
Ecofeminism English Edition

Ecofeminism as Politics
Ecofeminism in Latin America
Ecofeminism and the Indian Novel
Ecofeminist Philosophy
Feminism and Ecology
Ecofeminism
Ecofeminism and the Sacred
Healing the Wounds
Ecofeminism in Dialogue
Ecofeminism
The Good-Natured Feminist
Critical Ecofeminism
Ecofeminism and Globalization
Ecofeminist Literary Criticism
Ecofeminism and Rhetoric
Shakespeare and Ecofeminist Theory
Ecofeminism: Feminist Intersections with Other Animals and the Earth
Feminist Ecocriticism
Ecofeminism as Politics
Feminism or Death
Ecofeminist Natures
Literature and Ecofeminism
The Routledge Handbook of Ecofeminism and Literature
Literature, Nature, and Other
Ecofeminism
Ecofeminism: Feminist Intersections with Other Animals and the Earth
Feminism and the Mastery of Nature
Critical Ecofeminism
Ecofeminism, Second Edition
The Cambridge Introduction to Literature and the Environment
Ecofeminism
Feminist Ecologies
The Sexual Politics of Meat (20th Anniversary Edition)
Ecofeminism
Ecofeminism
Ecofeminism
Finding Our Way
Longing for Running Water
Woman-Nature Interface: An Ecofeminist Study
New Directions in Ecofeminist Literary Criticism

TESSA JAYVON

Ecofeminism as Politics

Bloomsbury Publishing
USA

>

Ecofeminism in Latin

America Bloomsbury
Publishing USA

Drawing on the insights of ecology, feminism, and socialism, ecofeminism's basic premise is that the ideology that authorizes oppression based on race, class, gender, sexuality, physical abilities, and species is the same ideology that sanctions the oppression of nature. In this collection of essays, feminist scholars and activists discuss the relationships among human beings, the natural environment, and nonhuman animals. They reject the nature/culture dualism of patriarchal thought and locate animals and humans within nature. The goal of these twelve articles is to contribute to the evolving dialogue among feminists, ecofeminists, animal liberationists, deep ecologists, and social ecologists in an effort to create a sustainable lifestyle for all inhabitants of the earth. Among the issues addressed are the conflicts between Green politics and ecofeminism, various applications of

ecofeminist theory, the relationship of animal liberation to ecofeminism, harmful implications of the romanticized woman-nature association in Western culture, and cultural limitations of ecofeminism. In the series *Ethics and Action*, edited by Tom Regan.

Ecofeminism and the Indian Novel

State
University of New York
Press

The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women, as well as liberatory alternatives, bringing together essays from leading academics in the field to facilitate cutting-edge critical readings of literature. Covering the main theoretical approaches and key literary genres of the area, this volume includes: • Examination of ecofeminism through the literatures of a diverse sampling of languages, including Hindi, Chinese, Arabic, and Spanish; native speakers of Tamil, Vietnamese, Turkish, Slovene, and Icelandic. • Analysis of core issues and topics, offering innovative approaches to interpreting literature, including: activism,

animal studies, cultural studies, disability, gender essentialism, hegemonic masculinity, intersectionality, material ecocriticism, postcolonialism, posthumanism, postmodernism, race, and sentimental ecology. • Surveys key periods and genres of ecofeminism and literary criticism, including chapters on Gothic, Romantic, and Victorian literatures, children and young adult literature, mystery, and detective fictions, including interconnected genres of climate fiction, science fiction, and fantasy, and distinctive perspectives provided by travel writing, autobiography, and poetry. This collection explores how each of ecofeminism's core concerns can foster a more emancipatory literary theory and criticism, now and in the future. This comprehensive volume will be of great interest to scholars and students of literature, ecofeminism, ecocriticism, gender studies, and the environmental humanities.
Ecofeminist Philosophy
Lexington Books
The degrading environment of the planet

is something that touches everyone. This 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form. Both as a way of reading texts and as a theoretical approach to culture more generally, 'ecocriticism' is a varied and fast-changing set of practices which challenges inherited thinking and practice in the reading of literature and culture. This introduction defines what ecocriticism is, its methods, arguments and concepts, and will enable students to look at texts in a wholly new way. Boxed sections explain key critical terms and contemporary debates in the field with 'hands-on' examples and comparisons. Timothy Clark's thoughtful approach makes this an ideal first encounter with environmental readings of literature.

