

Dada And Surrealist Performance Paj Books

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WANG DAVENPORT

Noise, Water, Meat Ediciones AKAL
 Contains an Open Access chapter. With chapters spanning from the Russian Revolution to the present day, this book considers how art, media and communication technologies have been operationalised to connect, mobilise, organize and inspire the masses in particular national, political, and economic contexts. [The Columbia Encyclopedia of Modern Drama](#) Springer-Verlag
 Cubism and futurism were closely related movements that vied with each other in the economy of renown. Perception, dynamism, and the dynamism of perception—these were the issues that passed back and forth between the two. Cubism and Futurism: *Spiritual Machines and the Cinematic Effect* shows how movement became, in the traditional visual arts, a central factor with the advent of the cinema: gone were the days when an artwork strived merely to lift experience out the realm of change and flow. The cinema at this time was understood as an electric art, akin to X-rays, coloured light, and sonic energy. In this book, celebrated filmmaker and author Bruce Elder connects the dynamism that the cinema made an essential feature of the new artwork to the new science of electromagnetism. Cubism is a movement on the cusp of the transition from the Cartesian world of standardized Cartesian coordinates and interchangeable machine parts to a Galvanic world of continuities and flows. In contrast, futurism embraced completely the emerging electromagnetic view of reality. Cubism and Futurism examines the similarity and differences between the two movements' engagement with the new science of energy and shows that the notion of energy made central to the new artwork by the cinema assumed a spiritual dimension, as the cinema itself came to be seen as a pneumatic machine.
[Dada's Women](#) Bloomsbury Publishing
 Through photographs of personalities, installations, and works of art—and in a lively text that recounts the artistic thinking as well as the gossip surrounding each movement—this volume presents a complete overview of 20th century avant-garde art. Focusing on breakthrough exhibitions, the book tells the story of each show and that of the movement that inspired it.
[Dada and Surrealist Performance](#) BRILL
 Bringing together many of the leading human geographers from around the English-speaking world, *Envisioning Human Geographies* offers a series of personal visions for the future of human geography. The result is a vigorous and far-sighted debate about what human geography could and should be concerned with in the twenty-first century. The individual contributors

develop their arguments to address the shape and direction of human geographies, with each chapter looking forward and envisioning an intellectual future for the subject. The result is a set of powerful statements written around the themes of: ·space ·nature ·enclosure ·political-economy ·non-representation ·post-colonialism ·feminism ·post-structuralism ·computation ·morality ·spirituality ·activism. The statements are tied via an introduction that discusses the ideological, academic and aesthetic prompts that fire the human geographical imagination. *Envisioning Human Geographies* maps out important new territories of enquiry for human geography, and is essential reading for all students studying the nature and philosophy of the subject.

The Routledge Companion to Theatre and Performance
 Princeton University Press

The *Sound Studies Reader* blends recent work that self-consciously describes itself as 'sound studies' along with earlier and lesser-known scholarship on sound from across the humanities and social sciences. The *Sound Studies Reader* touches on key themes like noise and silence; architecture, acoustics and space; media and reproducibility; listening, voices and disability; culture, community, power and difference; and shifts in the form and meaning of sound across cultures, contexts and centuries. Writers reflect on crucial historical moments, difficult definitions, and competing accounts of the role of sound in culture and everyday life. Across the essays, readers will gain a sense of the range and history of key debates and discussions in sound studies. The collection begins with an introduction to welcome novice readers to the field and acquaint them the main issues in sound studies. Individual section introductions give readers further background on the essays and an extensive up to date bibliography for further reading in sound studies make this an original and accessible guide to the field. Contributors: Rick Altman, Jacques Attali, Roland Barthes, Jody Berland, Karin Bijsterveld, Barry Blesser, Georgina Born, Michael Bull, Adriana Cavarero, Michel Chion, Kate Crawford, Richard Cullen Rath, Jacques Derrida, Mladen Dolar, John Durham Peters, Kodwo Eshun, Frantz Fanon, Lisa Gitelman, Gerard Goggin, Steve Goodman, Stefan Helmreich, Michelle Hilmes, Charles Hirschkind, Shuhei Hosokawa, Don Ihde, Douglas Kahn, Friedrich Kittler, Brandon LaBelle, James Lastra, Richard Leppert, Michèle Martin, Louise Meintjes, Mara Mills, John Mowitz, R. Murray Schafer, Ana María Ochoa Gautier, John Picker, Benjamin Piekut, Trevor Pinch, Tara Rodgers, Linda-Ruth Salter, Jacob Smith, Jason Stanyek, Jonathan Sterne, Emily Thompson, Frank Trocco, Michael Veal, Alexander Weheliye

