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Sociology

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The Company They Keep

Journal of the House of Representatives of the United States

Time, Astronomy, and Calendars in the Jewish Tradition

The Holocaust's Jewish Calendars

Federal Register

The Wiley Handbook of Human Computer Interaction Set

Death in a Consumer Culture

The Complete Book of 1970s Broadway Musicals

Congressional Record

The Fall of Charles I

Visions and Revisions

United States Code 2012 Edition Vol. 26 United States Code, 2012 Edition, V. 26,

Title 42, The Public Health and Welfare, Sections 300-1371

Cinema as Pulpit

Astronomy and Calendars - The Other Chinese Mathematics

National Geographic Treasures

The Graphic Canon, Vol. 2

Rulers and Ruled in Ancient Greece, Rome, and China

David Hockney

Focus On: 100 Most Popular Nonlinear Narrative Films

Strategies for Sustainable Transformation of Developing Countries

Cosmology, Calendars, and Horizon-Based Astronomy in Ancient Mesoamerica

*New York 2011
Calendar*

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BRYAN JAIDYN

A List of New York Almanacs, 1694-1850
Springer

This book studies the relationship between women, ageing and celebrity. Focusing on an array of case studies and star/celebrity images, it aims to examine the powerful, contradictory and sometimes celebratory ways in which celebrity culture offers a crucial site for

the contemporary and historical construction of discourses on ageing femininities.

Sociology McFarland

This is the first book-length biography of Tudor writer, soldier, and courtier Thomas Churchyard (c.1529-1604), a figure well-known yet long neglected in early modern studies, who lived, wrote, and fought under five different monarchs and enjoyed an unrivalled fifty-year literary career.

Bulletin of the New York Public Library

Oxford University Press

Situated on opposite flanks of Eurasia, ancient Mediterranean and Han-Chinese societies had a hazy understanding of each other's existence. But they had no grounded knowledge about one another, nor was there any form of direct interaction. In other words, their historical trajectories were independent. In recent years, however, many similarities between both cultures have been detected, which has energized the field of comparative history. The present volume adds to the debate a creative method of juxtaposing historical societies. Each contribution covers both ancient China and the Mediterranean in an accessible manner. Embarking from the observation that Greek, Roman, and Han-Chinese societies were governed by

comparable features, the contributors to this volume explain the dynamic interplay between political rulers and the ruled masses in their culture specific manifestation as *demos* (Greece), *populus* (Rome) and *min* (China).

Economic Growth And Income Disparity In Bric: Theory And Empirical Evidence BRILL

Adapted from David M. Newman's best-selling *Sociology: Exploring the Architecture of Everyday Life*, this briefer, streamlined version continues to show students how to see the "unfamiliar in the familiar," inspiring them to think critically about their own lives and social contexts. As in the full text, the author's approachable writing style and lively personal anecdotes make the Brief Edition a text that "reads

like a real book.” It uses the metaphors of “architecture” and “construction” to help students understand that society is not something that exists “out there,” independently of themselves; it is a human creation that is planned, formed, maintained, or altered by individuals. Rather than surveying every subfield in sociology, the Brief Edition focuses on the individual and society, the construction of self and society, and social inequality in the context of social structures.

The Detroit Marine Historian Nan A. Talese

In this fascinating and entertaining second volume, Christopher Simon Sykes explores the life and work of Britain's most popular living artist. David Hockney is one of the most influential

and best-loved artists of the twentieth century. His career has spanned and epitomized the art movements of the past five decades. Picking up Hockney's story in 1975, this book finds him flitting between Notting Hill and California, where he took inspiration for the swimming pool series of paintings; creating acclaimed set designs for operas around the world; and embracing emerging technologies—the Polaroid camera and fax machine in the seventies and eighties and, most recently, the iPad. Hockney's boundless energy extends to his personal life too, and this volume illuminates the glamorous circles he moves in, as well as his sometimes turbulent relationships. Christopher Simon Sykes has been granted exclusive and unprecedented access to Hockney's

paintings, notebooks, and diaries, and a great number of them are reproduced here. Featuring interviews with family, friends, and Hockney himself, this is a lively and revelatory account of an acclaimed artist and an extraordinary man.

