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## Ricochet River Summary

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House of Cards  
 A Shout in the Ruins  
 Ricochet River  
 Voyage of a Summer Sun  
 Addicted for Now  
 The Wolf's Hour  
 Breach  
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 Kiss the Sky  
 These Violent Delights  
 Lost Children Archive

*Ricochet River Summary*

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### CARLIE ODOM

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[House of Cards](#) Penguin

A blistering narrative account of the negligence and greed that pushed all of Wall Street into chaos and the country into a financial crisis. At the beginning of March 2008, the monetary fabric of Bear Stearns, one of the world's oldest and largest investment banks, began unraveling. After ten days, the bank no longer existed, its assets sold under duress to rival JPMorgan Chase. The effects would be felt nationwide, as the country suddenly found itself in the grip of the worst financial mess since the Great Depression. William Cohan exposes the corporate arrogance, power struggles, and deadly combination of greed and inattention, which led to the collapse of not only Bear Stearns but the very foundations of Wall Street.

*A Shout in the Ruins* Little, Brown

Dr. Mallory, director of the WHO clinic in Port-la-Nouvelle, dreams of bringing water to the region, and unexpectedly discovers a new river, which he names after himself.

[Ricochet River](#) Penguin

This timeless tale of struggle, hope, and the search for tomorrow has much to offer today about compassion and our shared humanity. Perfect for fans

of Amal Unbound, The Bridge Home, and Beyond the Bright Sea. "Uniquely magical...Timely and timeless." -- New York Times Maximiliano Córdoba loves stories, especially the legend Buelo tells him about a mythical gatekeeper who can guide brave travelers on a journey into tomorrow. If Max could see tomorrow, he would know if he'd make Santa Maria's celebrated fútbol team and whether he'd ever meet his mother, who disappeared when he was a baby. He longs to know more about her, but Papá won't talk. So when Max uncovers a buried family secret--involving an underground network of guardians who lead people fleeing a neighboring country to safety--he decides to seek answers on his own. With a treasured compass, a mysterious stone rubbing, and Buelo's legend as his only guides, he sets out on a perilous quest to discover if he is true of heart and what the future holds.

*Voyage of a Summer Sun* Thomas Dunne Books

One mother's touching memoir of the adventures and hardships she faced while raising a family internationally for over 20 years. After more than twenty years living abroad—sixteen addresses, eight countries, and five different languages—writer Melissa Bradford shares a fantastic journey of motherhood that will inspire any family. Follow this family of six on their passage—extraordinary, hilarious and heartbreakingly poignant—from Bright Lights (of New York City) to the Northern Lights (of Norway) to the City of Light (Paris) to the speed-of-light of the Autobahn (in Munich). Continue deep into the tropics of Southeast Asia (Singapore) and end your voyage in the heights of the Swiss Alps (Geneva). As varied as the topography—the craggy fjords, the meandering Seine, the black forests, the muggy tropics, the soaring Alps—this international tale traverses everything from giving

birth in a château in Versailles to living on an island in a fjord. From singing jazz on national Norwegian T.V. to judging an Indonesian beauty contest. From navigating the labyrinth of French bureaucracy and the traffic patterns of Singapore to sitting around a big pine table where the whole family learns languages, cultures, and cuisines—where they learn to love this complex world and, most importantly, each other. Praise for *Global Mom* “A stunning picture of life.” —The *Deseret News* “Here is a rich, frank and funny book in which the essentials of family and friendship and community are combined with interesting travelogue and the best kind of spiritual writing. In short, this is a book about love.” —Kate Braestrup, *New York Times*—bestselling author of *Here If You Need Me* “A brilliant hero’s journey highlighting the challenges and triumphs of motherhood under unique cross-cultural circumstances. With honesty, sensitivity, and humor, Dalton-Bradford is a role model for all parents who will be relocating with children, especially those who will relocate for their spouse’s career.” —Paula Caligiuri, PhD, author of *Cultural Agility: Building a Pipeline of Successful Global Professionals*

