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Classica et Mediaevalia vol. 64
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Patrologiae Cursus Completus: Series Latina
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The Epistles on the Romance of the Rose and Other Documents in the Debate
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Seynt Graal, Or the Sank Ryal
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Memory and Community in Sixteenth-Century France
The Impact of the Roman Empire on Landscapes
Charters of Foundation and Early Documents of the Universities of the Coimbra Group
Suite du Recueil de ces messieurs. Histoires nouvelles et mémoires ramassés. Les manteaux, 1. ptie
OVNI : Les rencontres qui défient le FBI et le Pentagone
The Vulgate Version of the Arthurian Romances: Lestoire de Merlin. 1908
Papal Negotiations with Mary Queen of Scots During Her Reign in Scotland 1561-1567

MARCO RILEY

Classica et Mediaevalia vol. 64 BRILL

Suk Yu Chan provides a revisit of John Calvin's interpretation of the doctrine of divine providence and builds upon a vast repository of quality research conducted by previous Reformation scholars. The author adopts a historical approach to explore Calvin's works from 1534–1559, and argues that from 1534–1541, Calvin used the image of the fountain to portray God as the source of everything, who has power to preserve and give life to all creatures on earth. Between the Latin edition of the Institutes in 1539 and the French translation of that work in 1541, Calvin was indecisive about the definition of special providence, articulating a fitful relationship between providence and soteriology in these two texts. In 1552, Calvin gradually ceased using the image of the fountain to portray God as the source of everything, and he also delivered three definitions of divine providence: general providence, special providence, and the very presence of God. Based on the theological understanding of divine providence which he had developed from 1534–1552, Calvin presented his exegesis on the Book of Job and the Book of Psalms through his sermons and commentaries. Furthermore, Calvin also discussed the importance of the human role in God's providence. While Calvin's theological understanding of God's providence was inherited by his successor, Theodore Beza, Beza applied it differently in his exegesis on the Book of Job. From 1534–1559, Calvin formulated his biblical doctrine of divine providence, articulating that divine providence is heavenly providence which is comprised of eternal predestination and divine preservation.

Host Bibliographic Record for Boundwith Item Barcode 30112107997444 Univ of California Press

This collection offers a rich sampling of the finest Mexican prose published from 1843 to 1918. Nine short stories appear in their original Spanish text, with expert English translations on each facing page.

Publications of the Scottish History Society University of Chicago Press

Classica et Mediaevalia is an international, peer reviewed journal covering the field of the Greek and Latin languages and literature from classical antiquity until the late Middle Ages as well as the Greco-Roman history and traditions as manifested in the general history, history of law, history of philosophy and ecclesiastic history. Articles are published mainly in English, but also in French and German.

Patrologiae Cursus Completus: Series Latina Max Milo

The new edition documents the early times of our universities by means of accurate transcriptions and critical discussions of the Charters of Foundation and Early Documents of the Group's thirty-seven universities.

Economic Entomology Museum Tusulanum Press

Volume 2 of the two-volume set MMed 135: These volumes offer the first critical edition of the Chronique d'Ernoul and the so-called Colbert-Fontainebleau (or Acre) Continuation of William of Tyre in over 150 years. The material is accompanied by an extensive introduction, glossary and bibliography. These two thirteenth-century narratives recount the story of the crusades and the

Latin East. Both are anonymous; both employed the French vernacular and both contain accounts that are essential for anyone studying the subject. The Chronique d'Ernoul was completed in the 1230s in northern France. The main part of the Colbert-Fontainebleau Continuation of William of Tyre dates to the late 1240s and is a reworking of Ernoul with material going up to 1277; it was composed in the Latin East.

