
Laura Reese Topping From Below

Carrie's Story
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Gone Girl
Thug-A-Licious

Laura Reese Topping *From Below*

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MATA MILLS

Carrie's Story Luster Editions

Book two in the Marketplace series, the contemporary classic BDSM series by Laura Antoniou. In *The Slave*, Robin wants to be a slave in the underground world of the Marketplace. She falls under the tutelage of the infamous trainer Chris Parker and spends an intense few weeks with him. Little does she know that her adventures as a slave are just beginning, taking her from one coast to the other, into the whirlwind party world of a California gay couple and their house full of slave boys.

The Cookies & Cups Cookbook Penguin

"The reigning queen of historical fiction" -- Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* The New York Times and USA Today bestselling author of *The Huntress* and *The Alice Network* returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of

them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer...

Tarzan Economics Penguin

With recipes ranging from the deliciously decadent to the deceptively simple, Jaronsky shows you how to bring her signature style into your own kitchen. A self-described buttercream addict, her book has something for everyone, from the cooking novice to the seasoned chef.

C Is for Country Simon and Schuster

"A welcome antidote to our toxic hustle culture of burnout."—Arianna Huffington "This book is so important and could truly save lives."—Elizabeth Gilbert "A clarion call to work smarter [and] accomplish more by doing less."—Adam Grant We work feverishly to make ourselves happy. So why are we so miserable? Despite our constant search for new ways to optimize our bodies and minds for peak performance, human beings are working more instead of less, living harder not smarter, and becoming more lonely and anxious. We strive for the absolute best in every aspect of our lives, ignoring what we do well naturally and reaching for a bar that keeps rising higher and higher. Why do we measure our time in terms of efficiency instead of meaning? Why can't we just take a break? In *Do Nothing*, award-winning journalist Celeste Headlee illuminates a new path ahead, seeking to institute a global shift in our thinking so we can stop sabotaging our well-being, put work aside, and start living instead of doing. As it turns out, we're searching for external solutions to an internal problem. We won't find what we're searching for in punishing diets, productivity apps, or the latest self-improvement schemes. Yet all is not lost—we just need to learn how to take time for ourselves, without agenda or profit, and redefine what is truly worthwhile. Pulling together threads from history, neuroscience, social science, and even paleontology, Headlee examines long-held assumptions about time use, idleness, hard work, and even our ultimate goals. Her research reveals that the habits we cling to are doing us harm; they

developed recently in human history, which means they are habits that can, and must, be broken. It's time to reverse the trend that's making us all sadder, sicker, and less productive, and return to a way of life that allows us to thrive.

A-10s Over Kosovo WaterBrook

Taking the lessons learned from his years studying the rise and fall of the modern music industry, Spotify's Chief Economist has crafted "a compelling and generous read" (Scott Galloway) that provides the tools to recognize and adapt to disruption in any industry. As the chief economist at Spotify, Will Page has had the best seat in the house for witnessing—and harnessing—the power of disruptive change. Music has often been the canary in the coal mine for major technological and societal shifts, and if there's one thing Page learned from the digital revolution, it's that businesses must be ready to pivot. Drawing practical lessons from a variety of fresh case studies covering Radiohead, Starbucks, and even Groucho Marx, Page examines the eight principles that disruption has thrown into sharp relief as keys to survival in any sector. Businesses need to be ready and willing to change and, if necessary, be prepared to rebuild entire organizations and business models to do so. Pivoting through disruption has everything to do with being able to see the revolutionary changes around the corner, recognizing your strengths, and having the confidence to let go of the old vine of doing business and grab onto the new. A rare book of economics offering actionable takeaways in easy-to-understand language, *Tarzan Economics* is the must-read book for anyone staring at their own Napster moment and wishing they knew how to fail-safe their business.

