
A Dictionary Of Yiddish Slang

Modern English-Yiddish Dictionary

If You Can't Say Anything Nice, Say It in Yiddish

The Chosen

Origin of Kibosh

Ladino-English, English-Ladino Concise Encyclopedic Dictionary (Judeo-Spanish)

Drek!

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The Encyclopaedia Britannica

How to Talk Jewish

Passing English of the Victorian Era

The New Joys of Yiddish

Colloquial Yiddish

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Dirty Yiddish

Comprehensive Yiddish-English Dictionary

A Dictionary of Cork Slang
History of the Yiddish Language
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Basic Yiddish
Born to Kvetch LP
The Dictionary of Popular Yiddish Words, Phrases, and Proverbs
Oxford English Dictionary
Cassell's Dictionary of Slang
Sechel
My First Yiddish Word Book
Unterzakhn
English-Yiddish Dictionary
A Dictionary of Jewish Surnames from the Russian Empire
A dictionary of Yiddish slang & idioms
איזי שמײזי יידיש בוך
Every Goy's Guide to Common Jewish Expressions
Ghetto
Dictionary of Yiddish Slang and Idioms
Soviet Yiddish
Yiddish for Pirates

English-Yiddish, Yiddish-English Dictionary
Tevye the Dairyman and The Railroad Stories
Yiddishe Mamas

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TRISTIAN JOHNSON

Modern English-Yiddish
Dictionary Hippocrene
Books

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future

generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.
If You Can't Say Anything Nice, Say It in Yiddish
Harvard University Press
Did you know that Yiddish is written in Hebrew letters but pronounced

more like German'
Introduce your kids to their mama loshen (mother tongue) and open the door to their cultural heritage! The basic Yiddish vocabulary includes more than 150 words for family members, objects in the home and school, colors and numbers. Each concept is presented with a bright picture, the Yiddish word, and the translation and

transliteration. The once-thriving language, spoken by millions, is undergoing a revival, and kids will enjoy learning to speak the colorful tongue.

The Chosen Kar-Ben You don't have to be Jewish to get back at the shmendriks* of the world Yiddish. It's the most colorful language in the history of mankind. What other language gives you a whole dictionary of ways to tell someone to drop dead? That schmuck who got promoted over you? Meigulgl zol er vern in a henglaykhter, by tog zol

er hengen, un by nakht zol er brenen. (He should be transformed into a chandelier, to hang by day and to burn by night.) That soccer mom kibitzing on her cell phone and tying up traffic? Shteyner zol zi hobn, nit keyn kinder. (She should have stones and not children.) If You Can't Say Anything Nice, Say It in Yiddish is the perfect glossary of Yiddish insults and curses, from the short and sweet to the whole megillah (Khasene hobn zol er mit di malekh hamoves tokhter: He should marry

the daughter of the Angel of Death.) Complete with hundreds of the most creative insults for the putzes** and kvetchers *** of the world, this is an indispensable guide for Jews and Gentiles alike. When it comes to cursing someone who sorely needs it, may you never be at a loss for words again. *Idiots **More idiots ***Complainer; a pain in the tuchas**** ***** One's rear end

Origin of Kibosh Jason Aronson, Incorporated Max Weinreich's History of the Yiddish Language is a

classic of Yiddish scholarship and is the only comprehensive scholarly account of the Yiddish language from its origin to the present. A monumental, definitive work, *History of the Yiddish Language* demonstrates the integrity of Yiddish as a language, its evolution from other languages, its unique properties, and its versatility and range in both spoken and written form. Originally published in 1973 in Yiddish by the YIVO Institute for Jewish Research and partially

translated in 1980, it is now being published in full in English for the first time. In addition to his text, Weinreich's copious references and footnotes are also included in this two-volume set. [Ladino-English, English-Ladino Concise Encyclopedic Dictionary \(Judeo-Spanish\)](#) Oxford University Press Frumspeak examines the unique linguistic habits of Orthodox, native-born Americans. This book seeks to draw comparisons with parallel phenomena of Jewish