Publications of the Scottish History Society Delphi Classics

This book is the result of a master's thesis in Modern Literature, classics option, written at the University of Rennes 2, defended in 2012. While it can borrow from history, through a certain number of historical archives, this research work borrows more from legend and literary sources that made it possible to free the second Duke of Normandy, a Viking and son of the Viking Rollo, founder of Normandy in 911, from anonymity. Indeed, this academic work is the first to deal with a character that is not sufficiently known, sometimes confused with a homonym, but of fundamental importance. The choice of the title, The Estory of William Longsword, can be explained by the following considerations: it is a question of history; but signifying by this choice, that it will be a question of entering into this history, of preserving as much as possible its medieval character, its medieval meaning, and therefore not only of being the modern observer of a timeless sequence. It will not be history but a story that is told. In 7 chapters, all the dimensions inherent to such publications will be revealed, including the sources, the gaps between the story and the texts, the legendary dimension of the character, his human dimension, the mysteries to be discovered...

The Epistles on the Romance of the Rose and Other Documents in the Debate Routledge

This is a new critical edition of the legal treatise by John of Ibelin, count of Jaffa and Ascalon (died 1266). John was a leading magnate in the Latin East, and his first-hand experience of the courts meant that he was well-placed to write authoritatively on his subject. His work is in French and describes in detail the procedures of the High Court of the kingdom of Jerusalem, and the law as administered there. The treatise has long been recognized as being of fundamental importance for the legal, institutional and social history of the Latin settlements in the Levant, and this is the first edition to take into account all the surviving medieval manuscripts and the first to be published since 1841.

Nouveaux Elements de Medecine Operatoire Leuven University Press

Le 26 juillet 2023, David Charles Grusch - ex-officier du renseignement - déclare sous serment devant les membres de la Chambre des représentants que le gouvernement américain possède depuis longtemps plusieurs vaisseaux d'origine non humaine issus de crashes, ainsi que les restes de leurs équipages, également non humains. Cette révélation fait la UNE des médias internationaux. Conteur hors pair, Egon Kragel revisite cinquante-six rencontres avec des extraterrestres qui défient le Pentagone et le FBI. Dans un livre rigoureux et bourré d'anecdotes, l'auteur s'appuie sur les archives inédites et des articles de presse, pour analyser les contacts réels entre humains et non-humains qui ont eu lieu entre les années cinquante et aujourd'hui. Aucun lecteur ne sortira indemne de ce nouveau pavé lancé dans la mare des (in)certitudes officielles ! Egon Kragel est un des grands spécialistes d'ufologie en France. Son travail est reconnu dans le monde entier. Il a coécrit avec Yves Couprie OVNIS, Enquête sur un secret d'État au Cherche-Midi puis a rédigé deux ouvrages parus chez Max Milo : OVNI, les 12 dossiers que le Pentagone ne s'explique pas et OVNI, sommes-

nous en danger ? Le livre noir de l'ufologie. Il participe à de nombreuses conférences, intervient régulièrement sur les chaînes C8 (« Enquêtes paranormales ») et RMC Story (« Enquêtes mystérieuses »). Il anime une émission mensuelle sur BTLV et participe à des émissions et à des podcasts sur la RTBF.

[Seynt Graal, Or the Sank Ryal](#) BRILL

This volume presents the results of the fourteenth workshop of the international network 'Impact of Empire'. It focuses on the ways in which Rome's dominance influenced, changed, and created landscapes, and examines in which ways (Roman) landscapes were narrated and semantically represented. To assess the impact of Rome on landscapes, some of the twenty contributions in this volume analyse functions and implications of newly created infrastructure. Others focus on the consequences of colonisation processes, settlement structures, regional divisions, and legal qualifications of land. Lastly, some contributions consider written and pictorial representations and their effects. In doing so, the volume offers new insights into the notion of 'Roman landscapes' and examines their significance for the functioning of the Roman empire.

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In this groundbreaking work, Stephen Murray seizes a rare opportunity to explore the relationship between verbal and visual culture by presenting a sermon that may have been preached during the second half of the thirteenth century in or near the cathedral of Notre-Dame of Amiens, whose sculptural program was completed at about the same time. In addition to providing a complete transcription and translation of the text, Murray examines the historical context of the sermon and draws comparisons between its underlying structure and the Gothic portals of the cathedral. In the sermon, as in the cathedral, he finds a powerful motivational mechanism that invites the repentant sinner to enter into a new contract with the Virgin Mary. The correlation between elements of the sermon's text and the sculptural components of the cathedral leads to an exploration of the socioeconomic conditions in Picardy at the time and a vivid sketch of how the cathedral and its images were used by ordinary people. The author finds parallels in the rhetorical tools used in the sermon, on the one hand, and stylistic and compositional tools used in the sculpture, on the other. In addition to providing a fascinating and cogent consideration of medieval beliefs about salvation and redemption, this book also lays the groundwork for a long overdue examination of the performative and textual in relationship to sculpture.

