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SIERRA NICKOLAS

Chloe Vol. 1 HarperCollins

New Girl Coloring Quotes: New Girl Themed Coloring Book - Contains 37 Unique Designs Modern designs and classic quotes will provide hours of fun and relaxation as you watch your favorite TV show. Full page designs are printed single side on white paper. Relax and relive your favorite scenes from the Loft or Nick's bar as you color these illustrations of your favorite New Girl quotes. Color in designs for classic quotes such as: "I can't find my driving moccasins anywhere!" "Gave me cookie, got you cookie!" "All day" "Nick, you know what a squirrel looks like. You've been outside." "Are you White Fanging me?" This hilarious coloring book for adults features: 35 designs Each page is 8 1/2 by 11 inches Quotes from every main character including Coach, Nick Miller, Cece, Winston Bishop, Jessica Day, and Schmidt Beautiful and unique designs, no repeats High-resolution prints Single-side pages reduce the chance of bleed through. Also makes removal and display easy. Great gift idea or buy one for yourself!

The Douche Journals Scholastic Paperbacks

A fourteen-year-old trying to find her way in the world, Doreen is as much an outcast at school as she is at home. Marginalized by her peers, misunderstood by her parents, and mourning the loss of her older brother who disappeared when she was just a child, Doreen finds solace in her fierce love of music and in her best friend, Ted. But when her older sister begins dating a bewildering twenty-one-year-old named Matthew, Doreen must confront feelings she never knew she possessed. Forced into adulthood kicking and screaming (not to mention swearing), Doreen ultimately impels her troubled family to forge a new understanding of the world -- and, maybe more surprisingly, of one another. High school is bad enough; it's worse when you have only one friend in the world and a family that just doesn't get it. This breathless coming-of-age novel explores the alienation of adolescence and introduces a bold and shimmering new voice in fiction.

Lux: The New Girl #1 Image Comics

'Inspiring and heart-wrenching' Paloma Faith 'Love Rhyannon. Love this book' Grace Dent The remarkable transgender memoir you won't stop hearing about. Rhyannon Styles will do for transgender what Matt Haig did for mental health. Elle columnist Rhyannon Styles tells her unforgettable life story in THE NEW GIRL, reflecting on her past and charting her incredible journey from male to female. A raw, frank and utterly moving celebration of life. Imagine feeling lost in your own body. Imagine spending years living a lie, denying what makes you 'you'. This was Ryan's reality. He had to choose: die as a man or live as a woman. In 2012, Ryan chose Rhyannon. At the age of thirty she began her

transition, taking the first steps on the long road to her true self. Rhyannon holds nothing back in THE NEW GIRL, a heartbreakingly honest telling of her life. Through her catastrophic lows and incredible highs, she paints a glorious technicolour picture of what it's like to be transgender. From cabaret drag acts, brushes with celebrity and Parisian clown school, to struggles with addiction and crippling depression, Rhyannon's story is like nothing you've read before. Narrated with searing honesty, humour and poignancy, THE NEW GIRL is a powerful book about being true to ourselves, for anyone who's ever felt a little lost.

New Girl Order Picador USA

Taking the literary world by storm, Eimear McBride's internationally praised debut is one of the most acclaimed novels in recent years; it is "subversive, passionate, and darkly alchemical. Read it and be changed" (Eleanor Catton). Eimear McBride's debut tells, with astonishing insight and in riveting detail, the story of a young woman's relationship with her brother, the long shadow cast by his childhood brain tumour, and her harrowing sexual awakening. Not so much a stream-of-consciousness, as an unconscious railing against a life that makes little sense, and a shocking and intimate insight into the thoughts, feelings and chaotic sexuality of a vulnerable and isolated protagonist, *A Girl Is a Half-formed Thing* plunges inside its narrator's head, exposing her world firsthand. This isn't always comfortable—but it is always a revelation. Touching on everything from family violence to religion to addiction, and the personal struggle to remain intact in times of intense trauma, McBride writes with singular intensity, acute sensitivity, and mordant wit. *A Girl Is a Half-formed Thing* is moving, funny, and alarming. It is a book you will never forget.