Like a Love Song St. Martin's Griffin

Return to the world of the *Wingfeather Saga* with Andrew Peterson and his all-star author friends—now featuring new illustrations and the first-ever *Wingfeather* comic! Immerse yourself in a land of bomnubbles and quarreling cousins, sea dragons and book publishers, thieves and Fangs and secret maps. Here within these pages lie seven stories of the distant past, lost adventures, forgotten songs, and heartbreaking histories. The *Shining Isle* is restored, but *Aerwiar* is vast—and these authors have tales yet to tell: • Explore the inner walls of Yorsha Doon,

just West of the Woes of Shreve, on the edge of the Dark Sea of Darkness, from the eyes of young Safiki in “The Prince of Yorsha Doon” from the creator of Aewiar, Andrew Peterson. • Jennifer Trafton's warm and whimsical writing brings to life a publishing nightmare populated by the many beasts of Skree in “The Wooing of Sophelia Stupe.” • Learn the origins of Ollister Pebmrick's mysterious entry in the Creaturepedia about his encounter with a raggant in “Willow Worlds” by N. D. Wilson. • Travel with young Podo Helmer on an epic hunt for sea dragons in “From the Deeps of the Dragon King” from A. S. Peterson. • Jonathan Rogers presents “The Ballard of Lanric and Rube,” sung by Armulyn the Bard, tale-spinner of the imaginary Shining Isle of Anniera, in *On the Edge of the Dark Sea of Darkness*. • Discover what life was like for Maraly and Gammon in post-war Skree in “Shadowblade and the Florid Sword”—the first-ever Wingfeather comic—by Andrew Peterson. • Douglas McKelvey's epic, heartbreakingly hopeful novella “The Places Beyond the Maps” recounts a father's journey to redemption. You'll also find delightful illustrations by Justin Gerard, Hein Zaayman, Cory Godbey, John Hendrix, Nicholas Kole, Aedan Peterson, Joe Sutphin, Jay Myers, and Doug TenNapel. Enter a rich, imaginative world that becomes more real, more mysterious, more dangerous, and more beautiful with each story's telling.

Israel, God, and America Little, Brown

NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in “one of the most celebrated novels of the year” (Time) “Reading this novel is like holding a live wire in your hand.”—Vulture One of the New York Times's 100 Best Books of the 21st Century Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women's Prize • Roxane Gay's Audacious Book Club Pick • New York Times Editors' Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn't hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a

child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

How to be a grown up Random House Books for Young Readers Now updated and revised—from Forbes senior editor, a compelling portrait of American rapper Jay Z and his rise from the Brooklyn projects to the top of the business world. Only a handful of people embody the legacy of hip-hop and entrepreneurship like Jay Z. A modern-day King Midas, everything he touches—sports bars, streaming services, record labels, and cognac—turns to gold. How exactly did he do it? Forbes senior editor Zack O'Malley Greenburg reveals the story of Jay Z's legendary rise from the Marcy Projects of Brooklyn to stages and corner offices worldwide. He draws on over 100 interviews with those who knew Jay Z from the beginning: his classmates at George Westinghouse High School; the childhood friend who got him into the drug trade; and the DJ who convinced him to stop dealing and focus on the music. Also bearing witness are the artists who worked alongside him, including J. Cole and Alicia Keys. Jay Z's life is a blueprint for any hustler, businessperson, and entrepreneur who seeks to build something spectacular.

The Margot Affair Broadway Books

One of... Amazon's Best Romances of January Popsugar's Best New Romances of 2022 Cosmopolitan's Best Romance Novels of 2022 BuzzFeed, GMA.com, Shondaland, and Bustle's Best of January Oprah Daily's Most Anticipated Romances of 2022 E!

News' Books to Add To Your Reading List in January Bookbub's Most Anticipated Romances of Winter The Nerd Daily's Swoonworthy 2022 Releases They were cowriting literary darlings until they hit a plot hole that turned their lives upside down. Three years ago, Katrina Freeling and Nathan Van Huysen were the brightest literary stars on the horizon, their cowritten book topping bestseller lists. But on the heels of their greatest success, they ended their partnership on bad terms, for reasons neither would divulge to the public. They haven't spoken since, and never planned to, except they have one final book due on contract. Facing crossroads in their personal and professional lives, they're forced to reunite. The last thing they ever thought they'd do again is hole up in the tiny Florida town where they wrote their previous book, trying to finish a new manuscript quickly and painlessly. Working through the reasons they've hated each other for the past three years isn't easy, especially not while writing a romantic novel. While passion and prose push them closer together in the Florida heat, Katrina and Nathan will learn that relationships, like writing, sometimes take a few rough drafts before they get it right.