Host Bibliographic Record for Boundwith Item Barcode 30112107997410 Babelcube Inc.

The medieval court historian Jean Froissart is famous today for writing the 'Chronicles', a voluminous and detailed account of the fourteenth century, which concerns the "honourable adventures and feats of arms" of the Hundred Years' War. As a scholar, Froissart lived among the nobility of several European courts and he travelled widely. His 'Chronicles' remains the most important document of feudal times in Europe and the best contemporary exposition of chivalric and courtly ideals. Delphi's Medieval Library provides eReaders with rare and precious works of the Middle Ages, with noted English translations and the original texts. This eBook presents Froissart's 'Chronicles', with multiple translations, illustrations and the usual Delphi bonus material. (Version 1) * Beautifully illustrated

with images relating to Froissart's life and works * Features the two translations of the 'Chronicles', as well as the original French text * Concise introduction to Froissart's work * Excellent formatting of the texts * Easily locate the chapters you want to read with individual contents tables * Lord Berners' celebrated translation (edited by G. C. Macaulay), widely regarded as one of the greatest translations of the English language * Includes Thomas Johnes' comprehensive 1848 translation, first time in digital print * Features two bonus biographies — discover Froissart's medieval world
CONTENTS: The Translations The Chronicles: Lord Berners' Translation, 1535 The Chronicles: Thomas Johnes' Translation, 1848 The Original Text Contents of the French Text The Biographies Jean Froissart (1911) by Walter Besant Jean Froissart (1913) by Louis René Bréhier
Calendar of the State Papers Relating to Scotland and Mary, Queen of Scots, 1547-1603 BRILL
Memory and Community in Sixteenth-Century France engages the question of remembering from a number of different perspectives. It examines the formation of communities within diverse cultural, religious, and geographical contexts, especially in relation to the material conditions for producing texts and discourses that were the foundations for collective practices of memory. The Wars of Religion in France gave rise to numerous narrative and graphic representations of bodies remembered as icons and signifiers of the religious 'troubles.' The multiple sites of these clashes were filled with sound, language, and diverse kinds of signs mediated by print, writing, and discourses that recalled past battles and opposed different factions. The volume demonstrates that memory and community interacted constantly in sixteenth-century France, producing conceptual frames that defined the conflicting groups to which individuals belonged, and from which they derived their identities. The ongoing conflicts of the Wars hence made it necessary for people both to remember certain events and to forget others. As such, memory was one of the key ideas in a period defined by its continuous reformulations of the present as a forum in which contradictory accounts of the recent past competed with one another for hegemony. One of the aims of Memory and Community in Sixteenth-Century France is to remedy the lack of scholarship on this important memorial function, which was one of the intellectual foundations of the late French Renaissance and its fractured communities.

The Chronique d'Ernoul and the Colbert-Fontainebleau Continuation of William of Tyre (Volume 2) Vandenhoeck & Ruprecht

"Larry Shiner challenges our conventional understandings of art and asks us to reconsider its history entirely, arguing that the category of fine art is a modern invention - and that the lines drawn between art and craft emerged only as the result of key European social transformations during the long eighteenth century"--Publisher's description.

Correspondence of the French Ministers to the United States, 1791-1797 Courier Corporation

Food for Reflection BoD - Books on Demand

The works of ... Sydney Smith, including his contributions to the Edinburgh review

Corpus Reformatorum

Magazin de Londres

[The Invention of Art](#)

[Heavenly Providence](#)

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- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Lessons In Chemistry: A Novel By Bonnie Garmus](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)