
Kocho Isis Massacre In A Yezidi Village

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FITZPATRICK YARETZI

A Cave in the Clouds Yale University Press
 On August 3rd, 2014, the Islamic State attacked the Kurdish region of northern Iraq, sweeping down into Iraq's Nineveh province. Islamic State struck the ancient Yazidi people, citizens of Iraq who had lived in the country's north for centuries. Within minutes, more than 150,000 members of this pre-Abrahamic faith fled their homes. Fifty thousand sought refuge on the nearby holy Mount Sinjar, a dry, desolate, treeless mountain, where they were stranded, surrounded by the militant jihadists, without food or water in temperatures over 110 degrees. What convinced the Obama Administration and the U.S. military to go back into the quagmire of Iraq after leaving it three years earlier in a hasty pull-out? How did this obscure ethnic group seize headlines and hold the world's attention? How did a small sub-office of the U.S. State Department emerge as a source of crucial intelligence, eclipsing the CIA and the NSA? How were new Yazidi immigrants working from a Super 8 motel in Maryland able to help defeat the warriors of Islamic State on the battlefield? This is the extraordinary tale of how a few American-Yazidis in Washington,

DC, mobilized a small, forgotten office in the American government to intervene militarily in Iraq to avert a devastating humanitarian crisis. While Islamic State massacred many thousands of Yazidi men and sold thousands more Yazidi women into slavery, the U.S. intervention saved the lives of 50,000 Yazidis.

The Persecution of Children as a Crime Against Humanity
 Springer

"Mustapha Hussain was an extraordinary man, even for one who lived in extraordinary times. This English language translation of his memoirs traces his coming of age in a village in Perak in the early 20th century. He reminds us of a lost world and his perceptions growing up in a Minangkabau Malay community increasingly exposed to Chinese and Indian immigrants. After successfully making it to an English school in the tin capital of Taiping, he moves on to the Agricultural College at Serdang where he is later selected to become a lecturer." "His English medium education does not prevent him from working with other young Malays to form and lead the Young Malays Union (KMM), evidently inspired by Kemal Ataturk's Young Turks. Somewhat reluctantly, he follows the Japanese to Singapore where he is responsible for saving the lives of hundreds of Malay soldiers in

the British colonial armed forces. Instead of collaborating further with the Japanese Occupation, he chooses to return to a difficult existence eking out a living on a Perak farm." "After the war, he rejoins the anti-colonial nationalist movement, but manages to avoid the severe repression against the radical Malay youth of early 1948. Later, in 1951, he loses the nomination for the presidency of UMNO by only one vote to Tunku Abdul Rahman, who went on to lead the country to independence and serve as its first Prime Minister. This extraordinary memoir must be read by anyone interested in Malay life in colonial Malaya, the origins and development of radical Malay nationalism as well as Malay politics in the mid-20th century more generally."--BOOK JACKET.

Survival Among The Kurds Broadleaf Books

A unique collaboration providing an analysis of the conflict in Syria, focusing on the integration between legal and political studies.

The Last Girl Oxford University Press

First published in 1993. The Yezidis are a community of around 200,000 Kurds who possess their own religion, quite distinct from Islam, which most other Kurds profess, and from the Christian and Jewish faiths. The Yezidis live in the northern parts of Iraq and Syria, in eastern Turkey, in Germany and in the ex-Soviet republics of Armenia and Georgia. (In Armenia the Yezidis, long classified as Kurds, are now recognized as a separate minority group and the term 'Kurd' is applied only to Moslem Kurds.) This book stems from a conversation with the Yezidi priest of the village who remarked that now the children were learning to read and write they were asking him questions about the Yezidi scriptures and the history of the community. Lacking any written material, he could only repeat to them the oral traditions he had himself learned as a child.

Patriotic Ayatollahs Simon and Schuster

As terror attacks dominate our nightly news stories, it's important for young adults to learn how to decipher the headlines and get to the heart of the story. To do that, they need to know how and why the Islamic State (ISIS) exists, and what incites its members to produce a unique brand of widespread, horrific violence. Your readers will be taken through the rapid rise of the terror group, learn how they recruit worldwide, including children, and discover untold stories about the people who have been persecuted by an organization that views all outsiders as enemies.