**Addicted for Now** Penguin

An instant #1 *New York Times* bestseller! Shanghai is under siege in this captivating and searingly romantic sequel to *These Violent Delights*, which *New York Times* bestselling author Natasha Ngan calls “deliciously dark.” The year is 1927, and Shanghai teeters on the edge of revolution. After sacrificing her relationship with Roma to protect him from the blood feud, Juliette has been a girl on a mission. One wrong move, and her cousin will step in to usurp her place as the *Scarlet Gang*’s heir. The only way to save the boy she loves from the wrath of the *Scarlets* is to have him want her dead for murdering his best friend in cold blood. If Juliette were actually guilty of the crime Roma believes she committed, his rejection might sting less. Roma is still reeling from Marshall’s death, and his cousin Benedikt will barely speak to him. Roma knows it’s his fault for letting the ruthless Juliette back into his life, and he’s determined to set things right—even if that means killing the girl he hates and loves with equal measure. Then a new monstrous danger emerges in the city, and though secrets keep them apart, Juliette must secure Roma’s cooperation if they are to end this threat once and for all. Shanghai is already at a boiling point: The Nationalists are marching in, whispers of civil war brew louder every day, and gangster rule faces complete annihilation. Roma and Juliette must put aside their differences to combat monsters and politics, but they aren’t prepared for the biggest threat of all: protecting their hearts from each other.

*The Wolf’s Hour* Ember

"For readers who like romantic and family-relationship tales on the frothy side, Willett’s latest is quite a dish."--Booklist *Seven Days in Summer* is a sparkling novel about the love that brings family and friends to the same beach house year after year, and the secrets that may drive them apart. A busy mom of twins, Liv is looking forward to a week at the Beach Hut—even if she feels that something’s not right between her and Matt. She’s sure he’s just too busy at work to join them on their summer holiday, not that he wants time alone. Baz, her father-in-law, loves having his family stay by the sea; but when an unexpected guest arrives, he finds himself torn between the past and the future. Still reeling from a breakup, all Sofia wants is a quiet summer—until she meets Baz and her plans are turned upside-down. And back home, Matt might be missing Liv and the children, but when an old friend appears he finds himself distracted. What does she know about his family’s past that she’s not letting on? With this poignant family tale from the master of the ensemble, Marcia Willett’s unforgettable characters will win the hearts of all readers.

*Breach* Penguin

“An ambitious look at the cost of urban gentrification.” —*Atlanta-Journal Constitution* “Kelley could have written a fine book about Charlotte’s drug trade in the ’80s and ’90s, filled with shoot-outs and flashy jewelry. What she accomplishes with *Money Rock*, however, is far more laudable.” —*Charlotte Magazine* “Pam Kelley knows a good story when she sees one—and *Money Rock* is a hell of a story. . . like a *New South* version of *The Wire*.” —*Shelf Awareness* Meet *Money Rock*—young, charismatic, and Charlotte’s flashiest coke dealer—in a riveting social history with echoes of *Ghettoside* and *Random Family* Meet *Money Rock*. He’s young. He’s charismatic. He’s generous, often to a fault. He’s one of Charlotte’s most successful cocaine dealers, and that’s what first prompted veteran reporter Pam Kelley to craft this riveting social history—by turns action-packed, uplifting, and tragic—of a striving African American family, swept up and transformed by the 1980s cocaine epidemic. The saga begins in 1963 when a budding civil rights activist named Carrie gives birth to Belton Lamont Platt, eventually known as *Money Rock*, in a newly integrated North Carolina hospital. Pam Kelley takes readers through a shootout that shocks the city, a botched FBI sting, and a trial with a judge known as “Maximum Bob.” When the story concludes more than a half century later, Belton has redeemed himself. But three of his sons have met violent deaths and his oldest, fresh from prison, struggles to make a new life in a world where the odds are stacked against him. This gripping tale, populated with characters both big-hearted and flawed, shows how social forces and public policies—racism, segregation, the War on Drugs, mass incarceration—help shape individual destinies. *Money Rock* is a deeply American story, one that will leave readers reflecting on the near impossibility of making lasting change, in our lives and as a society, until we reckon with the sins of our past.

