

I Came Back From Bataan

Miscellaneous Publications

Retaking the Philippines

Bataan Death March

Prisoner of War

Bataan Diary

Edward Dmytryk

Dust & Grooves

Hero of Bataan

The War Journal of Major Damon "Rocky" Gause

My Hitch in Hell

Republic of the Philippines Congressional Record

Robert Taylor

War Stories

Baby of Bataan

Congressional Record

I Came Back from Bataan

South to Bataan, North to Mukden

Tin Pan Alley and the Philippines

Abandoned on Bataan

No Uncle Sam

Operation PLUM

Bataan

Any Day with You

MacArthur in Asia

Escape From Davao

Armor

Undefeated

Tears in the Darkness

P.O.W. in the Pacific

The Naked Soldier

We Band of Angels

Bataan, Our Last Ditch

1942

Inside the Bataan Death March

Watch on the Rhine

Bataan Death March

Angel of Bataan

Bataan Survivor

Philippines Defender

Escape from Corregidor

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SADIE DOYLE

Miscellaneous Publications Kent State University Press

Follow the men who fought America's first battle in World War II--their will, their resolve, the odds against them, their surrender, the Death March, their imprisonment, and the few who escaped to continue the fight. After the destruction of Pearl Harbor on December 7, 1941, the U.S. Army on Bataan was forced to surrender to the Japanese and 70,000 American and Filipino soldiers became Prisoners of War. Over the next three years, almost two-thirds of them would die in Japanese custody. However, a few hundred Americans refused to surrender, evaded the Japanese Army, and slipped into the jungle to hide and await the return of General MacArthur. Some joined Filipino guerrilla bands hoping to help the war effort during the months they would wait. But months turned into years, and there was no sign of General MacArthur or his army. At home in the United States their families waited for them, not knowing if their men were dead or alive. Bataan Diary is the remarkable true chronicle of the American prisoners, evaders and guerrillas, trapped in the Philippines during the Japanese occupation.

Retaking the Philippines Univ. Press of Mississippi

For two weeks during the spring of 1942, the Bataan Death March--one of the most widely condemned atrocities of World War II--unfolded. The

prevailing interpretation of this event is simple: American prisoners of war suffered cruel treatment at the hands of their Japanese captors while Filipinos, sympathetic to the Americans, looked on. Most survivors of the march wrote about their experiences decades after the war and a number of factors distorted their accounts. The crucial aspect of memory is central to this study--how it is constructed, by whom and for what purpose. This book questions the prevailing interpretation, reconsiders the actions of all three groups in their cultural contexts and suggests a far greater complexity. Among the conclusions is that violence on the march was largely the result of a clash of cultures--undisciplined, individualistic Americans encountered Japanese who valued order and form, while Filipinos were active, even ambitious, participants in the drama.

Bataan Death March Down East Books

Incredible 159-day escape from the infamous Bataan Death March and harrowing voyage across the enemy-held Pacific in a leaky, wooden boat during World War II.

Prisoner of War Crimson Horse Entertainment & Pub

A wholesome war story to stir up the patriot in all of us.

Bataan Diary Omonomy

Edward Dmytryk was one of the so-called "Hollywood Ten" jailed for contempt of Congress for refusing to testify before the House Un-American Activities Committee in 1947. Finding himself blacklisted after his prison sentence and unable to operate under a pseudonym, he took the step of

testifying and naming names to the Committee. His career resumed to considerable commercial success, but also to prolonged and bitter criticism from the left and persistent mistrust from the right. Acknowledged as one of the key figures in the development of the film noir genre, having directed one of its first films, *Murder, My Sweet*, Dmytryk has otherwise frequently been sidelined in critical studies because of the controversy. This book is the first to critically evaluate each of the dozens of films he made between the 1930s and the 1970s including *The Young Lions*, *Crossfire* and *The Caine Mutiny*, among many others.

Edward Dmytryk U of Nebraska Press

"To the generation of Americans who lived through it, the Second World War was the defining event of the twentieth century, and the defining events of that war were played out in the year 1942"--Publisher website (September 2007).

Dust & Grooves Yearling

A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms.

Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Hero of Bataan First Edition Design Pub.

P.O.W. in the Pacific: Memoirs of an American Doctor in World War II describes the last weeks before Donovan's capture and his struggles after being taken prisoner at the surrender of Corregidor to the Japanese on May 6, 1942. He remained a P.O.W. until his release on August 14, 1945, V-J Day.

