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Hot Dudes Reading

The Popular Dictionary in English and Hindustani and Hindustani and English

How to Be a Bawse

A Handbook for Travellers in Japan

Korean Cinema

With One Fool Left in the World, No One Is Stranded

Daily Report

Was aiyel

Navy and Army Illustrated

The Department of Denials

Handbook for Travellers in Russia, Poland, and Finland

The Bloomsbury Handbook of Postcolonial Print Cultures

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Islamic Tolerance  
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The Children's Newspaper and Children's Pictorial  
Image Matters  
Journal of the Gypsy Lore Society  
The Christmas Princess  
Records  
Cine Blitz

The Kaisho  
Open Book  
Heart Chakra

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## **PETTY SIMPSON**

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*Hot Dudes Reading* Createspace  
Independent Publishing Platform  
From New York Times bestselling author  
Eric Lustbader, the suspense  
mastermind behind the smash  
bestsellers featuring Robert Ludlum's™  
Jason Bourne, comes a blockbuster  
thriller of one man's debt of honor—and  
his ultimate destiny. Years ago, Nicholas  
Linnear, a.k.a. "the Ninja," made a  
promise to his father: If a man named  
Mikio Okami ever sought his help, he

would respond without question, no  
matter the cost. Now the time has come  
to fulfill his pledge. Okami is the  
Kaisho—the boss of bosses of the  
Yakuza, the Japanese underworld—and  
in his Venice headquarters, he realizes  
that he has been marked for death. But  
the identity of the assassin and the  
inexorable compulsion that drives him  
are shrouded in mysticism and madness.  
Honor bound to protect Okami, Linnear  
is prepared to make the ultimate  
sacrifice: a descent into a chasm of  
knowledge so potent, of dangers so  
unfathomable, that even if he survives,  
he will emerge changed forever.

The Popular Dictionary in English and Hindustani and Hindustani and English

Oxford University Press, USA

"Commissioned for and sponsored by the National Film Preservation Board."

*How to Be a Bawse* Author House

The Christmas Princess is an unforgettable holiday classic tale, told by Mariah Carey herself alongside Michaela Angela Davis and featuring beautiful illustrations by Fuji Takashi. The Queen of Christmas introduces . . . Little Mariah! There was one time unlike any other, when everyone pitched in and helped one another . . . CHRISTMAS TIME! Mariah Carey, adored by fans around the world, has brought forth a unique, heartwarming, and modern fairy tale with *The Christmas Princess*, starring Little Mariah! Like her record-

breaking, globally adored song "All I Want for Christmas Is You," this story is an instant and inclusive family holiday classic. While firmly placed in the tradition of Christmas storytelling, *The Christmas Princess* is infused with her one-of-a-kind festive Mariah magic and musicality. Little Mariah doesn't have much and doesn't want a lot, but there is just one thing she longs for: a peaceful and joyous holiday season. Feeling outcast and alone, Little Mariah sets off on a wintry, wondrous journey, ultimately discovering the healing power of her voice to spread the spirit of Christmas at home and all around the world.

*A Handbook for Travellers in Japan*

Routledge

The Best-Selling Author Of The

Inscrutable Americans And Making The Minister Smile Returns With Another Entertaining Story In The Department Of Denials. In This Latest Venture, Babar Thakur Babs To His Friends A Youth Fresh Out Of College In Search Of An Identity And Direction In Life, Sets Off On A Trip To Fulfil His Dream Of Becoming The Prime Minister Of India One Day. In The Best Traditions Of All Heroic Odysseys, He Starts Out On His Quest Alone. Soon, He Is On A Roller-Coaster Ride Through The Corridors Of Power, Witness To The Shenanigans Of Netas And Babus. Chief Among Them Is The Minister Balak Kumar, Who, Repeatedly At The Receiving End Of Various Allegations From The Opposition, Finally Decides To Centralize All Denials Under One Authority, Namely, The Department

Of Denials. And He Asks Babs'S Father, Bahadur Prasad Thakur, To Head The Newly Created Department. The Stage Is Thus Set For An Unending Run Of Situations, Alternately Bizarre And Funny.

