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What They Didn't Teach You About the Civil War

The Sixties, 1960-1969

The Sixties

The Sixties, 1960-1969

Rock Odyssey

In the Sixties, Signature Edition
Designing Sound
The Sixties
Crossroads
The Sixties
The Classical Hollywood Reader
Chicago Top 40 Charts 1960-1969
Framing the Sixties
Sixties Fashion
The Sixties
British Beat
1960 to 1969 The Social Revolution
The Genius of Earth Day
American Cinema of the 1960s

The Sixties
1960 1969

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The Sixties Verso

Books

American popular culture changed dramatically during the Vietnam era. This book explores the popular culture that shaped the baby boomers and the transformation that generation wrought in movies, television,

sports, and music. It looks at the ways in which these cultural elements reflected the upheaval and unrest in Vietnam era America.

Diaries: 1939-1960

Berghahn Books

This second volume of Christopher Isherwood's remarkable diaries opens on his fifty-sixth birthday as the fifties give way to the decade of social and sexual revolution. Isherwood

takes the reader from the bohemian sunshine of Southern California to a London finally swinging free of post-war gloom, to the racy cosmopolitanism of New York, and the raw Australian outback. The diaries are crammed with wicked gossip and probing psychological insights about the cultural icons of the time - Francis Bacon, Richard Burton, David Hockney, Mick Jagger, W. Somerset Maugham and many others. They are most revealing about Isherwood himself - his fiction, his film writing, his college teaching, and his affairs of the heart. In the background run references to the political and historical events of the period such as the anxieties of the Cold War, the moon landing and the

Vietnam war. In *The Sixties* Isherwood turns his fearless eye on the decade which more than any other has shaped the way we live now.

Sixties Shockers

Syracuse University Press

"Historical highlights of the 1960s are accompanied by photographs and organized by year from 1960 to 1969. The book focuses on struggles for freedom and independence, student protests, and civil rights movements, but also on cultural revolutions and musical events, from the Beatles to Woodstock, as well as scientific and technological innovations, culminating in the moon landing and medical advancements

like organ transplants."--

The Magnificent '60s

Trillium

Say "the Sixties" and the images start coming, images of a time when all authority was defied and millions of young Americans thought they could change the world—either through music, drugs, and universal love or by "putting their bodies on the line" against injustice and war. Todd Gitlin, the highly regarded writer, media critic, and professor of sociology at the University of California, Berkeley, has written an authoritative and compelling account of this supercharged decade—a decade he helped shape as an early president of Students for a Democratic Society

(SDS) and an organizer of the first national demonstration against the Vietnam war. Part critical history, part personal memoir, part celebration, and part meditation, this critically acclaimed work resurrects a generation on all its glory and tragedy.

Film and Colonialism in the Sixties

Univ of California Press
The profound cultural and political changes of the 1960s brought the United States closer to social revolution than at any other time in the twentieth century. The country fragmented as various challenges to state power were met with increasing and violent resistance. The Cold War heated up and the Vietnam War divided Americans. Civil rights, women's

liberation, and gay rights further emerged as significant social issues. Free love was celebrated even as the decade was marked by assassinations, mass murders, and social unrest. At the same time, American cinema underwent radical change as well. The studio system crumbled, and the Production Code was replaced by a new ratings system. Among the challenges faced by the film industry was the dawning shift in theatrical exhibition from urban centers to suburban multiplexes, an increase in runaway productions, the rise of independent producers, and competition from both television and foreign art films. Hollywood movies became more cynical, violent, and

sexually explicit, reflecting the changing values of the time. In ten original essays, *American Cinema of the 1960s* examines a range of films that characterized the decade, including Hollywood movies, documentaries, and independent and experimental films. Among the films discussed are *Elmer Gantry*, *The Apartment*, *West Side Story*, *The Manchurian Candidate*, *To Kill a Mockingbird*, *Cape Fear*, *Bonnie and Clyde*, *2001: A Space Odyssey*, *Midnight Cowboy*, and *Easy Rider*.

The 1960s (1960-1969)
McFarland

The 1960s or Sixties is referred to as the Social Revolution. It was a time of the Vietnam War, civil

rights movements, assassinations, and the beginning of a generation gap. A slogan used during this time was Flower Power which was a symbol of passive resistance and nonviolence.

The Third World in the Global 1960s

Hal Leonard Corporation Love, poetry, protest, the Beatles, psychedelia and the 1960s underground in pictures, words and rare sound recordings form this limited edition illustrated memoir by one of the key figures of the Sixties British counterculture.

