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JUAREZ MELISSA

[Plutarch's Lives](#) Cambridge University Press

C. F. Konrad provides the first book-length commentary on Plutarch's Life of Sertorius, the work that has shaped most modern interpretations of the man and his career. Quintus Sertorius (126-73 B.C.) was a political and military leader during the period of turmoil that ended with the Roman Republic's disintegration just thirty years after his death. A major figure on the losing side in the first civil war (87-82 B.C.), he went to Spain to continue the struggle against the ruling senatorial faction with the help of Roman exiles and the native population. His military skill was much admired, but his increasingly despotic behavior, combined with failing luck in the field, eventually prompted Sertorius' assassination by his Roman staff. One of Plutarch's most austere biographies, Sertorius lacks the rich color and wealth of anecdote characteristic of his Antony or Perikles, yet it is unsurpassed in its seemingly unbounded sympathy for its subject and is the most substantial source extant on Sertorius. By analyzing Plutarch's method and purpose, Konrad develops a more critical and less eulogistic view of Sertorius' character and his actions during this period. The Greek text of Plutarch's biography is included in this book.

Epistolary Narratives in Ancient Greek Literature Verso Books

DIVHow medieval texts represent and reproduce normative heterosexual identities./div

[The Lives of Michel Foucault](#) Imprensa da Universidade de Coimbra / Coimbra University Press

It is a close study of four novels by Boris Vian. It aims to show how L'Écume des jours, L'Automne à Pékin, L'Herbe rouge and L'Arrache-cœur form a unified and coherent tetralogy. By establishing close links between these four texts, it becomes possible to achieve a more comprehensive understanding, not only of the significance of the tetralogy in exposing a complex and multi-layered novelistic strategy at the heart of the vianesque, but of the individual novels as autonomous creations. An examination of the novels reveals that they are not merely joined to one another via a superficial network of textual similarities (that which I refer to as intratextuality), but that this intertwining is emblematic of a common method of narrative construction. Each Vian novel is dependent, for a thorough understanding of the text to be possible, upon the multiple lines of external influence running through it. The sources of this influence (which I refer to as intertextuality) are located in various major texts of twentieth century literature, anglophone as well as francophone. Thus, in each instance the narrative is driven by a complicated interaction of intratextuality and intertextuality.

[The Statesman in Plutarch's Works](#) Classical Press of Wales

This book examines three authors - Plutarch, Iamblichus and Augustine - who deeply impacted the ancient philosophical debates about divination, and highlights the complex relationship between philosophy and religion in Antiquity. Ce livre examine trois auteurs - Plutarque, Jamblique et Augustin - qui ont marqué les débats philosophiques antiques sur la divination et met en évidence la complexité des rapports entre philosophie et religion dans l'Antiquité.

[The Black Musketeer](#) BRILL

This book explores the tension in ancient historiography between teleological design and narrating the past as it was experienced by historical characters.

[The Dynamics of Intertextuality in Plutarch](#) BRILL

This volume deals with the question: how did scholars and artists in the early modern period represent, or rather, recreate (Greek and Roman) history? It appears that ancient history was not just studied so as to reconstruct the past, it was used as a way of understanding and legitimizing the present. Sixteen authors from various disciplines have studied the works of scholars and artists in different media so as to reveal how they used ancient history as a rich field of raw material, that could be used, recycled and adapted to new needs and purposes. The studies in this volume are

important for historians of the early modern period from all disciplines, and for all those interested in the reception of classical antiquity. Contributors include: Maria Berbera, Jan Bloemendal, Anton Boschloo, Jeanine De Landtsheer, Jan L. de Jong, Karl Enenkel, Marc Laureys, Olga van Marion, Alicia Montoya, Mark Morford, Bettina Noak, Sjaak Onderdelinden, Paul Smith, Wilfried Stroh, Francesca Terrenato, Arnoud Visser, and Bart Westerweel. This publication has also been published in paperback, please click here for details.