Trauma and the Rehabilitation of Trafficked Women

Cambridge University Press

Genocide continues to confound scholars, practitioners, and laypersons. This Reader lays the foundation for improved explanation and understanding of this darkest of human phenomena. The volume provides an introduction to the myriad dimensions of genocide, and to the various ways of making sense of it.

Christianity and Freedom: Volume 2, Contemporary Perspectives New Directions Publishing

ISIS's genocidal attack on the Yezidi population in northern Iraq in 2014 brought the world's attention to the small faith that numbers less than one million worldwide. That summer ISIS massacred Yezidi men and enslaved women and children. More than one hundred thousand Yezidis were besieged on Sinjar Mountain. The US began airstrikes to roll back ISIS, citing a duty to save the Yezidis, but the genocide is still ongoing. The headlines have moved on but thousands of Yezidi women and children remain in captivity, and many more are still displaced. Sinjar is now free from ISIS but the Yezidi homeland is at the centre of growing tensions amongst the city's liberators, making returning home for the Yezidis almost impossible. The mass abduction of Yezidi women and children is here conveyed with extraordinary intensity in the first-hand reporting of a young

journalist who has been based in Iraqi Kurdistan for the past four years, covering the war with ISIS and its impact on the people of the country. Otten tells the story of the ISIS attacks, the mass enslavements of Yezidi women and the fallout from the disaster. She challenges common perceptions of Yezidi female victimhood by focusing on stories of resistance passed down by generations. Yezidi women describe how, in the recent conflict, they followed the tradition of their ancestors who, a century ago during persecutions at the fall of the Ottoman empire, put ash on their faces to make themselves unattractive and try to avoid being raped. Today, over 3,000 Yezidi women and girls remain in the Caliphate where they are bought and sold, and passed between fighters as chattel. But many others have escaped or been released. Otten bases her book on interviews with these survivors, as well as those who smuggled them to safety, painstakingly piecing together their accounts of enslavement. Their deeply moving personal narratives bring alive a human tragedy.

Perpetrators of International Crimes Rowman & Littlefield

Yoshinobu Hakutani traces the development of African American modernism, which initially gathered momentum with Richard Wright's literary manifesto "Blueprint for Negro Writing" in 1937. Hakutani dissects and discusses the cross-cultural influences on the then-burgeoning discipline in three stages: American dialogues, European and African cultural visions, and Asian and African American cross-cultural visions. In writing *Black Boy*, the centerpiece of the Chicago Renaissance, Wright was inspired by Theodore Dreiser. Because the European and African cultural visions that Wright, Ralph Ellison, Alice Walker, and Toni Morrison acquired were buttressed by the universal humanism that is common to all cultures, this ideology is shown to transcend the problems of society. Fascinated by Eastern thought and art, Wright, Walker, Sonia Sanchez, and James Emanuel wrote highly accomplished poetry and prose. Like Ezra Pound, Wright was drawn to classic haiku, as reflected in the 4,000 haiku he wrote at the end of his life. As W. B. Yeats's symbolism was influenced by his cross-cultural visions of noh theatre and Irish folklore, so is James Emanuel's jazz haiku energized by his cross-cultural rhythms of Japanese poetry and African American music. The book demonstrates some of the most visible cultural exchanges in modern and postmodern African American literature. Such a study can be extended to other contemporary African American writers whose works also thrive on their cross-cultural visions, such as Amiri Baraka, Ishmael Reed, Charles Johnson, and haiku poet Lenard Moore.

