
L Affaire Henri Martin

Intellectuals and Politics in Post-War France
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DAYTON LYNN

Intellectuals and Politics in Post-War France University of Exeter Press

In this major new reading of Sartre's life and work, Paige Arthur traces the relationship between the philosopher's decades-long commitment to decolonization and his intellectual positions. Where other commentators have focused on the tensions between Sartre's Marxism and his account of existential freedom, usually to denigrate one in favor of the other, Arthur shows how Sartre's political engagement with global liberation movements and his philosophical framework developed alongside one another. Closely following the postwar movements for decolonization, and then supporting the war of independence in Algeria, Sartre proposed an influential and uncompromising view of imperialism. Analyzing the Western attitude to the 'subhuman' colonial subject, he offered an account of the social constraints that applied to both ruler and ruled, and came to argue that political violence—on both sides—was a systematic consequence of the colonial order. Arthur's rich and nuanced book locates Sartre within the political discussions of his time, whilst also looking forward to contemporary debates about new forms of imperialism and resistance.

Martin's History of France, the Age of Louis XIV - University of Alberta

WINNER OF THE PULITZER PRIZE Written with the style of a great novelist and the intrigue of a Cold War thriller, *Embers of War* is a landmark work that will forever change your understanding of how and why America went to war in Vietnam. Tapping newly accessible diplomatic archives in several nations, Fredrik Logevall traces the path that led two Western nations to tragically lose their way in the jungles of Southeast Asia. He brings to life the bloodiest battles of France's final years in Indochina—and shows how, from an early point, a succession of American leaders made disastrous policy choices that put America on its own collision course with history. An epic story of wasted opportunities and deadly miscalculations, *Embers of War* delves deep into the historical record to provide hard answers to the unanswered questions surrounding the demise of one Western power in Vietnam and the arrival of another. Eye-opening and compulsively readable, *Embers of War* is a gripping, heralded work that illuminates the hidden history of the French and American experiences in Vietnam. ONE OF THE MOST ACCLAIMED WORKS OF HISTORY IN RECENT YEARS Winner of the Francis Parkman Prize from the Society of American Historians • Winner of the American Library in Paris Book Award • Winner of the Council on Foreign Relations Arthur Ross Book Award • Finalist for the Cundill Prize in Historical Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Christian Science Monitor • The Globe and Mail "A balanced, deeply researched history of how, as French colonial rule faltered, a succession of American leaders moved step by step down a road toward full-blown war."—Pulitzer Prize citation "This extraordinary work of modern history combines powerful narrative thrust, deep scholarly authority, and quiet interpretive confidence."—Francis Parkman Prize citation "A monumental history . . . a widely researched and eloquently written account of how the U.S. came to be involved in Vietnam . . . certainly the most comprehensive review of this period to date."—The Wall Street Journal "Superb . . . a product of

formidable international research."—The Washington Post "Lucid and vivid . . . [a] definitive history."—San Francisco Chronicle "An essential work for those seeking to understand the worst foreign-policy adventure in American history . . . Even though readers know how the story ends—as with The Iliad—they will be as riveted by the tale as if they were hearing it for the first time."—The Christian Science Monitor

Martin's History of France Manchester University Press

What did French intellectuals have to say about Gaullism, the Cold War colonialism, the women's movement, and the events of May '68? David Drake examines the political commitment of intellectuals in France from Sartre and Camus to Bernard-Henri Lévy and Bourdieu. In this accessible study, he explores why there was a radical reassessment of the intellectual's role in the mid 1970s-80s and how a new generation engaged with Islam, racism, the Balkan Wars and the strikes of 1995.

Absent the Archive Palala Press

Europe after Empire is a pioneering comparative history of European decolonization from the formal ending of empires to the postcolonial European present. Elizabeth Buettner charts the long-term development of post-war decolonization processes as well as the histories of inward and return migration from former empires which followed. She shows that not only were former colonies remade as a result of the path to decolonization: so too was Western Europe, with imperial traces scattered throughout popular and elite cultures, consumer goods, religious life, political formations, and ideological terrains. People were also inwardly mobile, including not simply Europeans returning 'home' but Asians, Africans, West Indians, and others who made their way to Europe to forge new lives. The result is a Europe fundamentally transformed by multicultural diversity and cultural hybridity and by the destabilization of assumptions about race, culture, and the meanings of place, and where imperial legacies and memories live on.

Judging War Crimes and Torture Random House Trade Paperbacks

Considers morally acceptable response to images of war, famine etc. brought to us by television.

