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*Story*

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### **ALBERT LAUREN**

*The Lorax* Henry Holt Books For Young Readers

A collection of traditional tales that are familiar favorites and lesser known stories and fables from around the world.

[Where Are You?](#) Kids Can Press Ltd

A #1 NEW YORK TIMES BESTSELLER! Featured in its own episode in the Netflix original show [Bookmarks: Celebrating Black Voices!](#) National Book Award winner Jacqueline Woodson and two-time Pura Belpré Illustrator Award winner Rafael López have teamed up to create a poignant, yet heartening book about finding courage to connect, even when you feel scared and alone. There will be times when you walk into a room and no one there is quite like you. There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where

nobody really knows you yet, but somehow you do it. Jacqueline Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes-and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway. (This book is also available in Spanish, as *El Día En Que Descubres Quién Eres!*)

**The Okay Book** Simon and Schuster

The inspiring sequel to the 2015 Parent's Choice Winner, *How to Read a Story!* Step 1: Choose an idea for your story. A good one. Step 2: Decide on a setting. Don't be afraid to mix things up. Step 3: Create a heroine—or a hero. Now: Begin. Accomplished storytellers Kate Messner and Mark Siegel playfully chronicle the process of becoming a writer in this fun follow-up to *How to Read a Story*, guiding young storytellers through the joys and challenges of the writing process. From choosing an idea, to creating a problem for their character to resolve, to coming to The End, this empowering picture book breaks down the writing process in a dynamic and accessible way, encouraging kids to explore their own creativity—and share their stories with others! • Perfect for

educators, librarians, and parents who are helping children develop early writing and reading skills

- Great read-aloud book for preschool- and kindergarten-aged children interested in learning to read
- Helps teach Common Core Curriculum skills
- Young readers who love *We Are in a Book!*, *How Rocket Learned to Read*, and *Also an Octopus* will love the reading and writing lessons and inspiration in *How to Write a Story*.
- Read-aloud books for kids ages 3-5
- Learning to write books for kids
- Kindergarten, pre-K creativity books

Kate Messner is an award-winning author whose many books for kids have been selected as Best Books by the New York Times, Junior Library Guild, Indie Bound, and Bank Street College of Education. She lives on Lake Champlain with her family. Mark Siegel is the author of many graphic novels and children's picture books, including the *5 Worlds* series, as well as the illustrator of *How to Read a Story* and the Robert F. Sibert Honor Book *To Dance: A Ballerina's Graphic Novel*. He lives in New York.

**The Hundred Story Home** LB Kids

"In *Story* screenwriting guru Robert McKee presents his powerful and much sought-after knowledge in a comprehensive guide to the essentials of screenwriting and storytelling." -- Methuen.

*Write Your Own Storybook* Simon and Schuster

Now in board book A young girl and her mother shop to buy ingredients for vegetable soup. At home, they work together--step by step--to prepare the meal. A little later, the family sits down to enjoy a special dinner. Melissa Iwai's Soup Day celebrates the importance of making a nutritious meal and sharing in the process as a family. A Christy Ottaviano Book  
*Soup Day: A Board Book* Little Tiger Press

Hungry for change? Put the power of food co-ops on your plate and grow your local food economy. Food has become ground-zero in our efforts to increase awareness of how our choices impact the world. Yet while we have begun to transform our communities and dinner plates, the most authoritative strand of the food web has received surprisingly little attention: the grocery store—the epicenter of our food-gathering ritual. Through penetrating analysis and inspiring stories and examples of American and Canadian food co-ops, Grocery Story makes a compelling case for the transformation of the grocery store aisles as the emerging frontier in the local and good food movements. Author Jon Steinman: Deconstructs the food retail sector and the shadows cast by corporate giants Makes the case for food co-ops as an alternative Shows how co-ops spur the creation of local food-based economies and enhance low-income food access. Grocery Story is for everyone who eats. Whether you strive to eat more local and sustainable food, or are in support of community economic development, Grocery Story will leave you hungry to join the food co-op movement in your own community.

*Little Chef* Chronicle Books

Sunnys Story brings to light one of the most critical issues facing children, parents and educators today. Parents are challenged with discussing the dangers of alcohol and other drugs with their children. Having the courage to face hard issues is the first step in keeping children safe. Through the voice of the family dog, and in a tender and thoughtful way, Sunnys Story is an effective tool to approach this topic. This story opens a dialogue between parents and their children. It teaches parents about what children are exposed to everyday. Children will obtain a clear understanding of how their choices affect their life and the lives of those close to them.