linguistic creation including Yiddish and Ladino and reaches into the linguistic consciousness of the American Orthodox community to reveal how that community thinks, communicates, and educates. The Jewish religion molds the character of this community and determines how it works, builds a home life, celebrates, and educates children. By focusing on Jewish education, the community fosters an intimacy with the classic

primary texts of Judaism. These texts are replete with memorable linguistic formulations, vivid imagery, and technical terminology, all of which govern the ways in which Orthodox Jews face the challenges of daily life. Orthodox children often gain academic exposure to sophisticated concepts years before they have to undertake the responsibilities of adulthood. With each new encounter a reference to rabbinic literature is drawn upon, and the classical terms become

associated with tangible experience. The result is the English, Hebrew, Aramaic, and Yiddish amalgam that this book terms Yeshivish. Yeshivish grows increasingly prevalent as the American Orthodox community continues to grow into a strong, organized body responsible for its own education and welfare. Frumspeak examines the origins of Yeshivish and attempts to determine its place in religious and linguistic thought. As a dictionary, Frumspeak provides definitions for

Yeshivish words and suggests an English equivalent for each. Every entry traces the etymology of the original word to the point at which the word enters the language. All definitions include a sentence drawn from actual experience, to exemplify each meaning and to distinguish it from others.

Drek! Indiana University Press

A delightful excursion through the Yiddish language, the culture it defines and serves, and the fine art of complaint

Throughout history, Jews around the world have had plenty of reasons to lament. And for a thousand years, they've had the perfect language for it. Rich in color, expressiveness, and complexity, Yiddish has proven incredibly useful and durable. Its wonderful phrases and idioms impeccably reflect the mind-set that has enabled the Jews of Europe to survive a millennium of unrelenting persecution . . . and enables them to kvetch about it! Michael Wex—professor, scholar,

translator, novelist, and performer—takes a serious yet unceasingly fun and funny look at this remarkable kvetch-full tongue that has both shaped and has been shaped by those who speak it. Featuring chapters on curse words, food, sex, and even death, he allows his lively wit and scholarship to roam freely from Sholem Aleichem to Chaucer to Elvis. Perhaps only a khokhem be-layle (a fool, literally a "sage at night," when there's no one around to see) would care

to pass up this endearing and enriching treasure trove of linguistics, sociology, history, and folklore—an intriguing appreciation of a unique and enduring language and an equally fascinating culture.

ארומנעמיק ענגליש-יידיש
ווערטערבוך (באזירט אויף די
לעקסישע זאמלונגען פון מרדכי
שעכטער) Harper Collins
 Containing nearly 50,000 entries and 33,000 subentries, the Comprehensive English-Yiddish Dictionary emphasizes Yiddish as a living language that is

spoken in many places around the world. The late Mordkhe Schaechter collected and researched spoken and literary Yiddish in all its varieties and this landmark dictionary reflects his vision for present-day and future Yiddish usage. The richness of dialect differences and historical developments are noted in entries ranging from "agriculture" to "zoology" and include words and expressions that can be found in classic and contemporary literature, newspapers, and other

sources of the written word and have long been used by professionals and tradesmen, in synagogues, at home, in intimate life, and wherever Yiddish-speaking Jews have lived and worked.

The Encyclopaedia

Britannica Harmony This is a collection of those words, not usually found in dictionaries, but which give colour, vigour, and individuality to a language. Each word is explained, examples of usage are given, and their derivations are traced.

How to Talk Jewish

Citadel Press

A mesmerizing, heartbreaking graphic novel of immigrant life on New York's Lower East Side at the turn of the twentieth century, as seen through the eyes of twin sisters whose lives take radically and tragically different paths. "A haunting and often heartbreaking look at Eastern European Jewish immigrants in the early 20th century [and] also a story about women, power, and bodies."
—Austin American-

Statesman For six-year-old Esther and Fanya, the teeming streets of New York's Lower East Side circa 1910 are both a fascinating playground and a place where life's lessons are learned quickly and often cruelly. In drawings that capture both the tumult and the telling details of that street life, Unterzakhn (Yiddish for "Underthings") tells the story of these sisters: as wide-eyed little girls absorbing the sights and sounds of a neighborhood of struggling immigrants;

as teenagers taking their own tentative steps into the wider world (Esther working for a woman who runs both a burlesque theater and a whorehouse, Fanya for an obstetrician who also performs illegal abortions); and, finally, as adults battling for their own piece of the "golden land," where the difference between just barely surviving and triumphantly succeeding involves, for each of them, painful decisions that will have unavoidably tragic repercussions.

