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 Small Farm Handbook  
 ACCGE 2015 Abstracts eBook  
 Mundane Marvels Uncovered  
 ICEL2015-10th International Conference on e-Learning

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*Environmental Epigenetics* Frontiers Media SA

The development of new sources and methods in the terahertz spectral range has generated intense interest in terahertz spectroscopy and its application in an array of fields. Presenting state-of-the-art terahertz spectroscopic techniques, *Terahertz Spectroscopy: Principles and Applications* focuses on time-domain methods based on femtosecond laser sources and important recent applications in physics, materials science, chemistry, and biomedicine. The first section of the book examines instrumentation and methods for terahertz spectroscopy. It provides a comprehensive treatment of time-domain terahertz spectroscopic measurements, including methods for the generation and detection of terahertz radiation, methods for determining optical constants from time-domain measurements, and the use of femtosecond time-resolved techniques. The last two sections explore a variety of applications of terahertz spectroscopy in physics, materials science, chemistry, and biomedicine. With chapters contributed by leading experts in academia, industry, and research, this volume thoroughly discusses methods and applications, setting it apart from other recent books in this emerging terahertz field.

**Terahertz Spectroscopy** Princeton Review

Corporate social responsibility (CSR) is a fundamental part of corporate entities to assist human efforts toward addressing global challenges rather than exacerbating them. CSR helps companies to achieve social, economic, and ecological legitimacy. It also shapes industrial practices by maximizing socio-ecological sustainability. This book provides a practical understanding of CSR arrangements and practices. It demonstrates the significance, commitments, challenges, and benefits of CSR in different parts of the world. It includes seventeen chapters that address such topics as sustainability and corporate innovation, CSR in the era of COVID-19, CSR and blockchain technology, CSR in universities, gender diversity in CSR, and much more.

**Master the Media** BoD - Books on Demand

This edited volume provides a critical discussion of theoretical, methodological, and practical developments of contemporary forms of educational technologies. Specifically, the book discusses the use of contemporary technologies such as the Flipped Classroom (FC), Massive Open Online Course (MOOC), Social Media, Serious Educational Games (SEG), Wikis, innovative learning software tools, and learning analytic approach for making sense of big data. While some of these contemporary educational technologies have been touted as panaceas, researchers and developers have been faced with enormous challenges in enhancing the use of these technologies to arouse student attention and improve persistent motivation, engagement, and learning. Hence, the book examines how contemporary technologies can engender student motivation and result in improved engagement and learning. Each chapter also discusses the road ahead and where appropriate, uses the current trend to predict future affordances of technologies.

*Automation in Tree Fruit Production* Springer

"New York Times bestselling, award-winning historian S.C. Gwynne tells the incredible story of how Hal Mumme and Mike Leach--two unknown coaches who revolutionized American football in the 1980s, 1990s and 2000s--changed the way the game is played at every level, from high school to the NFL"--

*E-Government* Springer Science & Business Media

The heated national conversation about gender equality and women in the workforce is something that women in academia have been concerned with and writing about for at least a decade. Overall, the conversation has focused on identifying how women in general and mothers in particular fair in the academy as a whole, as well as offering tips on how to maximize success. Aside from a long-

standing field-specific debate in anthropology, rare are the volumes focusing on the particulars of motherhood's impacts on how scientific research is conducted, particularly when it comes to field research. *Mothering from the Field* offers both a mosaic of perspectives from current women scientists' experiences of conducting field research across a variety of sub-disciplines while raising children, and an analytical framework to understand how we can redefine methodological and theoretical contributions based on mothers' experiences in order not just to promote healthier, more inclusive, nurturing, and supportive environments in physical, life, and social sciences, but also to revolutionize how we conceptualize research.

