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# Hiroshige Eisen The Sixty Nine Stations Along The

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Hiroshige & Eisen: the Sixty-nine Stations Along the Kisokaidō

Houses and Monuments of Pompeii

Hokusai and Hiroshige

The Sixty Nine Stations of the Kisokaido

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*Hiroshige Eisen The Sixty Nine Stations Along The*

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## KIRK JAXSON

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Hiroshige & Eisen: the Sixty-nine Stations Along the Kisokaidō Tuttle Publishing

The Sixty-nine stations of the Kiso Kaidō, or, Sixty-nine stations of the Kiso Road, commonly referred to as 'The Sixty-nine stations of the Nakasendō', is a series of ukiyo-e works created by Utagawa Hiroshige, also known as Andō Hiroshige, and Keisai Eisen

Houses and Monuments of Pompeii Koenemann

Based on the 4-volume work originally edited by the Niccolinis and published in Naples 1854-1896.

Hokusai and Hiroshige Hirmer Verlag GmbH

The Japanese woodblock print is a phenomenon with no Western equivalent, one where breathtaking landscapes exist alongside blush-inducing erotica; where demons and otherworldly creatures torment the living; and where sumo wrestlers, kabuki actors, and courtesans are rock stars. This condensed edition lifts the veil on a much-loved but little-...

The Sixty Nine Stations of the Kisokaido Taschen

The adidas story is one of groundbreaking designs, epic moments, and conceiving the all-around sports shoe, worn by the likes of Lionel Messi, Run DMC, and Madonna. A mecca for sneaker fans, this book presents adidas's history through almost 200 pairs of shoes, including one-of-a-kind originals, vintage models, and designer pieces.

*Yoshitoshi's One Hundred Aspects of the Moon* Victoria & Albert Museum

The iconic art of Japanese artist Hokusai, from great waves to waterfalls and mountains, reimagined in dramatic 3-D pop-ups

*Hokusai Pop-ups* Dover Publications

Come on the journey from Edo, modern day Tokyo, to Kyoto, as experienced by Utagawa Hiroshige in, when he travelled the Tokaido road to participate in 1832 an important procession in Kyoto. There were 69 post stations along this other, parallel road over the mountains, apart from the start and terminus, in all 70 prints, which are all here in the order from Edo to Kyoto, but one station has two prints, so in total 71 prints in the Nakasendo. These were the most popular print series ever made in Japan. They were even more popular than Hokusai's series Thirty-six Views of Mount Fuji, which had been recently published and which had influenced Hiroshige tremendously. It is possible to travel the same road today and some villages are still looking quite like they did back then. The postal stations were constructed between 1601 and 1624.

*Wuthering Heights (Seasons Edition -- Winter)* Harry N. Abrams

Reproduces 200 prints by the most important and prolific Japanese artists of the 19th century.

Hiroshige National Geographic Books

Utagawa Hiroshige (1797-1858) was one of the last great artists in the ukiyo-e tradition. Literally meaning pictures of the floating world, ukiyo-e refers to the famous Japanese woodblock print genre that originated in the 17th century and is practically synonymous with the Western world's visual

characterization of Japan. Though Hiroshige captured a variety of subjects, his greatest talent was in creating landscapes of his native Edo (modern-day Tokyo) and his most famous work was a series known as 100 Famous Views of Edo (1856-1858). This book provides an introduction to his work and an overview of his career.

*The Adidas Archive. the Footwear Collection. 40th Ed* Courier Corporation

Reproduced from the finest surviving edition of the original manuscript, this book offers an unforgettable portrait of daily life in 19th century Japan. Each plate teems with unique characters, from beggars and brawling men to boaters and finely clothed women; and the artists' gentle humor imbues them all with remarkable, human vitality. Behind the travelers loom castles, cities, powerful waterfalls and other sites familiar to lovers of Japanese history. Readers will travel from station to station through changing seasons, rural roads and city streets, on a journey that explores every stratum of a diverse society. Commentary by art scholar and curator Sebastian Izzard, Ph.D. accompanies each image, offering new insights into the artists' processes, and into the survival of their work. Many of the wood blocks used in printing the original Sixty Nine Stations changed radically after the early editions, and Izzard addresses the protean nature of each image. His commentary details the manuscript's survival during the dramatic social shifts and economic hardship of Hiroshige and Eisen's time, urging an appreciation for its evolution over the years. The Sixty-Nine Stations of the Kisokaido tells the story of a landmark, immortal artists, and an enduring masterpiece. 71 color images.

**Cent Vues Célèbres D'Edo** Phaidon Press

"Emanuel Christ and Christoph Gantenbein together with their teaching staff and students at ETH Zurich expanded their research on building typology to four more metropolises, again in Europe, Latin America, and Asia. 180 buildings were analyzed over the past two years to find inspiration and models that can be adapted for the local context of any given city. Each example is documented with an image, site and floor plans, axonometric projection, key data, and a brief description. An introduction and four essays on the interaction between various protagonists and in particular the effect of governing local building regulation again show the potential for contemporary urban architecture. The result is again a rich sourcebook of great practical value for students, lecturers and practitioners of architecture." (Note de l'éditeur).

**Shunga + Bijinga = Erotica** University of Washington Press

Discover Ernst Haeckel, the 19th-century artist-biologist who found beauty in even the most unlikely of creatures. This collection features 450 prints from his most important publications, including the majestic *Kunstformen der Natur* and his extensive catalogues of marine life. As biodiversity is ever-more threatened, these exquisite images are...

