

Michael Foreman War Game Classroom Resources

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HEATH ARCHER

The Condition Of The Working-Class In England In 1844 Pembroke Publishers Limited
 "In wild times and in wartime, in times of fear and illness, I goto Tintinnabula, where soft rains fall. Tintinnabula is a story about moving from discomfort to peace, from violence and uncertainty to a still, sure place. It reminds us that our best friend in hard times can often be ourselves."-- Publisher's description.

Kaspar: Prince of Cats Scholastic UK

A new wartime classic from two legends of children's literature! Michael Morpurgo and Michael Foreman have teamed up with the British Legion to tell a new story inspired by the history of the poppy. When John McCrae wrote his famous poem "In Flanders Field" among the trenches of war-torn Belgium, neither he nor a local village girl who saves a discarded draft of it could know what enormous power that poem would have on generations to come.

The Phantom Tollbooth Routledge

An eloquent counterpoint to the senselessness and inhumanity of war, In Flanders Fields tells the story of a young homesick World War I soldier who risks his life to cross the no-man's-land and rescue a robin caught in the barbed wire that separates the opposing forces.

War Boy Houghton Mifflin Harcourt

Winner of the UKLA Author Award 2009 'Lockwood has written a useful, supportive book which will help teachers and librarians...He describes the background and summarises the research and then proposes thoroughly practical programmes' - Carousel 'Michael Lockwood has produced an excellent, practical overview and analysis of what works in the primary school to promote reading for pleasure....Lockwood's work is grounded and valuable to those who need it most - teachers in the classroom working hard to engender a love of reading' - English Drama Media 'This book is first class. It puts the matter very clearly and succinctly, and presents a great deal of evidence to support the argument that pleasure is not a frivolous extra, but the very heart and essence of what reading is about. It also gives readers plenty of ideas for carrying the principle into the classroom,

and for justifying it...This is an excellent piece of work, which I hope will find a place on every staffroom bookshelf.' - Philip Pullman English primary school children are less likely to read for pleasure than their counterparts in many other countries. This practical and focused book discusses the background to this situation and looks at how government initiatives have tried to address it. Drawing on the author's own research project in order to identify good practice in promoting reading for enjoyment, the book presents specific activities which teachers can use to develop their own whole school and classroom practice, enabling them to put the fun back into reading. Each chapter features case-study material and provides examples of planning from schools that have successfully created thriving reading cultures through schemes such as reading assemblies, book clubs, library loyalty cards, school book evenings and quizzes. There is also an extensive, annotated list of print and internet-based resources. Topics covered include: - Becoming a reading for pleasure school - Promoting a love of reading in the early years - Developing reading enjoyment in the later primary years - Getting boys reading Promoting Reading for Pleasure in the Primary School is written for all those involved in education who would like to see as many children

as possible develop a love of reading. It will be particularly relevant for primary teachers, teaching assistants, trainee teachers, advisers and consultants, as well as teacher educators and researchers.

Poppy Field Nelson Thornes

This moving book about peace, understanding, and unity is based on the real-life World War I event known as the Christmas Truce. It is cold and clear on Christmas Eve night in 1914. Suddenly, a strange sound pierces the darkness. Someone is singing a Christmas carol in German. Francis Tolliver and his fellow British soldiers are holed up in muddy trenches along the Western Front. Their enemies—German soldiers—lie in wait just across a field known as "No Man's Land." As the Germans' carol ends, Tolliver and the other British soldiers sing "God Rest Ye Merry Gentlemen." Soon carols are being sung back and forth. Then a figure emerges in the dark, carrying a small Christmas tree with lighted candles. The British and German soldiers slowly leave their trenches—and the war—behind to stand together in the open field. This haunting story is adapted by award-winning songwriter John McCutcheon from his song of the same name. Henri Sørensen's traditional, full-color oil paintings reinforce the emotional power and dignity of the story. Back matter provides more information about the historical event, and a CD featuring readings of the story and recordings of "Silent Night" and "Christmas in the Trenches" is included.

