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# Temporary Urban Spaces

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## JOHN LEXI

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*Loose Space* DIANE Publishing

Some time ago, Walter Benjamin and Asja Lacis used the term "porosity" with reference to Naples' urban characteristics – spaces merging into each other and providing the backdrop for the unforeseen – improvisation as a way of life. Today, the term "porosity" in this context is increasingly used conceptually. Well-known authors from the worlds of architecture, town planning, and landscape design embark on a search for new concepts for a life-enhancing, user-friendly city – with reference to this enigmatic term. The term refers to the overlaying and interweaving of spaces and structures, to urban textures and their architectural properties and qualities – to cities with radically mixed urban functions.

*Temporary Urban Spaces* Taylor & Francis

On 9th October 2017, the international conference *Suspended Living in Temporary Space* was held at the headquarters of the Architecture School of the Polytechnic of Turin. Some scholars, architects but not only, have found themselves reflecting on the role of the architect and architecture within the almost apocalyptic scenario of the great migratory waves following disasters and emergencies, with specific attention to the context of the Mediterranean area. In this scenario, there are those who flee alone and with the whole family, people who leave a promising profession and others who leave almost nothing; unaccompanied minors and adults. For everyone, we must, first and foremost, guarantee the fundamental right of a refuge. It is easy to see how many studies, idea competitions, experimental projects carried out by architects to tackle this problem, but if we refer to common practice, then we must recognize that the role of architecture as a discipline has been decidedly secondary. The contributions collected here testify to this double track, where the most innovative experiments haven't often interfered with the reality of the facts. The origin of the participants at this conference, Turkey, Spain, Tunisia and Italy, also underlined how the problem of housing emergency is particularly felt and debated in these countries also within the universities.

**Public and Private Spaces of the City** Die Gestalten Verlag-DGV

Alternative urban spaces across civic, private, and public spheres emerge in response to the great challenges that urban actors are currently confronted with. Labour markets are changing rapidly, the availability of affordable housing is under intensifying pressure, and public spaces have become battlegrounds of urban politics. This edited collection brings together contributors in order to spark an international dialogue about the production of alternative urban spaces through a threefold exploration of alternative spaces of work, dwelling, and public life. Seeking out and examining existing alternative urban spaces, the authors identify the elements that provide opportunities to create radically different futures for the world's urban spaces. This volume is the culmination of an international search for alternative practices to dominant modes of capitalist urbanisation, bringing together interdisciplinary, empirically grounded chapters from hot spots in disparate cities around the world. Offering a multidisciplinary perspective, *The Production of Alternative Urban Spaces* will be of great interest to academics working across the fields of urban sociology, human geography, anthropology, political science, and urban planning. It will also be indispensable to any postgraduate students engaged in urban and regional studies.

**Festivalisation of Urban Spaces** Architangle

Begins with an in-depth history of the Tactical Urbanism movement and its place among other social, political, and urban planning trends. With a detailed set of case studies that demonstrate the breadth and scalability of tactical urbanism interventions, this book provides a detailed toolkit for conceiving, planning, and carrying out projects.

**The Kinetic City and Other Essays** Routledge

*Temporary and Tactical Urbanism* examines a key set of urban design strategies that have emerged in the twenty-first century. Such projects range from guerrilla gardens and bike lanes to more formalised temporary beaches and swimming pools, parklets, pop-up plazas and buildings and container towns. These practices enable diverse forms of economic, social and artistic life that are usually repressed by the fixities of urban form and its

management. This book takes a thematic approach to explore what the scope of this practice is, and understand why it has risen to prominence, how it works, who is involved, and what its implications are for the future of city design and planning. It critically examines the material, social, economic and political complexities that surround and enable these small, ephemeral urban interventions. It identifies their short-term and long-term implications for urban intensity, diversity, creativity and adaptability. The book's insights into temporary and tactical urbanism have particular relevance in the context of the COVID-19 pandemic, which has highlighted both the need and the possibility of quickly transforming urban spaces worldwide. They also reveal significant lessons for the long-term planning and design of buildings, landscapes and cities.