Feminism and Ecology

Zed Books

The book first establishes a theoretical framework for conceptualizing environmental analysis. It then develops a conception of environmental literature with an emphasis on works by women, arguing for the need to

reconceptualize woman/nature and nature/culture associations, and critiquing the problems of male poetic sex-typing of the planet. Murphy also elaborates on specific works and authors, with an emphasis on literary texts by Hampl, Harjo, Snyder, and Le Guin. Additionally, he treats issues of canon and pedagogy, as well as the possibility of agency in a postmodern era. Ranging across diverse fields and incorporating cultural studies, post-structuralist literary theory, and ecofeminist philosophy, *Literature, Nature, and Other* both defines and critiques the current terrains of literary ecocriticism and nature writing/environmental literature. Literary examples are drawn from fiction, poetry, and prose, including postmodern metanarratives and works by Native Americans and Chicanas.

Ecofeminism Routledge

After uncovering the oppressive dichotomies of male/female and nature/culture that underlie contemporary environmental problems, *Feminist Ecocriticism* focuses specifically on emancipatory strategies employed by ecofeminist

literary critics as antidotes, asking what our lives might be like as those strategies become increasingly successful in overcoming oppression. Thus, ecofeminism is not limited to the critique of literature, but also helps identify and articulate liberatory ideals that can be actualized in the real world, in the process transforming everyday life. Providing an alternative to rugged individualism, for example, ecofeminist literature promotes a more fulfilling sense of interrelationship with both community and the land. In the process of exploring literature from ecofeminist perspectives, the book reveals strategies of emancipation that have already begun to give rise to more hopeful ecological narratives.

Ecofeminism and the Sacred Bloomsbury Publishing

Feminist scholars and activists explore the relationships among humans, animals, and the natural environment.

Healing the Wounds

Taylor & Francis

Australian feminist philosopher Val Plumwood coined the term "critical ecofeminism" to "situate humans in ecological

terms and non-humans in ethical terms,” for “the two tasks are interconnected, and cannot be addressed properly in isolation from each other.” Various using the terms “critical ecological feminism,” “critical anti-dualist ecological feminism,” and “critical ecofeminism,” Plumwood’s work developed amid a range of perspectives describing feminist intersections with ecopolitical issues—i.e., toxic production and toxic wastes, indigenous sovereignty, global economic justice, species justice, colonialism and dominant masculinity. Well over a decade before the emergence of posthumanist theory and the new materialisms, Plumwood’s critical ecofeminist framework articulates an implicit posthumanism and respect for the animacy of all earthothers, exposing the linkages among diverse forms of oppression, and providing a theoretical basis for further activist coalitions and interdisciplinary scholarship. Had Plumwood lived another ten years, she might have described her work as “Anthropocene Ecofeminism,” “Critical Material Ecofeminism,”

“Posthumanist Anticolonial Ecofeminism”—all of these inflections are present in her work. Here, *Critical Ecofeminism* advances upon Plumwood’s intellectual, activist, and scholarly work by exploring its implications for a range of contemporary perspectives and issues—critical animal studies, plant studies, sustainability studies, environmental justice, climate change and climate justice, masculinities and sexualities. With the insights available through a critical ecofeminism, these diverse eco-justice perspectives become more robust. *Ecofeminism in Dialogue* University of Illinois Press By drawing on the complex interplay of ecology and feminism, ecofeminists identify links between the domination of nature and the oppression of women. This volume introduces a variety of innovative approaches for advancing ecofeminist activism, demonstrating how words exert power in the world. Contributors explore the interconnections between the dualisms of nature/culture and masculine/feminine,

