

Das Trivium Und Quadrivium In Theorie Und Praxis

Akademische Monatsschrift
 The Germanic Review
 Geschichte der Pädagogik
 The Arts Course at the French Universities in the Thirteenth and Fourteenth Centuries
 The End of the Ancient World
 Geschichte Der Philosophie
 Renaissance Thought and the Arts
 Bd. Die Geschichte der Pädagogik in der christlichen Zeit. I Abt. Die Geschichte der Pädagogik von Christus bis zur Reformation
 The Arts Course at Medieval Universities
 The Library of Congress Author Catalog
 Studies in the Social Sciences and History
 Renaissance-Rhetorik / Renaissance Rhetoric
 Die Geschichte der Pädagogik von Christus bis zur Reformation
 Zeitschrift für keltische Philologie und Volksforschung
 Geschichte des Schulwesens und der Cultur in Salzburg
 Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs
 Selected Studies in History of Science
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 A Guide to the Study of Medieval History for Students, Teachers, and Libraries
 The University Studies
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 The Biography of "the Idea of Literature"
 Geschichte der Pädagogik: Die Geschichte der Pädagogik
 Dr. Karl Schmidt's Geschichte der Pädagogik: Bd. Die Geschichte der Pädagogik in der christlichen Zeit. I Abt. Die Geschichte der Pädagogik von Christus bis zur Reformation
 The Ars Minor of Donatus
 A Compendium of Ecclesiastical History
 Geschichte der paedagogik
 A Cyclopedia of Education
 Industrial Education
 "Die" Geschichte der Pädagogik in der vorchristlichen Zeit
 Discourses of Power

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QUINN STEWART

Akademische Monatsschrift BRILL

Written by an eminent authority on the Renaissance, these classic essays deal not only with Paul Kristeller's specialty, Renaissance humanism and philosophy, but also with Renaissance theories of art. The focus of the collection is on topics such as humanist learning, humanist moral thought, the diffusion of humanism, Platonism, music and learning during the early Renaissance, and the modern system of arts in relation to the Renaissance. For this volume the author has written a new preface, a new essay, and an afterword.

The Germanic Review UC Biblioteca Geral 1

Classical Rhetoric in the Middle Ages: The Medieval Rhetors and Their Art 400-1300, with Manuscript Survey to 1500 CE is a completely updated version of John Ward's much-used doctoral thesis of 1972, and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture. It is commonly believed that medieval writers were interested only in Christian truth, not in Graeco-Roman methods of 'persuasion' to whatever viewpoint the speaker / writer wanted. Dr Ward, however, investigates the content of well over one thousand medieval manuscripts and shows that medieval writers were fully conscious of and much dependent upon Graeco-Roman rhetorical methods of persuasion. The volume then

demonstrates why and to what purpose this use of classical rhetoric took place.

Geschichte der Pädagogik BRILL

Dr. Karl Schmidt's Geschichte der Pädagogik, dargestellt in weltgeschichtlicher entwicklung und im organischen zusammenhange mit dem kulturleben der völker. Volume 2. Die Geschichte Der Pädagogik Von Christus Bis Zur Reformation Vierte, vielfach vermehrte und verbessert aufgabe von Dr. Wichard Lange

The Arts Course at the French Universities in the Thirteenth and Fourteenth Centuries Northwestern University Press

Northwestern University Press is pleased to announce the release of a new volume in its journal addressing late medieval culture (ca. 1300-1550).

Discourses of Power: Grammar and Rhetoric in the Middle Ages provides an exhaustive treatment of its subject by scholars representing various nations, approaches, and disciplines. Supported by a multinational editorial board, the editors have selected scholarly articles, inclusive review essays, and an extensive bibliography.

The End of the Ancient World Walter de Gruyter

Originally published between 1920-70, The History of Civilization was a landmark in early twentieth century publishing. It was published at a formative time within the social sciences, and during a period of decisive historical discovery. The aim of the general editor, C.K. Ogden, was to summarize the most up to date findings and theories of historians, anthropologists, archaeologists and sociologists. This reprinted material is available as a set or in

the following groupings: * Prehistory and Historical Ethnography Set of 12: 0-415-15611-4: £800.00 * Greek Civilization Set of 7: 0-415-15612-2: £450.00 * Roman Civilization Set of 6: 0-415-15613-0: £400.00 * Eastern Civilizations Set of 10: 0-415-15614-9: £650.00 * Judaeo-Christian Civilization Set of 4: 0-415-15615-7: £250.00 * European Civilization Set of 11: 0-415-15616-5: £700.00

[Geschichte Der Philosophie](#) BRILL

The first detailed monography on how Thomas Aquinas used the contemporary philosophy of language in his works. Precise interpretations, many tables and schematical drawings give the reader a useful orientation in the field of the new research on Aquinas.

[Renaissance Thought and the Arts](#) SUNY Press

Research on the medieval doctrine of the transcendentals is still characterized by one debate: its characteristic peculiarity vs. its structural correspondence to the modern concept of transcendentality. The present study on Peter Aureol's († 1322) doctrine of transcendentals offers a contribution to that discussion by delimiting from both directions: by developing Aureol's position in contrast to the contemporary position of a scotist-orientated, formalistic realism, it sheds light on the innovative traits in his doctrine. On the other hand, Aureol's logico-semantical revision of metaphysics is presented as an intentional affirmation of tradition, so that a revised view can be taken of Aureol's role within the development of a modern metaphysics of the object as such.

Bd. [Die Geschichte der Pädagogik in der christlichen Zeit. I Abt. Die Geschichte der Pädagogik von Christus bis zur Reformation](#) Рипол Классик

This comprehensive history of linguistics is part of a 5 volume set. Together, the volumes examine the social, cultural and religious functions of language, its place in education, the prestige attached to different varieties of language, and the presentation of lexical and grammatical descriptions. They explore the linguistic interests and assumptions of individual cultures in their own terms, without trying to transpose and reshape

them into the context of contemporary ideas of what the scientific study of language ought to be. The authors of individual chapters are all specialists who have been able to analyse the primary sources, and so produce original syntheses which offer an authoritative view of the different traditions and periods. Volume Two examines the Greek, Roman and Medieval European traditions, which between them developed the grammatical and syntactical models which form the basis of our inherited linguistic assumptions.

[The Arts Course at Medieval Universities](#) Routledge

A comprehensive examination of the meaning, history, and evolution of the basic notion of "literature" from antiquity to the seventeenth century.

[The Library of Congress Author Catalog](#) Routledge

[Studies in the Social Sciences and History](#) Princeton University Press

[Renaissance-Rhetorik / Renaissance Rhetoric](#)

[Die Geschichte der Pädagogik von Christus bis zur Reformation](#)

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