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NIXON DELGADO

[Neighbourhoods in Transition](#) Max Planck Institute for European Legal History

Een fotografische kijk op vergankelijkheid. Verlaten plaatsen: de ruïnes van de moderne wereld. Abandoned Places 2 is de opvolger van het succesvolle eerste deel Abandoned Places. Henk van Rensbergen (Brussel, 1968) is Gezagvoerder op een Boeing 767. Terwijl zijn collega's aan het zwembad uitrusten, trekt hij op expeditie. Vandaag is hij wereldwijd bekend als fotograaf en 'urban explorer'. In verre steden zoekt hij naar verlaten ziekenhuizen, overgroeide industriële complexen, of door insijpelend water verteerde stadspaleizen: de ruïnes van de moderne wereld. Gewapend met statief en camera legt hij de vergane glorie en geheimen vast van deze abandoned places. Voor zijn tweede boek en bijhorende fototentoonstelling, bleef hij niet enkel in België, maar reisde hij ook naar New Jersey en Detroit, Noord-Frankrijk en voormalig Oost-Duitsland.

[House documents](#) Routledge

Drawing on visual materials (film, art, graffiti, street-art, public advertisement, memorials), the essays of this collection offer detailed views on the cultural and political dynamics that preceded and emerged in the wake of the Yugoslav conflicts of the 1990s.

[City of Stone](#) DigiCat

Archaeology Outside the Box makes contemporary archaeology germane to the general public as well as to researchers in other disciplines. In thirty-

one richly illustrated chapters, a wide variety of projects is presented by an international group of anthropologists, archaeologists, architects, and artists. These aim to broaden the applicability of archaeology by reflecting on archaeological remains in novel ways, or by addressing contemporary concerns with archaeological theory and research methods. Demonstrating the fascinating and pertinent nature of archaeology, the authors go far beyond its definition as a discipline that unearths objects of ancient material culture. Many chapters also provide arguments relevant to the soul-searching discussions currently taking place within archaeology worldwide and accelerated by the Black Lives Matter movement and the recent Covid-19 pandemic.

Notes from No Man's Land Pinnacle

Animals rule the world. Humanity is extinct...This new photographic collection from Henk van Rensbergen, the godfather of urban exploring, invokes many questions. The beauty and desolation of 'Abandoned Places' is still present, but it is given a new dimension as animals seek and find their place in a world that once belonged to humanity. Van Rensbergen's photographs inspired the world famous biologist and bestselling author Desmond Morris. Morris' preface paints a picture about the planet after the extinction of mankind. Award-winning author Peter Verhelst contributes a short story in which he gets inside the head of the last man on earth.

Hearings Xlibris Corporation

This open access book is focused on the intersection between urban brownfields and the sustainability transitions of metropolitan areas, cities and neighbourhoods. It provides both a theoretical and practical approach to the topic, offering a thorough introduction to urban brownfields and

regeneration projects as well as an operational monitoring tool. *Neighbourhoods in Transition* begins with an overview of historic urban development and strategic areas in the hearts of towns to be developed. It then defines several key issues related to the topic, including urban brownfields, regeneration projects, and sustainability issues related to neighbourhood development. The second part of this book is focused on support tools, explaining the challenges faced, the steps involved in a regeneration process, and offering an operational monitoring tool. It applies the unique tool to case studies in three selected neighbourhoods and the outcomes of one case study are also presented and discussed, highlighting its benefits. The audience for this book will be both professional and academic. It will support researchers as an up-to-date reference book on urban brownfield regeneration projects, and also the work of architects, urban designers, urban planners and engineers involved in sustainability transitions of the built environment.

Land Abandoned to the Sea

A "luminously written and harrowing" historical saga of three generations of German immigrants to the Midwest (Minneapolis Star Tribune). "Set in the 1860s and '70s, Maltman's superb debut evokes a Midwest lacerated by clashes between European and Native American, slaveowner and abolitionist, killer and healer, nature and culture. Asa Senger, a lonely 14-year-old boy, is at first wary when his father's sister, Hazel, arrives at his parents' Minnesota home after a long stay in a faraway asylum, but he comes to cherish the mysterious Hazel's warmth and company. Through her stories, Asa learns of his family's bitter past: the lore and dreams of their German forebears, their place in the bitter divide over slavery and, most complex of all, the bond between Hazel and the Dakotan warrior Wanikiya that deepens despite the violence between their peoples. Maltman excels at giving even his most harrowing scenes an understated realism and at painting characters who are richly, sometimes disturbingly, human. The novel sustains its tension right to the moment it ends." —Publishers Weekly, starred review "We all set our sights on the Great American Novel . . . [Thomas Maltman] comes impressively close to laying his hands on the grail." —The Boston Globe

Land Promotion Schemes in the New Jersey Pine Area Lannoo Meulenhoff - Belgium

For Jennings and her K-9 companion, Hawk, exploring the ruins of a deserted building is an exciting way to sharpen their skills without the life-or-death stakes they face as part of the FBI's Human Scent Evidence Team. But deep in the echoing rooms of an abandoned asylum, Hawk finds the body of an elderly woman.

