
My Real Name Is Hanna

A Little Life
Beneath The Willow Tree
The Sky My Kingdom
We Sinners
True Colors
Something Wild
What the Eyes Don't See
The Girl With No Name
Dandelion
Firefly Lane
God Bless This Mess
Radiant
The Reader
Baby Teeth
Meg & Linus
Winter Garden
The Last
The Weight of Our Sky
Ignite the Sun
On My Honor
Tiny Feet Between the Mountains
The End of Men
Where the Dog Star Never Glows
Hitler's Heroine
Irena's Children
My Real Name Is Hanna
The Great Alone

The Last Thing He Told Me
The Nightingale
Charlotte Walsh Likes To Win
Queen of the Tiles
Hanna Is Not a Boy's Name
Night Road
Chalk Circle
Hannah is My Name
Wisteria Island
Back To Us
The Inn At Seagrove
The Summer of Lost Letters
The Things We Cannot Say

*My Real
Name Is
Hanna*

*Downloaded
from
intra.itu.edu
by guest*

PEARSON BALLARD

A Little Life Penguin
In love we find out who
we want to be. In war
we find out who we
are. FRANCE, 1939 In
the quiet village of
Carriveau, Vianne
Mauriac says goodbye
to her husband,
Antoine, as he heads
for the Front. She
doesn't believe that

the Nazis will invade
France...but invade
they do, in droves of
marching soldiers, in
caravans of trucks and
tanks, in planes that fill
the skies and drop
bombs upon the
innocent. When a
German captain
requisitions Vianne's
home, she and her
daughter must live
with the enemy or lose
everything. Without
food or money or hope,
as danger escalates all
around them, she is

forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets G etan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and

illuminates an intimate part of history seldom seen: the women's war. The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

Beneath The Willow Tree Henry Holt and Company

Amidst the Chinese-Malay conflict in Kuala Lumpur in 1969, sixteen-year-old Melati must overcome prejudice, violence,

and her own OCD to find her way back to her mother.

The Sky My Kingdom

Simon and Schuster

A New York Times

bestseller. “My life was a complete mess, and God bless all of it.

Because it’s in the messes where we learn the most—as long as we slow down enough to realize what God is trying to show us.”

Suddenly in the spotlight, twenty-four-year-old Hannah Brown realized that she wasn’t sure what she wanted. After years of competing in beauty pageants, and then starring on *The Bachelorette* and *Dancing with the Stars*, she had become incredibly visible.

There she was, in her early twenties, with millions around the world examining and

weighing in on her every decision. She found herself wondering what it would mean to live on her terms. What it would mean to stop seeking approval from others and decide—for the first time—what it was she wanted from her own life. An honest and earnest examination of her own mid-twenties, *God Bless This Mess* is a memoir that doesn’t claim to have all the answers. Hannah knows she doesn’t have all the answers. What she does have is the insight of someone who has spent critical years of her youth under public scrutiny. Thus what emerges is a quarter-life memoir that speaks to the set of difficulties young women face, and how to move through them

with grace. By pushing against her engrained need to seek approval, and learning how to think critically about her own goals and desires, Hannah inspires others to do the same—and to embrace the messiness that comes hand-in-hand with self-discovery (even if that sometimes means falling flat on your face). Using her time on *The Bachelorette* as a launching pad, Hannah doesn't shy away from the most painful experiences of her life: moments when her faith was tested, when she feared it was lost, and the moments when she reclaimed it on national television. "And Jesus still loves me." Fans will be inspired by the never-before-told stories: the

ones about facing depression and anxiety during her pageant years, the ways in which therapy and journaling have proven to be a saving grace, and the previously private moments—both at home and on television—that have shaped the star's outlook. Honest and emotionally urgent, *God Bless This Mess* is a reminder that true growth doesn't come without strife—and it's through those dark, messy moments that self-acceptance and love can bloom. *We Sinners* Simon and Schuster
A Newbery Honor Book. "A gripping, compassionate portrayal of a boy's struggle with conscience" by the bestselling author of *My Mother Is Mine*