providing new insights into sex and technology through such wide-ranging topics as canine reproduction, orangutan motherhood and energy conservation. Ecofeminist rhetorics of care address environmental problems through cooperation and partnership, rather than hierarchical subordination, encouraging forms of communication that value mutual understanding over persuasion and control. By critically examining ways that theory can help deconstruct domineering practices—exposing the underlying ideologies—a new generation of ecofeminist scholarship illuminates the transformative capacity of language to foster emancipation and liberation. *Ecofeminism Burns & Oates* This new edition of *Ecofeminism: Feminist Intersections with Other Animals and the Earth* begins with an historical, grounding overview that situates ecofeminist theory and activism within the larger field of ecocriticism and provides a timeline for important publications and events. Throughout the book, authors engage with

intersections of gender, sexuality, gender expression, race, disability, and species to address the various ways that sexism, heteronormativity, racism, colonialism, and ableism are informed by and support animal oppression. This collection is broken down into three separate sections: -Affect includes contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more-than-human world - Context explores the complexities of appreciating difference and the possibilities of living less violently - Climate, new to the second edition, provides an overview of our climate crisis as well as the climate for critical discussion and debate about ecofeminist ideas and actions Drawing on animal studies, environmental studies, feminist/gender studies, and practical ethics, the ecofeminist contributors to this volume stress the need to move beyond binaries and attend to context over universal judgments; spotlight the importance of care as well as justice, emotion as well

as reason; and work to undo the logic of domination and its material implications. The Good-Natured Feminist Temple University Press Gebara's succinct yet moving statement of her principles of ecofeminism shows how intertwined are the tarnished environment around her and the poverty that afflicts her neighbors. From her experiences with the Brazilian poor women's movement she develops a gritty urban ecofeminism and indeed articulates a whole worldview. She shows how the connections between Western thought, patriarchal Christianity, and environmental destruction necessitate personal conversion to "an new relationship with the earth and with the entire cosmos." Critical Ecofeminism U of Minnesota Press How are the unjustified dominations of women and other humans connected to the unjustified domination of animals and nonhuman nature? What are the characteristics of oppressive conceptual frameworks and systems of unjustified domination? How does an ecofeminist

perspective help one understand issues of environmental and social justice? In this important new work, Karen J. Warren answers these and other questions from a Western perspective. Warren looks at the variety of positions in ecofeminism, the distinctive nature of ecofeminist philosophy, ecofeminism as an ecological position, and other aspects of the movement to reveal its significance to both understanding and creatively changing patriarchal (and other) systems of unjustified domination.

Ecofeminism and Globalization Zed Books Ltd.

This edited volume critically engages with ecofeminist scholarship. It tracks the ongoing dialogue between women's issues and environmental change by republishing the work of pioneering scholars and activists in the field. Together with new essays by contemporary ecofeminist scholars, the book uncovers the dialectical relationship between environmental and feminist causes, the relational identities of feminists and ecofeminists, and the concept of ecofeminism

as a rallying point for environmental feminism. The volume defines ecofeminism as a multidisciplinary project and will appeal to readers working within the field of Environmental Humanities.

Ecofeminist Literary Criticism Temple University Press

This book affirms its feminist and activist roots, resists gender essentialisms, and companions the activist orientations of critical animal studies and environmental justice. It draws on feminist science and anticolonial studies, utilizing a posthumanist, queer feminist methodology to enhance discussions of today's ecopolitical challenges.

Ecofeminism and Rhetoric Lexington Books
Two of the most important political movements of the late twentieth century are those of environmentalism and feminism. In this book, Val Plumwood argues that feminist theory has an important opportunity to make a major contribution to the debates in political ecology and environmental philosophy. *Feminism and the Mastery of Nature* explains the relation between ecofeminism, or

ecological feminism, and other feminist theories including radical green theories such as deep ecology. Val Plumwood provides a philosophically informed account of the relation of women and nature, and shows how relating male domination to the domination of nature is important and yet remains a dilemma for women.

Shakespeare and Ecofeminist Theory Bloomsbury Publishing USA

As ecofeminism continues to gain attention from multiple academic discourses, the field of literary criticism has been especially affected by this philosophy/social movement. Scholars using ecofeminist literary criticism are making new and important arguments concerning literature across the spectrum and issues of environment, race, class, gender, sexuality, and other forms of oppression. The essays in *New Directions in Ecofeminist Literary Criticism* highlight the intersections of these oppressions through the works of different authors including Barbara Kingsolver, Ruth Ozeki, Linda Hogan and Flora Nwapa, and demonstrate the expansion of

ecofeminist literary criticism to a more global scale as well as important connections with the field of environmental justice. This collection offers fresh insight and expands the important discussion surrounding the field of ecofeminism and literature.