Strange New World Apple

Before Jess was the new girl, there was Nick, Winston, Schmidt . . . and The Douchebag Jar. Originally devised to do nothing more than alter Schmidt's wardrobe, hairstyle, and personality, the Douchebag Jar has become an apartment-wide phenomenon, forever changing the way douche-like behavior is viewed, policed, and penalized. Compiled and annotated by Schmidt himself, *The Douche Journals* catalogs the jar's first years in existence. Every jar-worthy outfit, faux pas, and innuendo is captured exquisitely and for all time, transporting fans and scholars alike into the inner orbit of a master douche at the height of his powers. Comprehensive, unflinching, and fully illustrated, *The Douche Journals* delves deep into the annals of douchery.

The New Girl-Book 1 Nightingale Books

#1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and

David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO's *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. "Take My Virginity (No Really, Take It)" is the account of Dunham's first time, and how her expectations of sex didn't quite live up to the actual event ("No floodgate had been opened, no vault of true womanhood unlocked"); "Girls & Jerks" explores her former attraction to less-than-nice guys—guys who had perfected the "dynamic of disrespect" she found so intriguing; "Is This Even Real?" is a meditation on her lifelong obsession with death and dying—what she calls her "genetically predestined morbidity." And in "I Didn't F*** Them, but They Yelled at Me," she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are "treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable." Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. "I'm already predicting my future shame at thinking I had anything to offer you," Dunham writes. "But if I can take what I've learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile." Praise for *Not That Kind of Girl* "The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person's sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny."—Michiko Kakutani, *The New York Times* "It's not Lena Dunham's candor that makes me gasp. Rather, it's her writing—which is full of surprises where you least expect them. A fine, subversive book."—David Sedaris "This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises."—Carroll Dunham "Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order."—*The Atlantic*

The New Girl: A Prequel ABDO

The New GirlSourcebooks, Inc.

New Girl American Girl Publishing Incorporated

Photographer Iain McKell, well-known for identifying emerging cultural trends, befriended a tribe of young female artists and spent two years documenting their lives in and around a shared warehouse in Tottenham. His resulting photographs depict a hedonistic lifestyle of freedom and creativity co-created in an urban environment. Calling themselves 'the sisterhood', the characters in McKell's work form a fierce army of women with their own particular take on self-expression.

Our New Girl Delacorte Press

The New Girl - Book 1: The Twins' New Neighbor The story of Ali and Casey, from the very popular series, "Twins," continues in this exciting book for girls. When a new girl named Alexa moves into the neighborhood, the twins take an avid interest. However, Alexa comes from a very different background and struggles to accept her new surroundings, as well as the girls who seem so intent on getting to know her. Ali, who is overwhelmed by the changes in her life since her parents' marriage, decides to pursue Alexa's friendship, regardless. But will this work out in Ali's favor, or will her life spiral further out of control? Sometimes, people are not what they seem. Who is the new girl? What secrets does she have hidden away, and what impact will she have on our favorite twin girls? If you are a fan of the "Twins" series, you're sure to love this story too. It's full of plot twists and turns and unexpected surprises -- a fabulous book for girls.

Misunderstanding the Billionaire's Heir Harlequin

FEAR STREET -- WHERE YOUR WORST NIGHTMARES LIVE... The new girl is as pale as a ghost, blond, and eerily beautiful -- and she seems to need him as much as he wants her. Cory Brooks hungers for Anna Corwin's kisses, drowns in her light blue eyes. He can't get her out of his mind. He has been losing sleep, ditching his friends...and everyone has noticed. Then as suddenly as she came to Shadyside High, Anna disappears. To find a cure for his obsession, Cory must go to Anna's house on Fear Street -- no matter what the consequences. Anna may be the love of his life...but finding out her secret might mean his death.

The new girl-- and me HarperCollins UK

A fast-paced teen revenge-thriller from the author of *Dial A for Aunties*, *The Obsession* will keep readers on the edge of their seats until the very end. *Boy Meets Girl*. *Boy Stalks Girl*. *Girl Gets Revenge*. Logan thinks he and Delilah are meant to be. Delilah doesn't know who Logan is. Logan believes no one knows Delilah like him. He makes sure of it by learning everything he can by watching her through a hidden camera. Some might call him a stalker. Logan prefers to be called "romantic". Delilah is keeping secrets though, deadly ones. There's so much more to her than meets the eye. Logan is determined to make Delilah the heroine in his twisted fantasy and he'll do anything to get what he wants. Delilah is done with the men in her life controlling her. If Logan won't let her go...she'll make him. "Sutanto has crafted a page-turning work of suspense that questions the line between romantic 'research' and stalking in the age of the internet, analyzing the roles played by abuse, misogyny, racism, and violence in contemporary relationships."—Booklist "Set against a Northern California private school backdrop, the sensational plot is riddled with twists that come at a furious pace...A suspenseful page-turner."—Kirkus Reviews "This tense, quick-moving thriller is also a thought-provoking story about the different shapes of abuse. Fans of high-drama fiction with a dark edge, like Karen McManus's *One of Us Is Lying* or Gretchen McNeil's *#murdertrending*, will be hooked."—School Library Journal

