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Remarkably Bright Creatures A Read With Jenna Pick

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CONRAD DECKER

You're Called What? Simon and Schuster

From the bestselling author of *The Chilbury Ladies' Choir* comes a thrilling new WWII story about a village busybody—the mighty Mrs. Braithwaite—who resolves to find, and then rescue, her missing daughter Mrs. Braithwaite, self-appointed queen of her English village, finds herself dethroned, despised, and dismissed following her husband's selfish divorce petition. Never deterred, the threat of a family secret being revealed sets her hot-foot to London to find the only person she has left—her clever daughter Betty, who took work there at the first rumbles of war. But when she arrives, Betty's landlord, the timid Mr. Norris, informs her that Betty hasn't been home in days--with the chaos of the bombs, there's no telling what might have befallen her. Aghast, Mrs. Braithwaite sets her bullish determination to the task of finding her only daughter. Storming into the London Blitz, Mrs. Braithwaite drags the reluctant Mr. Norris along as an unwitting sidekick as they piece together Betty's unexpectedly chaotic life. As she is thrown into the midst of danger and death, Mrs. Braithwaite is forced to rethink her old-fashioned notions of status, class, and reputation, and to reconsider the question that's been puzzling her since her world overturned: How do you measure the success of your life? Readers will be charmed by the unforgettable Mrs. Braithwaite and her plucky, ruthless optimism, and find in *The Spies of Shilling Lane* a novel with surprising twists and turns, quiet humor, and a poignant examination of mothers and daughters and the secrets we keep.

His Name Was Walter Pan Macmillan

Richly emotive and darkly captivating, with elements of Shirley Jackson's "The Lottery" and the imaginative depth of Margaret Atwood, *Elsewhere* by Alexis Schaitkin conjures a community in which girls become wives, wives become mothers and some of them, quite simply, disappear. Vera grows up in a small town, removed and isolated, pressed up against the mountains, cloud-covered and damp year-round. This town, fiercely protective, brutal and unforgiving in its adherence to tradition, faces a singular affliction: some mothers vanish, disappearing into the clouds. It is the exquisite pain and intrinsic beauty of their lives; it sets them apart from people elsewhere and gives them meaning. Vera, a young girl when her mother went, is on the cusp of adulthood herself. As her peers begin to marry and become mothers, they speculate about who might be the first to go, each wondering about her own fate. Reveling in their gossip, they witness each other in motherhood, waiting for signs: this one devotes herself to her child too much, this one not enough—that must surely draw the affliction's gaze. When motherhood comes for Vera, she is faced with the question: will she be able to stay and mother her beloved child, or will she disappear? Provocative and hypnotic, Alexis Schaitkin's *Elsewhere* is at once a spellbinding revelation and a rumination on the mysterious task of motherhood and all the ways in which a woman can lose herself to it; the self-monitoring and judgment, the doubts and unknowns, and the legacy she leaves behind.

Creatures Remarkably Bright Creatures

In this exciting and fast moving narrative, K.P. Yohannan shares how God brought him from his remote Indian village to become the founder of Gospel for Asia. Drawing from fascinating true stories and eye opening statistics, K.P. challenges Christians to examine and change their lifestyles in view of

millions who have never heard the Gospel. Gospel for Asia has more than 16,000 national missionaries in the heart of the 10/40 window, operates 54 Bible colleges with more than 9,000 students, and heads up a church planting movement that pioneers an average of 10 new fellowships every day. - Back cover.

Kubla Khan Ballantine Books

A READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY * A PEOPLE MAGAZINE PICK * AN INDIE NEXT PICK * A LIBRARYREADS PICK * AN AMAZON EDITORS PICK “On every page there are little shimmering bombs. Like Room, where parenthood is at once your jail and your salvation, it is almost claustrophobic—but in the most glorious way.”—Lisa Taddeo, #1 New York Times bestselling author of *Three Women* and *Animal* A rising international literary star makes her American debut with this visceral, tender, and brave portrait of addiction, recovery, and motherhood, as harrowing and intense as Shuggie Bain. Sonya used to perform on stage. She used to attend glamorous parties, date handsome men, ride in fast cars. But somewhere along the way, the stage lights Sonya lived for dimmed for good. In their absence, came darkness—blackouts, empty cupboards, hazy nights she can't remember. What keeps Sonya from losing herself completely is Tommy, her son. But her immense love for Tommy is in fierce conflict with her immense love of the bottle. Addiction amplifies her fear of losing her child; every maternal misstep compels her to drink. Tommy's precious life is in her shaky hands. Eventually Sonya is forced to make a choice. Give up drinking or lose Tommy—forever. *Bright Burning Things* is an emotional tour-de-force—a devastating, nuanced, and ultimately hopeful look at an addict's journey towards rehabilitation and redemption. A MOST ANTICIPATED BOOK FROM: Washington Post, The Millions, PopSugar, Shondaland, Good Morning America, Nylon, Good Housekeeping, Town & Country **Almost An Animal Alphabet** Crown

NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. “Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's *The Nightingale* and Anthony Doerr's *All the Light We Cannot See*.”—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today “New and Noteworthy” Book • LibraryReads Top Ten Pick

Makeda POW! Kids Books

From the New York Times bestselling author of *Star Wars: Brotherhood* A Best Of pick and Most Anticipated Sci Fi and Fantasy novel, as selected by Goodreads • Buzzfeed • BookRiot • The Portalist • IO9 • BookBub • SheReads • BiblioLifestyle • Den of Geek • GeekDad “A rich backstory... a highly satisfying ending... All the stars for Chen's warmhearted space-travel story.” —Kirkus, starred review Every family has issues. Most can't blame them on extraterrestrials. Evie Shao and her sister, Kass, aren't on speaking terms. Fifteen years ago on a family camping trip, their father and brother vanished. Their dad turned up days later, dehydrated and confused—and convinced he'd been abducted by aliens. Their brother, Jakob, remained missing. The women dealt with it very differently. Kass, suspecting her college-dropout twin simply ran off, became the rock of the family. Evie traded academics to pursue alien conspiracy theories, always looking for Jakob. When Evie's UFO network uncovers a new event, she goes to investigate. And discovers Jakob is back. He's different—older, stranger, and talking of an intergalactic war—but the tensions between the siblings haven't changed at all. If the family is going to come together to help Jakob, then Kass and Evie are going to have to fix their issues, and fast. Because the FBI is after Jakob, and if their brother is telling the truth, possibly an entire space armada, too. The perfect combination of action, imagination and heart, *Light Years from Home* is a touching drama about a challenge as difficult as saving the galaxy: making peace with your family...and yourself. "With heart and insight...Chen crosses the stakes and imagination of a space opera with the emotional depth and intricacy of a family drama." —Erika Swyler, bestselling author of *Light from Other Stars*

The Spies of Shilling Lane HarperCollins

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets *The Umbrella Academy* with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. *The House in the Cerulean Sea* is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets *The Umbrella Academy* with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of *Soulless* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

If the World Were 100 People Penguin

For fans of Bruno Munari's *Zoo* and Andrew Zuckerman's *Creature ABC*, *Almost an Animal Alphabet* is a quirky combination of alphabet and (almost) animal book, introducing young children to the letters of the alphabet via a collection of appealingly drawn critters. With a gently humorous sensibility and a unique illustrative style, *Almost an Animal Alphabet* is a perfect choice for pre-readers who love animals. Why is it called *Almost An Animal Alphabet*? There are actually 21 animals, 1 extinct animal, 3 non-animals (for N, U, and X), and 1 imaginary animal (for Y--can you guess? It's a yeti.) Alphabet books are perennial sellers, popular with parents and as gifts--this one is distinguished by its simple, elegant style and the quirky emotional

appeal of the animals ·Katie's art has a textural quality and an artisanal feeling that is enhanced by the matte paper-over-board cover of *Almost an Animal Alphabet*, making this a great gift for design-obsessed parents and possibly cross-over to non-parents who like the art

The Soul of an Octopus Andersen Press Limited

The sisters of the Order of Saint Rita navigate the far reaches of space and challenges of faith in *Sisters of the Forsaken Stars*, the follow-up to *Lina Rather's Sisters of the Vast Black*, winner of the Golden Crown Literary Society Award. “We lit the spark, maybe we should be here for the flames.” Not long ago, Earth's colonies and space stations threw off the yoke of planet Earth's tyrannical rule. Decades later, trouble is brewing in the Four Systems, and Old Earth is flexing its power in a bid to regain control over its lost territories. The Order of Saint Rita—whose mission is to provide aid and mercy to those in need—bore witness to and defied Central Governance's atrocities on the remote planet Phyosonga III. The sisters have been running ever since, staying under the radar while still trying to honor their calling. Despite the sisters' secrecy, the story of their defiance is spreading like wildfire, spearheaded by a growing anti-Earth religious movement calling for revolution. Faced with staying silent or speaking up, the Order of Saint Rita must decide the role they will play—and what hand they will have—in reshaping the galaxy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Great Witch of Brittany Redhook

