
Schumann

Schumann's Virtuosity

Schumann's Music and E.T.A. Hoffmann's Fiction

Robert Schumann and the Piano Concerto

Schumann

Schumann

The Forgotten Hours

Schumann

Piano Concerto in A Minor, Op. 54

Experiencing Schumann

Clara Schumann

Life of Robert Schumann

Robert Schumann

The Life and Works of Robert Schumann

Clara Schumann Studies

Robert Schumann

Schumann on Music

Singing Schumann

Schumann

Life of Robert Schumann

Schumann

The Songs of Robert Schumann

Becoming Clara Schumann

Robert Schumann

Robert Schumann

The Life of Robert Schumann Told in His Letters

Schumann

Rethinking Schumann
Robert Schumann
The Illustrated Lives of the Great Composers: Schumann
The Life of Robert Schumann Told in His Letters
Robert Schumann
Robert Schumann's Leipzig Chamber Works
The Letters of Robert Schumann
Fantasy Pieces
Clara Schumann
Letters of Clara Schumann and Johannes Brahms, 1853-1896
This Terrible Beauty
Schumann and His World
The Musical World of Robert Schumann
Robert Schumann. Eine Biographie. Life of Robert Schumann ... Translated by A. L. Alger

Schumann

Downloaded from intra.itu.edu by guest

ELAINA QUINTIN

Schumann's Virtuosity Faber & Faber

From the bestselling author of *The Forgotten Hours* comes an unforgettable story of one woman's journey to reclaim what she lost in a country torn apart by the devastating legacy of WWII. On the windswept shores of an East German island, Bettina Heilstrom struggles to build a life from the ashes. World War II has ended, and her country is torn apart. Longing for a family, she marries Werner, an older bureaucrat who adores her. But after joining the fledgling secret police, he is drawn deep into its dark mission and becomes a dangerous man. When Bettina falls in love with an idealistic young renegade, Werner discovers her

infidelity and forces her to make a terrible choice: spend her life in prison or leave her home forever. Either way she loses both her lover and child. Ten years later, Bettina has reinvented herself as a celebrated photographer in Chicago, but she's never stopped yearning for the baby she left behind. Surprised by an unexpected visitor from her past, she resolves to return to her ravaged homeland to reclaim her daughter and uncover her beloved's fate, whatever the cost.

Schumann's Music and E.T.A. Hoffmann's Fiction Rowman & Littlefield

Drawing on previously unpublished sources, this groundbreaking biography of Robert Schumann sheds new light on the great composer's life and work. With the rigorous research of a scholar and the eloquent prose of a novelist, Judith Chernaik takes us into

Schumann's nineteenth-century Romantic milieu, where he wore many "masks" that gave voice to each corner of his soul. The son of a book publisher, he infused his pieces with literary ideas. He was passionately original but worshipped the past: Bach and Beethoven, Shakespeare and Byron. He believed in artistic freedom but struggled with constraints of form. His courtship and marriage to the brilliant pianist Clara Wieck—against her father's wishes—is one of the great musical love stories of all time. Chernaik freshly explores his troubled relations with fellow composers Mendelssohn and Chopin, and the full medical diary—long withheld—from the Enderich asylum where he spent his final years enables her to look anew at the mystery of his early death. By turns tragic and transcendent, Schumann shows how this extraordinary artist turned his tumultuous life into music that speaks directly—and timelessly—to the heart.