Willi Dorner LIT Verlag Münster

This book is a critical reflection on the Smart City Mission in India. Drawing on ethnographic data from across Indian cities, this volume assesses the transformative possibilities and limitations of the program. It examines the ten core infrastructural elements that make up a city, including water, electricity, waste, mobility, housing, environment, health, and education, and lays down the basic tenets of urban policy in India. The volume underlines the need to recognize liminal spaces and the plans to make the 'smart city' an inclusive one. The authors also look at maintaining a link between the older heritage of a city and the emerging urban space. This volume will be of great interest to planners, urbanists, and policymakers, as well as scholars and researchers of urban studies and planning, architecture, and sociology and social anthropology.

*The Production of Alternative Urban Spaces* List

The Companion to Public Space draws together an outstanding multidisciplinary collection of specially commissioned chapters that offer the state of the art in the intellectual discourse, scholarship, research, and principles of understanding in the construction of public space. Thematically, the volume crosses disciplinary boundaries and traverses territories to address the philosophical, political, legal, planning, design, and management issues in the social construction of public space. The Companion uniquely assembles important voices from diverse fields of

philosophy, political science, geography, anthropology, sociology, urban design and planning, architecture, art, and many more, under one cover. It addresses the complete ecology of the topic to expose the interrelated issues, challenges, and opportunities of public space in the twenty-first century. The book is primarily intended for scholars and graduate students for whom it will provide an invaluable and up-to-date guide to current thinking across the range of disciplines that converge in the study of public space. The Companion will also be of use to practitioners and public officials who deal with the planning, design, and management of public spaces.

*Transforming Cities Through Temporary Urbanism* Routledge  
This book conceptualises and illustrates temporary appropriation as an urban phenomenon, exploring its contributions to citizenship, urban social sustainability and urban health. It explains how some forms of appropriation can be subversive, existing in a grey area between legal and illegal activities in the city. The book explores the complex and the multi-scalar nature of temporary appropriation, and touches on its relationship to issues such as: sustainability and building re-use; culture; inclusivity, including socio-spatial inclusion; streetscape design; homelessness; and regulations controlling the use of public spaces. The book focuses on temporary appropriation as a necessity of adapting human needs in a city, highlighting the flexibility that is needed within urban planning and the further research that should be undertaken in this area. The book utilises case studies of Auckland, Algiers and Mexico City, and other cities with diverse cultural and historical backgrounds, to explore how planning, design and development can occur whilst maintaining community diversity and resilience. Since urban populations are certain to grow further, this is a key topic for understanding urban dynamics, and this book will be of interest to academics and practitioners alike.

**The New Nomads** Routledge

There have been numerous possible scenarios depicted on the impact of the internet on urban spaces. Considering ubiquitous/pervasive computing, mobile, wireless connectivity and the acceptance of the Internet as a non-extraordinary part of our everyday lives mean that physical urban space is augmented, and digital in itself. This poses new problems as well as opportunities to those who have to deal with it. This book

explores the intersection and articulation of physical and digital environments and the ways they can extend and reshape a spirit of place. It considers this from three main perspectives: the implications for the public sphere and urban public or semi-public spaces; the implications for community regeneration and empowerment; and the dilemmas and challenges which the augmentation of space implies for urbanists. Grounded with international real-life case studies, this is an up-to-date, interdisciplinary and holistic overview of the relationships between cities, communities and high technologies.

