
Geschichte Der Griechischen Literatur Reclams Uni

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Saturn and Melancholy

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Christianity, Book-Burning and Censorship in Late Antiquity

Satyricon

Classification from Antiquity to Modern Times

Geschichte der Griechischen Literatur

Geschichte der griechischen Literatur bis auf das Zeitalter Alexander's

Metzler Lexikon antiker Literatur
Leitfaden zur geschichte der griechischen literatur
Geschichte der griechischen Literatur
Reclams Lexikon der griechischen und römischen Autoren
A. D. Momigliano
Geschichte der griechischen Literatur
Antigone von Sophokles: Reclam Lektüreschlüssel XL

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Geschichte Der Griechischen Literatur Vero Verlag

Using pagan prose fiction produced in Greek and Latin during the early Christian era, Bowersock investigates the complex relationship among perceived and presented "historical" and "fictional" truths. Bowersock's superb

lecturing style is successfully transferred into writing with force and eloquence, as he weaves accounts from a wide range of sources into his text, illuminating social attitudes of the period and persuasively arguing that fiction of the period was influenced by the emerging Christian Gospel narratives. In the second half of the first century emerges a new kind of fiction including outlandish tales of travel, romance and comic novels. Bowersock concentrates on

secular literature, illuminating not only its literary motifs, but also reconstructing the societal context as one engrossed in fabrications and all kinds of revisions or rewriting. Using these less familiar materials as his points of reference, he reads into familiar Christian material, making linkages and casting new light on familiar subjects, as well as providing some provocative interpretations of familiar Christian texts. Bowersock uses close historical and literary analyses of specific passages of works, and pays attention to larger and more general issues and questions around the relationship between fiction and history and how we read them. This book will be of basic intellectual concern to all raised in the environment of Christian belief.

Geschichte der Griechischen Literatur

Walter de Gruyter GmbH & Co KG

In den zwölf Jahrhunderten von Homer bis in die späte Kaiserzeit entstanden praktisch alle literarischen Gattungen, die bis heute lebendig sind. Das Lexikon stellt neben den antiken Literaten und Dichtern im engeren Sinne auch die Historiker, Philosophen, Rhetoren und Fachschriftsteller vor, ferner die anonym überlieferten Werke und die Bibel. Die einzelnen Artikel enthalten die Biographie des Autors und eine Charakterisierung seiner Werke samt bibliographischen Hinweisen zu Textausgaben und Übersetzungen.

Saturn and Melancholy Forgotten Books

The Prolegomena provide an introduction to the Basler Iliad

commentary. The volume includes essays on the history of Iliad commentaries and the text, formulaic language and the oral tradition, grammar, meter, characters, plot and chronological structure, narrative technique, and developments in Homeric criticism, as well as an Index of Mycenaean words with brief explanations.

Geschichte der griechischen Literatur
Springer

Das Lexikon informiert in mehr als 4.000 Artikeln und mit 400 Abbildungen schnell und zuverlässig. Es liefert die wesentlichen Daten, Fakten und Hintergründe zu allen Themen und Bereichen der griechisch-römischen Antike von der Frühzeit bis in die Spätantike. Von Achill bis Zentaur, von

Abraxas bis Zoroaster, von Aberglaube bis Zahnpflege, von Aischylos bis Zenon bieten über 4.000 Stichwörter Information zu den "klassischen" und zu den abgelegeneren Themen der antiken Kultur und Geschichte. Auch Fragen zu Leben und Alltag, Mentalitäten und sozialen Phänomenen der antiken Welt werden hier ausführlich beantwortet.
Metzler Lexikon Antike McGill-Queen's Press - MQUP

The volume presents phenomena of classification and categorisation in ancient and modern cultures and provides an overview of how cultural practices and cognitive systems interact when individuals or larger groups conceptually organize their world. Scientists of antiquity studies, anthropologists, linguists etc. will find

methods to reconstruct early concepts of men and nature from a synchronic and diachronic comparative perspective.

Geschichte der griechischen

Literatur Bloomsbury Publishing
Dieses Buch über die Geschichte der griechischen Literatur ist ein unveränderter, hochwertiger Nachdruck der Originalausgabe der sechsten Auflage von 1912. Der vorliegende erste Teil stellt die klassische Periode der griechischen Literatur dar. Der Vero Verlag ist Herausgeber von Literatur zu unterschiedlichen Themengebieten wie Forschung und Wissenschaft, Reisen und Expeditionen, Kochen und Ernährung, Medizin und weiteren Genres. Der Schwerpunkt des Verlages liegt auf dem Erhalt historischer Literatur. Viele Werke historischer Schriftsteller und

Wissenschaftler sind heute nur noch als Antiquitäten erhältlich. Der Vero Verlag verlegt diese Bücher neu und trägt damit zum Erhalt selten gewordener Literatur und historischem Wissen auch für die Zukunft bei.

