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# Descriptive Paragraph Examples About Things

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Letter from Birmingham Jail  
A Student Guide to College Composition - Second Edition  
The Best Part of Me  
Refining Composition Skills  
The Trial  
Getting Things Done  
BUSINESS COMMUNICATION  
Macbeth and Son  
The Curious Incident of the Dog in the Night-Time  
An American Childhood  
Modern Lovers  
About Writing  
Sari of the Gods  
Master Lists for Writers  
Paragraph Writing  
Holding On to the Air  
Descriptive Writing eBook  
The Snow Globe Family  
Oregon Writes  
Writing Better Lyrics  
The Girl Who Loved Tom Gordon  
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Academic Writing Descriptive Writing for College  
Writing Irresistible Kidlit  
Life in the Iron Mills  
501 Writing Prompts  
The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition)  
Mrs. Spring Fragrance  
Fahrenheit 451  
Owl Moon  
Write Like this  
Transforming the Workforce for Children Birth Through Age 8  
The Woman Warrior

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## ARMSTRONG CLARK

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### Letter from Birmingham Jail Renard Press Ltd

Celebrating 30 years of the beloved classic Owl Moon from renowned children's book author Jane Yolen and Caldecott Medal-winning illustrator John Schoenherr! Late one winter night a little girl and her father go owling. The trees stand still as statues and the world is silent as a dream. Whoop-whoop-whoop, the father calls to the mysterious nighttime bird. But there is no answer. Wordlessly the two companions walk along, for when you go owling, you don't need words. You don't need anything but hope. Sometimes there isn't an owl, but sometimes there is. Distinguished author Jane Yolen has created a gentle, poetic story that lovingly depicts the special companionship of a young child and her father as well as humankind's close relationship to the natural world. Wonderfully complemented by John Schoenherr's soft, exquisite watercolor illustrations, this is a verbal and visual treasure, perfect for reading aloud and sharing at bedtime.

### A Student Guide to College Composition - Second Edition Penguin

Mrs. Spring Fragrance (1912) is a collection of short stories by Sui Sin Far. Inspired by her experience living among Chinese Americans in San Francisco and Seattle, Mrs. Spring Fragrance is considered one of the earliest works of fiction published in the United States by a woman of Chinese heritage. In "The Inferior Woman," Mrs. Spring Fragrance encounters her neighbors, the Carmans, as they try to find someone to marry their son. While Mrs. Carman wants him to marry into a family of higher social standing, her son is in love with a local girl who works as a legal secretary. Known by Mrs. Carman as the "Inferior Woman," she has risen through hard work and perseverance to achieve her position at the law firm. Sympathetic toward her neighbor's son, Mrs. Spring Fragrance advocates on his behalf. "In the Land of the Free" is the story of a Chinese immigrant who is separated from her young son upon arrival due to insufficient paperwork. Exploring the struggles of this woman to reclaim her son, Sui Sin Far exposes the discrimination and hardships faced by Chinese Americans due to the Chinese Exclusion Act, illuminating the byzantine and restrictive immigration policies which sadly continue under a different guise in modern America. With a beautifully designed cover and professionally typeset manuscript, this edition of Sui Sin Far's Mrs. Spring Fragrance is a classic of Chinese American literature reimagined for modern readers.

### The Best Part of Me Penguin

New York Times bestselling author Joyce Carol Oates's strongest and most unsparing novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of Foxfire: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a

novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel's greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates's place at the very summit of American writing.

### Refining Composition Skills ASCD

The bestselling Emotion Thesaurus, often hailed as "the gold standard for writers" and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for emotion can help. It includes:

- Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions
- A breakdown of the biggest emotion-related writing problems and how to overcome them
- Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent
- Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues
- And much more!

The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

### The Trial Saddleback Educational Publishing

"It's 'Friends' meets 'Almost Famous' meets the beach read you'll be recommending all summer."  
 —TheSkimm From the author of the New York Times bestsellers All Adults Here and This Time Tomorrow, a smart, highly entertaining novel about a tight-knit group of friends from college— and what it means to finally grow up, well after adulthood has set in. Friends and former college bandmates Elizabeth and Andrew and Zoe have watched one another marry, buy real estate, and start businesses and families, all while trying to hold on to the identities of their youth. But nothing ages them like having to suddenly pass the torch (of sexuality, independence, and the ineffable alchemy of cool) to their own offspring. Back in the band's heyday, Elizabeth put on a snarl over her Midwestern smile, Andrew let his unwashed hair grow past his chin, and Zoe was the lesbian all the straight women wanted to sleep with. Now nearing fifty, they all live within shouting distance in the same neighborhood deep in gentrified Brooklyn, and the trappings of the adult world seem to have arrived with ease. But the summer that their children reach maturity (and start sleeping together), the fabric of the adult lives suddenly begins to unravel, and the secrets and revelations that are finally let loose—about themselves, and about the famous fourth band member who soared and fell without them—can never be reclaimed. Straub packs wisdom and insight and humor together in a satisfying book about neighbors and nosiness, ambition and pleasure, the excitement of youth, the shock of middle age, and the fact that our passions—be they food, or friendship, or music—never go away, they just evolve and grow along with us.