American Cinema of the 1960s

Rutgers University Press Histories of the US sixties invariably focus on New York City, but Los Angeles was an epicenter of that

decade's political and social earthquake. L.A. was a launchpad for Black Power-where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation-and home to the Chicano walkouts and Moratorium, as well as birthplace of 'Asian America' as a political identity, base of the antiwar movement, and of course, centre of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research, scores of interviews with principal figures of the 1960s movements, and personal histories (both Davis and Wiener are native Los

Angelenos). Following on from Davis's award-winning L.A. history, *City of Quartz*, *Set the Night on Fire* is a fascinating historical corrective, delivered in scintillating and fiercely elegant prose.

The Official Charts - the Sixties Routledge

This remarkable second volume of Christopher Isherwood's diaries opens on his fifty-sixth birthday, as the fifties give way to the decade of social and sexual revolution. These pages are crammed with wicked gossip and probing psychological insights about the cultural icons of the time—Francis Bacon, Richard Burton, David Hockney, Mick Jagger, W. Somerset Maugham, Vanessa Redgrave, David O. Selznick, Igor

Stravinsky, Gore Vidal, and many others—yet prove most revealing about the author himself. Isherwood moves easily from Beckett to Brando, from arthritis to aggression, from Tennessee Williams to foot powder, while referencing the political and historical events of the period: the anxieties of the Cold War, Yuri Gagarin's spaceflight, the eruption of violence in America's inner cities, the Vietnam War, the moon landing, and the Summer of Love. In his unparalleled chronicle, *The Sixties*, Christopher Isherwood turns his observant, unerring eye on the decade that, more than any other, has shaped the way we live now.

More Than Night

McFarland
 Defining Documents in American History: The American West offers a broad range of historical documents on important figures and topics in American West research. Written by historians and experts in the field, this resource examines a wide array of primary source documents with an in-depth critical analysis. Articles begin by introducing the reader to the document's historical context, followed by a description of the author's life and circumstances in which the document was written. A document analysis guides readers in understanding key elements of language, rhetoric, and social and political meaning that define the significance of the author and the

document in American history.
Speaking Out iUniverse
 The first Earth Day is the most famous little-known event in modern American history. Because we still pay ritual homage to the planet every April 22, everyone knows something about Earth Day. Some people may also know that Earth Day 1970 made the environmental movement a major force in American political life. But no one has told the whole story before. The story of the first Earth Day is inspiring: it had a power, a freshness, and a seriousness of purpose that are difficult to imagine today. Earth Day 1970 created an entire green generation. Thousands of Earth Day organizers and

participants decided to devote their lives to the environmental cause. Earth Day 1970 helped to build a lasting eco-infrastructure—lobbying organizations, environmental beats at newspapers, environmental-studies programs, ecology sections in bookstores, community ecology centers. In *The Genius of Earth Day*, the prizewinning historian Adam Rome offers a compelling account of the rise of the environmental movement. Drawing on his experience as a journalist as well as his expertise as a scholar, he explains why the first Earth Day was so powerful, bringing one of the greatest political events of the twentieth century to life.

The Transatlantic

Sixties Arrow

"Supplies the first study of film noir that achieves the sort of intellectual seriousness, depth of research, degree of critical insight, and level of writing that this group of films deserves."—Tom Gunning, *Modernism and Modernity*
Beaton in the Sixties
 Univ of California Press (Limelight). In 1965, Ian Whitcomb's novelty rocker "You Turn Me On" was number eight on the national charts, along with entries from the Beatles, the Rolling Stones, the Beach Boys. In 1966 he was nowhereville a certified rock 'n' roll flash in the pan. It is, then, with a survivor's humor that he tells both his and rock's story from its beginnings in the late

fifties to 1969, the year of Woodstock and psychedelic dreams of universal peace and love. Here is the saga of the British Invasion, the genesis of folk rock, the blooming of Flower Power, the Summer of Love and the inner workings of the pop music biz, brought to life by a true insider who is also an uninhibitedly acute observer.

**The Shrieking
Sixties British
Horror Films 1960 to
1969** Rocket 88

The 1960s contains some of the very best set pieces, including Churchill's funeral. He has just completed making the film, *My Fair Lady*, which included rows with the director George Cukor, Rex Harrison's fondness for watching live sex, Cukor on

Audrey Hepburn's figure etc. (Cecil was also the master at slicing up Hollywood social life at that period. He loathed it). His partner Kin, who has spent a year with him in England, returns to the USA, leaving Cecil to loneliness - but not for long. He is soon travelling aboard Cecile de Rothschild's yacht with Garbo - his former lover - as a fellow traveller. He visits Picasso at his home, the Rolling Stones in Marrakech; Andy Warhol in New York. Here is the young David Hockney, Peter Sellers being beastly, Paul Getty being mean. Cecil is fascinated by this new generation testing the boundaries as he and his friends had done in the 1920s. Friendships remain important - the Avons,

