

Die Reden Des Buddha Langere Sammlung

Sämunds Edda des Weisen oder die Altesten Norränischen Lieder ... aus dem Isländischen übersetzt und mit Anmerkungen begleitet von J. L. Shedach

H. Kern: deel. De Nāgarakṛtāgama, slot. Spraakkunst van het Oudjavaansch, 1. gedeelte

Münchener neueste Nachrichten

Ausführlicher Text zu Bertuchs Bilderbuche für Kinder

The Teacher-Student Relationship

Handbuch der geographie zum gebrauch für höhere schulanstalten und für gebildete leser

Das Ausland

Allgemeine Zeitung München, 1798 - 1925

Saemurd's Edda des Weisen, oder die ältesten Normännischen Lieder

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Die Zeit

Jerusalem and Babylon

Handbuch der Geographie

Bruchstücke buddhistischer Dramen ; Bruchstücke der Kalpanāmaṇḍitikā des Kumāralāta

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Literary History of Sanskrit Buddhism (from Winternitz, Sylvain Levi, Huber)

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Über den Stand der indischen Philosophie zur Zeit Mahaviras und Buddhas

Public Art and Museums in Cultural Districts

Stories of Minjung Theology

Coping with the Future

A Two-Colored Brocade

Het rijk van de vijfvoudige Buddha

Handbuch der Geographie

Bruchstücke buddhistischer Dramen

Cinema, Trance and Cybernetics

Der Buddha und der ›Andere‹

Women in Dada

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Vollständiges Wörterbuch der Mythologie aller Völker

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BRADLEY GWENDOLYN

Sämunds Edda des Weisen oder die Altesten Norränischen Lieder ... aus dem Isländischen übersetzt und mit Anmerkungen begleitet von J. L. Shedach Lulu.com

The Gospel of Buddha According to Old Records told by Paul Carus. Modeled on the New Testament and tells the story of Buddha through parables. It was an important tool in introducing Buddhism to the west and is used as a teaching tool by some Asian sects. Reproduction of 1894 Edition.

H. Kern: deel. De Nāgarakṛtāgama, slot. Spraakkunst van het Oudjavaansch, 1. gedeelte Routledge

his book is the first to make the case that women's changing role in European and American society was critical to Dada.

Münchener neueste Nachrichten Vandenhoeck & Ruprecht Annemarie Schimmel, one of the world's foremost authorities on Persian literature, provides a comprehensive introduction to the complicated and highly sophisticated system of rhetoric and imagery used by the poets of Iran, Ottoman Turkey, and Muslim India. She shows that these images have been used and refined over the centuries and reflect the changing conditions in the Muslim world. According to Schimmel, Persian poetry does not aim to be spontaneous in spirit or highly personal in form. Instead it is rooted in conventions and rules of prosody, rhymes, and verbal instrumentation. Ideally, every verse should be like a precious stone--perfectly formed and multifaceted--and convey the dynamic relationship between everyday reality and the transcendental. Persian poetry, Schimmel explains, is more similar to medieval European verse than Western poetry as it has been written since the Romantic period. The characteristic verse form is the ghazal--a set of rhyming couplets--which serves as a vehicle for shrouding in conventional tropes the poet's real intentions. Because Persian poetry is neither narrative nor dramatic in its overall form, its strength lies in an "architectonic" design; each precisely expressed image is carefully fitted into a pattern of linked figures of speech. Schimmel shows that at its heart Persian poetry transforms the world into a web of symbols embedded in Islamic culture.

Ausführlicher Text zu Bertuchs Bilderbuche für Kinder Walter de Gruyter GmbH & Co KG

Coping with the Future: Theories and Practices of Divination in East Asia offers insights into various techniques of divination, their evolution, and their assessment. The contributions cover the period from the earliest documents on East Asian mantic arts to their appearance in the present time. The volume reflects the pervasive manifestations of divination in literature, religious and

political life, and their relevance for society and individuals. Special emphasis is placed on cross-cultural influences and attempts to find theoretical foundations for divinatory practices. This edited volume is an initiative to study the phenomena of divination across East Asian cultures and beyond. It is also one of the first attempts to theorize divinatory practices through East Asian traditions.

The Teacher-Student Relationship MIT Press

Keine ausführliche Beschreibung für "Über den Stand der indischen Philosophie zur Zeit Mahaviras und Buddhas" verfügbar.

