
Short Stories Written By Manohar Malgonkar

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RISHI MARLEE

Ferry Crossing SAGE

Language Is A Powerful Means Of Decolonization And Self-Respect Building. Translation As A Potent Tool Of Language Works Wonders In The Process Of Resurrection Of Bruised National Pride. Indian Literature Written In So Many Colourful, Lovely Languages Of India Can Be Established With The Proper Use Of Translation. It Is With This Spirit The Present Anthology Indian Fiction In English Translation Has Been Prepared. An Attempt Has Been Made To Capture The Essence, The Smell, The Taste Of Indian Soil By Studying Various Important Authors And Their Texts In Detail. The Book Is Of Interest For All Those Who Believe In The Strength Of The Intellectual Traditions Of India.

Indian Fiction in English Catapult

Twenty-seven engaging stories from the heart of one of India's youngest states. The great holiday destination of India, Goa has been reduced to an easy caricature by the demands of tourism and advertising: a beautiful land by the sea peopled by a feckless, bohemian race. This anthology introduces us to the true

Goa, a place rich in history and tradition where the business of living is as serious and humdrum as it is anywhere else. Included here are the finest short stories from Goa written in Konkani, Marathi, Portuguese and English, all remarkable for their rare freshness, and many marked by sparkling humour and a contagious lightheartedness. The themes vary from the touching naivete of first love, as in Chandrakant Keni's 'Innocence', to the humiliation of poverty, movingly described in stories like Pundalik Naik's 'The Turtle'; from the amusing clash of egos among rural elite, brilliantly narrated in Victor Rangel-Ribeiro's 'Senhor Eusebio Builds His Dream House', to the startling brutality inherent in everyday lives, as seen in Pundalik Naik's 'When an Ass Mounts a Cow' and Damodar Mauzo's 'Theresa's Man'. Simply and lucidly told, the stories in *Ferry Crossing* reveal a Goa infinitely more human and complex than the stereotypical image of an enormous beach resort.

An Extraordinary Life Orient Blackswan

When Dhondu Pant Nana Saheb, the adopted son of exiled Maratha Peshwa Bajirao II, is denied rights as the Peshwa's heir by the British after his father's death, he makes an appeal to reclaim his title, only to be rebuffed again. Then, as a mutiny breaks out in Kanpur in 1857 and Nana Saheb emerges as its

leader, he is labelled by the British as a villainous monster, a barbarous butcher and the criminal leader of the 'Sepoy Mutiny', which sweeps across India from 1856 to 1859. Yet, to a nation in turmoil, he becomes a hero who stands up to the colonial oppression and emerges as a forerunner to the leaders who bring freedom to the nation less than a century later. In *The Devil's Wind*, Nana Saheb's story—a significant, turbulent and intrigue-filled chapter in India's history—is skilfully brought to life by master storyteller Manohar Malgonkar in vivid, inventive detail.

Postmodern Traces and Recent Hindi Novels Routledge Indian writing in English, especially fiction, continues to capture the attention of readers all over the English-speaking world. Conversely, the strong and flourishing tradition of poetry in English from India has not impacted the contemporary world in the same manner as the fiction. This book creates a debate to highlight the well-grounded and confident tradition of Indian Poetry in English which began almost two hundred years ago with the advent of the British. Individual essays on poets before and since the Indian Independence focus on the poetry of Derozio, Tagore, Aurobindo and Naidu right down to the modern and contemporary poets like Ezekiel, Mahapatra, Ramanujan, Kolatkar, Das, Moraes, Daruwalla, de Souza, Jussawalla and Patel who ushered in a change both in terms of subject matter and style. On either side of the Atlantic, this book which includes a substantial Introduction, Select Bibliography and Index is of value to scholars, teachers and researchers on Indian Poetry in English. [Marginalized: Indian Poetry in English](#) Vernon Press

The Book Aims At An Appraisal Of R.N. Tagore's Novels In English Translations. It Highlights His Thematic Concerns And Novelistic Technique. The Book Also Provides A Comprehensive And Authentic Account Of His Literary Genius And His Vision Of The Human Predicament. It Contains A Faithful Profile Of His Age Marked By Profound Convulsions In Individual And Collective Consciousness. This Specific Study Of Tagore's Novels Based On The Themes Of Humanism And Nationalism Has Shown His Position And Achievement In The Domain Of Indian Fiction. The Book Studies Tagore's Art Of Writing Novels For Promotion Of Human Value And National Integration. Making An Attempt To Define And Interpret Humanism And Nationalism, And Their Application As Themes Of Novels By The Great Indo-Anglian Novelists And R.N. Tagore, The Book Provides A Critique Of R.N. Tagore's Nine Novels So Far Translated Into English. It Concludes With A Brief Critique On R.N. Tagore's Final Vision Of Life And Man.

