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*Borderlines*

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## **BRENDEN JULISSA**

*Borderliners* Harper Collins

This volume focuses on treatment issues pertaining to patients with borderline psychopathology. A section on psychoanalysis and psychoanalytic psychotherapy (with contributors by V. Volkan, H. Searles, O. Kernberg, L. B. Boyer, and J. Oremland, among others) is followed by a section exploring a variety of alternative approaches. The latter include psychopharmacology, family therapy, milieu treatment, and hospitalization. The editors' concluding essay discusses the controversies and convergences among the different treatment approaches.

[Living on the Borderlines](#) Routledge

The Zanarini Rating Scale for BPD is a nine-item, validated, clinician-based diagnostic interview. It assesses the severity of DSM-IV-based Borderline Personality Disorder symptoms. This scale also measures meaningful changes in symptoms over time. The 0-4 points rating ranges from No Symptoms (0) to Severe Symptoms (4) for the following categories: Affective: Inappropriate anger / frequent angry acts; chronic feelings of emptiness; mood instability Cognitive: Stress-related paranoia / dissociation; severe identity disturbance based on false personal beliefs Impulsive: Self-mutilation and/or suicidal efforts; two other forms of impulsivity Interpersonal: Unstable interpersonal relationships; frantic efforts to avoid abandonment

*The Borderline Patient* SUNY Press

Defining Sport: Conceptions and Borderlines is not about the variations of usage of the term "sport." It is about the concept, the range of activities in the world that we unite into one idea—sport. It is through the project of defining sport that we can come to understand these activities better, how they are similar or different, and how they relate to other human endeavors. This definitional inquiry, and the deeper appreciation and apprehension of sport that follows, is the core of this volume. Part I examines several of the standard and influential approaches to defining sport. Part II uses these approaches to examine various challenging borderline cases. These chapters examine the interplay of the borderline cases with the definition and provide a more thorough and clearer understanding of both the definition and the given cases. This work is not meant to be the definitive or exhaustive account of sport. It is meant to inspire further thought and debate on just what sport is; how it relates to other activities and human endeavors; and what we can learn about ourselves through the study of sport. This book will be of interest to scholars in philosophy of sport, history, communications, sociology, psychology, sports management, cultural studies, and physical education.

**Women and Borderline Personality Disorder** New Harbinger Publications

The links between madness, creative genius, and spiritual experiences have tantalized philosophers and scientists for centuries. In *Healing the Split*, John Nelson brings the lofty ideas of transpersonal psychology down to earth so they can be applied in a practical way to explain the bizarre effects of insanity on the human mind. Drawing on a vast knowledge of Eastern philosophy and mainstream neuropsychiatry, he heals the split between orthodox and alternative views with a comprehensive approach that goes beyond both. Starting where R. D. Laing and Thomas Szasz left off, Nelson

revises and expands their radical views in light of modern brain science. He then turns to ancient tantric yoga for a synthesis that weaves brain, psyche, and spirit into a compelling new conception of mental illness. For professionals who seek to meet the needs of their patients more creatively, this book offers a unique synthesis. For people in emotional crisis, it clarifies the distinctions among intractable psychosis, temporary breakdowns in the service of healing (spiritual emergencies), and psychic breakthroughs (spiritual emergence). And for anyone interested in the seemingly inexplicable workings of the human mind gone mad, this fascinating exploration of psychotic states of consciousness will be exciting reading.  
*Borderlines* Guilford Press

Taking into account ambiguities in the relationship between childhood abuse experiences, formation of self-destructive personality styles, and subsequent psychotherapy, the author presents a working model that is useful without limiting the practitioner.

*Healing the Split* Jones & Bartlett Publishers

The book is divided into sections with seminal papers from each decade. The preface of each section, written by the editor, places each paper in its historical context and making for a fascinating story of an aspect of the history of psychoanalysis and psychiatry in America.

