

# Street Photography A History In 100 Iconic Photog

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 Perfect Strangers: New York City Street Photographs (Signed Edition)

*Street Photography A History In 100 Iconic Photog*

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## CHRIS BATES

**Street Photography** Pearson Education

Nonfiction. Photography. "[Michael Ernest Sweet] is a genius at composition, finding the beauty in the shapes and surprises of everyday life. His works often look set up and arranged, but in reality they're capturing the stylistic sexiness of the urban jungle as it pops up in spontaneous ways that only a photo could let you ponder and dissect." Michael Musto, from the Foreword"

**Street Photography** Prestel Publishing

An introduction to the pioneering work of the innovator and teacher.

**Magnum Streetwise** National Geographic Books

Text by Vicki Goldberg, Keith De Lellis.

*Street Photography Now* Amherst Media, Inc

The author explains his path to photography, including key career moments and his philosophy of the art, complemented by the portrait, scenic, and artistic photographs that have made him famous.

**Street Photography** Steidl

In this series, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography-offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographs-their own and others'-they invite the reader into the heart of their artistic processes. They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way that's both structured and intuitive.

*The Street Photographer's Manual* Prestel Publishing

With both training and preparation, a street photographer needs to make rapid decisions; there may only be a fraction of a second to immortalize a moment in time that has never happened before and will never happen again. This is where Street Photography: Creative Vision Behind the Lens comes in. Follow Valérie Jardin on an inspiring photo walk around the world. After an overview of the practical and technical aspects of street photography, Valérie takes you along on a personal photographic journey as she hits the streets of her favorite urban haunts. She shows you the art of storytelling through her photographs, from envisioning the image to actually capturing it in the camera. Learn about the technical and compositional choices she makes and the thought process that spurred the click of the shutter. Perfect for both the new photographer excited to capture the world around them and for the experienced street photographer wishing to improve their techniques and images, Street Photography requires no special equipment, just a passion for seeing and capturing the extraordinary in the ordinary.

*A History of Photography in 50 Cameras* National Geographic Books

An unprecedented study of Harlem's 125th Street photography and cultural identity. Harlem's 125th Street is a marker of twentieth-century urban experience, a thoroughfare that encapsulates powerful stories of business and consumption, real estate and gentrification, glamour and entertainment, and political uprising. This book explores the constant mutation of this street life through the works of a large roster of photographers and performance artists. The photographs in this book represent narratives of resilience and stories of survival against a rapid and sweeping movement of history across 125th Street, where buildings and communities are periodically destroyed and built anew. The works shape a sense of belonging and identity that goes against the stereotyping and mystification of this neighborhood. It contributes to the writing of a new history of photography that

is collective and collaborative. Among the artists featured are Dawoud Bey, Khalik Allah, Kwame Brathwaite, Jamel Shabazz, Hiram Maristany, Ming Smith, Ruben Natal San Miguel, Isaac Diggs & Edward Hillel, Lorraine O'Grady, and William Pope.

**Bill Cunningham: On the Street** Yale University Press

Where I Find Myself is the first major single book retrospective of one of America's leading photographers. It is organized in inverse chronological order and spans the photographer's whole career to date: from Joel Meyerowitz's most recent picture all the way back to the first photograph he ever took. The book covers all of Joel Meyerowitz's great projects: his work inspired by the artist Morandi, his work on trees, his exclusive coverage of Ground Zero, his trips in the footsteps of Robert Frank across the US, his experiments comparing color and black and white pictures, and of course his iconic street photography work. Joel Meyerovitz is incredibly eloquent and candid about how photography works or doesn't, and this should be an inspiration to anyone interested in photography.

**Street and Studio** Laurence King Publishing

Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, Vivian Maier: Street Photographer collects the best of her incredible, unseen body of work.

**The World Atlas of Street Photography** National Geographic Books

This visually arresting book journeys across the world to present the most candid, immediate, and provocative images captured by the biggest names in street photography from its inception to today. Now available in paperback, this extensive collection of the world's best street photography captures daily life in every corner of the globe. From pre-war gelatin silver prints to 21st-century digital images, from documentary to abstract, from New York's Central Park to a mountain city in Mongolia, these photographs reveal the many ways street photography moves, informs, and excites us. The book includes work by the likes of Margaret Bourke-White, Henri Cartier-Bresson, Joel Meyerowitz, Gordon Parks, André Kertész, Garry Winogrand, Roger Mayne, and other masters of street photography who pushed the genre's boundaries and continue to innovate today. Each exquisitely reproduced photograph is accompanied by an informative text which reveals the story behind the image. David Gibson's insightful introduction traces the history of street photography, reflects on its broad appeal, and looks toward the future of the genre.

