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Victorian City
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100 Victorian Architectural Designs for Houses and Other Buildings

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Plans And Detail*

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American Victorian Architecture JHU Press

Anchored by Austin and San Antonio, Texas Hill Country is celebrated for its frontier history and natural beauty. Architects and interior designers build contemporary houses using local materials and drawing on the area's diverse heritage—Spanish Colonial missions and Mexican-style haciendas, French pioneers' log cabins, German stonework, and the legacy of the "new regionalism" espoused by O'Neil Ford in the 1930s—to create inspired residences that respect tradition and allow their owners to enjoy expansive rural surroundings. This volume presents

nineteen of the area's most remarkable private houses, with lush photography to provide a glimpse of how life in Central Texas is unique—from restored Victorian houses in bohemian Southtown, to a glass-walled ranch in Boerne canopied by oak trees; from floating stairs and sustainable systems to the casual elegance of country antiques, screen porches, and longleaf pine floors. The rolling hills, spring-fed creeks, rivers, timber forests, and fertile grass-covered prairies of Hill Country—along with their abundance of natural materials such as limestone, cedar, local pecan, mesquite, oak, and cypress—inspire architects and interior designers to create beautiful modern spaces. They draw from the strong vernacular tradition of classic farmhouses that once dotted the land, and the building techniques that have been handed down through generations. The architecture and interiors

featured here in beautiful full-color photography celebrate the wonderful particularities of this singular place.

Class and Religion in the Late Victorian City Chronicle Books
An in-depth look at a popular and beautiful style of decorating guides homeowners through what many consider the most difficult phase of historic decorating, with a focus on both historical and contemporary elements and tips on what makes a room Victorian.

Victorian Dream Homes Knopf

'History writing at its compulsive best' A. N. Wilson This is a history of the ideas that shaped not only London, but Manchester, Glasgow, Liverpool, Leeds, Birmingham, Sheffield and other power-houses of 19th-century Britain. It charts the controversies and visions that fostered Britain's greatest civic renaissance. Tristram Hunt explores the horrors of the Victorian city, as seen by Dickens, Engels and Carlyle; the influence of the medieval Gothic ideal of faith, community and order espoused by Pugin and Ruskin; the pride in self-government, identified with the Saxons as opposed to the Normans; the identification with the city republics of the Italian renaissance - commerce, trade and patronage; the change from the civic to the municipal, and greater powers over health, education and housing; and finally at the end of the century, the retreat from the urban to the rural ideal, led by William Morris and the garden-city movement of Ebenezer Howard.

Victorian Kitchens and Baths Taylor & Francis

Includes sections for each style: Gothic Revival, reminiscent of Britain's Middle Ages; Italianate and Second Empire, reminiscent of rural Italy and France; Victorian; and Victorian-influenced

farmhouse.

The Country and the City Courier Corporation

For any house-proud owner of a Victorian property this book represents a unique and invaluable resource. Packed with information about Victorian architectural ideas, it includes a wealth of practical advice about the maintenance and conservation of Victorian homes. Part One provides a concise overview of the development of the Victorian house, the wide range of architectural styles that came in and out of fashion over the period, and the lifestyles of the original owners the houses were designed to accommodate. Throughout, the emphasis is on family houses of various sizes rather than the great houses of the aristocracy, which are discussed only in relation to their influence on contemporary builders and architects. Part Two discusses structures and materials, covering brickwork, stone, renders and stuccos, roofs, woodwork, windows and doors, ironwork, and conservatories. In each case there is comprehensive advice on symptoms of trouble, techniques for preservation and restoration, and the correct choice of materials. Part Three covers services—fireplaces and chimneys, lighting, kitchens and bathrooms—all subjects requiring particular sensitivity to achieve a satisfactory compromise between preserving the spirit of the original building and meeting modern standards of comfort and convenience. Part Four examines all aspects of interior decoration, including plasterwork, decorative tiles, paint colors and finishes, wall coverings, curtains and blinds, and floor coverings. The book is completed by lists of further reading, places to visit, and useful addresses, including those of specialist suppliers and contractors, and sources of more detailed

information and advice.