*Be Kind* Studio Fun International

Celebrate Earth Day with Dr. Seuss and the Lorax in this classic picture book about protecting the environment! I am the Lorax. I speak for the trees. Dr. Seuss's beloved story teaches kids to speak up and stand up for those who can't. With a recycling-friendly "Go Green" message, The Lorax allows young readers to experience the beauty of the Truffula Trees and the danger of taking our earth for granted, all in a story that is timely, playful and hopeful. The book's final pages teach us that just one small seed, or one small child, can make a difference. This book is the perfect gift for Earth Day and for any child—or child at heart—who is interested in recycling, advocacy and the environment, or just loves nature and playing outside. Unless someone like you cares a whole awful lot, nothing is going to get better. It's not.

**Hey, Wall** Storey Publishing, LLC

Get ready for a busy day in the garden, a pirate adventure and a trip to the top of a mountain - there's so much to discover! Filled with stories from a host of well-loved authors and illustrators, including Julia Hubery (A Little Fairy Magic, That's What Friends Are For) and Caroline Pedler (Who's Afraid of the Big Bad Bunny?, Super-Duper Dudley!). With beautifully illustrated stories and poems throughout, this charming anthology is the perfect gift for all three year olds. Includes:Little Bear's Big JumperPirate Piggy WiggyThe Busy, Busy DayIt's My Turn!A Friend Like YouBy the Light of the Silvery Moon

*How to Tell a Story* HarperChristian + ORM

All aboard! The sun is down...the Goodnight Train is leaving town! Join the many parents and caregivers who enjoy reading The Goodnight Train again and again and have responded with thousands of 5-star reviews. This is a fun and effective bedtime book that both adults and kids love. Roll that corner, rock that curve, and soar past mermaids, leaping sheep, and even ice-cream

clouds... With soothing, lyrical words and magical illustrations, this picture book presents a nighttime fantasy that's guaranteed to make even the most resistant sleeper snuggle up tight. Plus don't miss the companion books: Goodnight Train Rolls On and Santa and the Goodnight Train!  
*The Stories Behind the Stories* Penguin

Everyone knows how "Little Red Riding Hood" goes. But Grandpa keeps getting the story all wrong, with hilarious results! "Once upon a time, there was a little girl called Little Yellow Riding Hood--" "Not yellow! It's Red Riding Hood!" So begins the story of a grandpa playfully recounting the well-known fairytale--or his version, at least--to his granddaughter. Try as she might to get him back on track, Grandpa keeps on adding things to the mix, both outlandish and mundane! The end result is an unpredictable tale that comes alive as it's being told, born out of imaginative play and familial affection. This spirited picture book will surprise and delight from start to finish, while reminding readers that storytelling is not only a creative act of improvisation and interaction, but also a powerful pathway for connection and love. Telling Stories Wrong was written by Gianni Rodari, widely regarded as the father of modern Italian children's literature. It exemplifies his great respect for the intelligence of children and the kind of work he did as an educator, developing numerous games and exercises for children to engage and think beyond the status quo, imagining what happens after the end of a familiar story, or what possibilities open up when a new ingredient is introduced. This book is illustrated with great affection by the illustrious artist Beatrice Alemagna (Child of Glass), who counts Gianni Rodari as one of her "spiritual fathers."

**Ten Short Stories** HarperCollins

A little girl prepares to make her grandmother's favorite meal in this energetic picture book. Full color.

*How to Write a Story* MacMillan UK

NEW YORK TIMES BESTSELLER • The definitive guide to telling an unforgettable story in any setting, drawing on twenty-five years of experience from the storytelling experts at The Moth “From toasts to eulogies, from job interviews to social events, this book will help you with ideas, structure, delivery and more.”—CNN LONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD Over the past twenty-five years, the directors of The Moth have worked with people from all walks of life—including astronauts, hairdressers, rock stars, a retired pickpocket, high school students, and Nobel Prize winners—to develop true personal stories that have moved and delighted live audiences and listeners of The Moth's Peabody Award-winning radio hour and podcast. A leader in the modern storytelling movement, The Moth inspires thousands of people around the globe to share their stories each year. Now, with How to Tell a Story, The Moth will help you learn how to uncover and craft your own unique stories, like Moth storytellers Mike Birbiglia, Rosanne Cash, Neil Gaiman, Elizabeth Gilbert, Padma Lakshmi, Darryl “DMC” McDaniels, Tig Notaro, Boots Riley, Betty Reid Soskin, John Turturro, and more. Whether your goal is to make it to the Moth stage, deliver the perfect wedding toast, wow clients at a business dinner, give a moving eulogy, ace a job interview, be a hit at parties, change the world, or simply connect more deeply to those around you, stories are essential. Sharing secrets of The Moth's time-honed process and using examples from beloved storytellers, a team of Moth directors will show you how to • mine your memories for your best stories • explore structures that will boost the impact of your story • deliver your stories with confidence • tailor your stories for any occasion Filled with empowering, easy-to-follow tips for crafting stories that forge lasting bonds with friends, family, and colleagues alike, this book will help you connect authentically with the world around you and unleash the power of story in your life.