*Tatsuo Suzuki: Friction / Tokyo Streets* Tate

In his signature conversational tone, Canadian award-winning writer and photographer Michael Ernest Sweet writes about all things "street photography" in this - the Street Photography Bible. Punctuated with Michael's own photography, this little book is not meant to be a comprehensive guide, but rather an opinionated look into the world of street photography for beginners as seen through Michael's lens. "Michael Ernest Sweet's photos are not sweet at all - they are rich and investigative, with a unique voice that speaks of presence, mystery, and selectivity - a highly

personal vision." - Jay Maisel, Photographer

*Joel Meyerowitz Masters of*

*Street Life in London (1877-78)*, by journalist Adolphe Smith and photographer John Thomson, aimed to reveal by the innovative use of photography and essays the conditions of a life of poverty in London. Now regarded as a pioneering photo-text and a foundational work of socially conscious photography - "one of the most significant and far-reaching photobooks in the medium's history" (*The Photobook: A History*) - *Street Life in London* failed to achieve commercial success in its own time. In this groundbreaking book, we see the start, but not the conclusion, of a conversation between text and image in the service of education, reportage and social justice. This newly designed and typeset edition contains the full text and makes available to a contemporary audience Thomson's powerful images in their original size and rich colour.

*Vivian Maier* National Geographic Books

Over the last seven years, Melissa O'Shaughnessy has photographed daily on the streets of New York. As one of a growing number of women street photographers contributing to this dynamic genre, O'Shaughnessy enters the territory with clarity and a distinctly humanist eye, offering a refreshing addition to the tradition of street photography. Through her curious and quirky vision, we witness the play of human activity on the glittering sidewalks of the city. Woven into her cast of characters are the lonely, the soulful, and the proud. She has fallen for them all—perfect strangers. *Women Street Photographers* Laurence King Publishing

From an economist who warned of the global financial crisis, a new warning about the continuing peril to the world economy Raghuram Rajan was one of the few economists who warned of the global financial crisis before it hit. Now, as the world struggles to recover, it's tempting to blame what happened on just a few greedy bankers who took irrational risks and left the rest of us to foot the bill. In *Fault Lines*, Rajan argues that serious flaws in the economy are also to blame, and warns that a potentially more devastating crisis awaits us if they aren't fixed. Rajan shows how the individual choices that collectively brought about the economic meltdown—made by bankers, government officials, and ordinary homeowners—were rational responses to a flawed global financial order in which the incentives to take on risk are incredibly out of step with the dangers those risks pose. He traces the deepening fault lines in a world overly dependent on the indebted American consumer to power global economic growth and stave off global downturns. He exposes a system where America's growing inequality and thin social safety net create tremendous political pressure to encourage easy credit and keep job creation robust, no matter what the consequences to the economy's long-term health; and where the U.S. financial sector, with its skewed incentives, is the critical but unstable link between an overstimulated America and an underconsuming world. In *Fault Lines*, Rajan demonstrates how unequal access to education and health care in the United States puts us all in deeper financial peril, even as the economic choices of countries like Germany, Japan, and China place an undue burden on America to get its policies right. He outlines the hard choices we need to make to ensure a more stable world economy and restore lasting prosperity.

*La Strada* Aperture Direct

*A History of Photography in 50 Cameras* explores the 180-year story of perhaps the most widely used device ever built. It covers cameras in all forms, revealing the origins and development of each model and tracing the stories of the photographers who used and popularized them. Illustrated throughout with studio shots of all fifty cameras and a selection of iconic photographs made using them, it is the perfect companion guide for camera and photography enthusiasts alike. The cameras include: The Nikon F, the "hockey puck" that saved photographer Don McCullin's life when it stopped a sniper's bullet during the Vietnam War. Its indestructibility, reliability and interchangeable lenses made it a favored workhorse of photojournalists. The Leica M3-D was also favored by war photographers, including David Duncan Douglas, who used the camera during his coverage of the Korean and Vietnam Wars. In 2012, one of his four customized Leica cameras sold at auction for nearly \$2 million. A Speed Graphic was used to take Sam Shere's widely published photograph of the 1937 Hindenburg disaster, "the world's most famous news photograph ever taken." With few shots left and no time to get the camera to his eye, he shot his Pulitzer Prize-winning image "literally from the hip. It was over so fast there was nothing else to do." The camera phone has transformed picture-taking technology most profoundly since the invention of cameras. The "selfie" has become a new genre of photography practiced by everyone, and shared globally. This is an ideal book for camera collectors as well as anyone researching the history and art of photography.