*Current and Historical Perspectives on the Borderline Patient* Bloomsbury Publishing

Kiera Van Gelder's first suicide attempt at the age of twelve marked the onset of her struggles with drug addiction, depression, post-traumatic stress, self-harm, and chaotic romantic relationships—all of which eventually led to doctors' belated diagnosis of borderline personality disorder twenty years later. The Buddha and the Borderline is a window into this mysterious and debilitating condition, an unblinking portrayal of one woman's fight against the emotional devastation of borderline personality disorder. This haunting, intimate memoir chronicles both the devastating period that led to Kiera's eventual diagnosis and her inspirational recovery through therapy, Buddhist spirituality, and a few online dates gone wrong. Kiera's story sheds light on the private struggle to transform suffering into compassion for herself and others, and is essential reading for all seeking to understand what it truly means to recover and reclaim the desire to live.

*Borderlines* Routledge

What would you do if your best friend was also your worst enemy? When Caroline Kraus leaves behind her sheltered, upper-middle-class home in St. Louis for San Francisco following the death of her mother, she is searching for clarity and a fresh perspective to help her escape her mother's ghost. Instead, in a dreamlike city of beatnik bookstores and coffeehouses, she meets Jane. Bewitching and free-spirited, Jane offers Caroline the warmth, intuitive understanding, and female companionship she craves, and soon the two women are inseparable. But gradually, Caroline discovers that behind the intensity that makes the friendship so intoxicating lies a dangerous, symbiotic stranglehold. As their lives and psyches become evermore intertwined, Jane begins to reveal some disturbing qualities and pulls Caroline further into her troubled depths. And as her subtle manipulations blossom into emotional blackmail, financial ruin, alarming promiscuity, and ultimately, physical aggression, Caroline must fight to regain her sense of self, and her understanding of where Jane ends and she begins. Gripping and unforgettable, *Borderlines* distills the author's terrifying experience into a mesmerizing memoir that will hold you captive until the last page. At its heart lies an unflinching look at the potent, hidden dynamics beneath the surface of any intimate relationship—and the dangerous blurring of individual boundaries that can occur when these dynamics are unleashed. An extraordinary tale that illuminates the power of love, loss, loyalty, and grief, *Borderlines* is an unprecedented account of the dark side of friendships between women, and marks a striking literary debut. From the Hardcover edition.

**The Fate of Borderline Patients** Guilford Press

In *How to Talk to a Borderline*, Joan Lachkar introduces Borderline Personality Disorder (BPD) and outlines the challenges and difficulties it presents to clinicians. She expands current understanding of BPD by outlining eight different kinds of borderline personality disorders and how each of these requires specific communication techniques and methods. Case examples are offered throughout the text and in some cases describe the kinds of partners borderlines attract. This book offers new approaches to communicating, working with, and treating borderline personality disorders while integrating more contemporary treatment methods.

*The Narcissistic/Borderline Couple* University of Pennsylvania Press

The truth is closing in. Life's not easy for Sami Sabiri since his dad stuck him at a private school where he's the only Muslim kid. But it's about to get a lot worse. When Sami catches his father in a lie, he gets suspicious. . . . He's not the only one. In a whirlwind, the FBI descends on his home, and Sami's family becomes the center of an international terrorist investigation. Now Sami must fight to keep his world from unraveling. An explosive thriller ripped from today's headlines, *borderline* is the story of a funny, gutsy Muslim-American teen determined to save his father, his family, and his life.

*Borderline* Penguin

The debut novel by a British writer with nearly two decades of African experience - a compelling courtroom drama and a gritty, aromatic evocation of place, inspired by recent events. British lawyer Paula Shackleton is mourning a lost love when a small man in a lemon-coloured suit accosts her over breakfast in a Boston hotel. Winston Peabody represents the African state of North Darrar, embroiled in a border arbitration case with its giant neighbour. He needs help with the hearings in The Hague, Paula needs to forget the past. She flies to the state's capital determined to lose herself in work, but soon discovers that even jobs taken with the purest intentions can involve moral compromise. Taking testimony in scorching refugee camps, delving into the colonial past, she becomes increasingly uneasy about her role. Budding friendships with a scarred former rebel and an idealistic young doctor whittle away at her pose of sardonic indifference, until Paula finds herself taking a step no decent lawyer should ever contemplate. Michela Wrong has been writing about Africa for two decades. In this taut legal thriller, rich with the Horn of Africa's colours and aromas, she probes the motives underlying Western engagement with the continent, questioning the value of universal justice and exploring how history itself is forged. Above all her first novel is the story of a young woman's anguished quest for redemption.