The War Journal of Major Damon "Rocky" Gause University of Georgia Press

This is the diary of Brigadier General William Edward Brougher, who, after distinguishing himself as a combat leader in the unsuccessful defense of the Philippines, stoically endured confinement in Japanese prison camps in Luzon, Taiwan, Kyushu, and Manchuria from 1942 to 1945. Brougher's frank, terse, and moving day-by-day descriptions of his sufferings and those of his fellow prisoners provide an absorbing account of human behavior under harsh conditions and terrible stress. Since his fellow inmates were the high-ranking officers and civilian governors of the surrendered American, British, and Dutch colonies of Southeast Asia, the diary is also an interesting study of interallied relations under extraordinary circumstances. Editor D. Clayton James provides a narrative account of General Brougher's combat record in the first Philippine campaign, accompanied by sketches of prison life drawn by a Dutch prisoner, Major General H. J. D. de Fremery. Also included are maps illustrating Brougher's military operations and his travels as a prisoner from camp to camp.

My Hitch in Hell McFarland

This is Anton F. Bilek's story of his survival as a Japanese prisoner of war. He recounts the Death March that he and other Fil-American prisoners of war endured in Bataan after surrender, his imprisonment in the Philippines and Japan and his subsequent servitude in the Japanese coal mines.

Republic of the Philippines Congressional Record Simon and Schuster

Escape from Corregidor is the harrowing account of Edgar Whitcomb, a B-17 navigator who arrives in World War II Philippines just before its invasion by the Japanese. Whitcomb evades the enemy on Bataan by fleeing to Corregidor Island in a small boat. He is captured but later manages to escape at night in an hours-long swim to safety. Captured once again weeks later, Whitcomb is imprisoned, tortured and starved, before being transferred to China and eventual freedom.

Robert Taylor University of Oklahoma Press

Focuses on America's first engagement in WWII. Unpublished letters, written and oral testimony of over 350 veterans restores these gruelling months into a historical record.

War Stories Wheeler Publishing

Abandoned on Bataan: One Man's Story of Survival is a remarkable and enduring tale from a living survivor of the Bataan Death March, one of the most horrifying events of World War II. The story by Oliver 'Red' Allen is dedicated to his two sons on the 60th anniversary of the event.

Baby of Bataan Random House Trade Paperbacks

From a brave American veteran comes an eyewitness account of a gruesome chapter in World War II history. Captured when America surrendered the PhilippinesBataan Peninsula, James Bollich experienced first-hand the march that cost more than 8,000 American and Filipino lives. Now, he shares the unforgettable experience of his three and a half years of Japanese imprisonment.This journal relates his personal experience, first focusing on the sixty-five-mile march that deprived prisoners of food, water, and rest. Prisoners received harsh punishments for any infraction, one of the most brutal of these being the policy of beheading them for taking a sip of water. Rather than force him to give up, these things made Bollich fight for life even more. Witnessing his comrades falling beside him and watching his own body waste away to ninety pounds, he never yielded his will to survive. After completing the march, he remained a prisoner of war, first at an old Philippine army base, then in another camp at Mukden, Manchuria. He relates his imprisonment in detail, from starvation and torture to digging their own comrades graves in the hot sun, without hats or water. Through it all, he remained courageous and hopeful that he would one day make it back home. His story reminds both past and present generations of the horror and brutality of the Pacific war, all the while providing an inspiring testament to the will of the human spirit.

Congressional Record St Martins Press

Best Sellers - Books :

- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [Playground By Aron Beauregard](#)
- [The Boy, The Mole, The Fox And The Horse](#)

Alice Zwicker was the only service woman from Maine to be a prisoner of the enemy in either of the two World Wars. But there is more to the story than that. Across the nation, wherever one of the seventy-seven Angels of Bataan returned home, there was a hero's welcome. Those Army and Navy nurses had shown what American women could do and be, even in times of defeat. This is Alice's story: her growing up in a small Maine town, her commitment to the profession of nursing, and her immersion in World War II. There was Manila, Bataan, Corregidor, and then three long, hungry years when she was held prisoner by the Japanese. For Alice, the terrible legacy of war did not end with her liberation from internment camp, or even with her coming home. When victory finally arrived for Alice, it was achieved in her own soul.