A young girl describes what it's like when her mom's new friend comes to stay — a moving story about domestic violence that ends on a hopeful note. The young girl tells us that her mom's new friend is just like the big bad wolf. At first the wolf is sweet and kind to her mom, though the girl notices the wolf's cold eyes from the very beginning. When her mom arrives home late one day, the wolf suddenly hurls angry words and terrible names at her. From that day on her mother doesn't smile anymore. The girl is careful to clean her room and brush her teeth and do everything to keep the peace, but the wolf is unpredictable, throwing plates on the floor, yelling at her mother and holding the girl's arm so tightly she is left with bruises. Whenever the yelling begins, she hides under the covers in her room. How will she and her mom cope as the wolf becomes increasingly fierce?

Valérie Fontaine and Nathalie Dion have created a powerful, moving story about violence in the home that ends on a note of hope. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges. CCSS.ELA-LITERACY.RL.2.9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures. CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Light Years from Home Turtleback

Finalist for the National Book Award for Nonfiction * New York Times Bestseller * A Huffington Post Notable Nonfiction Book of the Year * One of the Best Books of the Month on Goodreads * Library Journal Best Sci-Tech Book of the Year * An American Library Association Notable Book of the Year “Sy Montgomery's *The Soul of an Octopus* does for the creature what Helen Macdonald's *H Is for Hawk* did for raptors.” —New Statesman, UK “One of the best science books of the year.” —Science Friday, NPR Another New York Times bestseller from the author of *The Good Good Pig*, this “fascinating...touching...informative...entertaining” (*The Daily Beast*) book explores the emotional and physical world of the octopus—a surprisingly complex, intelligent, and spirited creature—and the remarkable connections it makes with humans. In pursuit of the wild, solitary, predatory octopus, popular naturalist Sy Montgomery has practiced true immersion journalism. From New England aquarium tanks to the reefs of French Polynesia and the Gulf of Mexico, she has befriended octopuses with strikingly different personalities—gentle Athena, assertive Octavia, curious Kali, and joyful Karma. Each creature shows her cleverness in myriad ways: escaping enclosures like an orangutan; jetting water to bounce balls; and endlessly tricking companions with multiple “sleights of hand” to get food. Scientists have only recently accepted the intelligence of dogs, birds, and chimpanzees but now are watching octopuses solve problems and are trying to decipher the meaning of the animal's color-changing techniques. With her “joyful passion for these intelligent and fascinating creatures” (*Library Journal Editors' Spring Pick*), Montgomery chronicles the growing appreciation of this mollusk as she tells a unique love story. By turns funny, entertaining, touching, and profound, *The Soul of an Octopus* reveals what octopuses can teach us about the meeting of two very different minds.

Bright Burning Things HarperCollins

Though left uncompleted, “*Kubla Khan*” is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned “*Kubla Khan*” after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Elsewhere Crown Books for Young Readers

A Read With Jenna Today Show Book Club Pick! “Remarkably Bright Creatures is a beautiful examination of how loneliness can be transformed, cracked open, with the slightest touch from another living thing.” -- Kevin Wilson, author of *Nothing to See Here* For fans of *A Man Called Ove*, a charming, witty and compulsively readable exploration of friendship, reckoning, and hope that traces a widow's unlikely connection with a giant Pacific octopus After Tova Sullivan's husband died, she began working the night shift at the Sowell Bay Aquarium, mopping floors and tidying up. Keeping busy has always helped her cope, which she's been doing since her eighteen-year-old son, Erik, mysteriously vanished on a boat in Puget Sound over thirty years ago. Tova becomes acquainted with curmudgeonly Marcellus, a giant Pacific octopus living at the aquarium. Marcellus knows more than anyone can imagine but wouldn't dream of lifting one of his eight arms for his human captors—until he forms a remarkable friendship with Tova. Ever the detective, Marcellus deduces what happened the night Tova's son disappeared. And now Marcellus must use every trick his old invertebrate body can muster to unearth the truth for her before it's too late. Shelby Van Pelt's debut novel is a gentle reminder that sometimes taking a hard look at the past can help uncover a future that once felt impossible.