(Kirkus Reviews). While on a bike trip, Joel's best friend Tony drowns while they are swimming in the forbidden, treacherous Vermilion River. Joel is terrified at having to tell of his disobedience and overwhelmed by his feelings of guilt, even though the daring act was Tony's idea, and Joel didn't know that Tony couldn't swim. But Joel's loving and protective father will help him deal with the tragic aftermath—and understand that we all must live with the choices we make. "A powerful, soul-stirring novel told simply and well."—Booklist (starred review) "This is a devastating but beautifully written story of a boy's all-consuming guilt over the role he plays in the

death of his best friend . . . Bauer's honest and gripping novel joins the ranks of such as Katherine Paterson's *Bridge to Terabithia* in its handling of these issues."—Publishers Weekly "Descriptions are vivid, characterization and dialogue natural, and the style taut but unforced. A powerful, moving book."—School Library Journal
True Colors Harlequin INTERNATIONAL BESTSELLER • Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. "A formally beautiful, disturbing and finally morally

devastating novel."

—Los Angeles Times

When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

Something Wild

Penguin

A young Korean girl comes up with a clever plan to help her village and a spirit tiger in this "gorgeous and moving debut" (Booklist,

starred review) from Caldecott Honor- and Asian Pacific American Award for Literature-winning author-illustrator Hanna Cha. Soe-In is a tiny child in a village full of large people. She struggles with completing chores due to her size, but she never gives up. One day, when the sky grows dark and full of smoke, Soe-In volunteers to travel into the tall mountains to investigate. She's surprised to find a spirit tiger there and learn he has swallowed the sun by mistake! To help the spirit tiger and her village, Soe-In must come up with a clever idea to solve this gigantic problem. And while she's at it, she just may prove that the smallest people often have the

biggest, bravest hearts.

What the Eyes Don't See St. Martin's Press
The memoir of the female aviator who became Hitler's favorite pilot. *The Sky My Kingdom* is the fascinating autobiography of the famous World War II test pilot Hanna Reitsch. As the war progressed, Reitsch was invited to fly many of Germany's latest—and increasingly desperate—designs, including the rocket-propelled Messerschmitt Me 163 Komet and several larger bombers, on which she tested various mechanisms for cutting barrage balloon cables. After crashing on her fifth Me 163 flight, she was badly injured but

insisted on writing her report before falling unconscious and spending five months in the hospital. Eventually, she became Adolf Hitler's favorite pilot. Reitsch was one of only two women awarded the Iron Cross First Class during World War II, and the only woman awarded the Luftwaffe Combined Pilot and Observer Badge with Diamonds. She survived many accidents and was badly injured several times. In the last days of the war, Reitsch was asked to fly her companion, Col. Gen. Robert Ritter von Greim, into Berlin to meet with Hitler. The city was already surrounded by Red Army troops, who had made significant progress into the

downtown area when they arrived, landing on a city street and traveling to the Führerbunker. The aircraft she used was the justly famous Fieseler Storch, already well known for the exploit that rescued Mussolini, only adding to the legend of both Reitsch and that aircraft. She is said to have overheard Hitler laying out plans for Nazi commanders to join together in mass suicide when it was obvious that the war was over. She also hoped to fly out propaganda minister Joseph Goebbels' six children, who had been staying in the bunker since April 22 with their parents, but neither Joseph nor Magda Goebbels would allow it. She managed to escape Berlin herself,

on April 29, by flying out through heavy Russian anti-aircraft fire. She was a devoted and idealistic Nazi who adored Adolf Hitler and refused to believe the reports of concentration camps and torture. Not until much later would she say that she had been “disgusted” by what she witnessed in the Third Reich. She was held for eighteen months by the American military after the war, interrogated, and subsequently released—ultimately to become a champion glider pilot, as gliders were the only craft German citizens were allowed to fly. Hers is a story that arguably stands as unique in the great drama of World War II.

