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ANDREW MADILYNN

Grimm Tales Alien Ebooks

A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exupéry’s *The Little Prince* When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari’s *Lamberto, Lamberto, Lamberto* has become one of Italy’s most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that “there

are things that only happen in fairytales.”

Euro Horror St. Martin's Press

“Cerebral and capacious, Teju Cole’s novel asks what it means to roam freely.”—The New York Times (One of the 25 Most Significant New York City Novels From the Last 100 Years) “Influential . . . makes you think about what kind of city is revealed to us based on where we cannot go.”—Katie Kitamura, bestselling author of *Intimacies* ONE OF THE TEN BEST BOOKS OF THE YEAR: Time, NPR • WINNER: PEN/Hemingway Award, Rosenthal Foundation Award, New York City Book Award Along the streets of Manhattan, a young Nigerian doctor named Julius doing his residency wanders aimlessly. The walks are a release from the tightly regulated mental environment of work, and they give him the opportunity to process his relationships, his recent breakup, his present, his past. Though he’s navigating the busy parts of town, the impression of countless faces does nothing to assuage his feelings of isolation. Julius crisscrosses social territory as well, encountering people from different cultures and classes who provide insight on his journey—which takes him to Brussels, to the Nigeria of his youth, and into the most unrecognizable facets of his own soul.

Seething with intelligence and written in a clear, rhythmic voice, *Open City* is a haunting, mature, profound work about our country and our world. FINALIST: National Book Critics Circle Award, Young Lions Fiction Award • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The New Yorker, The Atlantic, The Economist, Newsweek, The New Republic, New York Daily News, Los Angeles Times, The Boston Globe, The Seattle Times, Minneapolis Star Tribune, GQ, Salon, Slate, New York, The Week, The Kansas City Star, Kirkus Reviews, The Guardian, Toronto Star, The Globe and Mail, The Irish Times

Film/Genre Bloomsbury Publishing

Film/Genre revises our notions of film genre and connects the roles played by industry critics and audiences in making and re-making genre. Altman reveals the conflicting stakes for which the genre game has been played and recognises that the term 'genre' has different meanings for different groups, basing his new genre theory on the uneasy competitive yet complimentary relationship among genre users and discussing a huge range of films from *The Great Train Robbery* to *Star Wars* and from *The Jazz Singer* to *The Player*.

Cinderella Liberator Indiana University Press

“What would the world look like if girls grew up reading fairytales made from the magic they carry inside themselves? Breathtakingly beautiful, is what.” —Lidia Yuknavich, national bestselling author In her debut children’s book, Rebecca Solnit reimagines a classic fairytale with a fresh, feminist Cinderella and new plot twists that will inspire young readers to change the world, featuring gorgeous silhouettes from Arthur Rackham on each page. In this modern twist on the classic story, Cinderella, who would rather just be Ella, meets her fairy godmother, goes to a ball, and makes friends with a prince. But that is where the familiar story ends. Instead of waiting to be rescued, Cinderella learns that she can save herself and those around her by being true to herself and standing up for what she believes. “Being a princess is absolutely fine if that’s what you choose. It’s having those choices taken away from you that make for big problems. Cinderella in Solnit’s book is given that choice. She’s allowed to say what her dreams are, and then she goes out and attains them. And they’re not huge ridiculous dreams but small, happy, manageable ones. Ultimately, that’s the gift Ms. Solnit is giving kids with this book.” —School Library Journal “This is a reminder of hope and possibility, of kindness and compassion, and—perhaps most salient—imagination and liberty. Through the imaginations of our childhoods, can we find our true selves liberated in adulthood?” —Chelsea Handler “This is, hands down, a wonderful book—one that even the jaded reader will clasp upon completion with a contented sigh.” —The New York Times

Cosima Open Road + Grove/Atlantic

In the last decade our mobile phones have been infiltrated by angry birds, our computers by leagues of legends and our social networks by pleas for help down on the farm. As digital games have become networked, mobile and casual they have become a pervasive cultural form. Based on original empirical work, including interviews with workers, virtual ethnographies in online games and analysis of industry related documents, Global Games provides a political, economic and sociological analysis of the growth and restructuring of the digital games industry over the past decade. Situating the games industry as both cultural and creative and examining the relative growth of console, PC, online and mobile, Aphra Kerr analyses the core production logics in the industry, and the expansion of circulation processes as game services have developed. In an industry dominated by North American and Japanese companies, Kerr explores the recent success of companies from China and Europe, and the emergent spatial politics as countries, cities, companies and communities compete to reshape digital games in the networked age.

