
Literary Non Fiction

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**GOODMAN
JORDAN**

The Cozy Book
Anchor
NATIONAL
BESTSELLER •
A PARADE
BEST BOOK
OF ALL TIME •
From the
acclaimed

Nobel Prize
winner—a
powerful
examination
of our
obsession with
beauty and
conformity
that asks
questions
about race,
class, and
gender with
characteristic
subtly and
grace. In

Morrison's
acclaimed first
novel, Pecola
Breedlove—an
11-year-old
Black girl in an
America
whose love for
its blond,
blue-eyed
children can
devastate all
others—prays
for her eyes to
turn blue: so
that she will

be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (The New York Times). *The Hundred Thousand Kingdoms* University of

Georgia Press Co-edited and introduced by Toni Morrison, winner of the Nobel Prize in Literature, *Birth of a Nation'*hood elucidates as never before the grim miasma of the O.J. Simpson case, which has elicited gargantuan fascination. As they pertain to the scandal, the issues of race, sex, violence, money, and the media are refracted through twelve powerful essays that have been written

especially for this book by distinguished intellectuals--black and white, male and female. Together these keen analyses of a defining American moment cast a chilling gaze on the script and spectacle of the insidious tensions that rend our society, even as they ponder the proper historical, cultural, political, legal, psychological, and linguistic ramifications of the affair. With

contributions by: Toni Morrison, George Lipsitz, A. Leon Higginbotham, Jr., with Aderson Bellegarde Francois and Linda Y. Yueh, Nikol G. Alexander and Drucilla Cornell, Kimberlé Williams Crenshaw, Ishmael Reed, Leola Johnson and David Roediger, Andrew Ross, Patricia J. Williams, Ann duCille, Armond White, Claudia Brodsky Lacour <i>Southside</i>	<i>Buddhist</i> Vintage Until recently, little was known about the lives of songbirds during their travels from autumn until spring. Now scientists have documented mass migrations over the Gulf of Mexico, identified the voices of migrants in the night sky, and showed how songbirds navigate using stars, polarized light, and magnetic fields. Miyoko Chu explores the intricacies	underlying the ebb and flow of migration, the cycle of seasons, and the interconnecte dness between distant places. Songbird Journeys pays homage to the wonder and beauty of songbirds while revealing the remarkable lives of migratory birds and the scientific quest to answer age- old questions about where songbirds go, how they get there, and what they do in the far-
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flung places they inhabit throughout the year.

The Bluest Eye University of Georgia Press

A professional guide to the rapidly evolving genre of literary non-fiction written by tutors from the prestigious Arvon Foundation course and with contributions from leading writers.

Family Trouble Little, Brown Spark

A classic work of feminist scholarship, *Ain't I a*

Woman has become a must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is

nothing short of groundbreaking, giving this book a critical place on every feminist scholar's bookshelf.

What Comes Naturally Seal Press

Whenever a memoirist gives a reading, someone in the audience is sure to ask: How did your family react? Revisiting our pasts and exploring our experiences, we often reveal more of our nearest and dearest than they might prefer. This volume

navigates the emotional and literary minefields that any writer of family stories or secrets must travel when depicting private lives for public consumption. Essays by twenty-five memoirists, including Faith Adiele, Alison Bechdel, Jill Christman, Judith Ortiz Cofer, Rigoberto González, Robin Hemley, Dinty W. Moore, Bich Minh Nguyen, and Mimi Schwartz, explore the fraught

territory of family history told from one perspective, which, from another angle in the family drama, might appear quite different indeed. In her introduction to this book, Joy Castro, herself a memoirist, explores the ethical dilemmas of writing about family and offers practical strategies for this tricky but necessary subject. A sustained and eminently readable lesson in the craft of memoir,

Family Trouble serves as a practical guide for writers to find their own version of the truth while still respecting family boundaries.