[The Avant-garde in Exhibition](#) Routledge

Despite the short life of the Dada movement, it has provoked the interest of art historians, museum directors and literary critics

from all over the world. The present volume comprises the literary texts of individual Dadaists and periodicals from all Dada centers as well as books, articles, exhibition catalogs and bibliographies by international scholars. Jürgen Schäfer's *Exquisite Dada* is the most exhaustive bibliography on Dada that has ever been compiled so far. By giving a synopsis of some decades of scholarly research, it provides an indispensable source for further studies on the matter.

The Culture of Fragments Emerald Group Publishing
Modernism: An Anthology is the most comprehensive anthology of Anglo-American modernism ever to be published. Amply represents the giants of modernism - James Joyce, Gertrude Stein, Virginia Woolf, T.S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, Samuel Beckett. Includes a generous selection of Continental texts, enabling readers to trace modernism's dialogue with the Futurists, the Dadaists, the Surrealists, and the Frankfurt School. Supported by helpful annotations, and an extensive bibliography. Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world .

[Vom Wort zum Bild](#) Routledge

Die schrägen Töne, die nach dem ersten Weltkrieg erstmals von ungestümen Jazzbands und Radaukapellen in Deutschland vorgetragen werden, faszinierten die Zeitgenossen. Schnell durchdrang der Jazz die eingeseessene deutsche Hochkultur: Er signalisierte Befreiung, Lockerung, Vielstimmigkeit, Moderne, Sinnlichkeit, Vitalität und eine zugleich bedrohliche und attraktive Andersartigkeit. Ebenso spielt er eine herausragende Rolle in den Debatten über die Auswirkungen der technischen Reproduzierbarkeit von Musik und über die Gefahren der modernen Massenkultur, die insbesondere in den kritischen Befunden Kracaurs und Adornos als Faktoren faschistischer Denk- und Machtstrukturen problematisiert werden. Die vorliegende Arbeit beschäftigt sich mit den spezifischen narrativen Fassungen der Aspekte der Jazzmusik, wie etwa Synkopierung und Improvisation, die zur Artikulation der genannten außermusikalischen Zwecke in Dienst genommen werden. Sie unternimmt darüber hinaus eine Lektüre der verschiedenartigen Aneignung und Verwendung von Jazzelementen in der modernen Kunst, der avantgardistischen Antikunst, der neusachlichen Gebrauchskunst und der revolutionären Kampfmusik.

Ford Madox Ford's Cosmopolis: Psycho-geography, Flânerie and the Cultures of Paris Routledge

Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies, this engaging, easy-to-use text is undoubtedly a perfect reference guide for the keen student and passionate theatre-goer alike.

Envisioning Human Geographies MIT Press

"The Columbia Encyclopedia of Modern Drama covers the period from 1860 to the present. ... The distinctive feature of this encyclopedia is the emphasis it places on the cultural context of dramatic works and their authors."--Preface.

Performance: A Critical Introduction MIT Press

The first biography of the enigmatic dadaist known as "the Baroness"—Elsa von Freytag-Loringhoven. Elsa von Freytag-Loringhoven (1874-1927) is considered by many to be the first American dadaist as well as the mother of dada. An innovator in poetic form and an early creator of junk sculpture, "the Baroness" was best known for her sexually charged, often controversial performances. Some thought her merely crazed, others thought her a genius. The editor Margaret Anderson called her "perhaps the only figure of our generation who deserves the epithet extraordinary." Yet despite her great notoriety and influence, until recently her story and work have been little known outside the circle of modernist scholars. In *Baroness Elsa*, Irene Gammel traces the extraordinary life and work of this daring woman, viewing her in the context of female dada and the historical battles fought by women in the early twentieth century. Striding through the streets of Berlin, Munich, New York, and Paris wearing such adornments as a tomato-soup can bra, teaspoon earrings, and black lipstick, the Baroness erased the boundaries between life and art, between the everyday and the outrageous, between the creative and the dangerous. Her art objects were precursors to dada objects of the teens and twenties, her sound and visual poetry were far more daring than those of the male modernists of her time, and her performances prefigured feminist body art and performance art by nearly half a century.