*The Pivotal Role of Academic Librarians in Digital Learning* IGI Global

This book examines the toxicological and health implications of environmental epigenetics and provides knowledge through an interdisciplinary approach. Included in this volume are chapters outlining various environmental risk factors such as phthalates and dietary components, life states such as pregnancy and ageing, hormonal and metabolic considerations and specific disease risks such as cancer cardiovascular diseases and other non-communicable diseases. *Environmental Epigenetics* imparts integrative knowledge of the science of epigenetics and the issues raised in environmental epidemiology. This book is intended to serve both as a reference compendium on environmental epigenetics for scientists in academia, industry and laboratories and as a textbook for graduate level environmental health courses. *Environmental Epigenetics* imparts integrative knowledge of the science of epigenetics and the issues raised in environmental epidemiology. This book is intended to serve both as a reference compendium on environmental epigenetics for scientists in academia, industry and laboratories and as a textbook for graduate level environmental health courses.

**Cannibalizing Queer** Wayne State University Press

*Mundane Marvels Uncovered: The Hidden Histories, Surprising Impacts, and Enduring Allure of Everyday Objects* Prepare to be captivated by the ordinary transformed into extraordinary.

"*Mundane Marvels Uncovered*" is a captivating journey into the overlooked world of everyday objects, revealing the profound impact they have on our lives, culture, and planet. The book opens by delving into the cultural significance and symbolism embedded in seemingly simple items. From the iconic Coca-Cola bottle to the humble pencil, discover how objects become carriers of meaning, shaping our identities and reflecting societal values. But there's more to these marvels than meets the eye. The book explores the innovations and technological advancements that have revolutionized everyday objects, transforming them into marvels of engineering and design. Learn how the evolution of the toothbrush, the refrigerator, and the sneaker have made our lives healthier, more convenient, and more stylish. "*Mundane Marvels Uncovered*" doesn't shy away from addressing the environmental impact and sustainability concerns associated with mass-produced objects. The book examines the life cycles of everyday items, highlighting the need for conscious consumption and responsible production practices. "*Mundane Marvels Uncovered*" is an invitation to see the world anew, to appreciate the extraordinary stories hidden within the ordinary. It's a celebration of the objects that shape our lives, ignite our imaginations, and connect us to each other. Whether you're a curious reader, a design enthusiast, or simply someone who enjoys pondering the world around you, this book will leave you with a renewed appreciation for the mundane marvels that fill our lives.

**Handbook of Research on Records and Information Management Strategies for Enhanced Knowledge Coordination** Wayne State University Press

Poetry that inhabits and queers bodies and lands in an ecosomatic investigation. Gut Botany charts my body / language living on indigenous land as a white settler and traveler," Petra Kuppers writes in the notes of her new poetry collection. Using a perfect cocktail of surrealist and situationist techniques, Kuppers submits to the work and to the land, moving through ancient fish, wounded

bodies, and the space around her. The book invites the reader to navigate their own body through the peaks and pitfalls of pain, survival, sensual joy, and healing. Gut Botany is divided into eight sections. In "Court Theatre," Koppers revisits courtroom performances following her sexual assault while drawing from the works of Perel and Bhanu Kapil. "Asylum" grew out of the Asylum Project performance experiments that Koppers co-directed with dancer/poet Stephanie Heit. "Moon Botany" began as a collaboration with visual artist Sharon Siskin and offers a wheelchair user's view of insects, mushrooms, and horsetail ferns. Amber DiPetra notes that "this book is beautiful when it needs to be beautiful and it is edgy when it needs to be edgy and that is the sign of writing that matters." Readers looking for experimental poetry that takes up space in their brains and bodies will dive deep and fast into this queer ecosomatic investigation.