Translations of the Sublime OUP Oxford

During his lifetime, Alexandre Dumas (1802-1870)--grandson of a Caribbean slave and author of The Three Musketeers and The Count of Monte Cristo--faced racial prejudice in his homeland of France and constantly strove to find a sense of belonging. For him, "Monte Cristo" was a symbol of this elusive quest. It proved equally elusive for those struggling to overcome slavery and its legacy in the former French colonies. Exiled to the margins of society, 19th and 20th century black intellectuals from the Caribbean and Africa drew on Dumas' work and celebrity to renegotiate their full acceptance as French citizens. Their efforts were influenced by earlier struggles of African Americans in the decades after the Civil War, who celebrated Dumas as a black American hero.

From Dreams to Despair BRILL

This annual French XX Bibliography provides the most complete listing available of books, articles, and book reviews concerned with French literature since 1885. Unique in its scope, thoroughness, and reliability of information, it has become an essential reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema. Number 59 in the series contains 12,703 entries. William J. Thompson is Associate Professor of French and Undergraduate and Interdisciplinary Programs in the College of Arts and Sciences at the University of Memphis.

[The Final Foucault](#) Walter de Gruyter GmbH & Co KG

Contrary to widely held assumptions, the early modern revival of ps-Longinus' On the Sublime did not begin with the adaptation published by Boileau in 1674; it was not connected solely with the Greek editions that began to appear from 1554; nor was its impact limited to rhetoric and literature. Manuscript copies began to circulate in Quattrocento Italy, but very few have been studied. Neither have the ways the sublime was used, in rhetoric and literature, but also in the arts, architecture and the theatre been studied in any systematic way. The present volume is a first attempt to chart the early modern translations of Peri hupsous, both in the literal sense of the history of its dissemination by means of editions, versions and translations in Latin and vernacular languages, but also in the figurative sense of its uses and transformations in the visual arts in the period from the first early modern editions of Longinus until its popularization by Boileau. Contributors include Francis Goyet, Hana Gründler, Lydia Hamlett, Sigrid de Jong, Helen Langdon, Bram Van Oostveldt, Eugenio Refini, Paul Smith, and Dietmar Till.

Generic Enrichment in Plutarch's Lives Cambridge Scholars Publishing

This book lucidly explains how the Parallel Lives of Plutarch (c. AD 45-120) are more than mere 'sources' for history. The Lives offer us a unique insight into the reception of Classical Greece and Republican Rome in the Greek world of the second century AD. They also explore and challenge issues of psychology, education, morality, and cultural identity.

[Greek Thought](#) Wellem Verlag

Explores narrative techniques in ancient biography and how they fictionalize narrative.

[Xenophon and the Graces of Power](#) BRILL

Examines the impact of the royal politics of amnesia on tragedy and national historiography in France, 1560-1630

[French XX Bibliography](#) UNC Press Books

Epistolary Narratives presents detailed literary readings of a wide range of Greek literary letter collections across a range of genres, cultural backgrounds, and time periods, leading collectively

towards a better appreciation of Greek epistolary collections as a unique literary phenomenon.

Wisdom for Life Oxford University Press, USA

A study of the reception of Greek and Latin culture in France in the 16th and 17th centuries. There are surveys on topics as diverse as the role of French travellers to classical lands in transforming perceptible reality into narrative textuality, and the influence of ancient law in France.