Tales from Outer Suburbia Heinemann Educational Books

The carefree childhood for Ben and his best friend Ray becomes a distant memory when they join the army to serve their country. But, in the midst of battle can their friendship survive?

Stubby National Geographic Books

After humans leave the barren Earth for a distant star, the dinosaurs come back to life and tidy up the mess that the humans have left behind. The dinosaurs will only then allow the humans to come back to Earth once they have agreed that the planet should be shared and enjoyed by everyone.

Little Manfred HarperCollins UK

"The Condition of the Working-Class in England in 1844" by Frederick Engels is a powerful indictment of the Industrial Revolution's detrimental impact on workers. Engels meticulously demonstrates how industrial cities like Manchester and Liverpool experienced alarmingly high mortality rates due to diseases, with workers being four times more likely to succumb to illnesses like smallpox, measles, scarlet fever, and whooping cough compared to their rural counterparts. The overall death rate in these cities far surpassed the national average, painting a grim picture of the workers' plight. Engels goes beyond mortality statistics to shed light on the dire living conditions endured by industrial workers. He argues that their wages were lower than those of pre-industrial workers, and they were forced to inhabit unhealthy and unpleasant environments. Addressing a German audience, Engels' work is considered a classic account of the universal struggles faced by the industrial working class. It reveals his transformation into a radical thinker after witnessing the harsh realities in England. "The Condition of the Working-Class in England in 1844" remains an essential resource for understanding the hardships endured by workers during the Industrial Revolution. Engels' meticulous research and impassioned arguments continue to shape discussions on labor rights, social inequality, and the historical agency of the working class. *Where the Poppies Now Grow* Collins Educational

During World War I, while stationed overseas in France with the United States Army, Private James Donovan literally stumbles upon a small dog cowering on the streets of Paris. Named Rags for his disheveled appearance, the little stray quickly finds a home with Donovan and a place in his heart.

Best Sellers - Books :

• [Flash Cards: Sight Words By Scholastic Teacher Resources](#)

• [Kindergarten, Here I Come! By D.j. Steinberg](#)

• [The Woman In Me](#)

• [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)

• [The 5 Love Languages: The Secret To Love That Lasts](#)

• [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)

• [Ugly Love: A Novel By Colleen Hoover](#)

• [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)

• [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)

• [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)

Although the Army did not have an official canine division, Rags accompanies Donovan to the battlefield, making himself a useful companion delivering messages and providing a much-appreciated morale boost to the soldiers. News about Rags spreads and soon the little dog's battlefield exploits become the stuff of legend. But during a fierce battle near the end of the war, both Rags and Donovan are wounded. Severely injured, Donovan is sent back to the United States. And the little dog with the big heart refuses to leave his best friend's side.

Christmas in the Trenches Macmillan

First Published in 2001. The purpose of this curriculum guide is to help student teachers and newly qualified teachers to make a start on learning how to become competent teachers of English. Despite the emphasis given in training courses to the teaching of English, newly qualified teachers often feel underprepared for it and frequently mention their concerns about this. These concerns can be partly explained by a general lack of confidence in this key area and partly by widespread media and political criticism of the teaching of literacy. It is also because it is often difficult for a student to make the connection between observation of key teaching strategies and his or her own personal practice.

The Theme Immersion Compendium for Social Studies Teaching HarperCollins UK

This book seeks to place children and young people centrally within the study of the contemporary British home front, its cultural representations and its place in the historical memory of the First World War. This edited collection interrogates not only war and its effects on children and young people, but how understandings of this conflict have shaped or been shaped by historical memories of the Great War, which have only allowed for several tropes of childhood during the conflict to emerge. It brings together new research by emerging and established scholars who, through a series of tightly focussed case studies, introduce a range of new histories to both explore the experience of being young during the First World War, and interrogate the memories and representations of the conflict produced for children. Taken together the chapters in this volume shed light on the multiple ways in which the Great War shaped, disrupted and interrupted childhood in Britain, and illuminate simultaneously the selectivity of the portrayal of the conflict within the more typical national narratives.