*NYC Street Photography* Princeton University Press

Best Sellers - Books :

- [Flash Cards: Sight Words](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [I Love You To The Moon And Back](#)
- [Love You Forever By Robert Munsch](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)
- [Twisted Lies \(twisted. 4\)](#)
- [How To Catch A Leprechaun](#)

**NEW YORK TIMES BESTSELLER** • The first published collection of photographs by the icon of street style, bringing together favorites published in *The New York Times* alongside never-before-seen work across five decades. "A dazzling kaleidoscope from the gaze of an artist who saw beauty at every turn."—André Leon Talley Bill Cunningham's photography captured the evolution of style, of trends, and of the everyday, both in New York City and in Paris. But his work also shows that street style is not only about fashion; it's about the people and the changing culture. These photographs—many never before seen, others having originally appeared in *The New York Times* and elsewhere—move from decade to decade, beginning in the 1970s and continuing until Cunningham's death in 2016. Here you'll find Cunningham's distinctive chronicling of the 1980s transit strike, the rise of 1990s casual Fridays, the sadness that fell over the city following 9/11, Inauguration Day 2009, the onset of selfies, and many other significant moments. This enduring portfolio is enriched by essays that provide a revealing portrait of Cunningham and a few of his many fascinations and influences, contributed by Cathy Horyn, Tiina Loite, Vanessa Friedman, Ruth La Ferla, Guy Trebay, Penelope Green, Jacob Bernstein, and a much favored subject, Anna Wintour. More than anything, *On the Street* is a timeless representation of Cunningham's commitment to capturing the here and now. "An absolute delight."—People

**Fault Lines** Rocky Nook, Inc.

The ultimate collection of street photography from Magnum Photos. Magnum Streetwise is the definitive collection of street photography from Magnum Photos, and an unparalleled opportunity to follow in the footsteps of the true greats of the genre. An essential addition to the street photography canon, this volume showcases hidden gems alongside many of street photography's most famous images. Magnum photographers such as Henri Cartier-Bresson pioneered modern concepts of street photography before the term was even coined. A rich seam of street photography runs through the heart of Magnum to this day, both in the work of recognized masters of the genre—including Elliott Erwitt, Martin Parr, Bruce Gilden, and Richard Kalvar—and in the work of those who may not think of themselves as street photographers, despite their powerful influence on the current generation of budding artists. Magnum Streetwise is a true visual feast, interleaving insightful text and anecdotes within an intuitive blend of photographer- and theme-focused sections. Ambitious in scope and democratic in nature, Magnum Streetwise is an unmissable tour through the photographs and practices that have helped define what street photography is—and what it can be.

**Joel Meyerowitz: Where I Find Myself** Firefly Books

The first definitive monograph of color photographs by American street photographer Vivian Maier. Photographer Vivian Maier's allure endures even though many details of her life continue to remain a mystery. Her story—the secretive nanny-photographer who became a pioneer photographer—has only been pieced together from the thousands of images she made and the handful of facts that have surfaced about her life. *Vivian Maier: The Color Work* is the largest and most highly curated published collection of Maier's full-color photographs to date. With a foreword by world-renowned photographer Joel Meyerowitz and text by curator Colin Westerbeck, this definitive volume sheds light on the nature of Maier's color images, examining them within the context of her black-and-white work as well as the images of street photographers with whom she clearly had kinship, like Eugene Atget and Lee Friedlander. With more than 150 color photographs, most of which have never been published in book form, this collection of images deepens our understanding of Maier, as its immediacy demonstrates how keen she was to record and present her interpretation of the world around her.

**The Street Photography Bible** Laurence King Publishing

In this book, the authors explore and discuss the development of one of the most interesting and dynamic of photographic genres. Hailed as a landmark work when it was first published in 1994, *Bystander* is widely regarded by street photographers as the "bible" of street photography. It covers an incredible array of talent, from the unknowns of the late 19th century to the acknowledged masters of the 20th, such as Atget, Stieglitz, Strand, Cartier-Bresson, Brassai, Kertesz, Frank, Arbus, Winogrand, and Levitt to name just a few. In this new and fully revised edition, the story of street photography is brought up to date with a re-evaluation of some historical material, the inclusion of more contemporary photographers, and a discussion of the ongoing rise of digital photography.

**Street Life in London** Dokument Forlag

Collects street photographs from noted photographers of cities around the world, from New York and Sao Paulo to Paris and Sydney.