*Treating Traumatic Stress in Children and Adolescents* IGI Global

These proceedings represent the work of researchers participating in the 10th International Conference on e-Learning (ICEL 2015) which is being hosted this year by the College of the Bahamas, Nassau on the 25-26 June 2015. ICEL is a recognised event on the international research conferences calendar and provides a valuable platform for individuals to present their research findings, display their work in progress and discuss conceptual advances in the area of e-Learning. It provides an important opportunity for researchers and managers to come together with peers to share their experiences of using the varied and expanding range of e-Learning available to them. With an initial submission of 91 abstracts, after the double blind, peer review process there are 41 academic research papers and 2 PhD papers. Research papers published in these Conference Proceedings. These papers come from some many different countries including: Australia, Belgium, Brazil, Canada, China, Germany, Greece, Hong Kong, Malaysia, Portugal, Republic of Macedonia, Romania, Slovakia, South Africa, Sweden, United Arab Emirates, UK and the USA. A selection of the best papers - those agreed by a panel of reviewers and the editor will be published in a conference edition of EJEL (the Electronic Journal of e-Learning [www.ejel.com](http://www.ejel.com)). These will be chosen for their quality of writing and relevance to the Journal's objective of publishing papers that offer new insights or practical help into the application e-Learning.

**Corporate Social Responsibility in the 21st Century** Academic Conferences and publishing limited

E-Government is a hot topic. The integration of Information and Communication Technologies into public service delivery worldwide offers a number of promising opportunities. This text refers in particular to the benefits derived from ubiquitous access to and delivery of government services to citizens, business partners and employees. This book analyses the fundamental technical and non-technical concepts that are essential for successful implementation of e-Government in diverse environments, especially in developing countries. This book is an indispensable resource for both e-Government practitioners and researchers in that it brings to the fore scholarly scrutiny, scientific debate, and best practice in e-Government. The author has a background in computer and information science and accentuates the multi-disciplinary nature of the issues surrounding e-Government.

*Nitrogen Use Efficiency and Sustainable Nitrogen Management in Crop Plants* epubli

Duoethnography is a collaborative research methodology in which two or more researchers engage in a dialogue on their disparate histories in a given phenomenon. Their goal is to interrogate and re-conceptualize existing beliefs through a conversation that is written in a play-script format. The methodology of duoethnography serves as the focus of this book. Duoethnography facilitates stratified, nested, auto-ethnographic accounts of a given research context or question, designed to emphasize the complex, reflexive, and aesthetic aspects of both the work in process and the product. As a curriculum and a research method, duoethnography explores two seminal issues: representation in qualitative research (how to represent findings when findings are created within a dynamic phenomenological text), and praxis (how research contributes to a sense of personal change). Duoethnography allows researchers to explore their hybrid identities and to see how their lives have been situated socially and culturally. Recent duoethnographic studies have examined a range of topics, including forms of institutionalized racism, beauty, post-colonialism, multicultural identity construction, and professional boundaries between patient and practitioner in mental health professions.

*Feathers, Paws, Fins, and Claws* CABI

In 1981, decades before mainstream America elected Barack Obama, James Chase became the first African American mayor of Spokane, Washington, with the overwhelming support of a majority-white electorate. Chase's win failed to capture the attention of historians—as had the century-long evolution of the black community in Spokane. In *Black Spokane: The Civil Rights Struggle in the Inland Northwest*, Dwayne A. Mack corrects this oversight—and recovers a crucial chapter in the history of race relations and civil rights in America. As early as the 1880s, Spokane was a destination for black settlers escaping the racial oppression in the South—settlers who over the following decades built an infrastructure of churches, businesses, and social organizations to serve the black community. Drawing on oral histories, interviews, newspapers, and a rich array of other primary sources, Mack sets the stage for the years following World War II in the Inland Northwest, when an influx of black veterans would bring about a new era of racial issues. His book traces the earliest challenges faced by the NAACP and a small but sympathetic white population as Spokane became a significant part of the national civil rights struggle. International superstars such as Louis "Satchmo" Armstrong and Hazel Scott figure in this story, along with charismatic local preachers, entrepreneurs, and lawyers who stepped forward as civic leaders. These individuals' contributions, and the black community's encounters with racism, offer a view of the complexity of race relations in a city and a region not recognized historically as centers of racial strife. But in matters of race—from the first migration of black settlers to Spokane, through the politics of the Cold War and the civil rights movement, to the successes of the 1970s and '80s—Mack shows that Spokane has a story to tell, one that this book at long last incorporates into the larger history of twentieth-century America.