Mass Mobilization in the Democratic Republic of Vietnam, 1945–1960 BRILL

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Freedom to Love CUP Archive

Benvenisti juxtaposes various eras, dynasties, and rulers in Israel's 3,000 year history in ways that provide comparative insights.

Argentina DigiCat

An important and startling look at the growing number of stray and feral dogs on city streets, and the dramatic efforts to save them. 30 photos.

[Culture and International Law](#) Univ of California Press

DigiCat Publishing presents to you this special edition of "From Bapaume to Passchendaele, 1917" by Philip Gibbs. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[Archaeology Outside the Box](#) CRC Press

"The story of the vulnerable white person vanishing without trace into the harsh Australian landscape is a potent and compelling element in multiple genres of mainstream Australian culture. It has been sung in "Little Boy Lost," brought to life on the big screen in *Picnic at Hanging Rock*, immortalized in Henry Lawson's poems of lost tramps, and preserved in the history books' tales of Leichhardt or Burke and Wills wandering in mad circles."--publisher website.

[Blood Born](#) Bloomsbury Publishing

Land Abandoned to the Sea Bloomsbury Publishing

Transformative Ground Lannoo Publishers

The only way out of this marriage is to act crazy! When a transmigrator wakes up in the body of the fictional villainess Scarlett Arman, a few things become abundantly clear: she is a minor character, destined to die like so many other antagonists in *The Private Life of the Tyrant*; her fiancé is the tyrant (and killer), and she has been transmigrated to a time period before the story has even started. Scarlett quickly realizes that her only chance to escape death is to get out of her betrothal and get rich on her own... but how to break off an engagement with a tyrant? As Scarlett does everything that she can to show herself as unfit for marriage—from pouring wine all over her dress to singing an off-key love song to his face—little does she know that the tyrant has learned what she is up to... and is more endeared than before! Will Scarlett's wish to be dumped come true, or will all of her plans backfire? With fairy-luring fruit trees and a cast of hilarious characters, *Ten Ways to Get Dumped by a Tyrant* is the perfect comedy of errors to add to your isekai romance collection.

[White Vanishing](#) Cambridge : The University Press

<http://dx.doi.org/10.12946/gplh3> <http://www.epubli.de/shop/buch/48746> "Spanish colonial law, derecho indiano, has since the early 20th century been a vigorous subdiscipline of legal history. One of great figures in the field, the Argentinian legal historian Víctor Tau Anzoátegui, published in 1997 his *Nuevos horizontes en el estudio histórico del derecho indiano*. The book, in which Tau addressed seminal methodological questions setting tone for the discipline's future orientation, proved to be the starting point for an important renewal of the discipline. Tau drew on the writings of legal historians, such as Paolo Grossi, Antonio Manuel Hespanha, and Bartolomé Clavero. Tau emphasized the development of legal history in connection to what he called "the posture superseding rational and statutory state law." The following features of normativity were now in need of increasing

scholarly attention: the autonomy of different levels of social organization, the different modes of normative creativity, the many different notions of law and justice, the position of the jurist as an artifact of law, and the casuistic character of the legal decisions. Moreover, Tau highlighted certain areas of Spanish colonial law that he thought deserved more attention than they had hitherto received. One of these was the history of the learned jurist: the letrado was to be seen in his social, political, economic, and bureaucratic context. The Argentinian legal historian called for more scholarly works on book history, and he thought that provincial and local histories of Spanish colonial law had been studied too little. Within the field of historical science as a whole, these ideas may not have been revolutionary, but they contributed in an important way to bringing the study of Spanish colonial law up-to-date. It is beyond doubt that Tau's programmatic visions have been largely fulfilled in the past two decades. Equally manifest is, however, that new challenges to legal history and Spanish colonial law have emerged. The challenges of globalization are felt both in the historical and legal sciences, and not the least in the field of legal history. They have also brought major topics (back) on to the scene, such as the importance of religious normativity within the normative setting of societies. These challenges have made scholars aware of the necessity to reconstruct the circulation of ideas, juridical practices, and researchers are becoming more attentive to the intense cultural translation involved in the movement of legal ideas and institutions from one context to another. Not least, the growing consciousness and strong claims to reconsider colonial history from the premises of postcolonial scholarship expose the discipline to an unseen necessity of reconsidering its very foundational concepts. What concept of law do we need for our historical studies when considering multi-normative settings? How do we define the spatial dimension of our work? How do we analyze the entanglements in legal history? Until recently, Spanish colonial law attracted little interest from non-Hispanic scholars, and its results were not seen within a larger global context. In this respect, Spanish colonial law was hardly different from research done on legal history of the European continent or common law. Spanish colonial law has, however, recently become a topic of interest beyond the Hispanic world. The field is now increasingly seen in the context of "global legal history," while the old and the new research results are often put into a comparative context of both European law of the early Modern Period and other colonial legal orders. In this volume, scholars from different parts of the Western world approach Spanish colonial law from the new perspectives of contemporary legal historical research."