[Ctesias' Persian History: Introduction, text, and translation](#) BRILL

Alexandre Dumas, author of *The Three Musketeers*, *The Count of Monte Cristo*, and *The Man in the Iron Mask*, is the most famous French writer of the nineteenth century. In 2002, his remains were transferred to the Panthéon, a mausoleum reserved for the greatest French citizens, amidst much national hype during his bicentennial. Contemporary France, struggling with the legacies of colonialism and growing diversity, has transformed Dumas, grandson of a slave from St. Domingue (now Haiti), into a symbol of the colonies and the larger francophone world in an attempt to integrate its immigrants and migrants from its former Caribbean, African, and Asian colonies to improve race relations and to promote French globality. Such a reconception of Dumas has made him a major figure in debates on French identity and colonial history. Ten years after Dumas's interment in the Panthéon, the time is ripe to re-evaluate Dumas within this context of being a representative of la Francophonie. The French re-evaluation of Dumas, therefore, invites a reassessment of his life, works, legacy, and previous scholarship. This interdisciplinary collection is the first major work to take up this task. It is unique for being the first scholarly work to bring Dumas into the center of debates about French identity and France's relations with its former colonies. For the purposes of this collection, to analyze Dumas in a "francophone" context means to explore Dumas as a symbol of a "French" culture shaped by, and inclusive of, its (former) colonies and current overseas departments. The seven entries in this collection, which focus on providing new ways of interpreting *The Three Musketeers*, *The Man in the Iron Mask*, *The Count of Monte Cristo*, and *Georges*, are categorized into two broad groups. The first group focuses on Dumas's relationship with the francophone colonial world during his lifetime, which was characterized by the slave trade, and provides a postcolonial re-examination of his work, which was impacted profoundly by his status as an individual of black colonial descent in metropolitan France. The second part of this collection, which is centered broadly around Dumas's francophone legacy, examines the way he has been remembered in the larger French-speaking (postcolonial) world, which includes metropolitan France, in the past century to explore questions about French identity in an emerging global age.

[No Regrets](#) BRILL

The papers in this volume concentrate on political, philosophical, and literary aspects of Plutarch's presentation of statesmen and their activities, and on the aftermath of this Plutarchan heritage.

Best Sellers - Books :

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- [How To Catch A Leprechaun](#) By Adam Wallace
- [Tucker](#) By Chadwick Moore

Biographie Universelle, Ancienne Et Moderne Oxford University Press on Demand

A Companion to Plutarch offers a broad survey of the famous historian and biographer; a coherent, comprehensive, and elegant presentation of Plutarch's thought and influence Constitutes the first survey of its kind, a unified and accessible guide that offers a comprehensive discussion of all major aspects of Plutarch's oeuvre Provides essential background information on Plutarch's world, including his own circle of influential friends (Greek and Roman), his travels, his political activity, and his relations with Trajan and other emperors Offers contextualizing background, the literary and cultural details that shed light on some of the fundamental aspects of Plutarch's thought Surveys the ideologically crucial reception of the Greek Classical Period in Plutarch's writings Follows the currents of recent serious scholarship, discussing perennial interests, and delving into topics and works not formerly given serious attention

[The Flight of the Angels](#) John Wiley & Sons

Either as insider or as sensitive observer, Plutarch provides us with exceptional evidence to reconstruct the spiritual and intellectual atmosphere of the first centuries CE. This collection of articles sheds important light on the religious and philosophical discourse of Late Antiquity.

Plutarch's Sertorius BRILL

The philosophers, historians and scientists of ancient Greece inaugurated and nourished the tradition of Western thought. This volume, drawn from the reference work *Greek Thought: A Guide to Classical Knowledge*, gives fresh insight into the originality of major figures and the legacy of important currents of thought. Aristotle, Democritus, Empedocles, Epicurus, Euclid, Galen, Heraclitus, Herodotus, Hippocrates, Parmenides, Plato, Plotinus, Plutarch, Polybius, Protagoras, Ptolemy, Pyrrhon, Socrates, Thucydides, Xenophon and Zeno. The currents of thoughts include: the Academy, Aristotelianism, cynicism, Hellenism and Christianity, Hellenism and Judaism, the Milesians, Platonism, Pythagoreanism, scepticism, Sophists and stoicism.

The Passionate Statesman Editions Bréal

The Dynamics of Intertextuality in Plutarch explores the numerous aspects and functions of intertextual links both within the Plutarchan corpus itself (intratextuality) and in relation with other authors, works, genres or discourses of Ancient Greek literature (interdiscursivity, intergenericity) as well as non-textual sources (intermateriality). Thirty-six chapters by leading specialists set Plutarch within the framework of modern theories on intertextuality and its various practical applications in Plutarch's *Moralia* and *Parallel Lives*. Specific intertextual devices such as quotations, references, allusions, pastiches and other types of intertextual play are highlighted and examined in view of their significance for Plutarch's literary strategies, argumentative goals, educational program, and self-presentation.