Journaux intimes Houghton Mifflin Harcourt

Twenty-six fantasy tales from the 19th century, tracing the genre from its roots in German romanticism to the ghost stories of Henry James. The editor, who prefaces each story, analyzes the resurgence of the fantastic in our day.

The Romance of the Rose Hachette+ORM

"The first English translation of "Ritratto in piedi," winner of the Premio Campiello 1971, this semi-autobiographical novel portrays the artistic, intellectual and emotional relationship between Gianna Manzini and her father, Giuseppe, a noted Italian anarchist, publisher and writer who died in exile in 1925"--Provided by publisher.

Open City Villard

You've never read a cookbook quite like this one! Featuring just one recipe, H. Kent Aguillard's Sweet Dough Pie weaves his story of learning to make this fabulous Cajun treat together with helpful insights on living life to its fullest.

The Mill on the Po St. Martin's Griffin

Some advocates and more than a few critics have misconstrued the political economy of media as a unified field of inquiry. The authors from this volume, by contrast, draw from a more diverse stream of the schools of thought signified by this tradition: Neoclassical Economics, Radical Media Political Economy, Schumpeterian Institutional Political Economy, and the Cultural Industries School. The book as a whole is as alert to developments in our main objects of analysis - media institutions, technologies, markets, uses and society - as it is to changes in the world around us, including current trends in communication and media studies. The contributors show that digital media are disrupting entire media industries, but without erasing the past. Throughout, the impact of the unprecedented wave of media consolidation in the late-1990s and the financial crisis of the past few years loom large. The authors also suggest that there is no 'supra logic' of 'total system integration' that spans the network media, while insisting that one media sector is not the same as the next. Social networking activities often beg, pilfer and borrow 'content' from 'traditional media',

but it remains the case that Time Warner, Comcast, the BBC and News Corp. are very different creatures than Apple, Baidu, Facebook or Google. In other words, even in the age of convergence and remix culture, different media continue to display their own distinctive political economies, as the volume's title - The Political Economies of Media - signals.

The Land of Dreams Rutgers University Press

Growing from their early roots in Caribbean voodoo to their popularity today, zombies are epidemic. Their presence is pervasive, whether they are found in video games, street signs, hard drives, or even international politics. These eighteen original essays by an interdisciplinary group of scholars examine how the zombie has evolved over time, its continually evolving manifestations in popular culture, and the unpredictable effects the zombie has had on late modernity. Topics covered include representations of zombies in films, the zombie as environmental critique, its role in mass psychology and how issues of race, class and gender are expressed through zombie narratives. Collectively, the work enhances our understanding of the popularity and purposes of horror in the modern era. Instructors considering this book for use in a course may request an examination copy here.

The Life and Times of Lucrezia Borgia Random House

Beginning in the 1950s, "Euro Horror" movies materialized in astonishing numbers from Italy, Spain, and France and popped up in the US at rural drive-ins and urban grindhouse theaters such as those that once dotted New York's Times Square. Gorier, sexier, and stranger than most American horror films of the time, they were embraced by hardcore fans and denounced by critics as the worst kind of cinematic trash. In this volume, Olney explores some of the most popular genres of Euro Horror cinema—including giallo films, named for the yellow covers of Italian pulp fiction, the S&M horror film, and cannibal and zombie films—and develops a theory that explains their renewed appeal to audiences today.

The Smell of Hay University Press of Kentucky

In this volume, Stephen Prince has collected essays reviewing the history of the horror film and the psychological reasons for its persistent appeal, as well as discussions of the developmental responses of young adult viewers and children to the genre. The book focuses on recent postmodern examples such as The Blair Witch Project. In a daring move, the volume also examines Holocaust films in relation to horror. Part One features essays on the silent and classical Hollywood eras. Part Two covers the postWorld War II era and discusses the historical, aesthetic, and psychological characteristics of contemporary horror films. In contrast to horror during the classical Hollywood period, contemporary horror features more graphic and prolonged visualizations of disturbing and horrific imagery, as well as other distinguishing characteristics. Princes introduction provides an overview of the genre, contextualizing the readings that follow. Stephen Prince is professor of communications at Virginia Tech. He has written many film books, including Classical Film Violence: Designing and Regulating Brutality in Hollywood Cinema, 1930-1968, and has edited Screening Violence, also in the Depth of Field Series.