Passing English of the Victorian Era Hippocrene Concise Dictionary
In the years around 1492, Moishe, a Bar Mitzvah boy, leaves home to join a ship's crew, where he meets Aaron, the polyglot parrot who becomes his near-constant companion. But Inquisition Spain is a dangerous time to be Jewish and Moishe joins a band of hidden Jews trying to preserve some forbidden books. He falls in love with a young woman, Sarah; though they are separated by circumstance, Moishe's

wanderings are motivated as much by their connection as by his quest for loot and freedom. When all Jews are expelled from Spain, Moishe travels to the Caribbean with the ambitious Christopher Columbus, a self-made man who loves his creator. Moishe eventually becomes a pirate and seeks revenge on the Spanish while seeking the ultimate booty: the Fountain of Youth. Bestseller. Winner of the 2017 Stephen Leacock Memorial Medal for

Humour. 2016. The New Joys of Yiddish Routledge This unique book is the first Ladino dictionary for English speakers! Ladino, also known as Judeo-Spanish or Judezmo, was the language spoken by the Sephardic Jews who settled in the Ottoman Empire after their expulsion from Spain in the 15th century. Definitions include word origins, the cultural context of expressions, and usage, making the book an invaluable reference tool for anyone

interested in Romance and Oriental languages and/or Jewish culture. Colloquial Yiddish Routledge The standard reference guide, with more than 20,000 entries ranging from colloquial to literary Yiddish, plus: a grammar guide, a pronunciation key, and instructions for usage Dr. Uriel Weinreich's Modern English-Yiddish Yiddish-English Dictionary has been praised by both scholars and Yiddish writers for its completeness, its

remarkable insight into the meanings of Yiddish words and expressions, and its precise presentation of Yiddish grammar and pronunciation. It is the work of one of this century's most admired scholars of Yiddish language and culture, and took twenty years to complete. Comprehensive and reliable, the Modern English-Yiddish Yiddish-English Dictionary is the standard reference guide to contemporary Yiddish, an essential volume for the beginner and the

expert alike. *College Yiddish* Penguin Basic Yiddish: A Grammar and Workbook comprises an accessible reference grammar with related exercises in a single volume. The workbook is structured around 36 short units, each presenting relevant grammar points which are explained using multiple examples in jargon-free language. Basic Yiddish is suitable for both class use as well as independent study. Key features include: a clear, accessible format many

useful language examples jargon-free explanations of grammar abundant exercises with a full answer key Clearly presented and user-friendly, Basic Yiddish provides readers with the essential tools to express themselves in a wide variety of situations, making it an ideal grammar reference and practice resource for both beginners and students with some knowledge of the language. *FrumSpeak* Routledge Using his hilarious and insightful wit to explain

the meaning of every term he covers, Jackie Mason offers a picture window into a world of words that only he could elucidate. From yenta to schtick, Mason gives not only the literal meaning of Yiddish words and phrases, but, as an added attraction, his own interpretive explanation.

Just Say Nu Yale

University Press

The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And

as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

Dirty Yiddish Routledge
Specially written by an experienced teacher, *Colloquial Yiddish* offers a step-by-step approach to Yiddish as it is spoken and written today. *Colloquial Yiddish* provides the first widely available, easily

accessible, comprehensive Yiddish course designed primarily for the twenty-first-century international English-speaking independent learner and suitable for use in Yiddish classes worldwide. Each unit presents numerous grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key can be found at the back as well as useful vocabulary summaries throughout. Key features include: graded development of

speaking, listening, reading and writing skills realistic and entertaining dialogues jargon-free and clearly structured grammatical explanations a range of dynamic and appropriate supporting exercises supplementary texts presenting many of the most significant and relevant aspects of Yiddish culture. By the end of this rewarding course you will be able to communicate confidently and effectively in Yiddish in a broad range of situations. Course components: The