Victorian Summer Courier Corporation

The widespread interest in constructing and restoring Victorian homes makes this a must-have volume for today's builders, homeowners, architects, and preservationists. It offers an abundance of authentic, finely detailed plans and designs for a variety of Victorian residences. Included are 100 front and side elevations, floor plans, and original designs — all to working scale — for a block of five city houses, a country house with a French roof, a summer house, various styles of cottages, a tool house, and other buildings. The plates also depict a wealth of details: roof and dormer windows, balustrades, iron fences and gates, finials, crestings, gables, brackets, paneling, mantels, front doors, an oriel window, chimneys, and many other elements.

Republished directly from a rare 1877 edition, the book offers a wonderfully authentic look back to the distinctive building styles of the Victorian period. It will not only delight builders and restorationists, but any student or lover of period architecture.

Old Homes Made New Aurum Press

Charming old houses in a uniquely American form are lovingly showcased in this engaging book. Romantic, imaginative, and eminently photogenic, Carpenter Gothic homes feature fairy-tale-like exterior details—steep gables; pointed arches, windows, and doors; elaborate gingerbread trim; and porches—in addition to one-of-a-kind, highly desired interior features that imbue the homes with a wealth of character—arched entryways, bay windows, stained glass, fireplaces, and wooden ceiling beams. The first of the Victorian romantic architectural revivals to sweep America during the nineteenth century, the Carpenter Gothic

style was inspired by the pattern books of Andrew Jackson Downing and made possible by the invention of the steam-powered scroll saw. Homebuilders created these delightfully fanciful houses in most states across the country. *Storybook Cottages* highlights both the picturesque exteriors of these homes as well as the incomparable interiors that give them such warmth. Presented are stunning photographs by Paul Rocheleau, Tim Street-Porter, Steve Gross, and Sue Daley, among others, along with illustrative examples from Downing's pattern books, and black-and-white images from the Historic American Buildings Survey. The text examines the roots of the style, from Medieval Europe and Gothic cathedrals through Inigo Jones, Augustus Pugin, and the Gothic Revival; the role of the American Gothic, from the pattern books of Andrew Jackson Downing and Alexander Jackson Davis (*Rural Residences*, *Victorian Cottage Residences*, *The Architecture of Country Houses*) that inspired the style to the impact of the scroll saw, which allowed local builders to interpret Gothic Revival architectural details in wood, thus creating the Carpenter Gothic style; and the hallmarks of Carpenter Gothic, from sharply peaked gables to board-and-batten siding, peaked windows and doors, gingerbread trim on porches, stained glass windows, and decorated bargeboards, among other features. The primary focus will be on exterior architectural details in homes and carriage houses, but will also include decorative elements of the Carpenter Gothic style, from wallpapers to carpets and furnishings. The text will also discuss historic interiors, adapting the style for modern living, and floor plans, wallpapers, carpets, and furnishings inspired by the Carpenter Gothic style.

Storybook Cottages American Quilter's Society

Originally published in 1878, this now-rare collection of designs supplies views of a remarkable variety of modestly priced structures: houses, villas, cottages, many others. Handsome drawings of perspective views and elevations, some of which include floor plans, plus suggestions for interior design. 98 black-and-white illustrations.

The Victorian City Oxford University Press, USA

First published in 1974, this book describes the religion of the East End, the West End, and the suburbs of London, where each section of society – as well as a variety of immigrant groups – has its own quarters, its own institutions, its distinctive codes of behaviour. While the main focus is on ideas, or unconscious assumptions, rather than institutions, two chapters examine the part played by the churches in the life of Bethnal Green, a very poor district, and of Lewisham, a prosperous suburb, and a third provides a picture of the church-going habits of each part of the city. The years 1880-1914 mark one of the most important transitions in English religious history. The latter part of the book examines the causes and consequences of these changes. This book will be of interest to students of history, and particularly those interested in issues of religion and class.

