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# Elizabeth Cady Stanton And Susan B Anthony A Frie

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All Men and Women are Created Equal

The Woman Suffrage Statue

The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony: When clowns make laws for queens, 1880 to 1887

Susan B. Anthony and Elizabeth Cady Stanton

The Elizabeth Cady Stanton-Susan B. Anthony Reader

Failure Is Impossible

Susan B. Anthony

History of Woman Suffrage: 1883-1900

The Concise History of Woman Suffrage

The Trial of Susan B. Anthony

Elizabeth Cady Stanton

The Myth of Seneca Falls

The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony: In the school of anti-slavery, 1840 to 1866

Elizabeth Cady Stanton, Feminist as Thinker

Eighty Years and More Reminiscences 1815 To 1897

Elizabeth Cady Stanton and the Feminist Foundations of Family Law

The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony

Elizabeth Cady Stanton and Susan B. Anthony: Fighting Together for Women's Rights

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History of Woman Suffrage: 1900-1920

The Elizabeth Cady Stanton-Susan B. Anthony Reader

Elizabeth Cady Stanton and Susan B. Anthony

Not for Ourselves Alone

Susan B. Anthony and Elizabeth Cady Stanton

Solitude of Self

Elizabeth Started All the Trouble

Women, Race, & Class

The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony: National protection for national citizens, 1873-1880

To Believe in Women

Elizabeth Cady Stanton, Susan B. Anthony, Correspondence, Writings, Speeches

The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony

The Woman's Bible

It's Up to the Women

History Of Woman Suffrage; Volume 1

History of Woman Suffrage

The Elizabeth Cady Stanton-Susan B. Anthony Reader, 3d ed.

The Solitude of Self

The Political Thought of Elizabeth Cady Stanton

The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony

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## **TORRES LIA**

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All Men and Women are Created Equal

Rutgers University Press

Brings to life one of the most significant figures in the crusade for women's rights in America This comprehensive biography of Susan B. Anthony traces the life of a feminist icon, bringing new depth to our understanding of her influence on the course of women's history. Beginning with

her humble Quaker childhood in rural Massachusetts, taking readers through her late twenties when she left a secure teaching position to pursue activism, and ultimately tracing her evolution into a champion of women's rights, this book offers an in-depth look at the ways Anthony's life experiences shaped who she would become. Drawing on countless letters, diaries, and other documents, Kathleen Barry offers new interpretations of Anthony's relationship with feminist Elizabeth Cady Stanton, and illuminating insights on Anthony's views of men,

marriage, and children. She paints a vivid picture of the political, economic, and cultural milieu of 19th-century America. And, above all, she brings a very real Susan B. Anthony to life. Here we find a powerful portrait of this most singular woman—who she was, what she felt, and how she thought. Complete with a new preface to honor the 100th anniversary of women's suffrage and Anthony's vital role in the fight for voting rights, this thorough biography gives us essential new insight into the life and legacy of an enduring American heroine.

The Woman Suffrage Statue Peter Lang Incorporated, International Academic Publishers

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*The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony: When clowns make laws for queens, 1880 to 1887* NYU Press

Myth of Seneca Falls: Memory and the Women's Suffrage Movement, 1848-1898  
**Susan B. Anthony and Elizabeth Cady Stanton** Wesleyan University Press  
 A survey of the works of Elizabeth Cady

Stanton and Susan B. Anthony beginning with the organization of the Seneca Falls convention and covering American feminism and woman suffrage.

The Elizabeth Cady Stanton-Susan B. Anthony Reader Rutgers University Press  
 National Protection for National Citizens, 1873 to 1880 is the third of six planned volumes of The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony. The entire collection documents the friendship and accomplishments of two of America's most important social and political reformers. Though neither Stanton nor Anthony lived to see passage of the Nineteenth Amendment in 1920, each of them devoted fifty-five years to the cause of woman suffrage. The third volume of the Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony opens while woman suffragists await the decision of the U.S. Supreme Court in cases testing whether the Constitution recognized women as voters within the terms of the Fourteenth and Fifteenth Amendments. At its close they are pursuing their own amendment to the Constitution and pressing the presidential candidates of 1880 to speak in its favor. Through their

letters, speeches, articles, and diaries, the volume recounts the national careers of Elizabeth Cady Stanton and Susan B. Anthony as popular lecturers, their work with members of Congress to expand women's rights, their protests during the Centennial Year of 1876, and the launch that same year of their campaign for a Sixteenth Amendment.