Iraq After ISIS Ohio State University Press

A pathbreaking call to halt the intertwined crises of cultural heritage attacks and mass atrocities and mobilize international efforts to protect people and cultures. Intentional destruction of cultural heritage has a long history. Contemporary examples include the Bamiyan Buddhas in Afghanistan, mosques in Xinjiang, mausoleums in Timbuktu, and Greco-Roman remains in Syria. Cultural heritage destruction invariably accompanies assaults on civilians, making heritage attacks impossible to disentangle from the mass atrocities of genocide, war crimes, crimes against humanity, and ethnic cleansing. Both seek to eliminate people and the heritage with which they identify. *Cultural Heritage and Mass Atrocities* assembles essays by thirty-eight experts from the heritage, social science, humanitarian, legal, and military communities. Focusing on immovable cultural heritage vulnerable to attack, the volume's guiding framework is the Responsibility to Protect (R2P), a United Nations resolution adopted unanimously in 2005 to permit international intervention against crimes of war or genocide. Based on the three pillars of prevent, react, and rebuild, R2P offers today's policymakers a set

of existing laws and international norms that can and—as this book argues—must be extended to the protection of cultural heritage. Contributions consider the global value of cultural heritage and document recent attacks on people and sites in China, Guatemala, Iraq, Mali, Sri Lanka and Afghanistan, Syria, and Yemen. Comprehensive sections on vulnerable populations as well as the role of international law and the military offer readers critical insights and point toward research, policy, and action agendas to protect both people and cultural heritage. A concise abstract of each chapter is offered online in Arabic, Chinese, French, Russian, and Spanish to facilitate robust, global dissemination of the strategies and tactics offered in this pathbreaking call to action. The free online edition of this publication is available at getty.edu/publications/cultural-heritage-mass-atrocities. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book.

Genocide on the Drina River Routledge

Yezidism is a fascinating part of the rich cultural mosaic of the Middle East. The Yezidi faith emerged for the first time in the twelfth century in the Kurdish mountains of northern Iraq. The religion, which has become notorious for its associations with 'devil worship', is in fact an intricate syncretic system of belief, incorporating elements from proto-Indo-European religions, early Iranian faiths like Zoroastrianism and Manichaeism, Sufism and regional paganism like Mithraism. Birgul Acikyildiz here offers a comprehensive appraisal of Yezidi religion, society and culture. Written without presupposing any prior knowledge about Yezidism, and in an accessible and readable style, her book examines Yezidis not only from a religious point of view but as a historical and social phenomenon. She throws light on the origins of Yezidism, and charts its development and changing fortunes - from its beginnings to the present- as part of the general history of the Kurds. Her book is the first to place Yezidism in its complete geographical setting in Northern Iraq, Turkey, Syria and Transcaucasia. The author describes the Yezidi belief system (which considers Tawusi Melek - the 'Peacock Angel' - to be ruler of the earth) and its religious practices and observances, analysing the most important facets of Yezidi religious art and architecture (including funerary monuments and zoomorphic tombstones) and their relationship to their neighbours throughout the Middle East. Acikyildiz also explores the often misunderstood connections between Yezidism and the Satan/Sheitan of Christian and Muslim tradition. Richly illustrated, with accompanying maps, photographs and illustrations, this pioneering book will have strong appeal to all those with an interest in the culture of the Kurds, as well as the wider region.

A Bite of the Apple Independently Published

Sex trafficking is currently a hot news topic, but it is not a new problem or just a problem in "other" countries. Every year, an estimated 300,000 American children are at risk of being lured into the sex trade, some as young as eight years old. It is thought that up to 90 percent of victims are never rescued. Stolen is the true story of one survivor who escaped--more than once. First recruited while staying with her family at a hotel in Miami Beach, Katariina Rosenblatt was already a lonely and abused young girl who was yearning to be loved. She fell into the hands of a confident young woman who pretended friendship but slowly lured her into a child prostitution ring. For years afterward, a cycle of false friendship, threats, drugs, and violence kept her trapped. As Kat shares her harrowing experiences, readers will quickly realize the frightening truth that these terrible things could have happened to any child--a neighbor, a niece, a friend, a sister, a daughter. But beyond that, they will see that there is real hope for the victims of sex trafficking. Stolen is more than a warning. It is a celebration of survival that will inspire.