Stimulating Story Writing! Sarup & Sons

India, 1938. The life of Abhayraj, the heir of Maharaj Hiroji, the ruler of the princely state of Begwad, is not unlike that of many young princes caught between two worlds—indeed, two eras. On the one hand are the traditions of the feudal, close-knit community ruled by his father that he is bound to follow, and on the other the pressures of independence as British dominion over begins to wane. Seeking a path of his own, Abhay joins the Indian army and fights in the Burma campaign during World War II. On his return, however, he is forced into a conventional marriage, and after his father's dramatic death becomes the Maharaja, to rule for just forty-nine days before he is compelled to merge his state with free India in 1948. Hailed as an unusual historical saga at the time of its release, *The Princes* was first published in New York in 1963 and was selected by the Literary Guild of America as a novel of the month that year. Available now in a beautiful new edition, it offers an enthralling, intimate glimpse into life in India's princely states through the story of a royal family caught in a struggle for survival, in a nation embracing democracy for the very first time.

International Social Work Atlantic Publishers & Dist

Over the last two decades, the exploits of one man, an IIT-Bombay alumnus, changed the way mainstream India looked at Goa and the political goings-on in the country's smallest state. *An Extraordinary Life* traces the life and times of Manohar Parrikar through the informed voices of his relatives, friends, foes, bureaucrats and IIT contemporaries. The daily battles of a gifted individual are brought to the fore as he encounters love and vices. But more importantly, it showcases his rise in politics from the son of a grocery store owner in a nondescript town, a sanghachalak in Mapusa town, an Opposition MLA and leader, to a chief minister (on multiple occasions) and, finally, to a defence minister.

A Bend in the Ganges Bloodaxe Books

Contributed articles.

Spy in Amber Harper Collins

The essays in this volume seek to explore the genre of the short story in India and its relationship with English language and literature. Various aspects of the question are taken up: the impact of colonialism; the way English has shaped (or not) short story writing; why, how and in what contexts English words are used; feminist perspectives in the writings of women; the Indian diaspora; the teaching of the short story to Indian students and so on.

Indian Fiction in English Translation Pearson Education India After *The Pioneer Works* By Scholars Such As Naik, Narasimhaiah And Mukherjee, And *The Thirty Years Of Silence Which Followed Their Ground-Breaking Achievements*, *The Companion* Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English. In The Intervening Period, Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies: An Emergent Crop Of Novelists Belonging To The So-Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons, Re-Interpreting Western-Derived Literary Models With Inventive Approaches. Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vivaly Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism. *The Companion*, Therefore, Addresses The Exigencies Of Critics, Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World. Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss. The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay-Long Chapter Each, Structured To Highlight Crucial Points Such As Biographical Details, Novels And Critical Reception. Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources, Enabling The Scholar To Have Immediate Orientation On Various Specific Topics. Finally, The Book Has An Innovative Section, With Synopses Of Novels, Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English. The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But, Along With Them, It Is Also Possible To Find Summaries Of Works By Authors Who, Although Contributing In A Significant Way To The Development Of Forms And Techniques, Do Not Feature In The First Part.

[Best Debut Short Stories 2020](#) Arihant Publications India limited
Contributed articles.

Love Without a Story Sarup & Sons

'A Bend in the Ganges is one of the three best novels of 1964.' - E.M. Forster India, 1939. Gian, a Gandhian pacifist, commits a murder; Debi-dayal, an ardent revolutionary, is caught while setting fire to a British plane. Both men are sent to the Andamans penal colony. In the beehive life of the prison, they work in opposite camps-pro-British and anti-British. During World War II, when the Japanese take over the islands, all the convicts suddenly find themselves free. Gian and Debi manage to return to India only to get sucked into the violence of Partition. An epic saga of a nation in transition, A Bend in the Ganges, now available in a stunning new edition, depicts the cataclysmic events leading up to Partition and the conflict that arises between ideologies of violence and non-violence.

Encyclopaedia of Indian Literature Sahitya Akademi

The Men Who Killed Gandhi by Manohar Malgonkar takes readers back into the pages of Indian history during the time of the partition, featuring the murder plot and assassination of Mahatma Gandhi. The Men Who Killed Gandhi is a spellbinding non-fictional recreation of the events which led to India's partition, the eventual assassination of Gandhi, and the prosecution of those who were involved in Gandhi's murder. This historical reenactment is set against the tumultuous backdrop of the British Raj. Malgonkar's book is a result of painstaking research and from also having privileged access to many important documents and photographs related to the assassination. There is no doubt that Mahatma Gandhi played a leading role in obtaining independence from the British. But the problems that ensued afterwards, such as the structural rebuilding of the country and the Partition, led to many riots, massive migrations, and deep racial and cultural divides. Not everyone agreed with Gandhi and his ideals. As a result, a plot to assassinate Gandhi was devised by six individuals named, Narayan Apte, Gopal Godse, Madanlal Pahwa, Digambar Badge, and Nathuram Godse. This was eventually carried out in New Delhi, on the 30th of January, 1948. Eventually, these six individuals were tried and convicted. Four of them received life sentences while two of them received the death penalty. The first publication of The Men Who Killed Gandhi occurred in 1978, during the Emergency years. As a result, Malgonkar omitted many vital facts including Dr. Ambedkar's role in minimizing Savarkar's criminal conviction. This 11th edition of the text contains these omitted facts as well as rare documents, and photographs obtained from National Archives. After the four individuals who were convicted for Gandhi's murder completed their life sentences, they were interviewed by Malgonkar. These individuals revealed many details to him which were never known before. The author also received access to the Kapur Commission from his friend Mr. Nayar, who was in the Indian Police Service. As a result, The Men Who Killed Gandhi is considered the most historically accurate account of Gandhi's assassination plot.