The Persuasion Underlined

A gorgeous, full-color illustrated cookbook and personal cultural history, filled with 100 mouthwatering recipes from around the world, that celebrates the culinary traditions of strong, empowering immigrant women and the remarkable diversity that is American food. As a child of Italian immigrants, Anna Francese Gass grew up eating her mother's Calabrian cooking. But when this professional cook realized she had no clue how to make her family's beloved meatballs—a recipe that existed only in her mother's memory—Anna embarked on a project to record and preserve her mother's recipes for generations to come. In addition to her recipes, Anna's mother shared stories from her time in Italy that her daughter had never heard before, intriguing tales that whetted Anna's appetite to learn more. Reaching out to her friends whose mothers were also immigrants, Anna began cooking with dozens of women who were eager to share their unique memories and the foods of their homelands. In *Heirloom Kitchen*, Anna brings together the stories and dishes of forty-five strong, exceptional women, all immigrants to the United States, whose heirloom recipes have helped shape the landscape of American food. Organized by region, the 100 tantalizing recipes

include: Magda's Pork Adobo from the Philippines Shari's Fersenjoon, a walnut and pomegranate stew, from Iran Tina's dumplings from Northern China Anna's mother's Calabrian Meatballs from Southern Italy In addition to the dishes, these women share their recollections of coming to America, stories of hardship and happiness that illuminate the power of food—how cooking became a comfort and a respite in a new land for these women, as well as a tether to their native cultural identities. Accented with 175 photographs, including food shots, old family photographs, and ephemera of the cooks' first years in America—such as Soon Sun's recipe book pristinely handwritten in Korean or Bea's cherished silver pitcher, a final gift from her own mother before leaving Serbia—Heirloom Kitchen is a testament to empowerment and strength, perseverance and inclusivity, and a warm and inspiring reminder that the story of immigrant food is, at its core, a story of American food.

Under the Magnolias Harper Collins

The classic erotic memoir of an intense and haunting relationship that spawned the film. This is a love story so unusual, so passionate, and so extreme in its psychology and sexuality that it takes the reader's breath away. Unlike *The Story of O*, *Nine and a Half Weeks* is not a novel or fantasy; it is a true account of an episode in the life of a real woman. Elizabeth McNeill was an executive for a large corporation when she began an affair with a man she met casually. From the beginning, their sexual excitement escalates through domination and humiliation. As the affair progresses, woman and man play out ever more dangerous and more elaborate sado-masochistic variations. By the end, she has relinquished all control over her body and mind. With a cool detachment that makes the experiences and sensations she describes all the more frightening in their intensity, Elizabeth McNeill beautifully unfolds her story and invites you to experience the mesmerizing, electrifying, and unforgettably private world of *Nine and a Half Weeks*.

Corrupt Penguin

An explosive, erotic novel about two sisters, each of whom embarks upon a voyage into the heart of evil and a game with a seductive man who knows no rules or limits. Only one returns. Successful, attractive, and in control, Nora seemed so different from her shy, terribly vulnerable younger sister. Grieving for Franny, Nora reads her diary and is stunned when it reveals a

secret sadomasochistic affair with a mysterious professor known only as M. Nora vows to seek justice for the sister she never really knew and undertakes a daring scheme to seduce this lethal and manipulative man in the hope of uncovering information about the murder. Instead, she finds herself in thrall to his bizarre sexual magnetism, trapped in a passion so dark and perverse, and yet so compelling, that she is willing to risk her life. And she is in danger, although it may be from someone much closer to her than M., someone so close she might not see it until it is too late. With an ending as startling as it is haunting, *Topping From Below* is unlike any novel you're ever read. Ever.