**How to Talk to a Borderline** BRILL

Vagueness is a deeply puzzling aspect of the relation between language and the world. Is it a feature of the way we represent reality in language, or a feature of reality itself? How can we reason with vague concepts? *Cuts and Clouds* presents the latest work towards an understanding of these

puzzles about the nature and logic of vagueness.

**Borderlines** Createspace Independent Publishing Platform

Through different facets of the U.S. immigration system, *Borderlines* explores how power and profit are perpetuated by the divisions between migrant and citizen and the resulting dehumanization of both.

*Loving Someone with Borderline Personality Disorder* Psychology Press

The historical separation between Judaism and Christianity is often figured as a clearly defined break of a single entity into two separate religions.

Following this model, there would have been one religion known as Judaism before the birth of Christ, which then took on a hybrid identity. Even before its subsequent division, certain beliefs and practices of this composite would have been identifiable as Christian or Jewish. In *Border Lines*, however, Daniel Boyarin makes a striking case for a very different way of thinking about the historical development that is the partition of Judaeo-Christianity. There were no characteristics or features that could be described as uniquely Jewish or Christian in late antiquity, Boyarin argues. Rather, Jesus-following Jews and Jews who did not follow Jesus lived on a cultural map in which beliefs, such as that in a second divine being, and practices, such as keeping kosher or maintaining the Sabbath, were widely and variably distributed. The ultimate distinctions between Judaism and Christianity were imposed from above by "border-makers," heresiologists anxious to construct a discrete identity for Christianity. By defining some beliefs and practices as Christian and others as Jewish or heretical, they moved ideas, behaviors, and people to one side or another of an artificial border—and, Boyarin significantly contends, invented the very notion of religion.

*Border Lines* W W Norton & Company Incorporated

A novel that challenges ideas of education and childhood relates the tale of a boy who grows up in institutions and becomes drawn to outsiders at an elite private school.

Routledge

Providing a cost-effective treatment model that is respectful of patients' needs, their strengths, and their limitations, this book presents the first dynamic and coherent approach to group treatment for the chronically mentally ill. By structuring members' variable attendance, the flexibly bound model, which utilizes group dynamic principles to maximize therapeutic opportunities, respects the actual behavior of many chronically ill persons, making this treatment format available to a broad portion of this population. Illustrated with numerous case vignettes, the book outlines the elements of supportive treatment and therapeutic goals and then describes in detail specific strategies and interventions.

*Cognitive-Behavioral Treatment of Borderline Personality Disorder* NYU Press

Defining the narcissistic/borderline couple as "individuals who, when they are together, form a shared couple myth that gives rise to many collective fantasies," Lachkar explicates the network that underlies this type of relationship and demonstrates how two theoretical constructs--self psychology and object relations--can be integrated to create an effective conjoint treatment of marital pathology. Annotation copyrighted by Book News, Inc., Portland, OR

*Understanding the Borderline Mother* John Wiley & Sons

A cynical, disabled film director with borderline personality disorder gets recruited to join a secret organization that oversees relations between Hollywood and Fairyland in this Nebula Award-nominated and Tiptree Award Honor Book that's the first novel in a new urban fantasy series from debut author Mishell Baker. A year ago, Millie lost her legs and her filmmaking career in a failed suicide attempt. Just when she's sure the credits have rolled on her life story, she gets a second chance with the Arcadia Project: a secret organization that polices the traffic to and from a parallel reality filled with creatures straight out of myth and fairy tales. For her first assignment, Millie is tasked with tracking down a missing movie star who also happens to be a nobleman of the Seelie Court. To find him, she'll have to smooth-talk Hollywood power players and uncover the surreal and sometimes terrifying truth behind the glamour of Tinseltown. But stronger forces than just her inner demons are sabotaging her progress, and if she fails to unravel the conspiracy behind the noble's disappearance, not only will she be out on the streets, but the shattering of a centuries-old peace could spark an all-out war between worlds. No pressure.