### Getting Things Done Xist Publishing

This book is about how to write descriptive paragraph. In writing descriptive, there are many steps that should students master. The first chapter explains paragraph and many types of supporting sentences in detail. Then it identifies the structure of paragraph. Chapter 2 discusses about outlining. Next, chapter 3 discusses about sentence structure. In this chapter, it gives examples simple sentence, complex sentence and compound complex sentence. Chapter 4 is about vivid noun and verb. Chapter 5 explains vivid adjectives and adverb. Adjectives describe sounds, tastes, smells, or feelings. While adverbs tell how, when, or why. Chapter 6 is about describing places. It gives list of adjectives, preposition and phrasal preposition to describe places. Chapter 7 is about describing character. It gives explanation how to use adjective to describe someone's personality and physical appearance. The last is chapter 8. it about how to describe fashion show.

#### **BUSINESS COMMUNICATION** Simon and Schuster

Fans of Elizabeth Moon and Anne Leckie will love this first thrilling adventure in an epic space opera trilogy—set in a future where alien technology comes at a steep price: human life. Aliens came to Earth 40 years ago. Their anatomy proved unfathomable and all attempts at communication failed. But through trade, humanity gained technology that allowed them to colonize the stars. The price: live humans for every alien faster-than-light drive. Kara's sister was one of hundreds exchanged for this technology, and Kara has little love for aliens. So when she is drafted by GalDiv—the organization that oversees alien trades—it is under duress. A group of colonists have been kidnapped by aliens and taken to an uncharted planet, and an unusual team is to be sent to negotiate. As an ex-army sniper, Kara's role is clear. But artist Marc has no combat experience, although the team's pre-cog Tse is adamant that he has a part to play. All three know that success is unlikely. For how will they negotiate with aliens when communication between the species is impossible?

#### **Macbeth and Son** HarperOne

This book helps students succeed in composition by showing them: How to be effective students How to handle the most difficult challenges of academic writing How to approach the most common writing assignments. How to pass a timed writing test William Murdick has a Ph. D. in rhetoric and is the author of three other writing textbooks, *The Portable Business Writer* (Houghton Mifflin, 1999), and *The Portable Technical Writer* (Houghton Mifflin, 2001), and *College Writing: A First Course - Writing and Reasoning* (Jain, 2006). Note on the Second Edition: This expanded Second Edition includes full-chapter treatments of the five-paragraph theme and the cause-effect essay.

#### **The Curious Incident of the Dog in the Night-Time** Capstone Classroom

An award-winning photographer captures children's thoughts about their bodies in striking b&w photos and disarmingly honest words.

#### **An American Childhood** University Press of Florida

"This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" --

#### **Modern Lovers** iUniverse

If you want to learn how to shoot a basketball, you begin by carefully observing someone who knows how to shoot a basketball. If you want to be a writer, you begin by carefully observing the work of

accomplished writers. Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. *Write Like This* is built around a central premise: if students are to grow as writers, they need to read good writing, they need to study good writing, and, most important, they need to emulate good writers. In *Write Like This*, Kelly emphasizes real-world writing purposes, the kind of writing he wants his students to be doing twenty years from now. Each chapter focuses on a specific discourse: express and reflect, inform and explain, evaluate and judge, inquire and explore, analyze and interpret, and take a stand/propose a solution. In teaching these lessons, Kelly provides mentor texts (professional samples as well as models he has written in front of his students), student writing samples, and numerous assignments and strategies proven to elevate student writing. By helping teachers bring effective modeling practices into their classrooms, *Write Like This* enables students to become better adolescent writers. More important, the practices found in this book will help our students develop the writing skills they will need to become adult writers in the real world.