Ecofeminism: Feminist Intersections with Other Animals and the Earth Indiana University Press

The relationship between feminism and ecology has grown in importance in recent years. This book provides a comprehensive introduction to the ecofeminist movement and its history, as well as an extended analysis of the main perspectives within it. Mellor examines the connections between feminism and the green movement, and outlines the contributions of the major participants, while contextualizing them within a wider range of debates. She re-examines classic feminist texts from an ecofeminist perspective, and explores the relationship between ecofeminism and other ecological movements, such as 'deep' ecology, social ecology and ecosocialism. Mellor discusses the association of women with biology

and 'nature', and argues that the relationship between women and the environment can help us to understand the relationship between humanity and the natural world. Against the trends towards radical economic liberalism, global capitalism and postmodernist pluralism, she argues that there is within the feminist and green movements the basis of a new radical movement which draws on the principles of both. A useful and engaging account of feminist perspectives on ecology, the book will be welcomed by students and researchers in feminism and gender studies, sociology and political theory.

Feminist Ecocriticism

Fortress Press

The passionately argued, incendiary French feminist work that first defined "eco-feminism"—now available for the first time in English Originally published in French in 1974, radical feminist Françoise d'Eaubonne surveyed women's status around the globe and argued that the stakes of feminist struggle was not about equality but about life and death—for humans and the planet. In this wide-ranging

manifesto, d'Eaubonne first proposed a politics of ecofeminism, the idea that the patriarchal system's claim over women's bodies and the natural world destroys both, and that feminism and environmentalism must bring about a new "mutation"—an overthrow of not just male power but the system of power itself. As d'Eaubonne prophesied, "the planet placed in the feminine will flourish for all." Never before published in English, and translated here by French feminist scholar Ruth Hottell, this edition includes an introduction from scholars of ecology and feminism situating d'Eaubonne's work within current feminist theory, environmental justice organizing, and anticolonial feminism.

Ecofeminism as Politics

Verso Books

Ecofeminism and the Indian Novel tests the theories of ecofeminism against the background of India's often different perceptions of environmental problems, challenging the hegemony of Western culture in thinking about human problems. This book moves beyond a simple application of the concepts of ecofeminism,

instead explaining the uniqueness of Indian novels as narratives of ecofeminism and how they can contribute to the development of the theory of ecofeminism. In examining a selection of novels, the author argues that Indian texts conceptualize the ecological crisis more as a human problem than as a gender problem. The book proposes that we should think of ecofeminism as ecohumanism instead, seeing human beings and nature as a part of a complex web. Novels analysed within the text include Kamala Markandaya's *Nectar in a Sieve* (1954), Shivram Karanth's *Return to Earth* (2002) and Na D'Souza's *Dweepa* (2013). Ecofeminism and the Indian Novel will be of great interest to students and scholars of ecofeminism, ecocriticism, ecological feminism, environmental humanities, gender studies, ecological humanities, feminist studies and Indian literature.

Feminism or Death Zed Books Ltd.

Two of Zed's best-known authors, one an economist, the other a physicist and philosopher, come together in this

book on a controversial environmental agenda. Using interview material, they bring together women's perspectives from North and South on environmental deterioration and develop a new way of approaching this body of knowledge which is at

once practical and philosophical. Do women involved in environmental movements see a link between patriarchy and ecological degradation? What are the links between global militarism and the destruction of nature? In exploring such questions, the authors

criticize prevailing theories and develop an intellectually rigorous ecofeminist perspective rooted in the needs of everyday life. They argue for the acceptance of limits, the rejection of the commoditization of needs, and a commitment to a new ethics.

Best Sellers - Books :

- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [Lessons In Chemistry: A Novel](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [Twisted Love \(twisted, 1\)](#)
- [Meditations: A New Translation By Marcus Aurelius](#)
- [The Collector: A Novel By Daniel Silva](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)