Cher Ami and Major Whittlesey Thomas Nelson

For fans of Jonathan Tropper, Amy Tan, and Kevin Kwan, this “sharp, smart, and gloriously extra” (Nancy Jooyoun Kim, author of *The Last Story of Mina Lee*) novel follows a family of estranged Vietnamese women—cursed to never know love or happiness—as they reunite when a psychic makes a startling prediction. Everyone in Orange County’s Little Saigon knew that the Duong sisters were cursed. It started with their ancestor, Oanh, who dared to leave her marriage for true love—so a fearsome Vietnamese witch cursed Oanh and her descendants so that they would never find love or happiness, and the Duong women would only give birth to daughters. Oanh’s current descendant Mai Nguyen knows this curse well. She’s divorced, and after an explosive disagreement a decade ago, estranged from her younger sisters, Minh Pham (the middle and the mediator) and Khuyen Lam (the youngest who swears she just runs humble coffee shops and nail salons, not Little Saigon’s underground). Though Mai’s three adult daughters, Priscilla, Thuy, and Thao, are successful in their careers (one of them is John Cho’s dermatologist!), the same can’t be said for their love lives. Mai is convinced they might drive her to an early grave. Desperate for guidance, she consults Auntie Hua, her trusted psychic in Hawaii, who delivers an unexpected prediction: this year, her family will witness a marriage, a funeral, and the birth of a son. This prophecy will reunite estranged mothers, daughters, aunts, and cousins—for better or for worse. A multi-narrative novel brimming with levity and candor, “The Fortunes of Jaded Women pulls off the magic trick of being a heartfelt, multi-generational epic as well as a fast-paced, hilarious romp. It is your good fortune to have this novel in your hands” (Camille Perri, author of *When Katie Met Cassidy*).

Mother Daughter Widow Wife Celadon Books

From the New York Times bestselling author of *Hotel on the Corner of Bitter and Sweet* comes a powerful novel about the love that binds one family of women across generations. Dorothy Moy breaks her own heart for a living. As Seattle’s former poet laureate, that’s how she describes channeling her dissociative episodes and mental breakdowns into her art. But when her five-year-old daughter, Annabel, exhibits the same behavior and begins remembering things and events she has never experienced, Dorothy believes the past has truly come to haunt the present. If she doesn’t take radical steps, her daughter will be doomed to face the same debilitating depression that has marked her life. Through epigenetic therapy—an experimental treatment designed to mitigate inherited trauma—Dorothy intimately connects with the past generations of women in her family: Faye Moy, a nurse in Burma serving with the Flying Tigers; Afong Moy, the first Chinese woman to set foot in America; Zoe Moy, a student in England at a famous school with no rules; Lai King Moy, a girl quarantined in San Francisco during a plague epidemic; and Greta Moy, a tech executive with a unique dating app. Through reliving their painful stories, Dorothy comes to understand the true cost of inherited pain. As the past bleeds into the present, Dorothy discovers that trauma isn’t the only thing she’s inherited. A stranger is searching for her in each time period. A stranger who’s loved her through all of her genetic memories. And that person is most certainly not her current husband, Louis. To protect her daughter’s future, Dorothy must break the cycle and find a way to cross time and resolve all past traumas, to find the love that has long been waiting, and find peace for Annabel. Even if it means she must sacrifice her only chance at life and happiness

Above the Timberline Penguin

‘Intelligently written, finely observed and surprisingly moving, this is a book you’ll find hard to put down’ Graeme Simsion, author of *The Rosie Project* Companions come in all shapes and sizes. Companionship lasts forever. Lily and the Octopus is a novel about finding that special someone to share your life with. For Ted Flask, that someone is Lily, and she happens to be a dog. This novel reminds us how to love fiercely, how difficult it can be to let go and how the fight for those we love is the greatest fight of all. Reminiscent of *The Life of Pi* and *The Art of Racing in the Rain*, with spins into magic realism and beautifully evoked universal truths of love, loyalty and loss, a hilariously sardonic and not altogether reliable narrator, and one unforgettable hound who simple wisdom will break your heart and put it back together again, Lily and the Octopus captures the search for meaning in death and introduces a dazzling new voice in fiction.