La escena moderna ABRAMS

In this collection of essays by avant-garde theatre's most creative practitioners--directors, playwrights, performers, and designers--these writings provide direct access to the thinking behind much of the most stimulating playwriting and performance of the late nineteenth and twentieth centuries.

Crisis and the Arts: Dada, the coordinates of cultural politics BRILL

his book is the first to make the case that women's changing role in European and American society was critical to Dada.

Schräge Töne Bloomsbury Publishing USA

A diverse selection of original texts on theatre by its most

creative practitioners - actors, writers, directors and designers.

Contributors include Jarry, Ionescu, Shaw, Brecht, Strindberg, Stanislawski, Lorca, Brook, Soyinka, Boal and Barba.

The Routledge Drama Anthology and Sourcebook John Wiley & Sons

Works of art such as paintings with words on them or poems shaped as images communicate to the viewer by means of more than one medium. Here is presented a particular group of hybrid art works from the early twentieth century, to discover in what way words and images can function together to create meaning. The four central artists considered in this study investigate word/image forms in their work. F.T. Marinetti invented parole in libertà, among other ideas, to free language from syntactic connections. Umberto Boccioni experimented with newspaper clippings on the canvas from 1912-1915, and these collages constitute an important exploration into word/image forms. André Breton's collection of poems *Clair de terre* (1923) contains several typographical variations for iconographic effect. René Magritte explored the relationship between words and images, juxtaposing signifiers to contradictory signifieds on the canvas. A final chapter introduces media other than poetry and painting on which words and images appear. Posters, the theater, and the relatively new medium of cinema foreground words and images constantly. This volume will be of interest to scholars of twentieth-century French or Italian literature or painting, and to scholars of word and image studies.

Crisis and the Arts Routledge

La Iliada homérica es la historia de la conquista de una ciudad, Ilión, a lo largo de diez años de lucha implacable.

The Explicit Body in Performance Wadsworth Publishing Company

A groundbreaking compilation of the key movements in the history of modern theatre. Each of the book's parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualise their reading. "Here is an anthology of plays and criticism that all teachers of drama should take seriously. The fresh angles and approaches the volume offers on topics such as naturalism, the historical avant-garde, and breakthrough works by innovative performance artists (e.g., Laurie Anderson, SuAndi) all argue in favor of this collection as required reading in courses on modern stagecraft." CHOICE, Feb 2011

Twentieth Century Theatre: A Sourcebook Routledge

The story of modernity told through a cultural history of twentieth-century Prague Setting out to recover the roots of modernity in the boulevards, interiors, and arcades of the "city of light," Walter Benjamin dubbed Paris "the capital of the nineteenth century." In this eagerly anticipated sequel to his acclaimed *Coasts of Bohemia: A Czech History*, Derek Sayer argues that Prague could well be seen as the capital of the much darker twentieth century. Ranging across twentieth-century Prague's astonishingly vibrant and always surprising human landscape, this richly illustrated cultural history describes how the city has experienced (and suffered) more ways of being modern than perhaps any other metropolis. Located at the crossroads of struggles between democratic, communist, and fascist visions of the modern world, twentieth-century Prague witnessed revolutions and invasions, national liberation and ethnic cleansing, the Holocaust, show trials, and snuffed-out dreams of "socialism with a human face." Yet between the wars, when Prague was the capital of Europe's most easterly parliamentary democracy, it was also a hotbed of artistic and architectural modernism, and a center of surrealism second only to Paris. Focusing on these years, Sayer explores Prague's spectacular modern buildings, monuments, paintings, books, films, operas, exhibitions, and much more. A place where the utopian fantasies of the century repeatedly unraveled, Prague was tailor-made for surrealist André Breton's "black humor," and Sayer discusses the way the city produced unrivaled connoisseurs of grim comedy, from Franz Kafka and Jaroslav Hasek to Milan Kundera and Václav Havel. A masterful and unforgettable account of a city where an idling flaneur could just as easily be a secret policeman, this book vividly shows why Prague can teach us so much about the twentieth century and what made us who we are.

Baroness Elsa Routledge

"A splendid introduction to the world of the European cabaret in the first period of its meteoric rise as a form of artistic creativity."--Harold Segel

Protest Technologies and Media Revolutions Rowman & Littlefield

The anarchic Dada movement is the subject of continuing interest among literary and cultural studies scholars as well as among theater professionals. This book describes the founding of the movement among the Zurich performance collective known as the Cabaret Voltaire, and traces its scandalous history. (Performing Arts)

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