**Failure Is Impossible** Prometheus Books  
 Elizabeth Cady Stanton—along with her comrade-in-arms, Susan B. Anthony—was one of the most important leaders of the movement to gain American women the vote. But, as Vivian Gornick argues in this passionate, vivid biographical essay, Stanton is also the greatest feminist thinker of the nineteenth century. Endowed with a philosophical cast of mind large enough to grasp the immensity that women's rights addressed, Stanton developed a devotion to equality uniquely American in character. Her writing and life make clear why feminism as a liberation movement has flourished here as nowhere else in the world. Born in 1815 into a conservative family of privilege, Stanton was radicalized by her experience in the abolitionist movement. Attending the first

international conference on slavery in London in 1840, she found herself amazed when the conference officials refused to seat her because of her sex. At that moment she realized that "In the eyes of the world I was not as I was in my own eyes, I was only a woman." At the same moment she saw what it meant for the American republic to have failed to deliver on its fundamental promise of equality for all. In her last public address, "The Solitude of Self," (delivered in 1892), she argued for women's political equality on the grounds that loneliness is the human condition, and that each citizen therefore needs the tools to fight alone for his or her interests. Vivian Gornick first encountered "The Solitude of Self" thirty years ago. Of that moment Gornick writes, "I hardly knew who Stanton was, much less what this speech meant in her life, or in our history, but it I can still remember thinking with excitement and gratitude, as I read these words for the first time, eighty years after they were written, 'We are beginning where she left off.' " The Solitude of Self is a profound, distilled meditation on what makes American feminism American from one of the finest critics of our time.

Susan B. Anthony NYU Press

The Woman's Bible (1895-1898) is a work of religious and political nonfiction by American women's rights activist Elizabeth Cady Stanton. Despite its popular success, The Woman's Bible caused a rift in the movement between Stanton and her supporters and those who believed that to wade into religious waters would hurt the suffragist cause. Reactions from the press, political establishment, and much of the reading public were overwhelmingly negative, accusing Stanton of blasphemy and sacrilege while refusing to engage with the book's message: to reconsider the historical reception of the Bible in order to make room for women to be afforded equality in their private and public lives. Working with a Revising Committee of 26 members of the National American Woman Suffrage Association, Stanton sought to provide an updated commentary on the Bible that would highlight passages allowing for an interpretation of scripture harmonious with the cause of the women's rights movement. Inspired by activist and Quaker Lucretia Mott's use of Bible verses to dispel the arguments of bigots opposed

to women's rights and abolition, Stanton hoped to establish a new way of framing the history and religious representation of women that could resist similar arguments that held up the Bible as precedent for the continued oppression of women. Starting with an interpretation of the Genesis story of Adam and Eve, Stanton attempts to show where men and women are treated as equals in the Bible, eventually working through both the Old and New Testaments. In its day, The Woman's Bible was a radically important revisioning of women's place in scripture that Stanton and her collaborators hoped would open the door for women to obtain the rights they had long been systematically denied. With a beautifully designed cover and professionally typeset manuscript, this edition of Elizabeth Cady Stanton's The Woman's Bible is a classic of American literature reimaged for modern readers. *History of Woman Suffrage: 1883-1900* Henry Holt and Company (BYR) "Susan B. Anthony didn't live long enough to see women get the vote, but her tireless dedication shines through on every page."—The Washington Post Book World Failure Is Impossible brings

together—for the first time—a wide-ranging, spirited collection of Susan B. Anthony's speeches, letters, and quotes, linked by contemporary reports and Lynn Sherr's insightful biographical commentary. By allowing the legendary suffragist to speak for herself, Sherr brushes the dust off of the Susan B. Anthony icon, introducing a new generation to the brave, brilliant, funny, and, most of all, prescient woman she really was. "Lynn Sherr has done us all a great service by bringing to spectacular light the too long neglected story of one of our greatest patriots—a genuine hero who helped change for the better the lives of a majority of American citizens."—Ken Burns [The Concise History of Woman Suffrage](#) Macmillan

The second volume in the six-volume series documenting the accomplishments of the two most famous American suffragists. Featured in Ken Burns's new documentary *Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony* *The Trial of Susan B. Anthony* UNC Press Books

The "hush" of the title comes suddenly,

when first Elizabeth Cady Stanton dies on October 26, 1902, and three years later Susan B. Anthony dies on March 13, 1906. It is sudden because Stanton, despite near blindness and immobility, wrote so intently right to the end that editors had supplies of her articles on hand to publish several months after her death. It is sudden because Anthony, at the age of eighty-five, set off for one more transcontinental trip, telling a friend on the Pacific Coast, "it will be just as well if I come to the end on the cars, or anywhere, as to be at home." Volume VI of this extraordinary series of selected papers is inescapably about endings, death, and silence. But death happens here to women still in the fight. *An Awful Hush* is about reformers trained "in the school of anti-slavery" trying to practice their craft in the age of Jim Crow and a new American Empire. It recounts new challenges to "an aristocracy of sex," whether among the bishops of the Episcopal church, the voters of California, or the trustees of the University of Rochester. And it sends last messages about woman suffrage. As Stanton wrote to Theodore Roosevelt on the day before she died, "Surely there is

no greater monopoly than that of all men, in denying to all women a voice in the laws they are compelled to obey." With the publication of Volume VI, this series is now complete.