Handbuch der geographie zum gebrauch für höhere schulanstalten und für gebildete leser McGraw-Hill Humanities/Social Sciences/Languages

"This autobiography combines the personal story of Ahn Byung-Mu, one of the foremost Asian theologians, with the history of the Korean nation in the light of the dramatic social, political and cultural upheavals of the 1970s. It records the history of minjung (the people's) theology, one of the vigorous theologies to emerge in Asia, Ahu's involvement in it, and his interpretations of major Christian doctrines such as God, Sin, Jesus, and Holy Spirit from the minjung perspective. The volume also contains an introductory essay which situates Ahn's work in its context and discusses the place and purpose of minjung hermeneutics in a vastly different Korea"--

Das Ausland BRILL

It is crucial for students of Vajrayana Buddhism to find an authentic wisdom teacher and know how to properly rely upon that teacher in order to awaken to their buddha nature and thereby attain full enlightenment. Fortunately, the topic has been thoroughly explored by Jamgon Kongtrul in the tenth chapter of The Treasury of Knowledge. This essential text clearly lays out what credentials and qualities one should look for in a wisdom teacher, why a wisdom teacher is necessary, and how the relationship between this teacher and disciple best develops once it is established.

Allgemeine Zeitung München, 1798 - 1925 Shambhala Publications

We ve all had the experience of watching a film and feeling like we ve been in a trance. This book takes that experience seriously, explaining cinema as a cultural technique of trance, one that unconsciously transforms our perceptions. Ute Holl moves from anthropological and experimental cinema through nineteenth-century psychological laboratories, which she shows developed technique of testing, measuring, and classifying the mind that can be seen as a prehistory of cinema, one that allows us to see the links among cinema, anthropology, psychology, and cybernetics." *Saemurd's Edda des Weisen, oder die ältesten Normännischen Lieder* BRILL

Museums and public art have traditionally taken significantly different approaches to customer engagement, but throughout history they have also worked together in some urban contexts, notably as landmarks of so-called cultural districts. Public Art and Museums in Cultural Districts reviews their changing interactions in many different types of cities since the Enlightenment, or even before, going back to the etymological origins of museums and monuments in classical antiquity. The type of historical enquiry presented within the volume is not intended as a total narrative, but the international study cases considered convey a global panorama of the shifting paradigms set in different periods by some cultural neighbourhoods and emulated worldwide. Blurring boundaries between art history, museology and urbanism, this critical account explores past tensions, achievements and failures, giving insightful consideration to present policies and pointing out reasonable recommendations for the future regarding public heritage. Presenting for the first time an insights into the role of collections of public art as landmarks of cultural districts, this book considers collections displayed outdoors from the double perspective of curatorial outreach and civic values. This book will fill a gap in the existing museum studies literature, hitherto mainly focused on indoor collecting and curatorial policies, but increasingly more and more attentive to their outside context. As such, the book should be of great interest to academics, researchers and students working in the fields of art, heritage, museum studies and urban history. It should also be of value to professionals working in the museum and art sectors.

Deutsche Bibliographie UNC Press Books

Distilled from Donald Palmer's more than 30 years of teaching experiences, this approachable text, historically organized text exemplifies Dr. Palmer's very successful light-hearted approach to teaching introduction to philosophy. Through the use of humor, drawings, charts, and diagrams, serious philosophical topics come alive for the readers--without compromising the seriousness of the subject matter. The text can be used as a core text or as a supplement to any reader.

Die Zeit Motilal Banarsidass Publ.

Many suttas of the P?li Canon report on how Buddha conversed with Brahams, ascetics and housekeepers about religious matters. In this volume Caroline Widmer studies the extant literary traces concerning religious differences. Perhaps the oldest complete transmission concerning Buddhism is found in the P?li Canon, which contains literary-narrative disputes with other religions from an emic perspective. The suttas describe, for example, how Buddha met with representatives of other religious groups and discussed with them. Caroline Widmer looks at the extent to which religious differentiation was present during these encounters and how the religious "other" was depicted. She is

primarily interested in presenting a narrative analysis of such suttas and in solving the question of their function within the Buddhist tradition.

Jerusalem and Babylon

Although many studies have been devoted to Augustine's City of God and its most important theme, viz. the antithesis between the civitas Dei and the terrena civitas, until now no consensus has been reached concerning the sources of this doctrine. Was Augustine decisively influenced by Manichaeism, by (Neo)Platonism, the Stoa or Philo, by the Donatist Tyconius? Or should we look in another direction and refer to preceding Christian, Jewish, and especially to archaic Jewish-Christian traditions? This lucidly written book opens with a survey of the

research carried out so far on the aim, structure and central theme of the City of God. Chapter 2 analyzes the essentials of Augustine's life, of his City of God, and of his doctrine of the two cities. Making use of one of the recently discovered letters of Augustine in Chapter 3 the author describes the City of God as an apology and as a catechetical work. Chapter 4 provides an investigation into the possible sources of Augustine's doctrine of the two cities in Manichaeism, in (Neo)Platonism, the Stoa and Philo, and in the works of Tyconius. The idea of two antithetical cities proves to be present most clearly in writings in which, closely related to Jewish thinking, archaic Christian concepts occupy an important place. In a final chapter some pertinent

remarks are made on Jewish and Jewish-Christian influences on pre-Augustinian Christianity in Africa.

Handbuch der Geographie Bruchstücke buddhistischer Dramen ; Bruchstücke der Kalpanāmaṇḍitikā des Kumāralāta

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