White Flights U of Nebraska Press
From the #1 New York Times bestselling author of *Primates of Park Avenue*, a bold, timely reconsideration of female infidelity that will upend everything you thought you knew about women and sex. What do straight,

married female revelers at an all-women's sex club in LA have in common with nomadic pastoralists in Namibia who bear children by men not their husbands? Like women worldwide, they crave sexual variety, novelty, and excitement. In ancient Greek tragedies, Netflix series, tabloids and pop songs, we've long portrayed such cheating women as dangerous and damaged. We love to

hate women who are untrue. But who are they really? And why, in this age of female empowerment, do we continue to judge them so harshly? In *Untrue*, feminist author and cultural critic Wednesday Martin takes us on a bold, fascinating journey to reveal the unexpected evolutionary legacy and social realities that drive female faithlessness, while laying bare our motivations to

contain women who step out. Blending accessible social science and interviews with sex researchers, anthropologists, and real women from all walks of life, *Untrue* challenges our deepest assumptions about ourselves, monogamy, and the women we think we know. From recent data suggesting women may struggle more than men with sexual exclusivity to the

revolutionary idea that females of many species evolved to be "promiscuous" to Martin's trenchant assertion that female sexual autonomy is the ultimate metric of gender equality, Untrue will change the way you think about women and sex forever.

A Stranger's Journey One World

An inside account of the fight to contain the world's deadliest diseases--and the panic and

corruption that make them worse Throughout history, humankind's biggest killers have been infectious diseases: the Black Death, the Spanish Flu, and AIDS alone account for over one hundred million deaths. We ignore this reality most of the time, but when a new threat--Ebola, SARS, Zika--seems imminent, we send our best and bravest doctors to contain it. People like Dr. Ali S. Khan. In his long career

as a public health first responder--protected by a thin mask from infected patients, napping under nets to keep out scorpions, making life-and-death decisions on limited, suspect information--Khan has found that rogue microbes will always be a problem, but outbreaks are often caused by people. We make mistakes, politicize emergencies, and, too often, fail to imagine the

consequences of our actions. The Next Pandemic is a firsthand account of disasters like anthrax, bird flu, and others--and how we could do more to prevent their return. It is both a gripping story of our brushes with fate and an urgent lesson on how we can keep ourselves safe from the inevitable next pandemic.

Songbird Journeys

Graywolf Press
" Nonfiction is a welcome offering from

one of the most stunningly original poets to emerge in the last few years. Using a hauntingly lyrical syntax that embraces stammerings and fragmentation s, Shane McCrae gives us poems based on documentary accounts of slavery and imprisonment, as well as more intimate treatments of troubling subjects. Whatever their sources, the poems are 'nonfiction' in the most urgent sense,

bringing to light some of our culture's most deeply disturbing truths."- Martha Collins *Reading Race* Public Affairs Iréne gives the wealthy businessmen what they want, diving headfirst into the filthy river, thinking only of providing for her baby daughter, Marisa, as the men salivate over her soaked body emerging onto the bank. A young boy tries to befriend the reticent younger sister of the town's

cruellest bully, only to discover the family betrayal behind her quiet countenance. Josefa, a young bride, is executed for murdering the man who raped her. Joy Castro's *How Winter Began* traces these and other characters as they seek compassion from each other and themselves. Thematically linked by the lives of women, especially Latinas, and their experiences of

poverty and violence in a white-dominated, wealth-obsessed culture, *How Winter Began* is a delicately wrought collection of stories. The question at the heart of this riveting book is how or whether to trust one another after the rupture of betrayal. *This is One Way to Dance* W. W. Norton & Company The cosmopolites are literally "citizens of the world," from the Greek word

kosmos, meaning "world," and polites, or "citizen." Garry Davis, aka World Citizen No. 1, and creator of the World Passport, was a former Broadway actor and World War II bomber pilot who renounced his American citizenship in 1948 as a form of protest against nationalism, sovereign borders, and war. Today there are cosmopolites of all stripes, rich or poor,