The Girl With No Name
Casemate

From Kristin Hannah, the #1 New York Times bestselling author of the smash-hit novels *Firefly Lane*, *The Nightingale*, and *The Four Winds* comes a novel about how one reckless night destroys the lives of three teenagers and their families. For eighteen years, Jude Farraday has put her children's needs above her own, and it shows—her twins, Mia and Zach, are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend. Then Zach falls in love with Lexi and the three become inseparable. Jude does everything to keep her kids out of

harm's way. But senior year of high school tests them all. It's a dangerous, explosive season of drinking, driving, parties, and kids who want to let loose. And then on a hot summer's night, one bad decision is made. In the blink of an eye, the Farraday family will be torn apart and Lexi will lose everything. In the years that follow, each must face the consequences of that single night and find a way to forget...or the courage to forgive. Vivid, universal, and emotionally complex, *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. It is a luminous, heartbreaking novel that captures both the exquisite pain of loss

and the stunning power of hope. This is Kristin Hannah at her very best, telling an unforgettable story about the longing for family, the resilience of the human heart, and the courage it takes to forgive the people we love. "You cannot read *Night Road* and not be affected by the story and the characters. The total impact of the book will stay with you for days to come after it is finished." —The Huffington Post

Dandelion Simon & Schuster

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. "Stirring . . . [a] blueprint for all those who believe . . . that 'the world . . . should be full of people raising

their voices.'" —The New York Times
 "Revealing, with the gripping intrigue of a Grisham thriller." —O: The Oprah Magazine
 Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the

story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family’s activist roots inspired her pursuit of justice. *What the Eyes Don’t See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don’t See* “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.”—Erin Brockovich “A clarion call to live a life of purpose.”—The Washington Post “Gripping . . . entertaining . . . Her

book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review “Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ‘Flint will not be defined by this crisis,’ vows Ms. Hanna-Attisha.”—The Economist “Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case.”—Rachel Maddow
Firefly Lane Macmillan

In book 8 of the USA Today bestselling South Carolina Sunsets series, somebody comes back to Seagrove for the first time in many years. Plus, catch up with your favorite characters including Julie, Dawson, Dixie and more!

God Bless This Mess St. Martin's Press

She's forced to return to her hometown... ... and he isn't supposed to be there. Indy Stone is a well regarded professional therapist with her life all planned out. She's spent her life trying to escape her dysfunctional upbringing in Peach Valley. But when fate intervenes and causes her to return to her hometown with a huge responsibility on her shoulders, she never expects it to change

her entire life. Through all of her hard times, there was always one bright spot in Peach Valley, but he disappeared years ago. Or did he? *BACK TO US* is a stand alone contemporary clean romance with no cliffhanger. If you like a true love story with flawed, yet lovable, characters, you'll enjoy this feel good romance. Get it now!

Radiant Simon and Schuster

They Wish They Were Us meets The Queen's Gambit in this "stunning...unforgettable" (Publishers Weekly) thriller set in the world of competitive Scrabble, where a teen girl is forced to investigate the mysterious death of her best friend when her Instagram comes back to life with cryptic

posts and messages. CATALYST 13 points noun: a substance that speeds up a reaction without itself changing

When Najwa Bakri walks into her first Scrabble competition since her best friend's death, it's with the intention to heal and move on with her life. Perhaps it wasn't the best idea to choose the very same competition where said best friend, Trina Low, died. It seems that even though Najwa is trying to change, she's not ready to give up Trina just yet. But the same can't be said for all the other competitors. With Trina, the Scrabble Queen herself, gone, the throne is empty, and her friends are eager to be the next reigning champion. All's fair in love and Scrabble, but

all bets are off when Trina's formerly inactive Instagram starts posting again, with cryptic messages suggesting that maybe Trina's death wasn't as straightforward as everyone thought. And maybe someone at the competition had something to do with it. As secrets are revealed and the true colors of her friends are shown, it's up to Najwa to find out who's behind these mysterious posts—not just to save Trina's memory, but to save herself.

The Reader One World Perfect for fans of Morgan Matson and Ruta Sepetys, this sweet, summery romance set in Nantucket follows seventeen-year-old Abby Schoenberg as she uncovers a secret

about her grandmother's life during WWII. Seventeen-year-old Abby Schoenberg isn't exactly looking forward to the summer before her senior year. She's just broken up with her first boyfriend and her friends are all off in different, exciting directions for the next three months. Abby needs a plan—an adventure of her own. Enter: the letters. They show up one rainy day along with the rest of Abby's recently deceased grandmother's possessions. And these aren't any old letters; they're love letters. Love letters from a mystery man named Edward. Love letters from a mansion on Nantucket. Abby doesn't know much about her