**Mañanaland** Simon and Schuster

An Instant *New York Times* Bestseller! A BuzzFeed Best Young Adult Book of 2020 Perfect for fans of *The Last Magician* and *Serpent & Dove*, this heart-stopping debut is an imaginative *Romeo and Juliet* retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the *Scarlet Gang*—a network of criminals far above the law. Their only rivals in power are the *White Flowers*, who have fought the *Scarlets* for generations. And behind every move is their heir, Roma Montagov, Juliette’s first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can’t stop this mayhem, then there will be no city left for either to rule.

*The House of Deep Water* The New Press

For fans of Sarah Dessen, Jennifer Smith, E.L. Lockhart, and John Green, this delightful, often comic coming-of-age novel stars the lovable, brokenhearted River, the streets of LA, and an irresistible cast of characters. Seventeen-year-old River doesn’t know what to do with himself when

Penny, the girl he adores, breaks up with him. He lives in LA, where nobody walks anywhere, and Penny was his ride; he never bothered getting a license. He’s stuck. He’s desperate. Okay . . . he’s got to learn to drive. But first, he does the unthinkable—he starts walking. He stumbles upon a support group for teens with various addictions. He fakes his way into the meetings, and begins to connect with the other kids, especially an amazing girl. River wants to tell the truth, but he can’t stop lying, and his tangle of deception may unravel before he learns how to handle the most potent drug of all: true love. Praise for *Tell Us Something True* “I promise you’ll fall in love with River Dean, even though he’s a faker, a stalker, a non-driver, a bad dancer, a bad friend and a codependent mess. He’s funny and he’s true. His heart is smashed six different ways and he’s trying to mend it with tacos and lies—but isn’t that true of all of us?” —E. Lockhart, *New York Times* bestselling author of *We Were Liars* “A heartfelt tale that elevates truth over passion and friends over lovers. Reinhardt keeps it real. Much respect.” —Matthew Quick, author of *The Silver Linings Playbook* and *Forgive Me, Leonard Peacock* “A sharp-witted, hilarious, and addicting novel about being lost and discovering your best self. Highly recommended!” —Adam Silvera, *New York Times* bestselling author of *More Happy Than Not* “Oh, how I love a novel where the hero ties himself up, Houdini style, and dives into his own predicament. Once again Dana Reinhardt has written a charming, compassionate, very clever comedy, and this one reminds us how a big lie can reveal the truth.” —Laura McNeal, author of *Dark Water*, National Book Award Finalist “*Tell Us Something True* is hope, it is humanity, it is original, funny, wrenching, real, and intelligently surprising.” —Beth Kephart, author of *Small Damages*, *Going Over*, and *This Is the Story of You* “When you start reading a Dana Reinhardt book, it’s like discovering a new friend. By the time you’ve turned the final page it’s like saying goodbye to your best friend, and I can think of nothing better to ask of a writer.” —Markus Zusak, author of *The Book Thief*

**Where She Lies** Ooligan Press

breach - noun: An act of breaking or failing to observe a law, agreement, or code of conduct. A gap in a wall, barrier, or defence, especially one made by an attacking army. breach - verb: Make a gap in and break through (a wall, barrier, or defence). (Of a whale) rise and break through the surface of the water. 'The Jungle is like a laboratory.' In the refugee camp known as 'The Jungle' an illusion is being disrupted: that of a neatly ordered world, with those deserving safety and comfort separated from those who need to be kept out. Calais is a border town. Between France and Britain. Between us and them. The eight short stories in this collection explore the refugee crisis through fiction. They give voice to the hopes and fears of both sides. Dlo and Jan break into refrigerated trucks bound for the UK. Marjorie, a volunteer, is happy to mingle in the camps until her niece goes a step too far. Mariam lies to her mother back home. With humour, insight and empathy breach tackles an issue that we can no longer ignore. breach is the first title in the Peirene Now! series. This exciting new series will be made up of commissioned works of new fiction, which engage with the political issues of the day. In breach , the authors beautifully capture a multiplicity of voices - refugees, volunteers, angry citizens - whilst deftly charting a clear narrative path through it all. Each story is different in tone, and yet they complement one another perfectly. Taken as a whole, this stands as an empathetic and probing collage, where the words 'home', 'displacement' and 'integration' come to mean many things as the collection progresses to a moving finale. Why Peirene chose to commission this book: 'I have commissioned Olumide Popoola and Annie Holmes to go to the Calais refugee camps to distil stories into a work of fiction about escape, hope and aspiration. On another level, however, this work will also take seriously the fears of people in this country who want to close their borders. It's that dialogue that isn't happening in real life. A work of art can help to bridge the gap.' Meike Ziervogel, publisher 'This is what fiction is for. These stories refresh difficult territory in ways that other writing cannot reach. Tender, tragic, funny (sometimes), persuasive.' Sara Maitland, writer