Women, Celebrity and Cultures of Ageing
Oxford University Press

Are Supreme Court justices swayed by the political environment that surrounds them? Most people think "yes," and they point to the influence of the general public and the other branches of government on the Court. It is not that simple, however. As the eminent law and politics scholars Neal Devins and Lawrence Baum show in *The Company They Keep*, justices today are reacting far more to subtle social forces in their

own elite legal world than to pressure from the other branches of government or mass public opinion. In particular, the authors draw from social psychology research to show why Justices are apt to follow the lead of the elite social networks that they are a part of. The evidence is strong: Justices take cues primarily from the people who are closest to them and whose approval they care most about: political, social, and professional elites. In an era of strong partisan polarization, elite social networks are largely bifurcated by partisan and ideological loyalties, and the Justices reflect that division. The result is a Court in which the Justices' ideological stances reflect the dominant views in the appointing president's party. Justices such as Clarence Thomas

and Ruth Bader Ginsburg live largely in a milieu populated by like-minded elites. Today's partisanship on the Court also stems from the emergence of conservative legal networks such as the Federalist Society, that reinforce the conservative leanings of Republican appointees. For the Warren and Burger Courts, elite social networks were dominated by liberal elites and not divided by political party or ideology. A fascinating examination of the factors that shape decision-making, *The Company They Keep* will reshape our understanding of how political polarization occurs on the contemporary Supreme Court.

Manual for Use of the Legislature of the State of New York Routledge

The study of time, astronomy, and

calendars, has been closely intertwined in the history of Western culture and, more particularly, Jewish tradition. Jewish interest in astronomy was fostered by the Jewish calendar, which was based on the courses of the sun and the moon, whilst astronomy, in turn, led to a better understanding of how time should be reckoned. *Time, Astronomy, and Calendars in the Jewish Tradition*, edited by Sacha Stern and Charles Burnett, presents a wide selection of original research in this multi-disciplinary field, ranging from Antiquity to the later Middle Ages. Its variety of approaches and sub-themes reflects the relevance of astronomy and calendars to many aspects of Jewish, and more generally ancient and medieval, culture and social history. Contributors include: Jonathan

Ben-Dov, Reimund Leicht, Marina Rustow, Francois de Blois, Raymond Mercier, Philipp Nothaft, Josefina Rodriguez Arribas, Ilana Wartenberg, Israel Sandman, Justine Isserles, Anne C. Kineret Sittig, Katharina Keim, and Sacha Stern

The Best American Comics 2017

Houghton Mifflin Harcourt

“The most comprehensive to date treatment of these precious artifacts of the Holocaust’s Jewish efforts to maintain religious observations and identity.” —Choice Calendars map time, shaping and delineating our experience of it. While the challenges to tracking Jewish conceptions of time during the Holocaust were substantial, Alan Rosen reveals that many took great risks to mark time within that vast upheaval.

Rosen inventories and organizes Jewish calendars according to the wartime settings in which they were produced—from Jewish communities to ghettos and concentration camps. The calendars he considers reorient views of Jewish circumstances during the war and show how Jews were committed to fashioning traditional guides to daily life, even in the most extreme conditions. In a separate chapter, moreover, he elucidates how Holocaust-era diaries sometimes served as surrogate Jewish calendars. All in all, Rosen presents a revised idea of time, continuity, the sacred and the mundane, the ordinary and the extraordinary even when death and destruction were the order of the day. Rosen’s focus on the Jewish calendar—the ultimate symbol of

continuity, as weekday follows weekday and Sabbath follows Sabbath—sheds new light on how Jews maintained connections to their way of conceiving time even within the cauldron of the Holocaust. “Rosen demonstrates the relationship between time and meaning, between meaning and holiness, between holy days and the divine presence—all of which came under assault in the Nazis’ effort to kill Jewish souls before destroying Jewish bodies.” —David Patterson, author of *Along the Edge of Annihilation: The Collapse and Recovery of Life in the Holocaust Diary Books of Fate and Popular Culture in Early China* University Press of Colorado Includes its Report, 1896-19 .

United States Code BRILL

This database contains the general and

permanent laws of the United States. The School Reform Landscape Springer
Branding Masculinity examines two ideologies of masculinity - one typifying rural agricultural areas and the other found in urban, business settings. Comparisons are made between these two current forms of masculinity and both similarities and differences are identified. Six product categories compose the Constellation of Masculinity for both groups. Hirschman selects a masculine prototype brand from each category and presents a detailed analysis of the images, language and marketing actions used to create the brand's masculinity over time. Using her method, marketers for other brands will be equipped to enhance the masculine status of their brands, as well. Branding

Masculinity proposes that masculine brands are made, not born. Masculinity is an enduring cultural ideal which can be attached to a variety of products and brands by the appropriate use of symbols, icons and images. Scholars from various disciplines within the fields of branding, marketing, public relations and corporate identity will see this book as vital in continuing the academic discourse in the field. It will serve as a respected reference resource for researchers, academics, students and policy makers, alike.