Panic Snap EDICIONES URANO

Featuring an exclusive excerpt from Kate Quinn's next incredible historical novel, *THE HUNTRESS* NEW YORK TIMES & USA TODAY BESTSELLER #1 GLOBE AND MAIL HISTORICAL FICTION BESTSELLER One of NPR's Best Books of the Year! One of BookBub's Biggest Historical Fiction Books of the Year! Reese Witherspoon Book Club Summer Reading Pick! The Girly Book Club Book of the Year! A Summer Book Pick from Good Housekeeping, Parade, Library Journal, Goodreads, Liz and Lisa, and BookBub In an enthralling new historical novel from national bestselling author Kate Quinn, two women—a female spy recruited to the real-life Alice Network in France during World War I and an unconventional American socialite searching for her cousin in 1947—are brought together in a mesmerizing story of courage and redemption. 1947. In the chaotic aftermath of World War II, American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a desperate hope that her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive. So when Charlie's parents banish her to Europe to have her "little problem" taken care of, Charlie breaks free and heads to London, determined to find out what happened to the cousin she loves like a sister. 1915. A year into the Great War, Eve Gardiner burns to join the fight against the Germans and unexpectedly gets her chance when she's recruited to work as a spy. Sent into enemy-occupied France, she's trained by the mesmerizing Lili, the "Queen of Spies", who manages a vast network of secret agents right under the enemy's nose. Thirty years later, haunted by the betrayal that ultimately tore apart the Alice Network, Eve spends her days drunk and

secluded in her crumbling London house. Until a young American barges in uttering a name Eve hasn't heard in decades, and launches them both on a mission to find the truth...no matter where it leads. "Both funny and heartbreaking, this epic journey of two courageous women is an unforgettable tale of little-known wartime glory and sacrifice. Quinn knocks it out of the park with this spectacular book!"—Stephanie Dray, *New York Times* bestselling author of *America's First Daughter*

The Alice Network Tyndale House Publishers, Inc.

Carrie's tale of uncompromising sexual adventure is like the *Story of O* starring a Berkeley Ph.D. in comparative lit (who moonlights as a bike messenger) with a penchant for irony, self-analysis and anal sex. Set in San Francisco and the Napa valley, Carrie's *Story* takes the reader on a journey into a netherworld of slave auctions, training regimes, and human 'ponies' preening for dressage competitions. 'My favourite neo-Victorian erotic romance writer... Bring on the ponies!' - Susie Bright

As She's Told National Geographic Books

In the #1 *New York Times* bestselling Mercy Thompson novels, the coyote shapeshifter has found her voice in the werewolf pack. But when Mercy's bond with the pack—and her mate—is broken, she'll learn what it truly means to be alone... Attacked and abducted in her home territory, Mercy finds herself in the clutches of the most powerful vampire in the world, taken as a weapon to use against alpha werewolf Adam and the ruler of the Tri-Cities vampires. In coyote form, Mercy escapes—only to find herself without money, without clothing, and alone in the heart of Europe... Unable to contact Adam and the rest of the pack, Mercy has allies to find and enemies to fight, and she needs to figure out which is which. Ancient powers stir, and Mercy must be her agile best to avoid causing a war between vampires and werewolves, and between werewolves and werewolves. And in the heart of the ancient city of Prague, old ghosts rise...

This Time Next Year Soho Press

Two musical legends speak out on the ups and downs of their father-son relationship, candidly discussing their mutual failures, concerns, fears, and triumphs as father and son, while exploring such themes as fatherhood, male bonding, and male-female relationships. Reprint. 25,000 first printing.

Nine and a Half Weeks Macmillan

A *New York Times* bestseller • A *New York Times* Notable Book

“The tale of how Konnikova followed a story about poker players and wound up becoming a story herself will have you riveted, first as you learn about her big winnings, and then as she conveys the lessons she learned both about human nature and herself.” —The Washington Post It's true that Maria Konnikova had never actually played poker before and didn't even know the rules when she approached Erik Seidel, Poker Hall of Fame inductee and winner of tens of millions of dollars in earnings, and convinced him to be her mentor. But she knew her man: a famously thoughtful and broad-minded player, he was intrigued by her pitch that she wasn't interested in making money so much as learning about life. She had faced a stretch of personal bad luck, and her reflections on the role of chance had led her to a giant of game theory, who pointed her to poker as the ultimate master class in learning to distinguish between what can be controlled and what can't. And she certainly brought something to the table, including a Ph.D. in psychology and an acclaimed and growing body of work on human behavior and how to hack it. So Seidel was in, and soon she was down the rabbit hole with him, into the wild, fiercely competitive, overwhelmingly masculine world of high-stakes Texas Hold'em, their initial end point the following year's World Series of Poker. But then something extraordinary happened. Under Seidel's guidance, Konnikova did have many epiphanies about life that derived from her new pursuit, including how to better read, not just her opponents but far more importantly herself; how to identify what tilted her into an emotional state that got in the way of good decisions; and how to get to a place where she could accept luck for what it was, and what it wasn't. But she also began to win. And win. In a little over a year, she began making earnest money from tournaments, ultimately totaling hundreds of thousands of dollars. She won a major title,