**You Should Pity Us Instead** Penguin

"When 15-year-old Wulliam's father is possessed by a dark spirit, Wull must care for him and take on his family's mantle of Riverkeep, tending the DaneK"--

*The Prodigal* Penguin

**NEW YORK TIMES 10 BEST BOOKS OF THE YEAR** • “An epic road trip [that also] captures the unruly intimacies of marriage and parenthood ... This is a novel that daylights our common humanity, and challenges us to reconcile our differences.” —The *Washington Post* In Valeria Luiselli’s fiercely imaginative follow-up to the *American Book Award*-winning *Tell Me How It Ends*, an artist couple set out with their two children on a road trip from New York to Arizona in the heat of summer. As the family travels west, the bonds between them begin to fray: a fracture is growing between the parents, one the children can almost feel beneath their feet. Through ephemera such as songs, maps and a Polaroid camera, the children try to make sense of both their family’s crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross the southwestern border into the United States but getting detained—or lost in the desert along the way. A breath-taking feat of literary virtuosity, *Lost Children* Archive is timely, compassionate, subtly hilarious, and formally inventive—a powerful, urgent story about what it is to be human in an inhuman world.

[Cadillac Desert](#) Yearling

After Emma inadvertently causes an accident that claims her father’s life, she struggles to reconcile her sense of identity with memories of their strained relationship.

[Our Violent Ends](#) Grove Press

The TikTok sensation *Addicted* Series continues with *Kiss the Sky*, now in a print edition with special bonus material! A virgin "ice queen" heiress & the arrogant god who wants to melt her... Rose Calloway thought she had everything under control. At twenty-three, she’s a Princeton graduate, an Academic Bowl champion, a fashion designer and the daughter of a Fortune 500 mogul. But not everything comes easy. When Rose’s fashion line is in peril, she plans an unconventional solution to save it. Making matters more intense, she agrees to be in a relationship with her "godly" college rival, Connor Cobalt. At twenty-four, Connor Cobalt bulldozes weak men. Confident and smart-as-hell, Connor vows to help Rose outside of the bedroom and inside. But melting this ice queen is a challenge no one has been able to succeed at. And now they’re living together.

**Everyone Dies Famous in a Small Town** Penguin

Set in Virginia during the Civil War and a century beyond, this novel by the award-winning author of *The Yellow Birds* explores the brutal legacy of violence and exploitation in American society. Spanning over one hundred years, from the antebellum era to the 1980’s, *A Shout in the Ruins* examines the fates of the inhabitants of Beauvais Plantation outside of Richmond, Virginia. When war arrives, the master of Beauvais, Anthony

Levallios, foresees that dominion in a new America will be measured not in acres of tobacco under cultivation by his slaves, but in industry and capital. A grievously wounded Confederate veteran loses his grip on a world he no longer understands, and his daughter finds herself married to Levallois, an arrangement that feels little better than imprisonment. And two people enslaved at Beauvais plantation, Nurse and Rawls, overcome impossible odds to be together, only to find that the promise of coming freedom may not be something they will live to see. Seamlessly interwoven is the story of George Seldom, a man orphaned by the storm of the Civil War, looking back from the 1950s on the void where his childhood ought to have been. Watching the government destroy his neighborhood to build a stretch of interstate highway through Richmond, he travels south in an attempt to recover his true origins. With the help of a young woman named Lottie, he goes in search of the place he once called home, all the while reckoning with the more than 90 years he lived as witness to so much that changed during the 20th century, and so much that didn't. As we then watch Lottie grapple with life's disappointments and joys in the 1980's, now in her own middle-age, the questions remain: How do we live in a world built on the suffering of others? And can love exist in a place where for 400 years violence has been the strongest form of intimacy? Written with the same emotional intensity, harrowing realism, and poetic precision that made *The Yellow Birds* one of the most celebrated novels of the past decade, *A Shout in the Ruins* cements Powers' place in the forefront of American letters and demands that we reckon with the moral weight of our troubling history.