### **Korean Cinema** HarperCollins

A sweeping saga of a military wife and her search for happiness from the #1 New York Times–bestselling author of Hidden. Having left behind a bitter childhood, Ruby Connors quickly finds that marriage is not quite the escape she imagined. Instead, as a military wife in Washington, DC, loneliness turns out to be her most dependable companion. But determined to realize her faith in happiness, she raises her two children in a nurturing, beautiful home that mirrors her resourcefulness and good sense. It's

the perfect environment in which to bake delicious, unforgettable cookies. After years of struggle, Mrs. Sugar's Cookies succeeds beyond Ruby's wildest dreams. But closest to her heart is the memory of the man she longs for in her soul . . . "Pleasant prose fortified by good plotting . . . Readers should enjoy this bustling tale." —Publishers Weekly

Praise for the writing of Fern Michaels  
 "Tirelessly inventive and entertaining."  
 —Booklist on *Up Close and Personal*

"Fast-moving . . . Entertaining . . . A roller-coaster ride of serendipitous fun."  
 —Publishers Weekly on *Mr. and Miss Anonymous*

"A page-turner and one of the author's best romantic suspense tales to date." —Fresh Fiction on *Mr. and Miss Anonymous*

**With One Fool Left in the World, No**

**One Is Stranded** Penguin UK

This book charts the life of two young American teachers immersed in an Afghan village, and later in Kabul, from 1973-1976, before the onset of decades of conflict. In this turn back to the memories coded and buried in those years, and in the flashes to more recent events and reflections, the book portrays stories, scenes, people and realities long lost. In the minute particulars and in the large, political and cultural strokes which made up that complex country of hospitable people who shaped the writer's life in unpredictable ways, one finds the seeds which grew to shape a country, a region, an endless war, and which now impact a new millennium.

*Daily Report* Penguin Books India  
 A concise and accessible guide to

techniques for detecting doctored and fake images in photographs and digital media. Stalin, Mao, Hitler, Mussolini, and other dictators routinely doctored photographs so that the images aligned with their messages. They erased people who were there, added people who were not, and manipulated backgrounds. They knew if they changed the visual record, they could change history. Once, altering images required hours in the darkroom; today, it can be done with a keyboard and mouse. Because photographs are so easily faked, fake photos are everywhere—supermarket tabloids, fashion magazines, political ads, and social media. How can we tell if an image is real or false? In this volume in the MIT Press Essential Knowledge series, Hany Farid offers a concise and

accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Farid, an expert in photo forensics, has spent two decades developing techniques for authenticating digital images. These techniques model the entire image-creation process in order to find the digital disruption introduced by manipulation of the image. Each section of the book describes a different technique for analyzing an image, beginning with those requiring minimal technical expertise and advancing to those at intermediate and higher levels. There are techniques for, among other things, reverse image searches, metadata analysis, finding image imperfections introduced by JPEG compression, image cloning, tracing

pixel patterns, and detecting images that are computer generated. In each section, Farid describes the techniques, explains when they should be applied, and offers examples of image analysis.

*Was aiyel* Lyrical Press

The texts that make up postcolonial print cultures are often found outside the archival catalogue, and in lesser-examined repositories such as personal collections, the streets, or appendages to established collections. This volume examines the published and unpublished writing, magazines, pamphlets, paratexts, advertisements, cartoons, radio, and street art that serve as the intellectual forces behind opposition to colonial orders, as meditations on the futures of embryonic nation states, and as visions of new forms of equality. The

print cultures examined here are necessarily anti-institutional; they serve as a counterpoint to the colonial archive and, relatedly, to more traditional genres and text formats coming out of large-scale publishers. This means that much of the primary material analyzed in this book has not been scrutinized before. Many of these print productions articulate collective liberation projects with origins in the grassroots. They include debates around the shape of the postcolonial nation and the new state formation that necessarily draw on a diverse and contentious public sphere of opinion. Their rhetoric ranges from the reformist to the revolutionary. Reflecting the diversity, indeed the disorderliness, of postcolonial print cultures this book covers local, national, and transnational