**Hokusai** Taschen

A dazzling reprint of Hiroshige's views of Edo (modern-day Tokyo), one of the masterpieces of the ukiyo-e woodblock tradition and a paradigm of the Japonisme that inspired Impressionist, Post-Impressionist and Art Nouveau artists, from Vincent van Gogh to James McNeill Whistler.

[Japanese Prints](#) Taschen America Llc

The first definitive monograph of color photographs by American street photographer Vivian Maier. Photographer Vivian Maier's allure endures even though many details of her life continue to remain a mystery. Her story—the secretive nanny-photographer who became a pioneer photographer—has only been pieced together from the thousands of images she made and the handful of facts that have surfaced about her life. *Vivian Maier: The Color Work* is the largest and most highly curated published collection of Maier's full-color photographs to date. With a foreword by world-renowned photographer Joel Meyerowitz and text by curator Colin Westerbeck, this definitive volume sheds light on the nature of Maier's color images, examining them within the context of her black-and-white work as well as the images of street photographers with whom she clearly had kinship, like Eugene Atget and Lee Friedlander. With more than 150 color photographs, most of which have never been published in book form, this collection of images deepens our understanding of Maier, as its immediacy demonstrates how keen she was to record and present her interpretation of the world around her.

*Vitamin C: Clay and Ceramic in Contemporary Art* Thomas Nelson

Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions.

**Hiroshige** BOD GmbH DE

"My love for Linton is like the foliage in the woods: time will change it, I'm well aware, as winter changes the trees. My love for Heathcliff resembles the eternal rocks beneath: a source of little visible delight, but necessary." - *Wuthering Heights*, Emily Bronte In the classic *Wuthering Heights* Catherine is forced to choose between passionate, tortured gypsy Heathcliff and gentle, well-bred Edgar Linton. Catherine surrenders to the expectations of her class and sets off a domino effect with lasting consequences. As Heathcliff's bitterness and vengeance at his betrayal are visited upon the next generation, their innocent heirs must struggle to escape the legacy of the lovers tortured past. This e-book includes select, highly designed pages featuring quotes about the winter season. The Seasons Edition - Winter collection includes *Little Women*, *Pride and Prejudice*, *A Tale of Two Cities*, and *Wuthering Heights*.

**Vincent van Gogh** Hotei Publishing

In this photographic journey, Massimo Listri travels to some of the oldest and finest libraries around the world to celebrate their architectural and historical wonder. From medieval to 19th-century institutions, private to monastic collections, this is a cultural-historical pilgrimage to the heart of our halls of learning and the stories they tell.

*Kunisada's Tōkaidō* Getty Publications

Art is art and everything else is everything else.? With this quotation after Ad Reinhardt, Wolfgang

Felten hit the nail squarely on the head: art obeys its own rules. The author and photographer have joined together in a unique illustrated book to show this without surrendering the visual to the argumentative.

**Daniel's Pushbike** Brill Hotei

This book presents the Japanese art of Shunga and Bijinga from the mid 1700s to the mid 1950s. Shunga is Japanese for 'spring pictures' but means 'erotic art'. The translation of Bijinga is 'pictures of beautiful people' meaning women, commonly referred to as 'beauties'. There is a link between them, as both are sexual in nature, with many pictures being of courtesans, or women as subjects of desire. But there is a lot more to it than that! This is not an academic book but more a personal journey of discovery by an accidental collector of Japanese woodblock prints. Bob Bentley informs, entertains and hopefully inspires like-minded fellow travelers embarking on similar explorations. The illustrations show a fascinating culture which thrived in the period when Japan was isolated from the rest of the world up to a time when the style and beauty of its art eventually exploded into the Western imagination. Bob has acquired a number of rare and original prints, as well as the more affordable, including re-prints, some almost as wonderful. The book is based purely on his collection - with delicate prints reproduced in high quality - imperfections and all. Many are exquisite works of art. This is a demonstration of the art that many people can acquire - at one level or another. Although there may be several hand made prints available of the same image, no two are identical. In buying prudently, you will see how it is possible to enjoy originals of the greatest artists, alongside beautifully crafted reprints. Here is a real passion, expressed in clear language, demystifying a culture that has provided the world with some of the most glorious art that has ever been seen.

[Hiroshige & Eisen](#) Taschen

In "Kunisada's T kaid: Riddles in Japanese Woodblock Prints," Andreas Marks offers an account of serialization in Japanese prints by outlining and analysing the juxtaposition of kabuki actors with post stations of the T kaid road in Utagawa Kunisada's designs of the 19th century."

*Encounters with Art* HarperCollins

The art of Japanese woodblock printing, known as ukiyo-e ("pictures of the floating world"), reflects the rich history and way of life in Japan hundreds of years ago. *Ukiyo-e: The Art of the Japanese Print* takes a thematic approach to this iconic Japanese art form, considering prints by subject matter: geisha and courtesans, kabuki actors, sumo wrestlers, erotica, nature, historical subjects and even images of foreigners in Japan. An artist himself, author Frederick Harris—a well-known American collector who lived in Japan for 50 years—pays special attention to the methods and materials employed in Japanese printmaking. The book traces the evolution of ukiyo-e from its origins in metropolitan Edo (Tokyo) art culture as black and white illustrations, to delicate two-color prints and multicolored designs. Advice to admirers on how to collect, care for, view and buy Japanese ukiyo-e woodblock prints rounds out this book of charming, carefully selected prints.

Best Sellers - Books :

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- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
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- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
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