United States Code Government Printing Office

The Graphic Canon, Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s. Several artists—including Maxon Crumb and Gris

Grimly—present their versions of Edgar Allan Poe’s visions. The great American novel Huckleberry Finn is adapted uncensored for the first time, as Twain wrote it. The bad boys of Romanticism—Shelley, Keats, and Byron—are visualized here, and so are the Brontë sisters. We see both of Coleridge’s most famous poems: “Kubla Khan” and “The Rime of the Ancient Mariner” (the latter by British comics legend Hunt Emerson). Philosophy and science are ably represented by ink versions of Nietzsche’s Thus Spake Zarathustra and Darwin’s On the Origin of Species. Frankenstein, Moby-Dick, Les Misérables, Great Expectations, Middlemarch, Anna Karenina, Crime and Punishment (a hallucinatory take on the pivotal murder scene), Thoreau’s Walden

(in spare line art by John Porcellino of King-Cat Comics fame), “The Drunken Boat” by Rimbaud, Leaves of Grass by Whitman, and two of Emily Dickinson’s greatest poems are all present and accounted for. John Coulthart has created ten magnificent full-page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde. And Pride and Prejudice has never looked this splendiferous! This volume is a special treat for Lewis Carroll fans. Dame Darcy puts her unmistakable stamp on—what else?—the Alice books in a new 16-page tour-de-force, while a dozen other artists present their versions of the most famous characters and moments from Wonderland. There’s also a gorgeous silhouetted telling of “Jabberwocky,” and Mahendra’s Singh’s surrealistic take on

“The Hunting of the Snark.” Curveballs in this volume include fairy tales illustrated by the untameable S. Clay Wilson, a fiery speech from freed slave Frederick Douglass (rendered in stark black and white by Seth Tobocman), a letter on reincarnation from Flaubert, the Victorian erotic classic Venus in Furs, the drug classic The Hasheesh Eater, and silk-screened illustrations for the ghostly children’s classic Der Struwwelpeter. Among many other canonical works. *The Measure of a Nation* SAGE Publications
The School Reform Landscape: Fear, Mythologies, and Lies describes this nation’s policymakers awkwardly stumbling through education reforms based on highly questionable political ideology and high-stakes assessments

for all children. Provided are a series of actions that use fear and very unsound research studies to eliminate the American school systems and replace them with a dual-system, which discriminates against the poor, handicapped and students with little social capital. The authors provide a series of needed actions to make American public education the best it can be.

Report on the Activities of the Committee on Finance of the United States Senate During the ... Congress Pursuant to Rule XXVI of the Standing Rules of the United States Senate Rowman & Littlefield

In der Vergangenheit war die Mensch-Computer-Interaktion (Human-Computer Interaction) das Privileg einiger weniger.

Heute ist Computertechnologie weit verbreitet, allgegenwärtig und global. Arbeiten und Lernen erfolgen über den Computer. Private und kommerzielle Systeme arbeiten computergestützt. Das Gesundheitswesen wird neu erfunden. Navigation erfolgt interaktiv. Unterhaltung kommt aus dem Computer. Als Antwort auf immer leistungsfähigere Systeme sind im Bereich der Mensch-Computer-Interaktion immer ausgeklügeltere Theorien und Methodiken entstanden. The Wiley Handbook of Human-Computer Interaction bietet einen Überblick über all diese Entwicklungen und untersucht die vielen verschiedenen Aspekte der Mensch-Computer-Interaktion und hat den Wert menschlicher Erfahrungen, die über Technologie stehen, ganzheitlich im

Blick.

Terrorism, 2008-2012 e-artnow sro

In 1983 US president Ronald Reagan told the Israeli Prime Minister that he, as a photographer during World War II, had documented the atrocities of the concentration camps on film. The story was later exposed as a fraud as it was revealed that Reagan had resided in Hollywood during the entire war. Does this mean that Reagan was simply an amoral liar or that he established a connection to the Holocaust that can be said to have evolved from the intersection between “real” and “reel”?