complete course comprises the book and audio materials. These are available to purchase separately in paperback, ebook, CD and MP3 format. The paperback and CDs can also be purchased together in the great-value Colloquials pack. Paperback: 978-0-415-58019-9 (please note this does not include the audio) CDs: 978-0-415-58020-5 eBook: 978-0-203-85120-3 (please note this does not include the audio, available to purchase

from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx) MP3s: 978-0-415-58021-2 (available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx) Pack: 978-0-415-58022-9 (paperback and CDs) *Comprehensive Yiddish-English Dictionary* Citadel Press
The Jewish mother feels her job isn't done even after death. You're never too dead to be a Jewish mother." --Mallory Lewis,

daughter of Shari Lewis * What do Steven Spielberg, Woody Allen, Barbra Streisand, Jon Stewart, Bette Midler, and Natalie Portman have in common with this book? A Jewish mother. Is there such a thing as a Jewish mother? And if so, who is she? For the first time, best-selling Jewish author and humorist Marnie Winston-Macauley examines all aspects of the Jewish mother. Chronicling biblical Jewish mothers to modern-day Yentls, she creates a compendium using celebrity interviews,

anecdotes, humor, and scholarly sources to answer these questions with truth and humor. * Contributors to the book range from Dr. Ruth Gruber and Rabbi Bonnie Koppel to Jackie Mason, Amy Borkowsky, John Stossel, Lainie Kazan, and more. * "The definitive source on Jewish mothers." --Eileen Warshaw, Ph.D., executive director of the Jewish Heritage Center of the Southwest
A Dictionary of Cork Slang Lulu.com
 This first comprehensive

study of Yiddish in the former Soviet Union chronicles orthographic and other reforms from the state of the language in pre-revolutionary Russia, through active language-planning in the 1920s and 1930s, repression, and subsequent developments up to the 1980s.

History of the Yiddish Language

Schocken
 This is an etymological study of the origins of the word kibosh, which has long been one of the great mysteries of the English language.

Unconvincing derivations have been suggested from Yiddish to Gaelic and Italian, and thus far consensus among lexicographers has leaned toward referencing the word as 'origin unknown'. In this study, the authors present convincing and important new evidence in favour of the derivation of kibosh from the word for a fearsome Middle Eastern whip, known as the kurbash. This monograph is one of the most significant etymological works directed at a single

phrase. It is the gold standard on deep-drill, focused and exhaustive single-word lexicography and will be of interest to lexicographers and linguists in the relevant fields.

The Languages of the World Andrews McMeel Publishing

Just as European Jews were being emancipated and ghettos in their original form—compulsory, enclosed spaces designed to segregate—were being dismantled, use of the word ghetto surged in

Europe and spread around the globe. Tracing the curious path of this loaded word from its first use in sixteenth-century Venice to the present turns out to be more than an adventure in linguistics. Few words are as ideologically charged as ghetto. Its early uses centered on two cities: Venice, where it referred to the segregation of the Jews in 1516, and Rome, where the ghetto survived until the fall of the Papal States in 1870, long after it had ceased to exist elsewhere. Ghetto: The

History of a Word offers a fascinating account of the changing nuances of this slippery term, from its coinage to the present day. It details how the ghetto emerged as an ambivalent metaphor for “premodern” Judaism in the nineteenth century and how it was later revived to refer to everything from densely populated Jewish immigrant enclaves in modern cities to the

hypersegregated holding pens of Nazi-occupied Eastern Europe. We see how this ever-evolving word traveled across the Atlantic Ocean, settled into New York’s Lower East Side and Chicago’s Near West Side, then came to be more closely associated with African Americans than with Jews. Chronicling this sinuous transatlantic odyssey, Daniel B. Schwartz

reveals how the history of ghettos is tied up with the struggle and argument over the meaning of a word. Paradoxically, the term ghetto came to loom larger in discourse about Jews when Jews were no longer required to live in legal ghettos. At a time when the Jewish associations have been largely eclipsed, Ghetto retrieves the history of a disturbingly resilient word.

Best Sellers - Books :

- [Flash Cards: Sight Words](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)

- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan House!](#)
- [Too Late: Definitive Edition](#)
- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [Goodnight Moon](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)