The Ugly Duckling and Other Fairy Tales Wipf and Stock Publishers

Winner of the Riverton Prize for best Norwegian crime novel and named by Dagbladet as one of the top twenty-five Norwegian crime novels of all time, The Land of Dreams is the chilling first installment in Vidar Sundstøl’s critically acclaimed Minnesota Trilogy, set on the rugged north shore of Lake Superior and in the region’s small towns and deep forests. The grandson of Norwegian immigrants, Lance Hansen is a U.S. Forest Service officer and has a nearly all-consuming passion for local genealogy and history. But his quiet routines are shattered one morning when he comes upon a Norwegian tourist brutally murdered near a stone cross on the shore of Lake Superior. Another Norwegian man is nearby; covered in blood and staring out across the lake, he can only utter the word kjærlighet. Love. FBI agent Bob Lecuyer is assigned to the case, as is Norwegian detective Eirik Nyland, who is immediately flown in from Oslo. As the investigation progresses, Lance begins to make shocking discoveries—including one that involves the murder of an Ojibwe man on the very same site more than one hundred years ago. As Lance digs into two murders separated by a century, he finds the clues may in fact lead toward someone much closer to home than he could have imagined. The Land of Dreams is the opening chapter in a sweeping chronicle from one of Norway’s leading crime writers—a portrait of an extraordinary landscape, an exploration of hidden traumas and paths of silence that trouble history, and a haunting study in guilt and the bonds of blood.

Lamberto, Lamberto, Lamberto New York Review of Books

From the author of Winesburg, Ohio, an autobiography of Midwestern life and culture by one of the

leading figures of 20th-century American letters.

A.L.T. University of Michigan Press

The only forensic psychiatrist writing suspense, Keith Ablow is being hailed as the heir to Thomas Harris. Keith Ablow's novels delve deep into that dark and deadly place that Ablow, one of the nation's leading forensic psychiatrists, knows best: the psyche of a killer. Ablow has explored the catacombs of the criminal mind to find out what makes them tick, and he brings that expertise to his new novel, a chilling and emotionally compelling story of the lengths to which one man will go to leave his own life behind. In Murder Suicide, Ablow and his alter-ego, Dr. Frank Clevenger, return to take on a murder case like no other. John Snow is a brilliant inventor who has made millions from his genius in aeronautics. He has everything a man could desire: wealth, family, even a beautiful mistress. But he also has a brain disease, a rare form of epilepsy, that threatens his most valuable possession -- his mind. Only one doctor may be able to cure it surgically, but at a terrible cost, one that Snow reveals to no one: Snow will have no memory whatsoever of his past - of its emotional entanglements or its secrets. He will be abandoning everyone he has ever known. But the night before he is scheduled to undergo the operation, he is found near the Massachusetts General Hospital, dead of a gunshot wound. Did he commit suicide, as the police suspect - or was he murdered? Forensic psychiatrist Dr. Frank Clevenger delves into Snow's complex past and tortured relationships to unlock the identity of Snow's killer: Was it the wife who can never forgive what he's done to their child and their marriage, the son who loathes him, the beautiful mistress who loves him so deeply but can never have him, or the business partner intent on taking control of his inventions? Only Frank Clevenger can unlock the door to Snow's startling past. And only Keith Ablow can take readers even further into the mind of a killer.

Murder Suicide Haymarket Books

Sitting on pins and needles, anxiously waiting to see what will happen next, horror audiences crave the fear and exhilaration generated by a terrifying story; their anticipation is palpable. But they also breathe a sigh of relief when the action is over, when they are able to close their books or leave the movie theater. Whether serious, kitschy, frightening, or ridiculous, horror not only arouses the senses but also raises profound questions about fear, safety, justice, and suffering. From literature and urban legends to film and television, horror's ability to thrill has made it an integral part of modern entertainment. Thomas Fahy and twelve other scholars reveal the underlying themes of the genre in The Philosophy of Horror. Examining the evolving role of horror, the contributing authors investigate works such as Mary Shelley's Frankenstein (1818), horror films of the 1930s, Stephen King's novels, Stanley Kubrick's adaptation of The Shining (1980), and Alfred Hitchcock's Psycho (1960). Also examined are works that have largely been ignored in philosophical circles, including Truman Capote's In Cold Blood (1965), Patrick Süskind's Perfume (1985), and James Purdy's Narrow Rooms (2005). The analysis also extends to contemporary forms of popular horror and "torture-horror" films of the last decade, including Saw (2004), Hostel (2005), The Devil's Rejects (2005), and The Hills Have Eyes (2006), as well as the ongoing popularity of horror on the small screen. The Philosophy of Horror celebrates the strange, compelling, and disturbing elements of horror, drawing on interpretive approaches such as feminist, postcolonial, Marxist, and psychoanalytic criticism. The book invites readers to consider horror's various manifestations and transformations since the late 1700s, probing its social, cultural, and political functions in today's media-hungry society.