Palestine & the UN Macmillan

Includes the Association's Register.

Annual Report of the Department of the Interior Graywolf Press

Since the nineteenth century, mass-production, consumerism and cycles of material replacement have accelerated; increasingly larger amounts of things are increasingly victimized rapidly and made redundant. At the same time, processes of destruction have immensely intensified, although largely overlooked when compared to the research and social significance devoted to consumption and production. The outcome is a ruin landscape of derelict factories, closed shopping malls, overgrown bunkers and redundant mining towns; a ghostly world of decaying modern debris normally omitted from academic concerns and conventional histories. The archaeology of the recent or contemporary past has grown fast during the last decade. This development has been concurrent with a broader popular, artistic and scholarly interest in modern ruins in general. *Ruin Memories* explores how the ruins of modernity are conceived and assigned cultural value in contemporary academic and public discourses, reassesses the cultural and historical value of modern ruins and suggests possible means for reaffirming their cultural and historic significance. Crucial for this reassessment is a concern with decay and ruination, and with the role things play in expressing the neglected, unsuccessful and ineffable.

Abandonment and ruination is usually understood negatively through the tropes of loss and deprivation; things are degraded and humiliated while the information, knowledge and memory embedded in them become lost along the way. Without even ignoring its many negative and traumatizing aspects, a main question addressed in this book is whether ruination also can be seen as an act of disclosure. If ruination disturbs the routinized and ready-to-hand, to what extent can it also be seen as a recovery of memory as exposing meanings and presences that perhaps are only possible to grasp at second hand when no longer immersed in their withdrawn and useful reality? Anybody interested in the archaeology of the contemporary past will find *Ruin Memories* an essential guide to the very latest theoretical research in this emerging field of archaeological thought.

[No Man's Land](#) Elle Beauregard

In this era of globalization, International Law plays a significant role in facing rapid development of various legal issues. Cultural preservation has emerged as an important legal issue that should be considered by States. This book consists of academic papers presented and discussed during the 9th International Conference of the Centre of International Law Studies (9th CILS Conference) held in Malang, Indonesia, 2-3 October 2018. The title of the book represents the major theme of the conference: "Culture and International Law." It is argued that along with globalization, cultural preservation is slowly ignored by States. Various papers presented in the book cover five topics: cultural heritage; cultural rights; culture and economic activity; culture and armed conflict; and a general topic. The authors of the papers are outstanding academics from various countries, Lithuania, United States of America, Australia, Thailand and Indonesia. The conference was organized by Universitas Indonesia in collaboration with Brawijaya University. This book aims to give a useful contribution to the existing literature on International Law, specifically focussing on cultural issues from the perspective of cultural heritage and rights, economic as well as armed conflict.

[No Man's Land](#) Springer Nature

A play about fiction and reality, in which an invited guest threatens to disrupt the self-contained refuge of his host.

Ruin Memories Cotsen Institute of Archaeology Press

Immediately after its founding by Hồ Chí Minh in September 1945, the Democratic Republic of Vietnam (DRV) faced challenges from rival Vietnamese political organizations and from a France determined to rebuild her empire after the humiliations of WWII. Hồ, with strategic genius, courageous maneuver, and good fortune, was able to delay full-scale war with France for sixteen months in the northern half of the country. This was enough time for his Communist Party, under the cover of its Vietminh front organization, to neutralize domestic rivals and install the rough framework of an independent state. That fledgling state became a weapon of war when the DRV and France finally came to blows in Hanoi during December of 1946, marking the official beginning of the First Indochina War. With few economic resources at their disposal, Hồ and his comrades needed to mobilize an enormous and free contribution in manpower and rice from DRV-controlled regions. Extracting that contribution during the war's early days was

primarily a matter of patriotic exhortation. By the early 1950s, however, the infusion of weapons from the United States, the Soviet Union, and China had turned the Indochina conflict into a "total war." Hunger, exhaustion, and violence, along with the conflict's growing political complexity, challenged the DRV leaders' mobilization efforts, forcing patriotic appeals to be supplemented with coercion and terror. This trend reached its revolutionary climax in late 1952 when Hồ, under strong pressure from Stalin and Mao, agreed to carry out radical land reform in DRV-controlled

areas of northern Vietnam. The regime's 1954 victory over the French at Điện Biên Phủ, the return of peace, and the division of the country into North and South did not slow this process of socialist transformation. Over the next six years (1954–1960), the DRV's Communist leaders raced through land reform and agricultural collectivization with a relentless sense of urgency. *Mass Mobilization in the Democratic Republic of Vietnam, 1945–1960* explores the way the exigencies of war, the dreams of Marxist-Leninist ideology, and the pressures of the Cold War environment combined with pride and patriotism to drive totalitarian state formation in northern Vietnam.

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