intentional or unwitting, from 1-percenters who own five passports thanks to tax-havens to theBidoon, the stateless people of countries like the United Arab Emirates. Journalist Atossa Abrahamian, herself a cosmopolite, travels around the globe to meet the people who have come to embody an increasingly fluid, borderless world. Along the way you are introduced to a colorful cast of characters, including passport-burning atheist hackers, the new Knights of Malta, California libertarian "seastealers," who are residents of floating city-states,Bidoons , who have been forced to be citizens of the island nation Comoros, entrepreneurs in the business of buying and selling passports, cosmopolites who live on a luxury cruise ship calledThe World, and shady businessmen with ties to Syrian dictator Bashar al Assad. Scatter, Adapt, and Remember Pantheon A scintillating introduction to the latest thinking on the brain and the mind by the world's leading expert. Neuroscience can now begin to unlock the key to the self. Our knowledge of the brain has progressed so rapidly that it will change the way we think of

ourselves as human beings. It will change our notion of understanding . This is a revolution which will have impact on all our lives. Neuroscientists are gathering new empirical evidence about consciousness and human nature; they are picking up where the great earlier thinkers like Freud, Darwin, Charcot and others began. This evidence begins to give substance to some of the grand

statements and intuitive leaps made in the nineteenth and early twentieth century about the nature of the self.

Toni Morrison U of Nebraska Press
In its 4.5 billion-year history, life on Earth has been almost erased at least half a dozen times: shattered by asteroid impacts, entombed in ice, smothered by methane, and torn apart by unfathomably powerful megavolcanoe

s. And we know that another global disaster is eventually headed our way. Can we survive it? How? As a species, Homo sapiens is at a crossroads. Study of our planet's turbulent past suggests that we are overdue for a catastrophic disaster, whether caused by nature or by human interference. It's a frightening prospect, as each of the Earth's past major disasters—fro

m meteor strikes to bombardment by cosmic radiation—resulted in a mass extinction, where more than 75 percent of the planet’s species died out. But in Scatter, Adapt, and Remember, Annalee Newitz, science journalist and editor of the science Web site io9.com explains that although global disaster is all but inevitable, our chances of long-term species

survival are better than ever. Life on Earth has come close to annihilation—humans have, more than once, narrowly avoided extinction just during the last million years—but every single time a few creatures survived, evolving to adapt to the harshest of conditions. This brilliantly speculative work of popular science focuses on humanity’s long history of dodging the bullet, as well

as on new threats that we may face in years to come. Most important, it explores how scientific breakthroughs today will help us avoid disasters tomorrow. From simulating tsunamis to studying central Turkey’s ancient underground cities; from cultivating cyanobacteria for “living cities” to designing space elevators to make space colonies cost-effective; from

using math to stop pandemics to studying the remarkable survival strategies of gray whales, scientists and researchers the world over are discovering the keys to long-term resilience and learning how humans can choose life over death. Newitz's remarkable and fascinating journey through the science of mass extinctions is a powerful argument about human

ingenuity and our ability to change. In a world populated by doomsday preppers and media commentators obsessively forecasting our demise, Scatter, Adapt, and Remember is a compelling voice of hope. It leads us away from apocalyptic thinking into a future where we live to build a better world—on this planet and perhaps on others. Readers of this book will be equipped scientifically,

intellectually, and emotionally to face whatever the future holds.

The Mole People

Routledge
In 1948, responding to orders from on high, the Atlanta Police Department is forced to hire its first black officers, including war veterans Lucius Boggs and Tommy Smith. The newly minted policemen are met with deep hostility by their white peers; they aren't allowed to arrest white suspects,

drive squad cars, or set foot in the police headquarters. But they carry guns, and they must bring law enforcement to a deeply mistrustful community. When black a woman who was last seen in a car driven by a white man turns up dead, Boggs and Smith take up the investigation on their own, as no one else seems to care. Their findings set them up against a brutal cop, Dunlow, who has long run

the neighborhood as his own, and his partner, Rakestraw, a young progressive who may or may not be willing to make allies across color lines. Among shady moonshiners, duplicitous madams, crooked lawmen, and the constant restrictions of Jim Crow, Boggs and Smith will risk their new jobs, and their lives, while navigating a dangerous world--a world on the cusp of