Robert Schumann and the Piano Concerto London, Murray Robert Schumann (1810–56) is one of the most important and representative composers of the Romantic era. Born in Zwickau, Germany, Schumann began piano instruction at age seven and immediately developed a passion for music. When a permanent injury to his hand prevented him from pursuing a career as a touring concert pianist, he turned his energies and talents to composing, writing hundreds of works for piano and voice, as well as four symphonies and an opera. Here acclaimed biographer Martin Geck tells the fascinating story of this multifaceted genius, set in the context of the political and social revolutions of his time. The image of Schumann the man and the artist that emerges in Geck's book is complex. Geck shows Schumann to be not only a major composer and music critic—he cofounded and

wrote articles for the controversial *Neue Zeitschrift für Musik*—but also a political activist, the father of eight children, and an addict of mind-altering drugs. Through hard work and determination bordering on the obsessive, Schumann was able to control his demons and channel the tensions that seethed within him into music that mixes the popular and esoteric, resulting in compositions that require the creative engagement of reader and listener. The more we know about a composer, the more we hear his personality in his music, even if it is above all on the strength of his work that we love and admire him. Martin Geck's book on Schumann is not just another rehashing of Schumann's life and works, but an intelligent, personal interpretation of the composer as a musical, literary, and cultural personality.

Schumann Oxford University Press, USA

This collection of essays aims to broaden and update scholarly approaches to Schumann, by considering his works and their reception in the context of various cultural and socio-institutional frameworks, from mid-nineteenth-century politics, through Nazi Germany, to late-twentieth-century popular culture.

Schumann OUP USA

Includes Q & A with author and book club questions in unnumbered pages at end of work.

The Forgotten Hours New York : Oxford University Press

We know Robert Schumann in many ways: as a visionary composer, a seasoned journalist, a cultured man of letters, and a genius who, having passed his mantle on to the young Brahms, succumbed to mental illness in 1856. Drawing on recent pathbreaking research, this collection offers new perspectives on this seminal nineteenth-century figure. In Part I, Leon Botstein

and Michael P. Steinberg assess Schumann's efforts to place music at the center of German culture, in public and private sectors. Bernhard R. Appel offers a probing source study of one of Schumann's most personal works, the *Album für die Jugend*, Op. 68, while John Daverio considers the generic identity of *Das Paradies und die Peri*, and Jon W. Finson reexamines the first version of the *Eichendorff Liederkreis*. Gerd Nauhaus investigates Schumann's approach to the symphonic finale, and R. Larry Todd considers the intractable issue of quotations and allusions in Schumann's music. Part II presents letters and memoirs, including unpublished correspondence between Clara Schumann and Felix and Paul Mendelssohn-Bartholdy. In Part III, conflicting critical views of Schumann are juxtaposed. Some of these sources are translated into English for the first time. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Schumann Indiana University Press

Editor Thomas Labí© has produced a new critical edition of Robert Schumann's *Piano Concerto in A Minor*, Op. 54 based on the autograph manuscript and the composer's personal copy of the first printed edition. Labí© has included extensive historical background, helpful performance suggestions, expert fingering

and a new orchestral reduction for second piano, making this among the most comprehensive editions available of Schumann's only published piano concerto.

Piano Concerto in A Minor, Op. 54 Lake Union Publishing

This absorbing and award-winning biography tells the story of the tragedies and triumphs of Clara Wieck Schumann (1819-1896)--at once artist, composer, editor, teacher, wife, and mother of eight children.

Experiencing Schumann Vintage

After obtaining access to long-sought-after archival material about the final years of Robert Schumann, Lise Deschamps Ostwald, the author's widow, is finally able to detail the composer's last years at the mental institution in Endenich, fulfilling her husband's original intent "Schumann is a remarkable piece of work...Soberly and objectively, it unearths information that no previous Schumann researcher--in English at least--has come near duplicating."--Harold C. Schonberg, *The New York Times Book Review* "Peter Ostwald, a San Francisco psychiatrist who is also a trained musician, has dug deeply...and applied his professional knowledge to the fashioning of a fascinating, perceptive psychobiography of the nineteenth-century Romantic master."--Arthur Hepner, *Boston Globe* "Ostwald...offers new insights into one about whom the musical world has never ceased wondering."--Robert Commanday, *San Francisco Chronicle* --Book Jacket.