*Seven Days in Summer* Open Road Media

'Bloody brilliant... I was hooked.' Ginger Book Geek ★★★★★ 'Omg!! What an amazing and thrilling story!!!' Goodreads reviewer ★★★★★ 'Gripping.' Goodreads reviewer ★★★★★ 'Twist after twist after twist!' Goodreads reviewer ★★★★★ 'All the stars from me.' Rona Halsall ★★★★★ 'I have never, ever read a whole book in one day... until now.' Booked Up Girl ★★★★★ When a beautiful, local teenage girl is found strangled in the cold, dark woods a mile from town. The prime suspect is the seemingly-gentle drifter who found Tanya's body. Detective Finnegan Beck, recently demoted from his high-powered job in Dublin and relocated in disgrace to the small Irish town of Cross Beg, is the police officer in charge, and he seems to be the only person who can't escape the feeling that Tanya wasn't killed at random. As he digs deeper into the shadows of Cross Beg, he begins to realise it isn't the sleepy backwater he'd first believed. Everyone here has something to hide. Tanya had a boyfriend, whose name no one knew. A best friend with a loose relationship with the truth. And a habit she thought she'd kept hidden from everyone. But, just as Beck believes he is making progress, the body of one of the suspects is found drowned in the river. Is the killer just getting started? Everyone in the town seems to have something they would die to protect. But who has a secret they'd kill for? This debut novel from a powerful new Irish voice is the first in a gripping series that will feature the brilliant, haunted Detective Finnegan Beck who won't rest until justice is found. Perfect for fans of LJ Ross, Joy Ellis and Patricia Gibney. Readers are loving *Where She Lies*: 'Bloody brilliant... Oh my goodness me... one seriously, fantastically and brilliantly written book with cracking characters and cracking storylines. I was hooked on this book from the first moment I met Detective Finnegan Beck... addictive... simply unputdownable... the pages were turning that quickly that it was almost as if the pages were turning themselves... the world could have ended and I wouldn't have known... several times that I almost found myself reading through my fingers... In short, I totally and utterly flipping well loved reading 'Where She Lies'... simply outstanding... a very well deserved 5\* out of 5\*.' Ginger Book Geek 'A page-turning, don't-put-it-down, yes-you-will-be-up-all-night kind of read... amazing!' SPW Writes, 5 stars 'Reminds me a lot of Harry Bosch.' Goodreads reviewer 'Gripping... pulls you in, from the very beginning right till the end... keeps you guessing till the end... unrelenting pace... excellent writing... The needle of suspicion keeps moving from one suspect to another... thrilling... If you loved the detective series of Harry Bosch or Cormoran Strike, you will enjoy this one.' Goodreads reviewer 'Excellent ... this was one I couldn't put down... jaw-dropping.' Goodreads reviewer, 5 stars 'Gripping... deserves more than the 5 stars.' Goodreads reviewer, 5 stars 'Powerful... riveting ... stunning.' Plucked from the Stacks, 5 stars 'If you like Harry Hole Series by Jo Nesbø, you shouldn't miss this one... gripping.' Goodreads reviewer, 5 stars 'Cracking... made me tear through the pages... I thought I knew whodunnit it. I wasn't even close! ... gripping.' Between My Lines 'Started with a bang and just kept going! The twists kept coming... I couldn't put it down. I cannot wait to read more from this author!' Goodreads reviewer, 'Brilliant.' Goodreads reviewer, 5 stars 'Tense, powerful and emotional... gripped my attention from the very first page and I couldn't tear my eyes away... fantastic.' Stardust Book Reviews, 5 stars 'Excellent... I was hooked... I can't wait to return to Detective Beck and his

story.' Star Crossed Reviews 'It's hard to believe this is a debut novel! ... Finnegan feels like a character you've known for years, who has had his troubles and is now facing the results ... not only flawed, but brilliant (think PBS' Sherlock Holmes).' Bless Their Hearts Mom, 5 stars 'Had me gripped ... a page turner.' Goodreads reviewer 'Excellent... 5 stars read.' Goodreads reviewer 'Will I be reading book 2? Yes definitely.' Nigel Adams Bookworm 'Crikey, I wasn't expecting the bad guy to be HIM! ... I was pulled into the story from the very beginning and every time I had to put the book down, I couldn't wait to pick it up again... All the stars from me and looking forward to the rest of the series.' Rona Halsall, 5 stars