**Black Spokane** CABI

The six years that have passed since the publication of the first edition have brought significant advances in both biofilm research and biofilm engineering, which have matured to the extent that biofilm-based technologies are now being designed and implemented. As a result, many chapters have been updated and expanded with the addition of sections reflecting changes in the status quo in biofilm research and engineering. Emphasizing process analysis, engineering systems, biofilm applications, and mathematical modeling, *Fundamentals of Biofilm Research, Second Edition* provides the tools to unify and advance biofilm research as a whole. Retaining the goals of the first edition, this second edition serves as: A compendium of knowledge about biofilms and biofilm processes A set of instructions for designing and conducting biofilm experiments A set of instructions for making and using various tools useful in biofilm research A set of computational procedures useful in interpreting results of biofilm research A set of instructions for using the model of stratified biofilms for data interpretation, analysis, and biofilm activity prediction

*Cheese and Microbes* Rutgers University Press

In recent years, there has been an explosion of writing on the topic of human dignity across a plethora of different academic disciplines. Despite this explosion of interest, there is one group -

critical legal scholars - that has devoted little if any attention to human dignity. This book argues that these scholars should attend to human dignity, a concept rich enough to support a whole range of progressive ambitions, particularly in the field of international law. It synthesizes certain liberal arguments about the good of self-authorship with the critical legal philosophy of Roberto Unger and the capabilities approach to agency of Amartya Sen, to formulate a unique conception of human dignity. The author argues how human dignity flows from an individual's capacity for self-authorship as defined by the set of expressive capabilities s/he possesses, and the book demonstrates how this conception can enrich our understanding of international human rights law by making the amplification of human dignity its fundamental orientation.

*Assessing Student Learning* CRC Press

The past half-century has witnessed a dramatic increase in the scale and complexity of scientific research. The growing scale of science has been accompanied by a shift toward collaborative research, referred to as "team science." Scientific research is increasingly conducted by small teams and larger groups rather than individual investigators, but the challenges of collaboration can slow these teams' progress in achieving their scientific goals. How does a team-based approach work, and how can universities and research institutions support teams? *Enhancing the Effectiveness of Team Science* synthesizes and integrates the available research to provide guidance on assembling the science team; leadership, education and professional development for science teams and groups. It also examines institutional and organizational structures and policies to support science teams and identifies areas where further research is needed to help science teams and groups achieve their scientific and translational goals. This report offers major public policy recommendations for science research agencies and policymakers, as well as recommendations for individual scientists, disciplinary associations, and research universities. *Enhancing the Effectiveness of Team Science* will be of interest to university research administrators, team science leaders, science faculty, and graduate and postdoctoral students.

*Making Human Dignity Central to International Human Rights Law* Wayne State University Press

As a young man Asahel Curtis worked in his older brother Edward's successful Seattle photography studio, but a conflict over Klondike gold rush photographs led to their lifelong estrangement, and Asahel eventually opened his own business. Even though he earned his living as a commercial photographer, his major focus was outside the camera lens. Asahel married and purchased a farm in the Yakima Valley. He became a dedicated member of Washington's good roads movement, striving for economic development and increased tourism. He was a founder of the Seattle Mountaineers Club and had an enduring passion for Mount Rainier, fighting for the advancement of Mount Rainier National Park. This first full-length biography of the photographer/booster/mountaineer offers comparisons to work by his brother and other contemporaries. It examines his family and business relationships, his involvement with eastern Washington irrigation and cooperative marketing, and his beliefs about resource development.