Clara Schumann Alfred Music

Publisher description

Life of Robert Schumann Princeton University Press

Robert Schumann, one of the most beloved composers of the

Romantic movement, embodied the passion and imaginative spirit of his age. Known for his musical and literary genius and his legendary romance with his wife Clara, Schumann was also plagued with debilitating bouts of depression that led him to live his last days in a German mental asylum. This important new biography recreates the dynamics of this man and his music with unprecedented range, offering new insight into his final years and his lasting musical achievements. Drawing on Schumann's recently published journals, letters, and new research, author Eric Jensen renders a balanced portrait of the composer with both scholarly authority and engaging clarity. Biographical chapters alternate with commentary on Schumann's piano, choral, symphonic, and operatic works, demonstrating how the circumstances of his life helped shape the music he wrote at various periods. Chronicling the forbidden romance of Robert and Clara, Jensen offers a nuanced look at the evolution of their relationship. He also follows Schumann's creative musical criticism, which championed the burgeoning careers of Chopin, Liszt, and Brahms and challenged the musical tastes of nineteenth-century Europe. Most importantly, he presents new evidence that Schumann—locked away in the asylum at Enderich—had returned sufficiently to health to justify his removal from confinement a year before his death. Like the innovations of his final compositions from 1845-1854, his sanity was overlooked and misunderstood by his contemporaries. Jensen corrects the historical record, illuminating the tragedy of Schumann's final days and refuting the common dismissal of his final works as the result of an unstable mind. A significant addition to music literature, Schumann is the first authoritative biography of the

composer written for general readers as well as music students and historians.

Robert Schumann Harvard University Press

“A valuable resource for musicologists, theorists, pianists, and aestheticians interested in reading about Schumann’s views on virtuosity.” —Notes Considered one of the greatest composers—and music critics—of the Romantic era, Robert Schumann (1810–1856) played an important role in shaping nineteenth-century German ideas about virtuosity. Forging his career in the decades that saw abundant public fascination with the feats and creations of virtuosos (Liszt, Paganini, and Chopin among others), Schumann engaged with instrumental virtuosity through not only his compositions and performances but also his music reviews and writings about his contemporaries. Ultimately, the discourse of virtuosity influenced the culture of Western “art music” well beyond the nineteenth century and into the present day. By examining previously unexplored archival sources, Alexander Stefaniak looks at the diverse approaches to virtuosity Schumann developed over the course of his career, revealing several distinct currents in nineteenth-century German virtuosity and the enduring flexibility of virtuosity discourse.

The Life and Works of Robert Schumann Cambridge University Press

John MacAuslan interprets four great Schumann works in the context of their literary connections and Romantic aesthetic concepts.

Clara Schumann Studies Lake Union Publishing

Arguably no other 19th-century German composer was as literate or as finely attuned to setting verse as Robert Schumann. Finson

challenges assumptions about Schumann's Lieder, engaging traditionally held interpretations. Arranged in part thematically, rather than by strict compositional chronology, this book speaks to the heart of Schumann's music.

Robert Schumann University of Michigan Press

Robert Schumann, one of the most beloved composers of the Romantic movement, embodied the passion and imaginative spirit of his age. Known for his musical and literary genius and his legendary romance with his wife Clara, Schumann was also plagued with debilitating bouts of depression that led him to live his last days in a German mental asylum. This important new biography recreates the dynamics of this man and his music with unprecedented range, offering new insight into his final years and his lasting musical achievements. Drawing on Schumann's recently published journals, letters, and new research, author Eric Jensen renders a balanced portrait of the composer with both scholarly authority and engaging clarity. Biographical chapters alternate with commentary on Schumann's piano, choral, symphonic, and operatic works, demonstrating how the circumstances of his life helped shape the music he wrote at various periods. Chronicling the forbidden romance of Robert and Clara, Jensen offers a nuanced look at the evolution of their relationship. He also follows Schumann's creative musical criticism, which championed the burgeoning careers of Chopin, Liszt, and Brahms and challenged the musical tastes of nineteenth-century Europe. Most importantly, he presents new evidence that Schumann--locked away in the asylum at Enderich--had returned sufficiently to health to justify his removal from confinement a year before his death. Like the innovations of his

final compositions from 1845-1854, his sanity was overlooked and misunderstood by his contemporaries. Jensen corrects the historical record, illuminating the tragedy of Schumann's final days and refuting the common dismissal of his final works as the result of an unstable mind. A significant addition to music literature, Schumann is the first authoritative biography of the composer written for general readers as well as music students and historians.