got a sponsor, and got used to being on television, and to headlines like "How one writer's book deal turned her into a professional poker player." She even learned to like Las Vegas. But in the end, Maria Konnikova is a writer and student of human behavior, and ultimately the point was to render her incredible journey into a container for its invaluable lessons. The biggest bluff of all, she learned, is that skill is enough. Bad cards will come our way, but keeping our focus on how we play them and not on the outcome will keep us moving through many a dark patch, until the luck once again breaks our way.

[Screw the Roses, Send Me the Thorns](#) Penguin

Winner of the 2022 Lammy Award for Transgender Fiction From acclaimed author Jeanne Thornton, an epic, singular look at fandom, creativity, longing, and trans identity. Gala, a young trans woman, works at a hostel in Truth or Consequences, New Mexico. She is obsessed with the Get Happies, the quintessential 1960s Californian band, helmed by its resident genius, B----. Gala needs to know: Why did the band stop making music? Why did they never release their rumored album, Summer Fun? And so she writes letters to B---- that shed light not only on the Get Happies, but paint an extraordinary portrait of Gala. The parallel narratives of B---- and Gala form a dialogue about creation—of music, identity, self, culture, and counterculture. Summer Fun is a brilliant and magical work of trans literature that marks Thornton as one of our most exciting and original novelists.

[Heirloom Kitchen](#) Tyndale House Publishers, Inc.

Who feels like a grown up when they're twenty-one? Or, well, ever? With a significant birthday fast approaching, journalist and agony aunt Daisy Buchanan found herself worrying about whether or not she was a 'proper' adult yet. Her twenties had been a familiar tale of bad boyfriends, worse jobs, money worries, and mistakes. But was she getting it so wrong? Or was she learning

vital life lessons along the way? In her unstintingly honest and hilarious account of a defining decade, Daisy shares her personal highs and lows in order to show us that there is no perfect path to adulthood - but we're all far stronger, smarter, and closer to being a grown-up than we realise...

[The Roughest Draft](#) One World

“Have you ever wanted something so bad you was willing to crawl over bodies to get it? I mean, fiend for it so hard it didn't matter who you hurt, how low you had to scrape, it was gonna be yours? That's what music and balling did for me. They were the fundamentals behind my rise . . . and the perpetrators of my fall. They called me Harlem's black prince—a rising star who carried street dreams on his back. But the streets, ya know. They got a way of coming for theirs. A method of sneaking up on you when you ain't looking . . .” Andre “Thug-A-Licious” Williams came up on Harlem's meanest streets. But thanks to his nearly ankle-breaking hoop moves and explosive mic skills, he makes it out—and dominates the rap scene with chart-topping urban hits. Thug has sexed all the hottest freaks and has a slew of baby mamas to show for it. But no matter how many women he takes to his bed, only one can claim his heart: successful beauty salon owner Carmiesha “Lil Muddah” Vernoy, his ride-or-die queen who has stuck by his side and guarded his back through thick and thin. But Thug also has a nightmarish history with someone else. Pimp Williams, his older cousin and ex—partner in crime, is a cold-blooded killer who spreads havoc all over Harlem and will stop at nothing to get what he wants—even if it means betraying his own family, crushing Carmiesha, and forcing Harlem's black prince down to his knees and back to his bloody beginnings. “Urban erotica has never been hotter!” —Nikki Turner, author of *Riding Dirty* on I-95

Best Sellers - Books :

- [Mad Honey: A Novel](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
- [Guess How Much I Love You By Sam Mcbratney](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)

- [The Silent Patient By Alex Michaelides](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)