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JONATHAN BROCK

Ratspeak Bloomsbury Publishing USA

The nail-biting vampire thriller from the world-famous director of *Pan's Labyrinth* and *Hellboy*. *Homeless Rats* Vintage

A chilling story of madness and murder, *The Fog* is a classic horror novel from James Herbert, author of *The Rats*. Life in tranquil Wiltshire is shattered by an earth-splitting disaster. Yet the true danger is just beginning. A malevolent fog ascends from the abyss, spreading through the air, destined to devastate the lives of all those it encounters . . .

'James Herbert comes at us with both hands' - Stephen King A classic of horror and supernatural thrillers, *The Fog* is an exploration of the immense destruction chemical weapons can cause - a stark reminder of humanity's frailty in face of uncontrollable forces.

The Rock Rats

McFarland

"Three Years with the Rat is a mind-warping thriller that will make you question reality as you conceive of it. One of the

most assured and haunting debuts I've read in recent memory."

—Blake Crouch, author of *Dark Matter* After several years of drifting between school and go-nowhere jobs, a young man is drawn back into the big city of his youth. The magnet is his beloved older sister, Grace: always smart and charismatic even when she was rebelling, and always his hero. Now she is a promising graduate student in psychophysics and the center of a group of friends who take "Little Brother" into their fold, where he finds camaraderie, romance, and even a decent job. But it soon becomes clear that things are not well with Grace. Always acerbic, she now veers into sudden rages that are increasingly directed at her adoring boyfriend, John, who is also her fellow researcher. When Grace disappears, and John shortly thereafter, the narrator makes an astonishing discovery in their apartment: a box big enough to crawl inside, a lab rat, and a note that says This is the only way back for us. Soon he embarks on a mission to discover the truth, a pursuit that forces him to question time and space

itself, and ultimately toward a perilous confrontation at the very limits of imagination. This kinetic novel catapults the classic noir plot of a woman gone missing into the twenty-first-century city, where so-called reality crashes into speculative science. Jay Hosking's *Three Years with the Rat* is simultaneously a mind-twisting mystery that plays with the very nature of time and the story of a young man who must face the dangerously destructive forces we all carry within ourselves. *Ratscalibur* Henry Holt and Company (BYR) When Sybella arrived at the doorstep of St Mortain half mad with grief and despair, the convent were only too happy to offer her refuge - but at a price. The sisters of this convent serve Death, and with Sybella naturally skilled in both the arts of death and seduction, she could become one of their most dangerous weapons. But her assassin's skills are little comfort when the convent returns her to the life that nearly drove her mad. Her father's rage and brutality are terrifying, and her brother's love is equally monstrous. But when Sybella discovers an

unexpected ally she discovers that a daughter of Death may find something other than vengeance to live for . . . Action, courtly intrigue, supernatural and a beautifully written romance, just as *Grave Mercy*, this has all the elements to bewitch fans of Lauren Kate and Philippa Gregory alike. 'Brimming with powerful emotions, thrilling sword fights, and accurate period detail, this tightly plotted tale will enthrall readers of romantic historical fantasy.' - Publishers Weekly

[Emmy and the Incredible Shrinking Rat](#) Pan

The restless rats return in James Herbert's *Lair*, the second horror novel in the Rats trilogy. The mutant white rat had grown and mated, creating offspring in its own image. They dominated the others, the dark-furred ones, who foraged for food and brought it back to the lair. Now the dark rats were restless, tormented by a craving they could not satisfy. But the white slug-like thing that ruled them knew. Its two heads weaved to and fro and a stickiness drooled from its mouth as it remembered the taste of human flesh . . . 'Not for the nervous' - Daily Mirror Continue the

chilling series from the Master of Horror, with *Domain*.

[Love's Trilogy](#) Pan Macmillan

The fiftieth-anniversary edition of the bestselling horror classic. *The Whole Story* Harper Collins

Love is hottest in the darkness before dawn. Elissande Edgerton is a desperate woman, a virtual prisoner in the home of her tyrannical uncle. Only through marriage can she claim the freedom she craves. But how to catch the perfect man? Lord Vere is used to baiting irresistible traps. As a secret agent for the government, he's tracked down some of the most devious criminals in London, all the while maintaining his cover as one of Society's most harmless—and idiotic—bachelors. But nothing can prepare him for the scandal of being ensnared by Elissande. Forced into a marriage of convenience, Elissande and Vere are each about to discover that they're not the only one with a hidden agenda. With seduction their only weapon—and a dark secret from the past endangering both their lives—can they learn to trust each other even as

they surrender to a passion that won't be denied?

The City Macmillan

James Herbert reigned supreme as Britain's undisputed master of horror before his death in March 2013. But his legacy lives on in this fully authorised work, Craig Cabell examines the story behind horror writing's most darkly brilliant mind. For almost 40 years, Herbert was Britain's most popular horror author. With sales of over 50 million copies, he carved a niche in quality bestselling fiction all of his own. Famous for his Rats trilogy and *The Fog*, he broke away from the cut-and-thrust populist horror novels of the 1970s and 80s to more thought-provoking works, featuring the scientific reasoning behind the manifestations of the ghosts and spirits in which he truly believed. Books such as *Others*, *Once...* and *The Secret of Crickley Hall* bear testament to his growth as a writer and his continuing desire to chill his readers. Craig Cabell's exploration into the dark, sinister world of James Herbert is given incredible depth thanks to a series of over a dozen exclusive candid interviews.