Schumann on Music Cornell University Press

Schumann's genius as a composer is well known; perhaps less well known is the fact that he was also a gifted music critic who wrote hundreds of perceptive essays, articles, and reviews for the *Neue Zeitschrift für Musik*, the influential music journal he founded in 1834. The present work, translated and edited by noted critic Henry Pleasants, contains 61 of the most important critical pieces Schumann wrote for *Neue Zeitschrift* between 1834 and 1844. The articles are arranged in chronological order, with ample annotation, demonstrating not only Schumann's development as a writer and critic but also the evolution of music in Europe during a decisive decade. In addition to such major set pieces as "Florestan's Shrovetide Oration," the essays on Berlioz's *Symphonie Fantastique* and Schubert's *Symphony in C Major*, and the imaginative and literate "The Editor's Ball," this volume offers discerning observations on Mendelssohn, Chopin, Beethoven, Liszt, Cherubini, and other giants. Also included are critical considerations of an ensemble of minor masters: Sphor, Hiller, Moscheles, Hummel, and Gade, among others. The result is a rich and representative picture of musical life in the mid-19th century. Schumann's criticism has long been famous for its perceptiveness

and literary style. Those qualities are in ample evidence in this treasury of his finest critical writings, now available to every music lover in this inexpensive, high-quality edition.

Singing Schumann OUP USA

During his lifetime and for at least a century after his death, Robert Schumann and his music were commonly misunderstood. His long struggle with mental illness was well known, and as a result some of the most original and innovative features of his work were often dismissed as bizarre and irrational. In recent years, however, the rhythmic complexities and unorthodox harmonic practices that lovers of his piano music and lieder have found so appealing are now being received with more objective treatment in critical and scholarly circles. His influence on the music of Brahms and other later composers now seems obvious. The refinement of Schumann's literary taste is evident not only in his songs, but also in the marvelous fantasy world of his piano pieces. *Experiencing Schumann: A Listener's Companion* combines a concise biography of Robert Schumann with an analysis of works from the most important genres in which he worked. The music is discussed in the frame of Schumann's eventful and ultimately tragic life, and the important influence of his brilliant and adoring—but strong-willed—wife, Clara Wieck Schumann, is also examined. A selected listening discography

lists outstanding recorded performances of the featured compositions. Delving into Schumann's most famous pieces in engaging and accessible style, Donald Sanders provides insightful analysis for dedicated lovers of Schumann as well as newcomers to his musical innovations.

Schumann University of Chicago Press

This book explores the multi-movement Leipzig chamber works composed by Robert Schumann (1810-56). It adopts a two-pronged approach. On the one hand, it shows how this repertory illuminates Schumann's response to certain past and contemporary composers; to his own youthful, experimental past; and to various literary and cultural influences. At the same time, the book explores how different people have heard this music: listeners in Schumann's own day and beyond, in both Germanic and non-Germanic regions, and comprising the voices of critics, performers, audiences, even figures in disciplines outside of music.

Life of Robert Schumann BoD – Books on Demand

Offering practical suggestions for the interpretation of all Schumann's solo and duet songs, this text provides for singers and pianists perspectives which can be used to bring to life the work of the German composer.

Schumann Oxford University Press, USA

Reprint of the original, first published in 1871.

Best Sellers - Books :

- [The Housemaid By Freida Mcfadden](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)

- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)