Grundriss der griechischen Literatur

Reclam Verlag

This book provides an analysis of the role of food, drink and meals in the Fourth Gospel, in the formation of early Christian identity, and of the historical circumstances in which Johannine meal practices may have developed.

Decisive Meals John Wiley & Sons

Excerpt from Geschichte der Griechischen Literatur: Bis auf Alexander den Grossen Biographien; Leben des Dichters; Charakter und dichterische Bedeutung; Werke; Anerkennung bei der

Folgezeit. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Visual Culture and the German Middle Ages Walter de Gruyter GmbH & Co KG

Decisive Meals discusses various aspects of meal traditions and their relevance in terms of boundaries between different groups in the context of first century Judaism and the early Christ-movement. The contributors discuss different communities at different times and places - under the same focus of common meals: The post-exilic community in Judaea, the Pauline communities in Asia Minor, as well as in the Roman dominated city of Caesarea and the Hellenistic Jewish community and the emerging rabbinical community - each time a community is affected through the sharing of meals, but how exactly? What are similar effects - where are the differences? This sheds light on power dynamics between rich and poor, well fed and hungry, but also between

men and women. These questions will clarify how detailed exegesis is influenced by hermeneutical patterns and ideas about food, boundaries and power dynamics.

Geschichte der Griechischen

Literatur Reclam Verlag

Zurück zu den Wurzeln. Ob Ilias und Odyssee, Caesars Gallischer Krieg oder die Äneas-Sage - wer die Weltliteratur verstehen will, muss die antiken Klassiker kennen. In rund 1.000 Artikeln informiert das Lexikon anschaulich über die gesamte griechische und römische Literatur. Kompakte Erläuterungen zu Gattungen wie Idylle, Tragödie, Lyrik, Epos, Metrik und rhetorischen Figuren führen zu den Ursprüngen der Literatur. So viel Antike muss sein.

Tracing Global Democracy Springer-

Verlag

Reclam Lektüreschlüssel XL sind die idealen Helfer bei der Vorbereitung auf Unterrichtsstunden, Referate, Klausuren und Abitur – differenziert, umfangreich, übersichtlich! * Präzise Inhaltsangaben zum Einstieg in den Text * Klare Analysen von Figuren, Aufbau, Sprache und Stil * Zuverlässige Interpretationen mit prägnanten Textbelegen * Informationen zu Autor und historischem Kontext * Hilfreiche Infografiken, Abbildungen und Tabellen * Aktuelle Literatur- und Medientipps Besonders nützliche Elemente sind: * Prüfungsaufgaben mit Lösungshinweisen * Zentrale Begriffe und Definitionen als Lernglossar Die Zuneigung zum Bruder wird ihr zum Verhängnis: Antigone wird auf Befehl Kreons bei lebendigem Leib

eingemauert. Sie hatte es gewagt ihren Bruder Polyneikes zu bestatten, der gegen die Heimatstadt Theben ins Feld gezogen war, – und damit dem Verbot des Königs zuwider gehandelt. Das "Recht der Götter" und das "Rechts des Staats" stehen sich in diesem Konflikt unversöhnlich gegenüber. Sophokles' Tragödie aus dem Jahr 442 v. Chr. bringt damit zeitlose Fragen auf die Bühne: Wo sind die Grenzen der Selbstbestimmung des Einzelnen – und wo sind die Grenzen der Verfügungsgewalt des Staates? *The Birth of Christian History* BRILL Focused on the recently hotly debated topic at the crossroads of various human and social sciences, this book investigates the emergence of the cosmopolitan idea of literature and its impact on the reconfiguration of the

European and non-European political spaces. The birthplace of this idea is its designers' traumatic experience as induced by the disconcerting condition of their abode. The thesis is that the eighteenth and nineteenth century's cosmopolitan projects that grow out of such deep frustrations trace the twentieth century's global democracy. This hidden origin of cosmopolitan projects dismantles the usual European representation of modernization as universal progress as myopic. Rather than being a generous action of prominent subjects such as Voltaire, Kant, and Goethe, or Bakhtin, Derrida and Deleuze, cosmopolitanism is an enforced reaction of the instances dispossessed by injury that search for the ways of healing it. Yet as soon as

their remedy establishes itself as the ground for universal reconciliation, it risks suppressing other's trauma, i.e. turns from politics into a police.

Articulating the author's position in the recent debates on the structure of democracy, the epilogue suggests an alternative strategy.

Geschichte der griechischen Literatur

Walter de Gruyter GmbH & Co KG

This multi-disciplinary collection of essays draws on various theoretical approaches to explore the highly visual nature of the Middle Ages and expose new facets of old texts and artefacts.