**The Day of Creation: A Novel** Anchor

The TikTok sensation Addicted series continues with *Addicted For Now*, now in a print edition with special bonus material! He's addicted to booze. She's addicted to sex...staying sober is only half the battle. No. More. Sex. Those are the three words Lily Calloway fears the most. But Loren Hale is determined to be with Lily without enabling her dangerous compulsions. With their new living situation—sleeping in the same bed, for real, together—Lily has new battles. Like not jumping Lo's bones every night. Not being consumed by sex and his body. Loren plans to stay sober, to right all of his wrongs. So when someone threatens to expose Lily's secret to her family and the public, he promises that he'll do anything to protect her. But with old enemies surfacing, Lo has more at stake than his sobriety. And his worst fear isn't relapsing. He hears the end. He sees it. The one thing that could change everything. Just three words. No. More. Us.

*Global Mom* W. W. Norton & Company

The international bestselling Off-Campus series returns with a collection of four novellas by New York Times bestselling author and TikTok sensation Elle Kennedy! This brand-new installment provides the much-anticipated answer to the question: Where are they now? Four stories. Four couples. Three years of real life after graduation... A wedding. A proposal. An elopement. And a surprise pregnancy. Life after college for Garrett and Hannah, Logan and Grace, Dean and Allie, and Tucker and Sabrina, isn't quite what they imagined it would be. Sure, they have each other, but they also have real-life problems that four years at Briar U didn't exactly prepare them for. As it turns out, for these four couples, love is the easy part. Growing up is a whole lot harder. Come for the drama, stay for the laughs! Catch up with your favorite Off-Campus characters as they navigate the changes that come with growing up and discover that big decisions can have big consequences...and big rewards. \*THE LEGACY is an 85,000-word novel that is made up of four novellas.

**The Scarlet Letter** Ember

THREE STARRED REVIEWS "Remarkable."--VOYA "Genre-defying."--Booklist "Deeply compelling."--BCCB "A beautiful, moving, and thoughtful story about how far we're willing to go for family." -Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* Vera Rivers' life is split in two: before her twin sister Ava disappeared twelve years ago and after. Before was hot Junes and ice cream trucks, dancing in sprinklers, loud Christmas mornings and pancakes on Saturdays. The after is everything else: police officers, investigators, tips, theories, leads, but never any answers. The case made headlines, shocked Vera's Northern California community, and turned her family into tragic celebrities. Now, at eighteen, Vera is counting down the days until she starts her new life at college in Portland, Oregon, far away from the dark cloud she and her family have lived under for twelve years. But all that changes when a girl shows up at the local hospital. Her name is Ava Rivers and she wants to go home. Ava's return begins to mend the fractures in the Rivers family. Vera and Ava's estranged older brother returns. Vera reconnects with Max, the sweet, artistic boy from her childhood. Their parents smile again. But the questions remain: Where was Ava all these years? And who is she now? Powerful and gripping, *The Second Life of Ava Rivers* is equal parts thriller, mystery, and haunting meditation on grief, family, and forgiveness.

**Lightning** Peirene Press

'Exceptional' The Times 'Luminous . . . Unexpected' Guardian Shortlisted for Novel of the Year at the Irish Book Awards, the Dalkey Literary Awards and the Kerry Group Awards Luke O'Brien has left Dublin to live a quiet life on the bend of the River Sullane. Alone in his big house, he longs for a return to his family's heyday and turns to books for solace. One morning a young woman arrives at his door, presenting Luke and his family with an almost impossible dilemma.

Best Sellers - Books :

- [The 48 Laws Of Power](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Lord Of The Flies By William Golding](#)
- [Things We Never Got Over \(knockemout\)](#)
- [Ugly Love: A Novel](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [Outlive: The Science And Art Of Longevity](#)
- [Taylor Swift: A Little Golden Book Biography](#)