Life in the English Country House Yale University Press

Victorian architecture, with its quirky diversity, eclectic origins, and exuberant ornamentation, continues to exert a strong attraction on today's architects, builders, and homeowners. For those interested in restoring, preserving, or even re-creating Victorian homes, authentic plans and designs are invaluable. This volume, meticulously reproduced from a rare nineteenth-century

publication, offers an exceptionally rich pictorial record of actual mid- to late-Victorian designs. Extremely clear and detailed engravings — drawn to scale — present elevations, floor plans, perspectives, and other drawings (in some cases, complete framing plans) for country houses and cottages in a variety of styles: Queen Anne, Eastlake, Elizabethan, Colonial, Jacobean, Southern, Californian, and more. There are even designs for several store and office fronts, with counters, shelving, etc. Supplementing the large number of complete designs are nearly 700 large-scale drawings of virtually every architectural detail, many embodying the unique "gingerbread" that characterizes Victorian buildings. Included are clear, precise renderings of balusters, brackets, dormers, fireplaces, finials, gables, mantels, moldings, newels, porches, rafters, rosettes, staircases, transoms, verandahs, wainscoting, windows, and hundreds of other features. Restorers of old houses, preservationists, students of American architectural history, admirers of Victoriana, and anyone interested in the Victorian Gothic styles that dominated American domestic architecture in the late 1800s will want to have this inexpensive treasury of authentic century-old plans and details.

American Country Houses of the Gilded Age Macmillan

A reluctant lady sleuth finds she's investigating her own family. 1881, Sussex. With a drowned husband—the second love lost—an overbearing family, no longed-for child, and the responsibility of a huge baroque mansion, it's not surprising Lady Helena Whitcombe is overwhelmed. When attractive, mysterious, French physician Armand Fortier disturbs her first weeks of mourning with his theory of murder, Helena's reluctant and ineffective

attempts at investigation are hardly life-changing—until the resulting revival in her long-abandoned herbalist studies bring her into confrontation with her past and her family's. Can Lady Helena survive bereavement the second time around? Can she stand up to her six siblings' assumption of the right to control her new life as a widow? And what role will Fortier—who, as a physician, is a most unsuitable companion for an earl's daughter—play in her investigations? Every family has its secrets. The Scott-De Quincy family has more than most.

The Victorian Society Book of the Victorian House Courier Corporation

Exquisitely detailed, exceptionally handsome designs for an enormous variety of attractive city dwellings, spacious suburban and country homes, charming "cottages" and other structures — all accompanied by perspective views and floor plans.

The Story of the Country House Yale University Press

As a brilliant survey of English literature in terms of changing attitudes towards country and city, Williams' highly-acclaimed study reveals the shifting images and associations between these two traditional poles of life throughout the major developmental periods of English culture.

Lady Helena Investigates Gibbs Smith

Excellent architectural sourcebook includes street front elevations, with enlarged and detailed designs for residential entrances, cornices, a curved roof, dormer window, and much more. 714 illustrations.

A Victorian Housebuilder's Guide Courier Corporation

Brilliant photos of 1870s, 1880s, showing finest domestic, public

architecture; many buildings now gone. 120 plates.

Victorian House Designs in Authentic Full Color W. W. Norton & Company

The fully expanded, updated, and freshly designed second edition of the most comprehensive and widely acclaimed guide to domestic architecture: in print since its original publication in 1984, and acknowledged everywhere as the unmatched, essential guide to American houses. This revised edition includes a section on neighborhoods; expanded and completely new categories of house styles with photos and descriptions of each; an appendix on "Approaches to Construction in the 20th and 21st Centuries"; an expanded bibliography; and 600 new photographs and line drawings.

Turn-of-the-Century House Designs Courier Corporation
Floor plans, elevations, and details of 54 residences (villas, cottages, and farm houses) and public buildings (churches, schools, banks, etc.).

Dublin's Bourgeois Homes Taylor & Francis

Victorian City is a study of the social and intellectual attitudes of Victorian society to the challenge of urbanization.

Town Planning in Practice Penguin UK

A study of Britain's great nineteenth-century houses examines their architects, and the social, technological, and economic conditions that made the massive structures possible

Victorian City and Country Houses New York : Dover Publications

This guide combines historical information with design ideas and advice on how to decorate, renovate and maintain a vintage home.

Best Sellers - Books :

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- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)