cultures from Asia, Africa, Europe and the Americas. Its wide-ranging essays offer a nuanced and, taken together, a definitive (though that is not to say comprehensive or systematic) study of a global phenomenon: postcolonial print cultures as a distinct literary field. The chapters recover the efforts of writers, readers and publishers to produce a postcolonialism 'from below', and thereby offer a range of fresh perspectives on the meaning and history of postcolonialism.

*Navy and Army Illustrated* MIT Press

Dani Klein-Williams is renowned for her chic, flirty, and feminine boudoir portrait style and ability to showcase each woman's best assets. In this book, Dani will help photographers focus on revealing a woman's true essence. She

explains not only how to deliver uniquely alluring photos, but also how to create a meaningful experience for every client. With an innate approachability and a bit of humor, Dani embraces the concept that every woman has a beauty all her own—one simply must know how to draw it out and capture it. This book offers guidance on all aspects of boudoir photography, including attracting your ideal clients, planning for the session, lighting and exposure strategies, flattering posing and creative composition, post-production, and sales. You'll also discover tips for building rapport to ensure you are able to produce an array of flattering, sensual images that she—and any anticipated portrait recipient — will truly cherish.

**The Department of Denials** Amherst

## Media

SHE LOVED FINE THINGS, AND SHE HAD NO DOUBT THAT SHE DESERVED THEM. . . Young Latha knows that she was not meant to be a servant. She was born for finer things, like the rose-smelling soap she steals from the family she has worked for since she was five, or the glasses of fresh lime juice she helps herself to after a long day. But the hard truth is that her life is tied to Thara, the family's spoiled daughter, and for the next thirty years they grow up bound by love, betrayal, resentment, and an impossible secret. Then there is Biso, a devoted mother of three, who risks everything to escape from her tyrannical husband. Though her journey begins with hope, she navigates a disastrous path that ultimately binds her story to

Latha and Thara's in the most unexpected and heartbreaking way. Set against the volatile backdrop of class and prejudice in Sri Lanka, *A Disobedient Girl* is a bold and deeply moving tale about the will to survive and the incredible power of the human spirit to transcend the unforgiving sweep of tragedy.

*Handbook for Travellers in Russia, Poland, and Finland* Duke University Press

Humans of New York meets Porn for Women in this collection of candid photos, clever captions, and hilarious hashtags about one of the most important subjects of our time: hot dudes reading. Based on the viral Instagram account of the same name, Hot Dudes Reading takes its readers on

a ride through all five boroughs of New York City, with each section covering a different subway line. Using their expert photography skills (covert iPhone shots) and journalistic ethics (#NoKindles), the authors capture the most beautiful bibliophiles in all of New York—and take a few detours to interview some of the most popular hot dudes from the early days of the Instagram account. Fun, irreverent, and wittily-observed, this book is tailor-made for book lovers in search of their own happy endings—and those who just want to get lost between the covers for a while.

**The Bloomsbury Handbook of Postcolonial Print Cultures** Henry Holt and Company (BYR)

Instant lesson plans, with teacher notes on differentiation, and engaging copiable

activities for pupils. Book 5 concentrates on popular topics for ages 9 to 11, matching the QCA Scheme of Work for History and meeting NC requirements. More topics for 9 to 11 year olds are covered in Book 6.

**Flowers of Fire** Vintage

Tovil is an indigenous healing ritual among the Sinfiála of Sri Lanka. It is a treatment for mental illness. During the ritual, which takes place at night, the patient embodies the demons who are the cause of his or her psychic problems. The ritual is a psychodrama, accompanied and induced by drumming, dancing and singing. The emphasis of this study is not on the patient but on the healer.