Promoting Reading for Pleasure in the Primary School Palazzo Editions

Two-time Newbery Honor Book author Jim Murphy writes a stunning nonfiction masterpiece about a Christmas miracle on the Western Front during World War I. On July 29th 1914, the world's peace was shattered as the artillery of the Austria-Hungary Empire began shelling the troops of the country to its south. What followed was like a row of falling dominoes as one European country after another rushed into war. Soon most of Europe was fighting in this calamitous war that could have been avoided. This was, of course, the First World War. But who could have guessed that on December 25 the troops would openly defy their commanding officers by stopping the fighting and having a spontaneous celebration of Christmas with their "enemies"? In what can only be described as a Christmas Miracle, this beautiful and heartrending narrative will remind everyone how brotherhood and love for one another reaches far beyond war and politics.

Histories, Memories and Representations of being Young in the First World War Candlewick Press

Stubby was a brave soldier, a loyal friend . . . and a dog. From an army training camp to the trenches in France, this is the incredible true story of Sergeant Stubby, the dog who served bravely in World War I—sniffing out gas attacks, catching spies, and winning the hearts of his fellow soldiers.

Literacy 101 Macmillan

"The Theme Immersion Compendium" offers specific ideas for focusing students' inquiries and practical, clearly organized steps for exploring them.

Literacy in Action: Football Macmillan + ORM

A stunning new story of hope, humanity and high-seas adventure for children and adults everywhere from Sir Michael Morpurgo, the nation's favourite storyteller and multi-million copy bestselling author of WAR HORSE.

Children's Book-a-Day Almanac Andersen Press USA

Discover the beautiful stories of Michael Morpurgo, author of Warhorse and the nation's favourite storyteller The heart-lifting, heartbreaking story by Michael Morpurgo, the nation's favourite storyteller.

U.S. History Through Children's Literature Yearling

Allow students to step back in time to experience the thoughts, feelings, dilemmas, and actions of people from history. For each history topic, Miller suggests two titles—one for use with the entire class and one for use with small reading groups. Summaries of the books, author information, activities, and topics for discussion are supplemented with vocabulary lists and ideas for research topics and further reading. This integrated approach makes history meaningful to students and helps them retain historical details and facts.

Night of the Gargoyles Templar

Breathtakingly illustrated and hauntingly written, *Tales from Outer Suburbia* is by turns hilarious and poignant, perceptive and goofy. Through a series of captivating and sophisticated illustrated stories, Tan explores the precious strangeness of our existence. He gives us a portrait of modern suburban existence filtered through a wickedly Monty Pythonesque lens. Whether it's discovering that the world really does stop at the end of the city's map book, or a family's lesson in tolerance through an alien cultural exchange student, Tan's deft, sweet social satire brings us face-to-face with the humor and absurdity of modern life.

Robin of Sherwood Scholastic Inc.

English artist and children's book illustrator Michael Foreman looks back on his own wartime childhood in the village of Pakefield on the Suffolk coast.

Rags: Hero Dog of WWI McClelland & Stewart

Now in its third edition, *The Literate Classroom* offers essential information and advice from leading experts about the teaching of primary English to students, NQTs and less confident teachers of literacy. Presenting a range of refreshing and challenging viewpoints from experienced classroom practitioners, this book describes how the theory behind key areas of literacy teaching can be transformed into realistic learning experiences within the classroom. Split into five sections, this book outlines effective measures in inspiring children to become confident with all aspects of literacy through speaking and listening, creative approaches to reading and writing and new experiences with poetry and drama. This fully updated edition includes: shared and guided reading and writing guidance on literacy teaching with EAL pupils comprehension through response to children's literature working with drama, ICT, poetry and language study new chapters on speaking and listening, reading aloud to children and children's development as independent readers. This accessible and informative collection is a must-have for all trainee and practising teachers, as well as teaching assistants and support workers, looking to enhance literacy learning in the primary classroom.