Visions and Revisions. Performance, Memory, Trauma brings the fields of performance studies and trauma studies together in conversation in order to

investigate how these two fields both “envision” and “revision” one another in relation to crucial themes such as trauma, testimony, witness, and spectatorship. According to Peggy Phelan, a leading performance studies scholar, performance provides a unique model for witnessing events that are both unbearably real and beyond reason’s ability to grasp – traumatic events like the Holocaust. While Reagan’s claim is obviously both paradoxical and problematic, it opens up a space in which the potential insights that performance studies and trauma studies might bring to one another become particularly visible.

The first half of the anthology focuses on issues of spectatorship, specifically its

ethics and the possibility of witnessing. The second half widens the discussion to include memory more broadly, shifting the emphasis from sight to site, and particularly to site-specific works and the embodied encounters they model, enable and enact. The contributors here fill a critical gap, raising questions about how popular and mediatized performances that memorialize trauma might be viewed through performance theory. They also look at how performance studies might shift its focus from the visual to the sensorial and material and in doing so, they offer a fresh perspective on both performance and trauma studies.

Writing from different disciplinary vantages and drawing on multiple case

studies from South Africa, the former Soviet Union, Lebanon and Thailand, among others, the contributors decolonize trauma studies and make us question, how and where our own eyes and bodies are positioned as we revision the scenes before us.

Contributors: Laurie Beth Clark/Helena Grehan/Geraldine Harris/ Chris Hudson/Petra Kupperts/Adrian Lahoud/Sam Spurr/Christine Stoddard/Bryoni Trezise/Maria Tumarkin/Caroline Wake.

Editors: Bryoni Trezise is a lecturer in theatre and performance studies at the University of New South Wales, where Caroline Wake is a Post-doctoral Fellow in the Centre for Modernism Studies in

Australia.

Branding Masculinity Prometheus Books

Award-winning cartoonist Ben Katchor picks the best graphic pieces of the year.

Interior, Environment, and Related Agencies Appropriations for 2015

Indiana University Press

Some vols. include supplemental journals of "such proceedings of the sessions, as, during the time they were depending, were ordered to be kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House".

The Tribune Almanac and Political Register For... John Wiley & Sons

Written in an accessible style and supported by robust research, Jane Hayter-Hames tells the intriguing story

of one of the most fascinating moments in the history of the British monarchy: the downfall and execution of Charles I. Thomas Churchyard Museum

Tusculanum Press

The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim (Company, Follies, A Little Night Music, and

Sweeney Todd) and Andrew Lloyd Webber (Jesus Christ Superstar and Evita), old-fashioned musicals (Annie) and major revivals (No, No, Nanette) became hits. In addition to

underappreciated shows like Over Here! and cult musicals such as The Grass Harp and Mack and Mabel, Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin. In The Complete Book of 1970s

Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler, and Gilda Radner. Each entry includes the following information:

- Opening and closing dates
- Plot summaries
- Cast members
- Number of performances
- Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors
- Musical numbers and the names of performers who introduced the songs
- Production data, including information about tryouts
- Source material
- Critical commentary

Tony awards and nominations

Details about London and other foreign productions

Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions.

A treasure trove of information, *The Complete Book of 1970s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

The Company They Keep Rowman & Littlefield

Cosmology, Calendars, and Horizon-

Based Astronomy in Ancient Mesoamerica is an interdisciplinary tour de force that establishes the critical role astronomy played in the religious and civic lives of the ancient peoples of Mesoamerica. Providing extraordinary examples of how Precolumbian peoples merged ideas about the cosmos with those concerning calendar and astronomy, the volume showcases the value of detailed examinations of astronomical data for understanding ancient cultures. The volume is divided into three sections: investigations into Mesoamerican horizon-based astronomy, the cosmological principles expressed in Mesoamerican religious imagery and rituals related to astronomy, and the

aspects of Mesoamerican calendars related to archaeoastronomy. It also provides cutting-edge research on diverse topics such as records of calendar and horizon-based astronomical observation (like the Dresden and Borgia codices), iconography of burial assemblages, architectural alignment studies, urban planning, and counting or measuring devices. Contributors—who are among the most respected in their fields—explore new dimensions in Mesoamerican timekeeping and skywatching in the Olmec, Maya, Teotihuacano, Zapotec, and Aztec cultures. It will be of great interest to students and scholars of anthropology, archaeology, art history, and astronomy.

Best Sellers - Books :

- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [Lessons In Chemistry: A Novel](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [The Very Hungry Caterpillar](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [Tucker By Chadwick Moore](#)