Eleanor Oliphant Is Completely Fine MIRA

"Arlo Dilly is young, handsome and eager to meet the right girl. He also happens to be DeafBlind, a Jehovah's Witness, and under the strict

guardianship of his controlling uncle. His chances of finding someone to love seem slim to none. And yet, it happened once before: many years ago, at a boarding school for the Deaf, Arlo met the love of his life—a mysterious girl with onyx eyes and beautifully expressive hands which told him the most amazing stories. But tragedy struck, and their love was lost forever. Or so Arlo thought. After years trying to heal his broken heart, Arlo is assigned a college writing assignment which unlocks buried memories of his past. Soon he wonders if the hearing people he was supposed to trust have been lying to him all along, and if his lost love might be found again. No longer willing to accept what others tell him, Arlo convinces a small band of misfit friends to set off on a journey to learn the truth. After all, who better to bring on this quest than his gay interpreter and wildly inappropriate Belgian best friend? Despite the many forces working against him, Arlo will stop at nothing to find the girl who got away and experience all of life's joyful possibilities"--

When All Is Said Penguin

THE INTERNATIONAL BESTSELLER & INDIE NEXT PICK "Griffin's stunning debut, brimming with irresistible Irish-isms, is an elegy to love, loss and the complexity of life." -People Magazine One of Goodreads' 43 Most Anticipated Reads of 2019 "Beautiful. Intimate. Tearful. Aching and lyrical. So simply and beautifully told." -Louise Penny, #1 New York Times bestselling author "I'm here to remember—all that I have been and all that I will never be again." If you had to pick five people to sum up your life, who would they be? If you were to raise a glass to each of them, what would you say? And what would you learn about yourself, when all is said? At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual - though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerful and poignantly laid bare. Beautifully heart-warming and powerfully felt, the voice of Maurice Hannigan will stay with you long after all is said and done.

Good Rich People HarperCollins

Rebecca Crow's four-year-old son is dead, and her husband is missing. Divers find her husband Jon's car at the bottom of the canal with their son Oliver's small lifeless body inside. The police have no suspects and nothing to go on but a passing mention of a man driving a van. Guilt and grief cloud Rebecca's thoughts as she stumbles towards her only mission: Revenge. James Porter knows exactly what happened to them, but he'll do anything to keep it a secret. James didn't plan to kill Jon and Oliver Crow, but he's not too broken up about it, either. There are more important things for him to worry about; he needs money, and his increasing appetite for murder is catching the attention of a nosy detective.

Lilac Girls Ballantine Books

A deeply moving novel about a woman who thought she never wanted to be a mother—and the many ways that life can surprise us “An ode to possibility” — The Washington Post Rose Napolitano is fighting with her husband, Luke, about prenatal vitamins. She promised she'd take them, but didn't. He promised before they got married that he'd never want children, but now he's changed his mind. Their marriage has come to rest on this one question: Can Rose find it in herself to become a mother? Rose is a successful professor and academic. She's never wanted to have a child. The fight ends, and with it their marriage. But then, Rose has a fight with Luke about the vitamins--again. This time the fight goes slightly differently, and so does Rose's future as she grapples with whether she can indeed give up the one thing she thought she knew about herself. Can she reimagine her life in a completely new way? That reimagining plays out again and again in each of Rose's nine lives, just as it does for each of us as we grow into adulthood. What are the consequences of our biggest choices? How would life change if we let go of our preconceived ideas of ourselves and became someone completely new? Rose Napolitano's experience of choosing and then choosing again shows us in an utterly compelling way what it means, literally, to reinvent a life and, sometimes, become a different kind of woman than we ever imagined. A stunning novel about love, loss, betrayal, divorce, death, a woman's career and her identity, *The Nine Lives of Rose Napolitano* is about finding one's way into a future that wasn't the future one planned, and the ways that fate intercedes when we least expect it.

Best Sellers - Books :

- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [Guess How Much I Love You By Sam Mcbratney](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [The Creative Act: A Way Of Being](#)
- [Outlive: The Science And Art Of Longevity](#)
- [Verity By Colleen Hoover](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)