Drawing striking parallels between Herbert's career and the events of his life, this work sheds light on the personal demons which drove the boy from London's East End to become the pre-eminent horror writer of his generation. Cabell, a friend and confidant of Herbert's until the very end, shares personal correspondence and reminiscences - including one of Herbert's previously unpublished pieces entitled *To Ye All* - to complete a portrait of one of the most iconic authors of the 20th Century. Prepare to be gripped by the utterly absorbing last chapter in the life of the Master of Chills.

Dance Dance Dance Pan Macmillan

Dance Dance Dance—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami's Japan, a place where everything that is not up for sale is up for grabs. As Murakami's nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one

of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

Ratman's Notebooks

Dancing Cat Books

Homeless Rats is a battle between man and beast: a group of people from the Southern desert oasis of Mizda, fleeing the three year drought which has blighted their hometown, sets up camp in a new area where they hope to find work harvesting barley. To their dismay, when they arrive they find the crops decimated - jerboas have already harvested the barley and hidden it away in their burrows

na Scholastic Inc.

In the aftermath of Mankind's final war the few survivors scratch an existence from the ruins.

The Princetta Penguin

Martin Humphries - the fabulously wealthy, coldly ruthless owner of the greatest space-based industrial giant - has been checked, but his malice and ambition remain. He still dreams of bankrupting the rival space exploration company Astro Manufacturing and bringing the independent prospectors who are

beginning to stake claims on large and small rocks of the Asteroid Belt under his control. And most of all, he wants to capture the love of beautiful Amanda Cunningham, the woman who spurned his money, and take his revenge on Lars Fuchs, the space prospector who both defied Humphries and married Amanda. His weapons will be piracy, sabotage and murder. .

Valley of the Rats Simon and Schuster

The world began without the human race. Now, after a mysterious pandemic decimates the entire adult population, it looks as if it will end exactly the same way.

Unless the young survivors - who band together in warring Tribes - overcome the power struggles, dangers and unexpected challenges in a lawless dystopian society to unite and build a new world from the ashes of the old. *The Birth of The Mall Rats* is the first story in a compelling series of novelizations of the global cult television phenomenon, *The Tribe*. Creating a new world in their own image - whatever that image might be...

The Dark Portal Signet Book

Apocalyptic survival at its

most terrifying. The third in the Rats trilogy, international bestseller James Herbert's *Domain* pits man against mutant rats, who are back with a vengeance. The long-dreaded nuclear conflict. The city torn apart, shattered, its people destroyed or mutilated beyond hope. For just a few, survival is possible only beneath the wrecked streets - if there is time to avoid the slow-descending poisonous ashes. But below, the rats, demonic offspring of their irradiated forebears, are waiting. They know that Man is weakened, become frail. Has become their prey . . . Start the Master of Horror's chilling series from the beginning with *The Rats and Lair*.

War of the Rats Pan Macmillan

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with

pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

Nightshade City

HarperCollins UK

This horror story brings one of humanity's most potent fears to terrifying life, as the after effects of an atomic blast produce a race of super-rats who subjugate the common species and then turn on man.

Mrs. Frisby and the Rats of Nimh Bantam

Deep beneath a modern metropolis lies the Catacombs, a kingdom of remarkable rats of superior intellect . . . Juniper and his maverick band of rebel rats have been plotting ever since the Bloody Coup turned the Catacombs, a once-peaceful democracy, into a brutal dictatorship ruled by decadent High Minister Killdeer and his vicious henchman, Billycan, a former lab rat with a fondness for butchery. When three young orphan rats—brothers Vincent and Victor and a clever female named Clover—flee the Catacombs in mortal peril

and join forces with the rebels, it proves to be the spark that ignites the long-awaited battle to overthrow their oppressors and create a new city: Nightshade City. This digital edition now includes the first chapter of *The White Assassin*, the second book in the *Nightshade Chronicles*.

The Rats Bantam

Rebelling against the rigid constraints of her life as Princetta of Galnicia, fifteen-year-old Malva escapes with her maid Philomena and together they embark on a perilous and adventurous journey that will change the course of their lives forever.

Voices in the Dark

Harper Collins

A fast, fun, friendship read from the Newbery-award winning author of , *Maniac Magee*. Fourth graders are tough. They aren't afraid of spiders. They say no to their moms. They push first graders off the swings. And they never, ever cry. Suds knows that now that he's in fourth grade, he's supposed to be a rat. But whenever he tries to act like one, something goes wrong. Can Suds's friend Joey teach him to toughen up...or will Suds remain a fourth grade wimp?

The Rats Holiday House

When Krish and his father take a camping trip to Ladakh, he convinces himself they'll bond, despite Krish's fear of

germs and the outdoors. They become lost in a storm and stumble upon the hidden village of

Imdura. The Imdurans are very secretive and can't let Kabir and Krish expose their existence to outsiders.

Best Sellers - Books :

- [Never Lie: An Addictive Psychological Thriller](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [Guess How Much I Love You By Sam Mcbratney](#)
- [Mad Honey: A Novel By Jodi Picoult](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [The Democrat Party Hates America By Mark R. Levin](#)
- [Girl In Pieces](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)