*Elizabeth Cady Stanton* Capstone  
Essays and primary documents that trace the relationship and political development of Elizabeth Cady Stanton and Susan B. Anthony.

*The Myth of Seneca Falls* McFarland  
No Marketing Blurb

**The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony: In the school of anti-slavery, 1840 to 1866** Vintage

On a spring day in 1851, a meeting between two women would later shape U.S. history. Susan B. Anthony and Elizabeth Cady Stanton met in Seneca Falls, New York, and soon kindled a friendship. This engaging volume reveals how Stanton and Anthony's teamwork played a principal role in advancing the women's rights movement in the United States. Primary sources, intriguing fact boxes, and eye-catching historical images cast light on these two important individuals of American history with a

special focus on their influential friendship.  
**Elizabeth Cady Stanton, Feminist as Thinker** Little, Brown Books for Young Readers

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's

racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

[Eighty Years and More Reminiscences 1815 To 1897](#) Graphic Arts Books

Weaving events, quotations, personalities, and commentary into a page-turning narrative, Penny Colman's Elizabeth Cady Stanton and Susan B. Anthony vividly portrays a friendship that changed history. In the Spring of 1851 two women met on a street corner in Seneca Falls, New York—Elizabeth Cady Stanton, a thirty-five year old mother of four boys, and Susan B. Anthony, a thirty-one year old, unmarried, former school teacher. Immediately drawn to each other, they formed an everlasting and legendary friendship. Together they challenged entrenched beliefs, customs, and laws that oppressed women and spearheaded the fight to gain legal rights, including the right to vote despite fierce opposition, daunting conditions, scandalous entanglements and betrayal by their friends and allies.

*Elizabeth Cady Stanton and the Feminist*

*Foundations of Family Law* Rutgers University Press

Elizabeth Cady Stanton's inspiring and timeless speech. A perfect gift for anyone who cherishes dignity, equality, and solitude.

[The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony](#) University of Illinois Press

A brief biography of Elizabeth Cady Stanton and Susan B. Anthony, who were pioneers in the fight for women's suffrage and other rights for women.

*Elizabeth Cady Stanton and Susan B. Anthony: Fighting Together for Women's Rights* NYU Press

She couldn't go to college. She couldn't become a politician. She couldn't even vote. But Elizabeth Cady Stanton didn't let that stop her. She called on women across the nation to stand together and demand to be treated as equal to men—and that included the right to vote. It took nearly seventy-five years and generations of women fighting for their rights through words, through action, and through pure determination . . . for things to slowly begin to change. With the help of these trailblazers' own words, Doreen

Rappaport's engaging text, brought to life by Matt Faulkner's vibrant illustrations, shows readers just how far this revolution has come, and inspires them to keep it going!

[The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony](#) HMH

Thomas Byers Memorial Outstanding Publication Award from the University of Akron Law Alumni Association Much has been written about women's rights pioneer Elizabeth Cady Stanton. Historians have written her biography, detailed her campaign for woman's suffrage, documented her partnership with Susan B. Anthony, and compiled all of her extensive writings and papers. Stanton herself was a prolific author; her autobiography, *History of Woman Suffrage*, and *Woman's Bible* are classics. Despite this body of work, scholars and feminists continue to find new and insightful ways to re-examine Stanton and her impact on women's rights and history. Law scholar Tracy A. Thomas extends this discussion of Stanton's

impact on modern-day feminism by analyzing her intellectual contributions to—and personal experiences with—family law. Stanton's work on family issues has been overshadowed by her work (especially with Susan B. Anthony) on woman's suffrage. But throughout her fifty-year career, Stanton emphasized reform of the private sphere of the family as central to achieving women's equality. By weaving together law, feminist theory, and history, Thomas explores Stanton's little-examined philosophies on and proposals for women's equality in marriage, divorce, and family, and reveals that the campaigns for equal gender roles in the family that came to the fore in the 1960s and '70s had nineteenth-century roots. Using feminist legal theory as a lens to interpret Stanton's political, legal, and personal work on the family, Thomas argues that Stanton's positions on divorce, working mothers, domestic violence, childcare, and many other topics were strikingly progressive for her time, providing significant parallels from which

to gauge the social and legal policy issues confronting women in marriage and the family today.

**Elizabeth Cady Stanton** Legare Street Press

Relegated to the Crypt of the Capitol building for 76 years, the Portrait Monument has stood in the Rotunda since 1997. Often referred to as the Suffrage Statue, it memorializes pioneering feminists Lucretia Mott, Elizabeth Cady Stanton and Susan B. Anthony and is the sole sculptural representation of women in the Rotunda. From its conception by sculptor Adelaide Johnson as three separate busts to its laborious execution and celebrated placement in the Rotunda, the seven-ton sculpture has provoked frustration, jubilation and hullabaloo. Drawing on diaries, letters, newspapers and historic photographs, this first-ever history of the monument explores the controversy, myths and artistry behind this neoclassical yet unconventional work of art.

Best Sellers - Books :

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