Brave New Girl Simon and Schuster

"The New Girl at St. Chad's" by Angela Brazil is a classic girls' school story set in an English boarding school. The novel follows the adventures and experiences of the new girl, Jean Langton, as she joins St. Chad's and becomes part of a close-knit group of friends. When Jean arrives at St. Chad's, she is initially apprehensive but quickly finds herself embraced by her fellow students. She forms deep friendships with her roommates and becomes involved in the various aspects of school life, including classes, sports, and extracurricular activities. The story explores the ups and downs of school life, including academic challenges, rivalries, and the joys of friendship. Jean's character undergoes

personal growth as she learns to navigate the complexities of school dynamics and develops her own interests and talents. Throughout the novel, Angela Brazil captures the essence of camaraderie and the importance of loyalty and support among school friends. The characters' adventures and escapades add humor and excitement to the story, making it an engaging read for young audiences. "The New Girl at St. Chad's" is a charming and relatable tale of school life, friendship, and personal development. It is a part of the genre of girls' school stories that were popular in the early 20th century and continues to be enjoyed by readers looking for nostalgic and heartwarming tales of schoolgirl adventures.

Venture Girls Simon and Schuster

When new girl Callie arrives at exclusive boarding school Manderley Academy, she finds she is filling a vacancy made available by the disappearance of beautiful Becca Normandy. Inspired by Daphne Du Maurier's "Rebecca."

Webster Grove The New Girl

New in town, Olivia volunteers at a pet adoption booth as a way of making friends, but when one of the puppies escapes, Olivia and her new coworkers must put their anger aside and work together to find the lost animal.

Brave New Girl Simon and Schuster

"This debut thriller reads like *The Devil Wears Prada* meets *Single White Female*. I couldn't put it down."—Catherine Steadman, author of *Something in the Water* and *Mr. Nobody* She's borrowed your life. But what if she decides to keep it? Glamorous Margot Jones is the fashion editor at glossy magazine *Haute*. Pregnant with her first child, Margot's carefully curated life is the object of other women's envy—who wouldn't want her successful career, loving husband, beautiful house, and stylish wardrobe? Maggie, a freelance journalist, certainly knows she doesn't measure up. But when she gets the temp job covering Margot's maternity leave, Maggie seizes the chance to live a flashier life—even if it's only for a few months. But the simultaneous arrival of Margot's baby and a brutal end to her oldest friendship sends Margot into a spiral of insecurity and suspicion; normal preoccupations of new motherhood turn into dark and frightening paranoia. Who is the vicious online troll mocking Margot's facade of perfection and threatening to expose a dark secret she's spent years concealing? Are Maggie's newfound ambitions and plucky enthusiasm as innocent as they seem? And what happens when Margot is ready to return to her old life—especially if Maggie doesn't want to leave?

Ordinary Girls Harper Collins

Nothing's scarier than a world where you can't be yourself. The second and final book in this high-stakes, fast-paced sci-fi series from New York Times bestselling author RACHEL VINCENT. Dahlia 16's life is a lie. The city of Lakeview isn't a utopia that raises individuals for the greater good; it is a clone farm that mass-produces servants for the elite. And because Dahlia breaks the rules, her sisters--the 4,999 girls who share her face--are destroyed. She and Trigger 17, the soldier who risked his life for hers, go on the run, escaping into the wild outside the city walls. But it turns out Dahlia has one remaining identical, one who shouldn't even exist. Waverly Whitmore is teenage royalty, a media sensation with millions of fans who broadcasts her every move—including every detail of her wedding planning, leading up to the day she marries Hennessy Chapman. Waverly lives a perfect life built on the labors of clones like Dahlia. She has no idea that she too is a clone . . . until she comes face to face with Dahlia. One deadly secret. Two genetic sisters. And a world that isn't big enough for both of them. "Thrilling and dangerous, with an ending that will leave you gasping!" --SUZANNE YOUNG, New York Times bestselling author of the series *THE PROGRAM* on book 1, *Brave New Girl*