great change.
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Black Looks
Bloomsbury Publishing USA
In this #1 New York Times bestseller, Ijeoma Oluo offers a revelatory examination of race in America
Protests against racial injustice and white supremacy have galvanized millions around the world. The stakes for transformative conversations about race could not be higher. Still, the task

ahead seems daunting, and it's hard to know where to start. How do you tell your boss her jokes are racist? Why did your sister-in-law hang up on you when you had questions about police reform? How do you explain white privilege to your white, privileged friend? In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races through subjects ranging from police brutality and cultural appropriation

to the model minority myth in an attempt to make the seemingly impossible possible: honest conversations about race, and about how racism infects every aspect of American life. "Simply put: Ijeoma Oluo is a necessary voice and intellectual for these times, and any time, truth be told." —Phoebe Robinson, *New York Times* bestselling author of *You Can't Touch My Hair* *Darktown* Routledge

Named a Best Book of the Year by NPR and Science Friday A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the

centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi

River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants,

and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate. **Four Lost Cities: A Secret History of the Urban Age** Chicago Review Press Frank, fearless

letters from poets of all colors, genders, classes about the material conditions under which their art is made.

Island of Bones

Pantheon
A PBS NewsHour Best Book of the Year A Publishers Weekly Best Book of the Year in Nonfiction Winner of the 2022 Phi Beta Kappa Christian Gauss Award A brilliant scholar imparts the lessons bequeathed

by the Black community and its remarkable artists and thinkers. Farah Jasmine Griffin has taken to her heart the phrase "read until you understand," a line her father, who died when she was nine, wrote in a note to her. She has made it central to this book about love of the majestic power of words and love of the magnificence of Black life. Griffin has spent years rooted in the culture of

Black genius and the legacy of books that her father left her. A beloved professor, she has devoted herself to passing these works and their wisdom on to generations of students. Here, she shares a lifetime of discoveries: the ideas that inspired the stunning oratory of Frederick Douglass and Malcolm X, the soulful music of Marvin Gaye and Stevie Wonder, the daring literature of

Phillis Wheatley and Toni Morrison, the inventive artistry of Romare Bearden, and many more. Exploring these works through such themes as justice, rage, self-determination, beauty, joy, and mercy allows her to move from her aunt's love of yellow roses to Gil Scott-Heron's "Winter in America." Griffin entwines memoir, history, and art while she keeps her finger on the

pulse of the present, asking us to grapple with the continuing struggle for Black freedom and the ongoing project that is American democracy. She challenges us to reckon with our commitment to all the nation's inhabitants and our responsibilities to all humanity. **So You Want to Talk About Race** A&C Black Verses describe a variety of foods,

activities, smells, sounds, words, places, people, feelings, and other things perceived as being cozy. The Dark Fantastic Gardners Books What is "identity" when you're a girl adopted as an infant by a Cuban American family of Jehovah's Witnesses? The answer isn't easy. You won't find it in books. And you certainly won't find it in the neighborhood. This is just the

beginning of Joy Castro's unmoored life of searching and striving that she's turned to account with literary alchemy in *Island of Bones*. In personal essays that plumb the depths of not-belonging, Castro takes the all-too-raw materials of her adolescence and young adulthood and views them through the prism of time. The result is

an exquisitely rendered, richly detailed perspective on a uniquely troubled young life that reflects on the larger questions each of us faces in a world where diversity and singularity are forever at odds. In the experiences of her past—hunger and abuse, flight as a fourteen-year-old runaway, single motherhood, the

revelations of her “true” ethnic identity, the suicide of her father—Castro finds the “jagged, smashed place of edges and fragments” that she pieces together to create an island all her own. Hers is a complicated but very real depiction of what it is to “jump class,” to not belong but to find one's voice in the interstices of identity.

Best Sellers - Books :

• [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)

- [The Going To Bed Book](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [The Collector: A Novel By Daniel Silva](#)
- [The Silent Patient](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)