grandmother's past. She knows she was born in Germany and moved to the US when she was five, fleeing the Holocaust. But the details are either hazy or nonexistent, and these letters depict a life that is a bit different than the quiet one Abby knows about. So Abby heads to Nantucket for the summer to learn more about her grandmother and the secrets she kept. But when she meets Edward's handsome grandson, who wants to stop her from investigating, things get complicated. As Abby and Noah grow closer, the mysteries in their families deepen, and they discover that they both have to accept the burdens of their pasts if they want the kinds of futures they've

always imagined.
Baby Teeth The History Press
 NEW YORK TIMES
 BESTSELLER • A
 stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century.
 NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A
 Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the

decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, *To Paradise*.
Meg & Linus Rachel Hanna
 From bestselling author Jo Piazza comes one of People’s “Best Summer Books,” a “comically accurate” (New York Post) novel about what happens when a woman wants it all—political power, marriage, and

happiness. Charlotte Walsh is running for Senate in the most important race in the country during a midterm election that will decide the balance of power in Congress. Reeling from a presidential election that shocked and divided the country and inspired to make a difference, she's left her high-powered job in Silicon Valley and returned, with her husband and three young daughters, to her downtrodden Pennsylvania hometown to run for office in the Rust Belt state. Once the campaign gets underway, Charlotte is blindsided by just how dirty her opponent is willing to fight, how harshly she is judged by the press and her peers, and how

exhausting it becomes to navigate a marriage with an increasingly ambivalent and often resentful husband. When the opposition uncovers a secret that could threaten not just her campaign but everything Charlotte holds dear, she must decide just how badly she wants to win and at what cost. "The essential political novel for the 2018 midterms" (Salon), *Charlotte Walsh Likes to Win* is an insightful portrait of what it takes for a woman to run for national office in America today. In a dramatic political moment like no other with more women running for office than ever before, this searing, suspenseful story of political ambition, marriage, class, sexual politics,

and infidelity is timely, engrossing, and perfect for readers on both sides of the aisle.

Winter Garden Kyle Books

In this impressive debut collection, Tara Masih shows an intimate sense of understanding her characters' innermost feelings, creating a memorable map of diverse characters that span the globe and several eras. Ghosts dance, butterflies swarm, men crystallize, the sun disappears, and water plays a role in both destruction and repair of the soul. With an unflinching eye, a mythical awareness of the natural world, and poetic, crafted prose, Masih examines the dark recesses of the mind and heart, which often leads to a small or great triumph or

illumination that will resonate long after the last page is turned.

The Last Blink

She just ran from the most humiliating moment of her life... .. and now she's trapped on an island full of eccentric old people. How did she go from being a respected ICU nurse to being the sole caregiver for almost one-hundred difficult retirees? Danielle ponders that thought when she learns that the last eight nurses left the job, and that most of the residents don't want her there either. And then there's the handsome and wealthy entrepreneur who owns the whole island, of course. Will she choose to create a new life surrounded by people twice her age, or will she go back to

the life she ran away from in the first place? In book 1 of this funny and heartwarming southern women's fiction series, you'll have plenty of belly laughs as USA Today bestselling author Rachel Hanna tackles the reality of the way the aging population is often treated by their own families and how friends can become true family.

The Weight of Our Sky Candlewick Press
"Propulsive . . . Good books sometimes cut to the bone, and this one feels like a scythe." —The New York Times Book Review "This wise, brilliant novel is so special, so overflowing with honesty and love—about motherhood, sisterhood, what it's like to be a

woman—that every paragraph feels like an epiphany. Hanna Halperin knows the fierce love that can exist especially among broken things. Something Wild moved me deeply." —Glennon Doyle, #1 New York Times bestselling author of Untamed A searing novel about the love and contradictions of sisterhood, the intoxicating desires of adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters Tanya and Nessa Bloom pause their respective adult lives and travel to the Boston suburbs to help their mother pack up and move out of their childhood home. For the first time since they were teenagers

sharing a bunk bed over a decade ago, they find themselves in the place where long-kept secrets were born, where jealousy, comfort, anger, forgiveness, and repulsion coexist with the fiercest love and loyalty. What they don't expect is for their visit to expose a new, horrifying truth: their mother, Lorraine, is in a violent relationship. As Tanya urges Lorraine to get a restraining order, Nessa struggles to reconcile her fondness for their stepfather with his capacity for brutality. Their differing responses to the abuse bring up the sisters' shared secret—a traumatic, unspoken experience from their adolescence has shaped their lives, their sense of selves,