Accommodation and Resistance Lexington Books

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The Social Origins of Human Rights Verso Books

First published in France in 1990, Simone de Beauvoir's correspondence aroused a storm of controversy and cast a dark light on what had long been considered an ideal relationship. Spanning 30 years, the letters reveal Beauvoir's obsessive need to communicate with Sartre, and reflect throughout the extraordinary dimensions of her mind and soul. 10 autographed letters.

BRILL

This book explores the eight-month wave of mutinies that struck the French infantry and navy in 1919. Based on official records and the testimony of dozens of participants, it is the first study to try to understand the world of the mutineers. Examining their words for the traces of sensory perceptions, emotions and thought processes, it reveals that the conventional understanding of the mutinies as the result of simple war-weariness and low morale is inadequate. In fact, an emotional gulf separated officers and the ranks, who simply did not speak the same language. The revolt entailed emotional sequences ending in a deep ambivalence and sense of despair or regret. Taking this into account, the book considers how mutineer memories persisted after the events in the face of official censorship, repression and the French Communist Party's co-option of the mutiny.

[Martin's History of France: 1661-1683](#) New York Review of Books

A large, comprehensive compilation of journalism and international criticism of the works and activities of Jean-Paul Sartre. The work covers Sartre's stormy career from 1937 to 1975, containing nearly 700,000 entries and over 3,200 authors.

Theatres of War Cambridge University Press

Offering deep insight to the lives of human rights activists in a conflict zone, against the backdrop of major historical changes that shaped Latin America in the twentieth century, this book illuminates the critical role of human rights organizations in bringing violence to public attention and analyzing its causes and consequences.

[A Bibliographical Life](#) Editions Gallimard

This book assesses the emergence and transformation of global protest movements during the Vietnam War era. It explores the relationship between protest focused on the war and other emancipatory and revolutionary struggles, moving beyond existing scholarship to examine the myriad interlinked protest issues and mobilisations around the globe during the Indochina Wars. Bringing together scholars working from a range of geographical, historiographical and methodological perspectives, the volume offers a new framework for understanding the history of wartime protest. The chapters are organised around the social movements from the three main geopolitical regions of the world during the 1960s and early 1970s: the core capitalist countries of the so-called first world, the socialist bloc and the Global South. The final section of the book then focuses on international organisations that explicitly sought to bridge and unite solidarity and protest around the world. In an era of persistent military conflict, the book provides timely contributions to the question of what war does to protest movements and what protest movements do to war.

[Nottingham French Studies](#) Indiana University Press

Long repressed following the collapse of empire, memories of the French colonial experience have recently gained unprecedented visibility. In popular culture, scholarly research, personal memoirs,

public commemorations, and new ethnicities associated with the settlement of postcolonial immigrant minorities, the legacy of colonialism is now more apparent in France than at any time in the past. How is this upsurge of interest in the colonial past to be explained? Does the commemoration of empire necessarily imply glorification or condemnation? To what extent have previously marginalized voices succeeded in making themselves heard in new narratives of empire? While veils of secrecy have been lifted, what taboos still remain and why? These are among the questions addressed by an international team of leading researchers in this interdisciplinary volume, which will interest scholars in a wide range of disciplines including French studies, history, literature, cultural studies, and anthropology.

L'Affaire Henri Martin Northwestern University Press

L'Affaire Henri Martin Editions Gallimard L'affaire Henri Martin L'affaire Henri Martin Matricule 2078 (l'affaire Henri Martin) FeniXX

[Jean-Paul Sartre: A Bibliography of International Criticism](#) Springer

Absent the Archive is the first cultural history devoted to literary and visual representations of the police massacre of peaceful Algerian protesters. This corpus, or an archive, includes a variety of cultural texts whose formal, diegetic, and discursive strategies represent the massacre and its erasure, its "becoming invisible," and its afterlives as a trace, a memory, a sign.

[Critical Theory to Structuralism](#) University of California Press

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[Martin's History of France: The Decline of the French Monarchy](#); les Éditeurs français réunis

Jean-Paul Sartre was a man of staggering gifts, whose accomplishments as philosopher, novelist, playwright, biographer, and activist still command attention and inspire debate. Sartre's restless intelligence may have found its most characteristic outlet in the open-ended form of the essay. For Sartre the essay was an essentially dramatic form, the record of an encounter, the framing of a choice. Whether writing about literature, art, politics, or his own life, he seizes our attention and drives us to grapple with the living issues that are at stake. *We Have Only This Life to Live* is the first gathering of Sartre's essays in English to draw on all ten volumes of *Situations*, the title under which Sartre collected his essays during his life, while also featuring previously uncollected work, including the reports Sartre filed during his 1945 trip to America. Here Sartre writes about Faulkner, Bataille, Giacometti, Fanon, the liberation of France, torture in Algeria, existentialism and Marxism, friends

lost and found, and much else. *We Have Only This Life to Live* provides an indispensable, panoramic view of the world of Jean-Paul Sartre.