Lady Juliet Duff, Lady Diana Cooper, Mrs Heinz. He also sees off all younger competition as photographer royal and as in the previous volume there are some very funny and often very pointed entries about the Queen, the Queen Mother, Princess Marina, Princess Marga *Set the Night on Fire* Routledge Madison made history in the sixties. Landmark civil rights laws were passed. Pivotal campus protests were waged. A spring block party turned into a three-night riot. Factor in urban renewal troubles, a bitter battle over efforts to build Frank Lloyd Wright's Monona Terrace, and the expanding influence of the

University of Wisconsin, and the decade assumes legendary status. In this first-ever comprehensive narrative of these issues—plus accounts of everything from politics to public schools, construction to crime, and more—Madison historian Stuart D. Levitan chronicles the birth of modern Madison with style and well-researched substance. This heavily illustrated book also features annotated photographs that document the dramatic changes occurring downtown, on campus, and to the Greenbush neighborhood throughout the decade. Madison in the Sixties is an absorbing account of ten years that changed the city

forever.

The American West (1836-1900) National Geographic Books
 Hollywood in the 1960s walked a tightrope between boom and bust. Yet the decade spawned many of the greatest films ever made, saw the advent of the spy thriller, the revival of science fiction and horror, and represented the Golden Era of the 70mm roadshow. Blockbusters like *Lawrence of Arabia* and *The Sound of Music* shared marquee with low-budget hits such as *Lilies of the Field* and *Easy Rider*. New stars emerged--Steve McQueen, Sidney Poitier, Barbra Streisand, Sean Connery, Faye Dunaway, Clint Eastwood and Dustin Hoffman. Veteran

directors like Billy Wilder and William Wyler were joined by the post-war generation of Robert Aldrich and Stanley Kramer, and the new wave of Stanley Kubrick and John Schlesinger. This book explores a period when filmmakers embraced revolutionary attitudes to sexuality, violence and racism, and produced a bewildering list of critically acclaimed classics that remain audience favorites.

The Ohio State University in the Sixties

Salem Press
 This comprehensive filmography provides critical analyses and behind-the-scenes stories for 600 horror, science fiction and fantasy films from the 1960s. During those tumultuous years

horror cinema flourished, proving as innovative and unpredictable as the decade itself. Representative titles include *Night of the Living Dead*, *The Haunting*, *Carnival of Souls*, *Repulsion*, *The Masque of the Red Death*, *Targets* and *The Conqueror Worm*. An historical overview chronicles the explosive growth of horror films during this era, as well as the emergence of such dynamic directorial talents as Roman Polanski, George Romero, Francis Ford Coppola and Peter Bogdanovich.

Long Sixties Presidio Press

Music charts have been around as long as recorded music and radio programs from *Your Hit Parade* to

American Top 40 have capitalized on the idea of counting down the day's top hits. *Chicago Top 40 Charts 1960-1969* documents those songs that dominated the Midwestern airwaves during that decade—considered by many to be top 40's "golden age." Many of the songs listed did not appear at all on the national charts. Others, including local acts, fared much better in Chicago than in the rest of the country. *Chicago Top 40 Charts 1960-1969* contains an alphabetical listing by title and by artist of every tune listed on the WLS Silver Dollar Surveys during those years. It also lists the top 40 songs of each year and for the entire decade, as well as a supplemental listing of

songs on the station's Rhythm-and-Blues chart of 1964. For those who grew up listening to radio in the Windy City as well as for record collectors from anywhere, Chicago Top 40 Charts 1960-1969 will be a valued addition to any music reference library.

America in the

Sixties Bantam

Speaking Out :

Activism and Protest in the 1960s and 1970s is a collection of readings profiling 21 different activist movements that came of age in the 60s and 70s. Each book chapter is written by recognized scholars who have studied and written about these movements in depth and is followed by primary source documents that they have chosen to provide

additional insight into each movement. The chapters not only offer a comprehensive overview of the most important social and political activist groups of these two decades, but they also locate each group's complex origins, strengths, weaknesses, and legacy. As these authors make clear, the activist groups of this period each had their share of successes and each made their share of mistakes and miscalculations. Thus, together, they left a most complicated legacy for future generations.

Madison in the

Sixties Omnibus Press

This book covers the 1960's as part of the definitive history of American cinema from its emergence in the

1800s to the present day.

Best Sellers - Books :

- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [Love You Forever By Robert Munsch](#)
- [Iron Flame \(the Emyrean, 2\)](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)