*The Day I Met My Shadow* Amazon Children's Publishing

Different can be great! Makayla is visiting friends in her neighborhood. She sees how each family is different. Some families have lots of children, but others have none. Some friends live with grandparents or have two dads or have parents who are divorced. How is her own family like the others? What makes each one great? This diverse cast allows readers to compare and contrast families in multiple ways.

*Please, Louise* BUSHEL PECK

In illustrations and audio, Parr enumerates a number of different things that are okay, such as "It's okay to be short" and "It's okay to dream big". Full color.

*Sunny's Story* HarperCollins

On a gray, rainy day, everything seems particularly frightening and bad to Louise until she enters a library and finds books that help her to know and imagine the beauty and wonder that have been there all along.

*Red* Future Horizons

"Chilling and suspenseful, with just the right number of twists." --Kirkus Reviews Five boys went hunting. Four came back. And the evidence shows it could have been any one of them, in this thrilling mystery with a big twist, for fans of Courtney Summers. Kate Marino's senior year internship at the District Attorney's Office isn't exactly glamorous--more like an excuse to leave school early that looks good on college applications. Then the DA hands her boss, Mr. Stone, the biggest case her small town of Belle Terre has ever seen. The River Point Boys are all anyone can talk about. Despite their damning toxicology reports the morning of the accident, the DA wants the boys' case swept under the rug. He owes his political office to their powerful families. Kate won't let that happen. Digging up secrets without revealing her own is a dangerous line to walk; Kate has personal reasons for seeking justice. As she gets dangerously close to the truth, it becomes clear that the early morning accident might not have been an accident at all-and if she doesn't uncover the true killer, more than one life could be on the line including her own.

*The Day You Begin* Enchanted Lion Books

"A little green snake follows a little pink snake around the park on a summer day"--

**The New Social Story Book** Hachette UK

Did you know that J.K. Rowling came up with Harry Potter while waiting for a delayed train? Or that Winnie the Pooh was inspired by a real bear who lived in the London Zoo? Or that Dav Pilkey's teacher once ripped up his drawings as a kid and told him he'd never make a living making silly comics? (Maybe we should introduce her to Captain Underpants.) In *The Stories Behind the Stories*, you'll hear all these incredible stories about your favorite kid's books and authors and much more! Includes full-color illustrations plus other fascinating facts and tidbits to satisfy even the most curious reader.

*Sparky!* Barefoot Books

The problem this project attempts to solve is to develop a workable moral education in light of the clash between religious forms of moral education and U.S. Supreme Court decisions concerning them. The concept of story and storytelling has been suggested as a unifying focus for disparate prescriptions for moral education. Several recent approaches to moral storytelling have been proposed. The approaches of William Bennett, Nel Noddings, and Herbert Kohl are among those which have attempted to combine moral education and storytelling within the last decade. Bennett is identified with other theorists whose primary concern is the moral content of a story. Noddings is identified as a process theorist, whose primary concern is the process of moral storytelling, not the content. Kohl is identified as a reflection theorist, whose approach challenges tradition in the hope of creating a more moral society. Each one of these three approaches attempts to provide a comprehensive program of moral education, but they fall short of that goal. The purpose of this project, then, is to construct a storytelling moral education program that improves upon earlier approaches. Using the three levels of moral thinking posited by R.M. Hare, a three-level approach to moral storytelling is proposed. The intuitive, critical, and meta-ethical levels of moral thinking that Hare refers to are used to frame a new, three-level, approach to moral storytelling. The three-level approach combines content, process, and reflection into a unified prescription for moral education. Thus, a more comprehensive plan for moral education through storytelling is developed, one that respects traditional forms of moral education while remaining within the parameters set by the U.S. Supreme Court.

Best Sellers - Books :

- [Ugly Love: A Novel By Colleen Hoover](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [My Butt Is So Christmassy!](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)

- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)