The Narrative Turn in Fiction and Theory Yale University Press

Philosophy in the middle of the 20th Century, between 1920 and 1968, responded to the cataclysmic events of the time. Thinkers on the Right turned to authoritarian forms of nationalism in search of stable forms of collective identity, will, and purpose. Thinkers on the Left promoted egalitarian forms of humanism under the banner of international communism. Others saw these opposed tendencies as converging in the extinction of the individual and sought to retrieve the ideals of the Enlightenment in ways that critically acknowledged the contradictions of a liberal democracy racked by class, cultural, and racial conflict. Key figures and movements discussed in this volume include Schmitt, Adorno and the Frankfurt School, Arendt, Benjamin, Bataille, French Marxism, Black Existentialism, Saussure and Structuralism, Levi Strauss, Lacan and Late Pragmatism. These individuals and schools of thought responded to this 'modernity crisis' in different ways, but largely focused on what they perceived to be liberal democracy's betrayal of its own rationalist ideals of freedom, equality, and fraternity.

[Matricule 2078 \[i.e. deux zero sept huit\] l'affaire Henri Martin](#) Bloomsbury Publishing USA

Theatres of War is the first full-length study to be devoted to the 'Committed' theatre that flourished in modern France from 1944 to the mid-1950s. During this crucial decade, authors such as Sartre, de Beauvoir and Camus, along with other lesser-known dramatists, responded to the issues of their time by contributing a number of tense controversial plays to a distinctive genre of realist theatre. These plays dealt with the ideological, political and moral issues arising from the Second World War, the Cold War and a series of disastrous colonial wars. *Theatres of War* combines historical contextualisation, pointing up the political and moral debate of the theatre of the period, with detailed analysis of specific plays, making it a useful student text. All quotations are in French with

English translations immediately following.

Michel Leiris Le Temps des Cerises

Il y a cinquante ans, la France quittait l'Indochine, naguère qualifiée de " joyau de l'Empire ". Ce départ s'est fait dans la douleur, sans gloire particulière, après huit années d'une guerre pénible achevée par l'ultime et prévisible désastre de Dien Bien Phu. La Quatrième République a mené et justifié de bout en bout cette guerre. Le monde politique, du Mrp à la majorité du Parti socialiste Sfluo, l'a soutenue ou, pour le moins, tolérée. Mais des voix se sont élevées pour protester, des hommes se sont mobilisés pour lutter. Henri Martin fut de ceux-là. Durant trois années, ce jeune militant communiste sera emprisonné pour avoir, simplement, demandé la liberté pour le peuple vietnamien, la cessation de la " sale guerre " que lui imposait la France officielle. Ce déni de justice a été baptisé par certains, Affaire Dreyfus de la IV- République. Pour défendre Henri Martin, les organisations communistes, au premier rang, ont multiplié les initiatives. Mais, au-delà, une masse considérable de femmes et d'hommes de bonne volonté ont uni leurs efforts. Certains grands intellectuels, comme Jean-Paul Sartre, ont également élevé la voix. D'autres emprisonnements, comme celui de Raymonde Dien, ont soulevé des tempêtes de protestations. Au début de l'année 2004, plusieurs centaines d'acteurs (au premier rang desquels Henri Martin et Raymonde Dien) et de témoins se sont retrouvés, ont croisé leurs souvenirs avec l'analyse des historiens de la période. Il en a résulté une passionnante journée où l'émotion, toujours vive, s'est mêlée au travail historique sur la mémoire et à la réflexion politique sur la notion d'engagement. C'est le fruit de cette rencontre que les éditions Le Temps des Cerises sont fières de présenter aujourd'hui.

[Remnants of Empire in Algeria and Vietnam](#) L'Affaire Henri Martin

The Narrative Turn in Fiction and Theory explores the philosophical and historical underpinnings of the postwar crisis and return of storytelling and shows their relevance for the ongoing debate on the significance of narrative for human existence.

Best Sellers - Books :

- [Stone Maidens](#) By Lloyd Devereux Richards
- [The Untethered Soul: The Journey Beyond Yourself](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#) By Sarah J. Maas
- [Playground](#) By Aron Beauregard
- [Outlive: The Science And Art Of Longevity](#) By Peter Attia Md
- [How To Catch A Mermaid](#) By Adam Wallace
- [Tucker](#) By Chadwick Moore
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#) By Ron Desantis
- [Happy Place](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)