An Untold Journey of America Kocho: Isis Massacre in a Yezidi Village

This book addresses age-based persecution of children as a crime against humanity in connection with genocide, crimes against humanity and war crimes (persecution - with some variation in the elements of the crime - is an existing offence under the Rome Statute of the permanent International Criminal Court, the statutes of various international criminal tribunals i.e. International Criminal Tribunal for Rwanda, the International Criminal Tribunal for the Former Yugoslavia and under the statutes of other international criminal courts (i.e. the Special Court of Sierra Leone)). The book introduces a completely original concept in international criminal law, however, in discussing age-based persecution of children as an international crime against humanity where (i) the particular discrete child collective is targeted 'as such' for international atrocity crimes or (ii) individual children are targeted based on their age-based group identity as it intersects with other perpetrator - targeted characteristics such as gender, ethnicity, religion etc.

The Oxford Handbook on Atrocity Crimes OR Books

A rare and riveting first-hand account of the terror and torture inflicted by ISIS on young Iraqi Yazidi women. Devastating and inspiring, this is an astonishing, intimate account of courage and hope in the face of appalling violence, and resilience in the face of unspeakable horrors.

The Girl Who Escaped ISIS Crown

This book explores the challenges of creating a secure and stable Iraq in the wake of the military campaign against the Islamic State of Iraq and al-Sham (ISIS). Analyzing the impact of the fight against ISIS, the collection provides answers to questions relating to both political and humanitarian considerations in Iraqi post-war recovery. In their analysis, the editors and authors develop policy recommendations for the international and Iraqi political communities. It is essential reading for those interested in politics, international relations, post-war recovery, counter-terrorism, Middle Eastern studies and Iraqi studies scholars.

Handbook of Sex Trafficking Cambridge University Press

From the internationally acclaimed director of S-21: The Khmer Rouge Killing Machine, a survivor's autobiography that confronts the evils of the Khmer Rouge dictatorship. Rithy Panh was only thirteen years old when the Khmer Rouge expelled his family from Phnom Penh in 1975. In the months and years that followed, his entire family was executed, starved, or worked to death. Thirty years later, after having become a respected filmmaker, Rithy Panh decides to question one of the men principally responsible for the genocide, Comrade Duch, who's neither an ordinary person nor a demon—he's an educated organizer, a slaughterer who talks, forgets, lies, explains, and works on his legacy. This confrontation unfolds into an exceptional narrative of human history and an examination of the nature of evil. The Elimination stands among the essential works that document the immense tragedies of the twentieth century, with Primo Levi's *If This Is a Man* and Elie Wiesel's *Night*.

Cultural Heritage and Mass Atrocities Other Press, LLC

Eggplant seeds, a lullaby in a vanishing language, an embroidered dress. When people flee their homes, the things they save speak of beauty and suffering and the indomitable human spirit. In an era of mass migration in which more than 100 million people are displaced comes this lyrical portrait of Syrian and Iraqi refugees and the belongings they carry. *What We Remember Will Be Saved* is a book of hope, home, and the stories we hold within us when everything else has been lost. Journalist and scholar Stephanie Saldaña, who lived in Syria before the war, sets out on a journey across nine countries to meet refugees and learn what they salvaged from the ruins when they escaped.

Now, in the narratives of six extraordinary women and men, from Mt. Sinjar to Aleppo to Lesbos to Amsterdam, we discover that the little things matter a great deal. Saldaña introduces us to a woman who saved her city in a dress, a musician who saved his stories in songs, and a couple who rebuilt their destroyed pharmacy even as the city around them fell apart. Together they provide a window into a religiously diverse corner of the Middle East on the edge of unraveling, and the people keeping it alive with their stories. Born of years of friendship and reporting, *What We Remember Will Be Saved* is a breathtaking, elegiac odyssey into the heart of the largest refugee crisis in modern history. It reminds us that refugees are storytellers and speakers of vanishing languages, and of how much history can be distilled into a piece of fabric, or eggplant seeds. What we salvage tells our story. What we remember will be saved.

[The Yezidis](#) Springer

Dear Friend, This book teaches you the hidden secrets of self-reliance so you can reach your full potential and accomplish your grandest goals and dreams. It will help you to discover your true purpose and calling in life. How to get any job or career you want. How you can get the upper hand in any personal or professional negotiation. The ultimate time management strategy that will help you maximize the use of your time, enable you to focus on your core competencies and reach your goals in the quickest most efficient way possible. It will teach you success and problem solving mindsets and skillsets that will enable you to overcome any obstacle, challenge or setback. The secrets to health, vitality and unlimited energy that keeps you free from common colds, flu and illnesses so you can enjoy your life with exceptional mental clarity, focus and efficiency.