The New Girl at St. Chad's BoD - Books on Demand

He wasn't supposed to be nice. This changes everything. Charlotte Robinson has one goal: survive her senior year. Well, if she's truthful, it's actually to survive her new life without her mom. Which would be a lot easier to do if her dad was actually dealing

with the death. Instead, he's buried himself in so many abandoned vehicles that their yard has turned into a suburban junkyard and it's just a matter of time before the city intervenes. When Lucas Addington, the obnoxious rich kid who's been banished to the small town of Sweet Water, douses her in his caramel macchiato, she's pretty sure she's reached her lowest low. But that's only the beginning. He's conceited and spoiled--everything she expected from a billionaire's heir--until things begin to change. Suddenly, she finds herself drawn to him for reasons she can't explain. He makes her feel safe and wanted, something she'd forgotten how to feel. Just when she allows herself to open up to him, her life comes crashing down around her. Now Charlotte must decide if she can fix her crumbling life and keep Lucas, or fail and lose everything she holds dear...again. 1 town. 1 high school. 12 sweet romances. Read *Misunderstanding the Billionaire's Heir* from Anne-Marie Meyer. It is the first installment of the *Sweet Water High Multi-Author Series*.

The New Girl Sourcebooks, Inc.

It is the beginning of the summer holidays in a town in the middle of nowhere. Julia and her best friends Chicky and Rachel are school leavers emerging from their girlhood and waiting for the future. They - and their parents - are excited when Miranda, a charismatic and exotically beautiful woman from the city, arrives to teach a summer class. Miranda encourages curiosity and independence among her charges, but she also casts a shadow: the lifelong bonds between the girls begin to dissipate; confidences are broken; Julia yearns for the city, for an escape from boys who drink beer and race stolen cars across the gravel down by the bridge. But Miranda has her own doubts and betrayals. She too is asking: when will I be found out? *The New Girl* is a novel about girls and the women who shape them; about influence, identity, individual freedom and group responsibility.

Mummy There's a New Girl Delacorte Press

Zoe can't wait to meet Isabelle, the new girl. What will she be like, and will they be friends? No matter what, Zoe is going to make sure Isabelle feels welcome at their school. But it turns out Isabelle has no trouble fitting in right away. And when she starts being really mean, Zoe has to choose between being mean too, or standing tall and being a good friend. *Go Girl #4: The New Girl* by Thalia Kalkipsakis and illustrated by Ash Oswald is a story about making new friends, full of familiar themes that young readers will be able to relate to their own lives.

The New Girls Square Fish

"Fans of Richard Russo's *That Old Cape Magic*, Emily St. John Mandel's *The Glass Hotel*, and Patricia Harman's *The Runaway* Midwife will enjoy Rachel's fish-out-of-water journey to acceptance and understanding." —Booklist "If you loved *Come From Away*, don't miss this charming debut novel."—Kate Hilton, bestselling author of *Better Luck Next Time* After the local French teacher scandalizes the fishing village of Little Cove, Newfoundland, by running off with a priest, the school looks to the mainland to fill the job quickly. They want someone who can uphold their Catholic values and keep a motley group of largely unwilling students in line. The position is filled by mainlander Rachel O'Brien—technically a Catholic (baptized!), technically a teacher (honors degree!)—who's desperate to leave her current mess of a life behind. She isn't surprised that her students don't see the value of learning French. But she is surprised that she can barely understand their English... Is it a compliment or insult to be called a sleeveen? (Insult.) And the anonymous notes left on her car, telling her to go home, certainly don't help to make her feel welcome. Still, she is quickly drawn into the island's traditional music and culture, and into the personal lives of her crusty but softhearted landlady, Lucille, her reluctant students and her fellow teacher Doug Bishop. But when her beliefs clash with church and community, she makes a decision that throws her career into jeopardy. In trying to help a student, has she gone too far? Full of warmth, humor, romance and the quirkiest community of characters... Get ready to be charmed by this impossibly delightful debut, perfect for fans of Kristan Higgins and Susan Elizabeth Phillips.

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