Hallelujah Trombone! Grupo Editorial Norma

A philosophical treatise on the limits of human knowledge and the futility of scientific pursuits. Written by Heinrich Cornelius Agrippa, a notable Renaissance thinker and theologian, this book challenges readers to question their assumptions and embrace uncertainty. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Irish Fairy and Folk Tales Routledge

When a killer called "White Face" terrorizes the Tidal Basin slums, Scotland Yard's best detectives are on the case. But in a stunning twist, the evidence points to Dr. Marford, a devoted children's doctor. Is his clinic merely a cover for something more sinister? As the investigation unfolds,

Detective Mason must navigate a dark underworld and confront secrets from the past. Suspicion even falls on a veteran cabby, the last person to be suspected of wrongdoing. With its moody atmosphere and web of deceit, this classic crime novel takes readers on a gripping journey through 1930s London. The detectives are pushed to their limits to solve the mystery and unmask the murderer hiding in plain sight. Will they succeed before White Face claims more victims?
The Horror Film Phoenix

Son and daughter of diplomats in Cairo, the gentle Serena Pasha and Mark Holt are good-looking and privileged, growing up in a magical world of champagne breakfasts and midnight picnics at the pyramids. Their lives entwined since childhood, they grow ever closer as adults. Yet Serena's hand has been promised not to Mark, but to his brother, Greg. However, as the Second World War speeds closer to Cairo, a terrible accident gives these young lovers a second chance - and with this chance comes terrible dangers. Egypt is threatened not only by the German army but by

nationalist forces within Cairo determined to end the British occupation at any cost. The country torn apart, and with enemies on all sides, Mark and Serena's love is tested to the limit.

[The Political Economies of Media](#) Melville House

A new translation of Giorgio Bassani's haunting collection of short stories that evoke 1930s Ferrara, with an introduction by Ali Smith. Isolated lives and a lost world are evoked in these memorable stories set in the Jewish-Italian community of 1930s Ferrara. A young man's unrequited love; a strange disappearance; a faded hotel; a lonely funfair; the smell of mown hay at the gates of the Jewish Cemetery - these vivid, impressionistic snapshots build a picture of life's brevity and intensity. Part of the sequence including *The Gold-Rimmed Spectacles* and *The Garden of the Finzi-Continis*, and featuring people and places from these novels, *The Smell of Hay* is told with a voice that is by turns intimate, ironic, elegiac and rueful. This new translation contains two pieces, added

by Bassani to his earlier collection, which have never appeared in English before. 'Powerful new translations . . . Bassani began as a poet, and McKendrick's redelivery of this taut uncompromising fiction reveals resonance and generosity' Ali Smith 'Giorgio Bassani is one of the great witnesses of this century, and one of its great artists' Guardian Giorgio Bassani (1916-2000) was an Italian poet, novelist and editor. *The Smell of Hay* is the last in a series of six works collected together as *Il romanzo di Ferrara*. Other works in the cycle include *The Garden of the Finzi-Continis*, which received the Viareggio Prize and inspired an Academy Award-winning film adaptation by Vittorio de Sica, *The Gold-Rimmed Spectacles*, and *Within the Walls* (originally published as *Five Stories of Ferrara*), which won the Strega Prize. Jamie McKendrick is a poet and translator. His translations of Bassani's *The Garden of the Finzi-Continis* and *The Gold-Rimmed Spectacles* are already available as Penguin Modern Classics, and he is in the process of translating the rest of the *Romanzo di Ferrara* cycle anew.

Best Sellers - Books :

- [Ugly Love: A Novel](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Stone Maidens](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)