Combat of Shadows Rupa Publications India

The Focus Of This Study Is On Indian Drama In English, With Special Reference To Nissim Ezekiel, Asif Currimbhoy And Girish Karnad. The Novelists Discussed Are Kamala Markandaya, Manohar Malgonkar, Salman Rushdie.

Knit India Through Literature Volume III - The West Atlantic Publishers & Dist

In Half Boyfriend a feudal rich boy from a village courts a gorgeous city brat who has a weakness for lost causes. They go through a series of pointless events and unbelievable coincidences in a dead-end plot that has to end with the chauvinist sleeping with the girl.

The Devil's Wind Penguin UK

Postmodernism is a notoriously elusive concept and still the object of critical debates among scholars across a range of

different disciplines. In literature, in particular, these debates are complicated by "postmodern" styles emanating from outside the concept's Western origins. By analyzing contemporary Hindi novels, and drawing on both Western and Hindi literary criticism, "Postmodern Traces and Recent Hindi Novels" aims to understand some of the manifestations of postmodernism in contemporary Hindi fiction, including ways the latter might challenge the traditional parameters of postmodern literature. This book is essential reading for scholars and students specializing in South Asian studies and both postcolonial and comparative literature. It will also interest the general reader curious to know more about one of the less explored areas of world literature.

General Knowledge 2019 Penguin Books India

This is a collection of essays, poems, stories and extracts from works that bring to life both the natural beauty and the changing social and political ethos of India's smallest state, Goa.

Spectrum History of Indian Literature in English Roli Books Private Limited

Manohar Parrikar was India's first IIT-qualified Chief Minister. But that description doesn't capture even a fraction of his achievements. He used his natural brilliance to serve the country, first as a committed grass-roots volunteer, then as four-time popular Chief Minister of Goa and finally contributed to strengthening India's national security as Defence Minister between November 2014 and March 2017. Nitin Gokhale, one of South Asia's leading strategic and defence analysts, became acquainted with Parrikar quite by accident during the latter's stint in New Delhi, but by sheer coincidence the two became very close friends. This book is as much a personal tribute by the author to his friend, as an honest attempt to capture the persona of Parrikar the man, the politician and patriot. Through the eyes of his family, friends and countless admirers the book dwells deep into his early influences, his journey from a small village in Goa to one of the highest posts in the country.

A Companion to Indian Fiction in English Atlantic Publishers & Dist

In the eerie silence of the Ragyabas monastery, nestled in the icy splendour of the Himalayas, a riveting drama unfolds. Fearing Chinese intrusion, the Head Lama of the monastery orders the transfer of the Panchen Lama's priceless jewels to the Indian government for safe keeping. When the Chinese learn of the plan, they send to New Delhi two of their most ruthless spies-the deadly Chomo Jung, and the beautiful Pempem Kachin, who is well versed in the art of using her wiles to achieve her ends. As the adventure plays out in the vast emptiness of the Himalayas and the murky corridors of Lutyens' Delhi, the seamiest sides of human nature are revealed. Brimming with suspense and tension, Spy in Amber is an iconic espionage thriller from one of India's most outstanding storytellers.

Best Debut Short Stories 2020 Bloomsbury Publishing

R.K. Narayan's Career As A Novelist And Short Story Writer Spans Almost Eight Decades From Swami And Friends (1935) To Grandmother's Tale (1992) Until His Death On 13 May 2001 At The Ripe Age Of 95. His Distinctive Sense Of Humour, His Trade Mark Irony, His Bemused, Knowing, Overseeing Perspective, His Rootedness In Religion And Family Values And His Inescapable Capturing Of The Essence Of Indian Sensibility All Have Been Looked At From A Refreshingly New Perspective, Hitherto Only Partly Touched Or Left Unexplored And Unattempted. New Insights Into The Guide, The Maneater Of Malgudi, A Tiger For Malgudi, Waiting For The Mahatma, The Dark Room Exploit Freshly-Forged Tools Of Critical Analysis Comparative, Structural, New Historical, Feminist, Bakhtinian, Post-Colonial And Socio-Cultural And Ethical. A Welcome Addition To The Extant Critical

Scholarship On R.K. Narayan S Ouevre.A Lucid Discussion Of New Dimensions In Literary Theory Through Well-Argued, Illustrative Analysis Of Popular Texts.A Scholarly Elucidation Of The Sociology Of Hinduism As Reflected In Popular Fiction.An

Indispensable Source-Book For Students, Researchers, Teachers, Scholars In Inter-Related Fields Like Literary Criticism, Theory Of Literature, Indian Philosophy, Customs And Thought-Patterns, Besides Social Anthropology And Sociology.

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- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
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- [The Last Thing He Told Me: A Novel](#)
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