*Sometimes I Act Crazy* Rutgers University Press

*Borderlines* reveals how the revolution-era debates of the 1790s redefined notions of gender across the nineteenth century. With fresh readings of the works, careers, and volatile receptions of Felicia Hemans, M. J. Jewsbury, Lord Byron, and John Keats, the authors show how senses (and sensations) of gender shape and get shaped by sign systems that prove to be arbitrary, fluid, and susceptible of transformation. Complicating recent views that Romantic-era writing can be arrayed into masculinist and feminist (or proto-feminist) orders and practices, *Borderlines* shifts the terms of gender essence (culturally organized and supported as these are) into a more mobile, less determinate syntax—one tuned to such figures as the stylized “feminine” poetess, the aberrant “masculine” woman, the male poet deemed “feminine,” the campy “effeminate,” hapless or strategic cross-dressers of both sexes, and the variously sexed life of the soul itself. Testing large claims in local sites, and reading local events’ wider registers, *Borderlines* argues, in effect, that gender theory is most fully realized in action.

**The Buddha and the Borderline** New Harbinger Publications

"A superb, up-to-date feminist analysis of the borderline condition. . . . Characterized by stereotypically feminine qualities, such as poor interpersonal boundaries and an unstable sense of self, borderline diagnosis has been questioned by many as a veiled replacement of the hysteria diagnosis. . . . Wirth-Cauchon includes narratives from women exhibiting the theoretical underpinnings of the borderline diagnosis. . . . The author is rigorous in her analysis, and mainstream academics and diagnosticians should take note lest they create yet another label that disregards the contradictory and conflicting expectations experienced by so many women. Includes an excellent bibliography and a wealth of good reference. Highly recommended."-Choice "This book contributes to a rich, feminist interdisciplinary theoretical understanding of women's psychological distress, and represents an excellent companion volume to Dana Becker's book titled *Through the Looking Glass*."-Psychology of Women Quarterly "Wonderfully written. . . . [The] argument proceeds with an impeccable and transparent logic, the writing is sophisticated, evocative, even inspired. This work should have enormous appeal."- Kenneth Gergen, author of *Realities and Relationships* "Impressive in its synthesis of many different ideas . . . both clinicians and people

diagnosed with BPD may find much of value in Wirth-Cauchon's thoughtful and provoking analysis."-Metapsychology At the beginning of the twentieth century, "hysteria" as a medical or psychiatric diagnosis was primarily applied to women. In fact, the term itself comes from the Greek, meaning "wandering womb." We have since learned that this diagnosis had evolved from certain assumptions about women's social roles and mental characteristics, and is no longer in use. The modern equivalent of hysteria, however, may be borderline personality disorder, defined as "a pervasive pattern of instability of self-image, interpersonal relationships, and mood, beginning in early adulthood and present in a variety of contexts." This diagnosis is applied to women so much more often than to men that feminists have begun to raise important questions about the social, cultural, and

even the medical assumptions underlying this "illness." Women are said to be "unstable" when they may be trying to reconcile often contradictory and conflicting social expectations. In *Women and Borderline Personality Disorder*, Janet Wirth-Cauchon presents a feminist cultural analysis of the notions of "unstable" selfhood found in case narratives of women diagnosed with borderline personality disorder. This exploration of contemporary post-Freudian psychoanalytic notions of the self as they apply to women's identity conflicts is an important contribution to the literature on social constructions of mental illness in women and feminist critiques of psychiatry in general. Janet Wirth-Cauchon is an associate professor of sociology at Drake University.

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