The Syrian War Enslow Publishing

When ISIS invaded the Yezidi areas around Mount Sinjar in Northern Iraq, one village waited, and hoped, while others fled. The result was disastrous. The men were immediately executed, the older women buried alive, the younger women and girls sold into sexual slavery, and the boys brainwashed into serving ISIS fighters. The babies resulting from rape suffered a worse fate, pulled from their mother's arms and abandoned. This is the true and compelling story of the Kocho massacre seen through the eyes of a small group of related family members. The struggles of the survivors compel us all to help them.

Cross-cultural Visions in African American Modernism

Routledge

"The Oxford Handbook on Atrocity Crimes consolidates and further develops the evolving field of atrocity studies by combining major mono-, inter-, and multi-disciplinary research on atrocity crimes in one volume encompassing contributions of leading scholars. Atrocity crimes-war crimes, crimes against humanity, and genocide-are manifestations of large scale and systematic criminality committed within specific political, ideological, and societal contexts. These crimes are committed by a multiplicity of actors against a large number of victims who suffer far-reaching consequences. Scholars studying mass atrocities are scattered not only across disciplines-such as

international (criminal) law, international relations, criminology, political science, psychology, sociology, history, anthropology, or demography-but also across the topic-related fields, which are by definition multi- and interdisciplinary but are typically limited to a particular category or aspect of atrocity crimes. This Handbook brings together these strands of scholarship on (mass) atrocities and interrogates atrocity crimes as an overarching category of criminality, while simultaneously keeping an eye on differences among the individual constitutive categories. The Handbook covers topics related to the etiology and causes of atrocities, the actors involved, the harm and victims of atrocity crimes, the reactions to mass atrocities, and in-depth case studies of understudied situations of war crimes, crimes against humanity, and genocide"--

[What We Remember Will Be Saved](#) Bloomsbury Publishing

One of NPR's Best Books of 2019 "Lyrical . . . A thoughtful perspective on America's role overseas." —Washington Post From a decorated Marine war veteran and National Book Award finalist, an astonishing reckoning with the nature of combat and the human cost of the wars in Iraq, Afghanistan, and Syria. "War hath determined us." —John Milton, *Paradise Lost* Toward the beginning of *Places and Names*, Elliot Ackerman sits in a refugee camp in southern Turkey, across the table from a man named Abu Hassar, who fought for al-Qaeda in Iraq and whose connections to the Islamic State are murky. At first, Ackerman pretends to have been a journalist during the Iraq War, but after establishing a rapport with Abu Hassar, he takes a risk by revealing to him that in fact he was a Marine special operation officer. Ackerman then draws the shape of the Euphrates River on a large piece of paper, and his one-time adversary quickly joins him in the game of filling in the map with the names and dates of places where they saw fighting during the war. They had shadowed each other for some time, it turned out, a realization that brought them to a strange kind of intimacy. The rest of Elliot Ackerman's extraordinary memoir is in a way an answer to the question of why he came to that refugee camp, and what he hoped to find there. By moving back and forth between his recent experiences on the ground as a journalist in Syria and its environs and his deeper past in Iraq and Afghanistan, he creates a work of remarkable atmospheric pressurization. Ackerman shares vivid and powerful stories of his own experiences in combat, culminating in the events of the Second Battle of Fallujah, the most intense urban combat for the Marines since Hue in Vietnam, where Ackerman's actions leading a rifle platoon saw him awarded the Silver Star. He weaves these stories into the latticework of a masterful larger reckoning with contemporary geopolitics through his vantage as a journalist in Istanbul and with the human extremes of both bravery and horror. At once an intensely personal story about the terrible lure of combat and a brilliant meditation on the larger meaning of the past two decades of strife for America, the region, and the world, *Places and Names* bids fair to take its place among our greatest books about modern war.

Best Sellers - Books :

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