#### *About Writing* MacMillan

A beautiful commemorative edition of Dr. Martin Luther King's essay "Letter from Birmingham Jail," part of Dr. King's archives published exclusively by HarperCollins. With an afterword by Reginald Dwayne Betts On April 16, 1923, Dr. Martin Luther King Jr., responded to an open letter written and published by eight white clergymen admonishing the civil rights demonstrations happening in Birmingham, Alabama. Dr. King drafted his seminal response on scraps of paper smuggled into jail. King criticizes his detractors for caring more about order than justice, defends nonviolent protests, and argues for the moral responsibility to obey just laws while disobeying unjust ones. "Letter from Birmingham Jail" proclaims a message - confronting any injustice is an acceptable and righteous reason for civil disobedience. This beautifully designed edition presents Dr. King's speech in its entirety, paying tribute to this extraordinary leader and his immeasurable contribution, and inspiring a new generation of activists dedicated to carrying on the fight for justice and equality.

#### **Sari of the Gods** Xlibris Corporation

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom

emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

**Master Lists for Writers** Arcturus Silhouette Classics

This textbook guides students through rhetorical and assignment analysis, the writing process, researching, citing, rhetorical modes, and critical reading. Using accessible but rigorous readings by professionals throughout the college composition field, the Oregon Writes Writing Textbook aligns directly to the statewide writing outcomes for English Composition courses in Oregon. Created through a grant from Open Oregon in 2015-16, this book collects previously published articles, essays, and chapters released under Creative Commons licenses into one free textbook available for online access or print-on-demand.

Paragraph Writing HarperCollins Australia

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

**Holding On to the Air** Heinle ELT

Oh, when will it snow again? wonders the little family who lives in the snow globe. They long for a swirling snowstorm—if only someone in the big family would pick up the snow globe and give it a great big shake. Baby would love to. She alone notices the little family. She gazes longingly at their snowy little world, but the snow globe is up way too high for her to reach. Then, when a real snowstorm sends the big children outside sledding in the moonlight, Baby finds herself alone in the parlor. . . . Will the snow globe family at last get a chance to go sledding too? As readers follow the parallel adventures of both families, big and little, they will take special pleasure in the miniature world of the snow globe, where the skating pond is the size of a shiny quarter and a snowman is no bigger than a sugar cube.

*Descriptive Writing eBook* Anchor Canada

Write faster...write more!Master Lists for Writers makes "show, don't tell" a lot easier and helps you figure out your story more quickly. In this book, you'll find: - lists of phrases for describing facial expressions, body language, gestures, physical appearance, and emotions- 175 master plot ideas,

including romance, high-stakes, family, and workplace stories- lists of words for writing action scenes and love scenes - inspiration for figuring out character traits and quirks, backstories, occupations, motivations, and goals- lists for describing settings and writing dialogue- lists of good character names for contemporary stories...plus medieval England, Regency England, Wild West, and WWII settings- and more!Whether you're writing novels or short fiction, screenwriting, or any other kind of storytelling, Master Lists for Writers is a rich source of inspiration you'll turn to again and again.This book contains adult language.

**The Snow Globe Family** Penguin

Motivation makes all the difference. And what's more motivating than the expectation of success? The instructions are clear and to the point, so students can quickly get down to writing practice in these 64-page worktexts. Helpful prompts pack the worktext lesson pages including illustrations, examples, and sample responses. Sample Content: book and movie reviews, travelogue, a character sketch, fashions.

*Oregon Writes* Simon and Schuster

Suzanne Farrell, world-renowned ballerina, was one of George Balanchine's most celebrated muses and remains a legendary figure in the ballet world. This memoir, first published in 1990 and reissued with a new preface by the author, recounts Farrell's transformation from a young girl in Ohio dreaming of greatness to the realization of that dream on stages all over the world. Central to this transformation was her relationship with George Balanchine, who invited her to join the New York City Ballet in the fall of 1961 and was in turn inspired by her unique combination of musical, physical, and dramatic gifts. He created masterpieces for her in which the limits of ballet technique were expanded to a degree not seen before. By the time she retired from the stage in 1989, Farrell had achieved a career that is without precedent in the history of ballet. One third of her repertory of more than 100 ballets were composed expressly for her by such notable choreographers as Balanchine, Jerome Robbins, and Maurice Bejart. Farrell recalls professional and personal attachments and their attendant controversies with a down-to-earth frankness and common sense that complements the glories and mysteries of her artistic achievement.

**Writing Better Lyrics** JADD Publishing

NATIONAL BESTSELLER • An exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER "A classic, for a reason." —Celeste Ng, bestselling author of *Little Fires Everywhere* and *Our Missing Hearts*, via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother's "talk stories." The fierce and wily women warriors of her mother's tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston's sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family's past and her own present.

Best Sellers - Books :

- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [The Democrat Party Hates America By Mark R. Levin](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [Goodnight Moon](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [The Five-star Weekend](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [If He Had Been With Me](#)