I Came Back from Bataan Cornell University Press

In the fall of 1941, the Philippines was a gardenia-scented paradise for the American Army and Navy nurses stationed there. War was a distant rumor, life a routine of easy shifts and dinners under the stars. On December 8 all that changed, as Japanese bombs began raining down on American bases in Luzon, and this paradise became a fiery hell. Caught in the raging battle, the nurses set up field hospitals in the jungles of Bataan and the tunnels of Corregidor, where they tended to the most devastating injuries of war, and suffered the terrors of shells and shrapnel. But the worst was yet to come. After Bataan and Corregidor fell, the nurses were herded into internment camps where they would endure three years of fear, brutality, and starvation. Once liberated, they returned to an America that at first celebrated them, but later refused to honor their leaders with the medals they clearly deserved. Here, in letters, diaries, and riveting firsthand accounts, is the story of what really happened during those dark days, woven together in a deeply affecting saga of women in war. Praise for *We Band of Angels* "Gripping . . . a war story in which the main characters never kill one of the enemy, or even shoot at him, but are nevertheless heroes . . . Americans today should thank God we had such women."—Stephen E. Ambrose "Remarkable and uplifting."—USA Today "[Elizabeth M. Norman] brings a quiet, scholarly voice to this narrative. . . . In just a little over six months these women had turned from plucky young girls on a mild adventure to authentic heroes. . . . Every page of this history is fascinating."—Carolyn See, *The Washington Post* "Riveting . . . poignant and powerful."—*The Dallas Morning News* Winner of the Lavinia Dock Award for historical scholarship, the American Academy of Nursing National Media Award, and the Agnes Dillon Randolph Award

South to Bataan, North to Mukden Simon and Schuster

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Tin Pan Alley and the Philippines U of Nebraska Press

A warm, tender story perfect for fans of *Front Desk* about a creative girl who hopes that by winning a filmmaking contest, she'll convince her great-grandfather to stay by her side. Kaia and her family live near the beach in California, where the fun of moviemaking is all around them. Kaia loves playing with makeup and creating special effects, turning her friends into merfolk and other magical creatures. This summer, Kaia and her friends are part of a creative arts camp, where they're working on a short movie to enter in a contest. The movie is inspired by the Filipino folktales that her beloved Tatang, her great-grandfather, tells. Tatang lives with her family and is like the sparkle of her special-effects makeup. When Tatang decides that it is time to return to his homeland in the Philippines, Kaia will do anything to convince him not to go.

Abandoned on Bataan Rowman & Littlefield

Henry Lasoski, an officer in the Polish army, was there on the first day of World War II, thrusting his bayonet awkwardly into a German soldier hours after Hitler's army invaded his homeland in 1939. And Jacques Smith was there on the last, a member of the honor guard aboard the USS Missouri in Tokyo Bay when the Japanese signed the documents of surrender in 1945. From start to finish, this chronicle of fifty-three personal testimonies illuminates the Second World War in a way no mere accumulation of facts can. In a journalistic tour de force, Elizabeth Mullener over the course of twelve years found eyewitnesses to virtually every major event of World War II, and she found them all in one American city—New Orleans. Some are natives of the city and some are not, a testament to the upheaval of war and its power to scatter people around the globe. The people she writes about are not grand heroes or prime movers. They are young men shaking in their foxholes, young women stitching up wounded soldiers, and children facing a world gone topsy-turvy. And they saw it all. They witnessed the London Blitz and the siege of Stalingrad; the attack on Pearl Harbor and the Bataan Death March; the battle of Iwo Jima and the Nuremberg trials; the Normandy invasion and parties at the USO. Their memories are powerful. Harold Eck recalls sharks grazing his legs as he treaded water for four days after the USS Indianapolis sank in the Pacific Ocean. Anthony DeLuca saw bodies stacked like cordwood at Buchenwald. Christine Strevinsky slid a knife through the neck of a Nazi commandant at the age of nine. Frank Rosato played "The Missouri Waltz" for Harry Truman at Potsdam. All poignantly related through Mullener's graceful and compelling prose, the episodes in *War Stories* provide an unusually intimate history of World War II and a direct, visceral connection to the central event of the twentieth century.

No Uncle Sam Lulu.com

Captured by the Japanese after the fall of Bataan, Lester I. Tenney was one of the very few who would survive the legendary Death March and three and a half years in Japanese prison camps. With an understanding of human nature, a sense of humor, sharp thinking, and fierce determination, Tenney endured the rest of the war as a slave laborer in Japanese prison camps. *My Hitch in Hell* is an inspiring survivor's epic about the triumph of human will despite unimaginable suffering. This edition features a new introduction and epilogue by the author. Purchase the audio edition.

- [Beyond The Story: 10-year Record Of Bts](#)
- [It Ends With Us: A Novel \(1\)](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [The Last Thing He Told Me: A Novel](#)