The term 'visual culture' has been used in recent years to refer to modern media theory, film, modern art and other contemporary representational forms and functions. But this emphasis on

visuality is not only a modern phenomenon. Discourses on visual processes pervade the works of medieval secular poets, theologians, and scholastics alike. The Middle Ages was a highly visual society in which images, objects, and performance played a dominant communicative and representational role in both secular and religious areas of society. The essays in this volume, which present various perspectives on medieval visual culture, provide a critical historical basis for the study of visuality and visual processes.

A Companion to Nietzsche Springer-Verlag

It is estimated that only a small fraction, less than 1 per cent, of ancient literature has survived to the present day. The role of Christian authorities in the active

suppression and destruction of books in Late Antiquity has received surprisingly little sustained consideration by academics. In an approach that presents evidence for the role played by Christian institutions, writers and saints, this book analyses a broad range of literary and legal sources, some of which have hitherto been little studied. Paying special attention to the problem of which genres and book types were likely to be targeted, the author argues that in addition to heretical, magical, astrological and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction, censorship or suppression through prohibition of the copying of manuscripts. These include texts from materialistic philosophical

traditions, texts which were to become the basis for modern philosophy and science. This book examines how Christian authorities, theologians and ideologues suppressed ancient texts and associated ideas at a time of fundamental transformation in the late classical world.

Geschichte der griechischen Literatur

Walter de Gruyter GmbH & Co KG

A Companion to Nietzsche provides a comprehensive guide to all the main aspects of Nietzsche's philosophy, profiling the most recent research and trends in scholarship. Brings together an international roster of both rising stars and established scholars, including many of the leading commentators and interpreters of Nietzsche. Showcases the latest trends in Nietzsche scholarship,

such as the renewed focus on Nietzsche's philosophy of time, of nature, and of life. Includes clearly organized sections on Art, Nature, and Individuation; Nietzsche's New Philosophy of the Future; Eternal Recurrence, the Overhuman, and Nihilism; Philosophy of Mind; Philosophy and Genealogy; Ethics; Politics; Aesthetics; Evolution and Life. Features fresh treatments of Nietzsche's core and enigmatic doctrines.

1. Abt. Geschichte der Griechischen Literatur. 1. Hälfte. Die Literatur der klassischen Zeit Springer-Verlag

In one convenient volume Albin Lesky has produced a History of Greek Literature which gives students the basics, academic researchers a first point of reference and those with a

casual interest straight-forward yet detailed information on the literature of the Greeks. Albin Lesky describes knowledgeably the great works of Greek literature which have transcended their time – from the Homeric epic to the poetry and prose of the Imperial Age. As an extra support to academic research Lesky has supplied each chapter with a comprehensive bibliography thus providing an insight into areas of debate. This standard work of literary history has till today lost none of its significance or fascination.

Prolegomena C.H.Beck

Saturn and Melancholy remains an iconic text in art history, intellectual history, and the study of culture, despite being long out of print in English. Rooted in the tradition established by Aby Warburg

and the Warburg Library, this book has deeply influenced understandings of the interrelations between the humanities disciplines since its first publication in English in 1964. This new edition makes the original English text available for the first time in decades. Saturn and Melancholy offers an unparalleled inquiry into the origin and development of the philosophical and medical theories on which the ancient conception of the temperaments was based and discusses their connections to astrological and religious ideas. It also traces representations of melancholy in literature and the arts up to the sixteenth century, culminating in a landmark analysis of Dürer's most famous engraving, Melencolia I. This edition features Raymond Klibansky's

additional introduction and bibliographical amendments for the German edition, as well as translations of source material and 155 original illustrations. An essay on the complex publication history of this pathbreaking project - which almost did not see the light of day - covers more than eighty years, including its more recent heritage. Making new a classic book that has been out of print for over four decades, this expanded edition presents fresh insights about Saturn and Melancholy and its legacy as a precursor to modern interdisciplinary studies.

Geschichte der griechischen Literatur
Yale University Press

The first comprehensive account to explore the beginnings of early Christian history writing, tracing its origin to the

Gospel of Mark and Luke-Acts When the Gospel writings were first produced, Christian thinking was already cognizant of its relationship to ancient memorial cultures and history-writing traditions. Yet, little has been written about exactly what shaped the development of early Christian literary memory. In this eye-opening new study, Eve-Marie Becker explores the diverse ways in which history was written according to the Hellenistic literary tradition, focusing specifically on the time during which the New Testament writings came into being: from the mid-first century until

the early second century CE. While acknowledging cases of historical awareness in other New Testament writings, Becker traces the origins of this historiographical approach to the Gospel of Mark and Luke-Acts. Offering a bold new framework, Becker shows how the earliest Christian writings shaped “Christian” thinking and writing about history.

Dining with John Univ of California Press

Geschichte der griechischen Literatur für höhere Lehranstalten und für das Selbststudium Walter de Gruyter GmbH & Co KG

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