*Mothering from the Field* Simon and Schuster

Puts forward a new, provocative history of queer cinema in Brazil. Through an analysis of contemporary Brazilian cinematic production, *Cannibalizing Queer: Brazilian Cinema from 1970 to 2015* discusses which queer representations are erased and which are acknowledged in the complex processes of cultural translation, adaptation, and "devouring" that defines the Brazilian understanding of sexual dissidents and minorities. João Nemi Neto argues for Brazilian cinema studies to acknowledge the importance of 1920s modernism and of antropografia, a conceptual mode of cannibalism, to adopt and extrapolate a perverse form of absorption and raise the stakes on queer theory and postcolonialism, and to demonstrate how they are crucial to the development of a queer tradition in Brazilian cinema. In five chapters and two "trailers," Nemi Neto understands the term "queer" through its political dimensions because the films he analyzes represent characters that conform neither to American coming-out politics nor to Brazilian identity politics. Nonetheless, the films are queer precisely because the queer experiences and affection explored in these films do not necessarily insist on identifying characters as a particular sexuality or gender identity. Therefore, attention to characters within a unique cinematic world raises the stakes on several issues that hinge on cinematic form, narrative, and representation. Nemi Neto interviews and examines the work of João Silvério Trevisan and provides readings of films such as *AIDS o furor do sexo explícito* (*AIDS the Furor of Explicit Sex*, 1986), and *Dzi Croquetes* (*Dzi Croquetes*, 2009) to theorize a productive overlap between queer and antropofagia. Moreover, the films analyzed here depict queer alternative representations to both homonormativity and heteronormativity as forms of resistance, at the same time as prejudice and heteronormativity remain present in contemporary Brazilian social practices. Graduate students and scholars of cinema and media studies, queer studies, Brazilian modernism, and Latin American studies will value what one early reader called "a point of departure for all future research on Brazilian queer cinema."

*Historic Restaurants of Billings* Arcadia Publishing

Automation in agriculture is made possible by the integration of advanced agricultural technology and precision agriculture management. This book, uniquely, will focus on applications of automation to the important industry of tree fruit production. Written by experts in agricultural automation technology from around the world, chapters in this book cover topics such as automated tree fruit production systems, plant stress sensing and high-throughput phenotyping in precision horticulture, the economics of automation in tree fruit production, light interception sensing systems for canopy management, precision irrigation and water management, precision technologies for pest and disease management, opportunities for the application of robotics in tree fruit production, and the mechanical harvesting and handling of fruit crops. The book is a representative, concise overview of the variety of technologies currently being applied to tree fruit crops around the world and the challenges faced by engineers and farmers that these technologies raise. It is aimed at researchers and graduate students of agriculture systems, agricultural and biological engineering, crop and soil sciences, horticulture, precision agriculture, and other relevant disciplines. It will also be of use to agriculture consultants, engineers, and other professionals such as agricultural equipment manufacturers and management professionals who use precision agriculture technologies.

*Journal of the American Veterinary Medical Association* Wayne State University Press

All readers interested in storytelling, fairy-tale history, and translation will treasure this beautiful collection.

**Change and Stability in Thesis and Dissertation Writing** Washington State University Press  
Examining recent changes in the once stable genre of doctoral thesis and dissertation writing, this book explores how these changes impact on the nature of the doctoral thesis/dissertation itself. Covering different theories of genre, Brian Paltridge and Sue Starfield focus on the concepts of evolution, innovation and emergence in the context of the production and reception of doctoral theses and dissertations. Specifically concerned with this genre in the humanities, social sciences and visual and performing arts, this book also investigates the forces which are shaping changes in this high-stakes genre, as well as those which act as constraints. Employing textography as its methodological approach, the book provides multiple perspectives on the ways in which doctoral theses and dissertations are subject to forces of continuity and change in the academy. Analyses of the 'new humanities' doctorate, professional doctorates, practice-based doctorates, and the doctorate by publication contribute to understandings of new variants of the doctoral dissertation

genre. The book paves the way for a new generation of doctoral students and asks, 'what might the doctorate of the future look like?'

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