Fake Photos Springer Science & Business Media

This work of fiction-written in an uncomplicated mode-is a simple story of one man and his pursuit of happiness. His twenty-year journey from the mountain citadel of Kandy, a charming city in Sri Lanka, to the multicultural enclave of Toronto, takes him through love, spirituality and terror-three entities that may not usually act in concert. This novel makes diametrically opposite characters cross paths, whose lives are intertwined mainly through deception and savagery. Still it is written with the potential of love and compassion in human heart kept alive. So, the book is named 'Heart Chakra'.

**American Geography** Lulu.com

In *Listening to Images* Tina M. Campt explores a way of listening closely to photography, engaging with lost

archives of historically dismissed photographs of black subjects taken throughout the black diaspora. Engaging with photographs through sound, Campt looks beyond what one usually sees and attunes her senses to the other affective frequencies through which these photographs register. She hears in these photos—which range from late nineteenth-century ethnographic photographs of rural African women and photographs taken in an early twentieth-century Cape Town prison to postwar passport photographs in Birmingham, England and 1960s mug shots of the Freedom Riders—a quiet intensity and quotidian practices of refusal. Originally intended to dehumanize, police, and restrict their subjects, these photographs convey the softly buzzing tension of

colonialism, the low hum of resistance and subversion, and the anticipation and performance of a future that has yet to happen. Engaging with discourses of fugitivity, black futurity, and black feminist theory, Campt takes these tools of colonialism and repurposes them, hearing and sharing their moments of refusal, rupture, and imagination.

[Listening to Images](#) Duke University Press

In the present digital revolution we often seem trapped in a Kafkaesque world of technological advances, some desired, some disliked or even feared, which we cannot influence but must accept. This book discusses the urgent need to redress this situation. The authors argue that technologies succeed or fail according to their relevance and value to

people, who need to be actively engaged in order to create shared visions and influence their implementation.

**Modern Sri Lankan Stories** Honolulu : University of Hawaii Press

NEW YORK TIMES BEST SELLER • Sharon Stone tells her own story: a journey of healing, love, and purpose. • “Not your typical Hollywood autobiography.

Brutally honest, restless and questing.” —O, The Oprah Magazine Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, Stone chronicles her efforts to rebuild her life and writes about her slow road back to wholeness and health. In a business that doesn't accept failure, in a world where

too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of men, women, and children around the globe. Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a career in an industry that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's

reconciliation and love. Stone made headlines not just for her beauty and her talent, but for her candor and her refusal to “play nice,” and it's those same qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice and speak out.

*Islamic Tolerance* Folens Limited  
Award-winning photographer Matt Black traveled over 100,000 miles to chronicle the reality of today's unseen and forgotten America. When Magnum photographer Matt Black began exploring his hometown in California's rural Central Valley—dubbed “the other

California,” where one-third of the population lives in poverty—he knew what his next project had to be. Black was inspired to create a vivid portrait of an unknown America, to photograph some of the poorest communities across the US. Traveling across forty-six states and Puerto Rico, Black visited designated “poverty areas,” places with a poverty rate above 20 percent, and found that poverty areas are so numerous that they’re never more than a two-hour’s drive apart, woven through the fabric of the country but cut off from “the land of opportunity.” *American Geography* is a visual record of this five-year, 100,000-mile road trip, which chronicles the vulnerable conditions faced by America’s poor. This compelling compilation of black-and-white

photographs is accompanied by Black’s own travelogue—a collection of observations, overheard conversations in café’s and public transportation, diner menus, bus timetables, historical facts, and snippets from daily news reports. A future classic of photography, this monograph is supported by an international touring exhibition and is a must-have for anyone with an interest in witnessing the reality of an America that’s been excluded from the American Dream.

**The Beauty of Living Twice** Simon and Schuster

A basic anthology of modern Korean literature.

Seasons of Her Life Penguin UK

The #1 New York Times Bestseller

Jessica reveals for the first time her inner

monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others,

but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm..." and more. *Open Book* is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now



that she is finally living hers.

Best Sellers - Books :

- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [The Five-star Weekend](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [Lessons In Chemistry: A Novel](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)