and their relationship with each other and the men in their life. In the midst of this family crisis, they have no choice but to reckon with the past and face each other in the present, in the hope that there's a way out of the violence so deeply ingrained in the Bloom family. Told in alternating perspectives that deftly interweave past and present, *Something Wild* is a magnetic, unflinching portrait of the bond between sisters, as well as a psychologically acute exploration of the legacy of divorce, the ways trauma reverberates over generations, and how it might be possible to overcome the past. [Ignite the Sun](#) St. Martin's Press

Hanna Slivka is on the cusp of fourteen when Hitler's army crosses the border into Soviet-occupied Ukraine. Soon, the Gestapo closes in, determined to make the shtetele she lives in "free of Jews." Until the German occupation, Hanna spent her time exploring Kwasova with her younger siblings, admiring the drawings of the handsome Leon Stadnick, and helping her neighbor dye decorative pysanky eggs. But now she, Leon, and their families are forced to flee and hide in the forest outside their shtetele- and then in the dark caves beneath the rolling meadows, rumored to harbor evil spirits. Underground, they battle sickness and starvation, while the hunt continues

above. When Hanna's father disappears, suddenly it's up to Hanna to find him-and to find a way to keep the rest of her family, and friends, alive. Sparse, resonant, and lyrical, weaving in tales of Jewish and Ukrainian folklore, *My Real Name Is Hanna* celebrates the sustaining bonds of family, the beauty of a helping hand, and the tenacity of the human spirit.

On My Honor Rachel Hanna

From the New York Times bestselling author Kristin Hannah comes a powerful novel of love, loss, and the magic of friendship. . . . now a #1 Netflix series! In the turbulent summer of 1974, Kate Mularkey has accepted her place at the bottom of the eighth-grade social

food chain. Then, to her amazement, the "coolest girl in the world" moves in across the street and wants to be her friend. Tully Hart seems to have it all—beauty, brains, ambition. On the surface they are as opposite as two people can be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret that is destroying her. They make a pact to be best friends forever; by summer's end they've become Tully and Kate. Inseparable. So begins Kristin Hannah's magnificent new novel. Spanning more than three decades and playing out across the ever-changing face of the Pacific Northwest,

Firefly Lane is the poignant, powerful story of two women and the friendship that becomes the bulkhead of their lives. From the beginning, Tully is desperate to prove her worth to the world. Abandoned by her mother at an early age, she longs to be loved unconditionally. In the glittering, big-hair era of the eighties, she looks to men to fill the void in her soul. But in the buttoned-down nineties, it is television news that captivates her. She will follow her own blind ambition to New York and around the globe, finding fame and success . . . and loneliness. Kate knows early on that her life will be nothing special. Throughout college, she pretends to be driven by a need for success, but all she

really wants is to fall in love and have children and live an ordinary life. In her own quiet way, Kate is as driven as Tully. What she doesn't know is how being a wife and mother will change her . . . how she'll lose sight of who she once was, and what she once wanted. And how much she'll envy her famous best friend. . . . For thirty years, Tully and Kate buoy each other through life, weathering the storms of friendship—jealousy, anger, hurt, resentment. They think they've survived it all until a single act of betrayal tears them

apart . . . and puts their courage and friendship to the ultimate test. Firefly Lane is for anyone who ever drank Boone's Farm apple wine while listening to Abba or Fleetwood Mac. More than a coming-of-age novel, it's the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you—and knows what has the power to hurt you . . . and heal you. Firefly Lane is a story you'll never forget . . . one you'll want to pass on to your best friend.

Best Sellers - Books :

- [The Nightingale: A Novel](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [Are You There God? It's Me, Margaret. By Judy](#)

Blume

- Taylor Swift: A Little Golden Book Biography
- We'll Always Have Summer (the Summer I Turned Pretty)
- Blowback: A Warning To Save Democracy From The Next Trump
- Can't Hurt Me: Master Your Mind And Defy The Odds
- November 9: A Novel By Colleen Hoover
- The Democrat Party Hates America By Mark R. Levin
- Haunting Adeline (cat And Mouse Duet)