**The Invention of Public Space** The Monacelli Press, LLC  
The Social Life Of Small Urban Spaces.

Suspended Living in Temporary Space Springer Nature

Temporary Urban Spaces Birkhauser

Regeneration of the Built Environment from a Circular Economy Perspective Routledge

The problem of "lost space," or the inadequate use of space, afflicts most urban centers today. The automobile, the effects of the Modern Movement in architectural design, urban-renewal and zoning policies, the dominance of private over public interests, as well as changes in land use in the inner city have resulted in the loss of values and meanings that were traditionally associated with urban open space. This text offers a comprehensive and systematic examination of the crisis of the contemporary city and the means by which this crisis can be addressed. Finding Lost Space traces leading urban spatial design theories that have emerged over the past eighty years: the principles of Sitte and Howard; the impact of and reactions to the Functionalist movement; and designs developed by Team 10, Robert Venturi, the Krier brothers, and Fumihiko Maki, to name a few. In addition to discussions of historic precedents, contemporary approaches to urban spatial design are explored. Detailed case studies of Boston, Massachusetts; Washington, D.C.; Goteborg, Sweden; and the Byker area of Newcastle, England demonstrate the need for an integrated design approach—one that considers figure-ground, linkage, and place theories of urban spatial design. These theories and their individual strengths and weaknesses are defined and applied in the case studies, demonstrating how well they operate in different contexts. This text will prove invaluable for students and professionals in the fields of architecture, landscape architecture, and city planning. Finding Lost Space is going to be

a primary text for the urban designers of the next generation. It is the first book in the field to absorb the lessons of the postmodern reaction, including the work of the Krier brothers and many others, and to integrate these into a coherent theory and set of design guidelines. Without polemics, Roger Trancik addresses the biggest issue in architecture and urbanism today: how can we regain in our shattered cities a public realm that is made of firmly shaped, coherently linked, humanly meaningful urban spaces? Robert Campbell, AIA Architect and architecture critic Boston Globe

Temporary Urban Spaces

In both the past and present, what motives have led to the building of temporary stages in urban space? This book examines the various disciplines - such as architecture, the theatre, or urban planning - in building temporary structures over time. A special focus lies on the BMW Guggenheim Lab and the Syntopic Salon, which were both located in Berlin in Summer 2012. As cooperative formats, they represented the interaction of academic and cultural institutions, private economy, and multidisciplinary professionals. The book discusses the result of this cooperation between extremely diverse protagonists.

Cities in Time LetteraVentidue

A fresh approach has emerged to questions of town planning and the use of public and private space where the focus is no longer on the master plan, the strategy, and the making of long-term arrangements. This volume brings together articles and essays by renowned individual authors who approach the subject from a theoretical perspective.

*The Permanence of Temporary Urbanism* Hb Routledge

Public Places Urban Spaces provides a comprehensive overview of the principles, theory and practices of urban design for those new to the subject and for those requiring a clear and systematic guide. In this new edition the book has been extensively revised and restructured. Carmona advances the idea of urban design as a continuous process of shaping places, fashioned in turn by shifting global, local and power contexts. At the heart of the book are eight key dimensions of urban design theory and practice—temporal, perceptual, morphological, visual, social, functional—and two new process dimensions—design governance and place production. This extensively updated and revised third edition is more international in its scope and coverage,

incorporating new thinking on technological impact, climate change adaptation, strategies for urban decline, cultural and social diversity, place value, healthy cities and more, all illustrated with nearly 1,000 carefully chosen images. *Public Places Urban Spaces* is a classic urban design text, and everyone in the field should own a copy.

*Transience and Permanence in Urban Development* Birkhäuser

This open access book explores the strategic importance and advantages of adopting multidisciplinary and multiscale approaches of inquiry and intervention with respect to the built environment, based on principles of sustainability and circular economy strategies. A series of key challenges are considered in depth from a multidisciplinary perspective, spanning engineering, architecture, and regional and urban economics. These challenges include strategies to relaunch socioeconomic development through regenerative processes, the regeneration of urban spaces from the perspective of resilience, the development and deployment of innovative products and processes in the construction sector in order to comply more fully with the principles of sustainability and circularity, and the development of multiscale approaches to enhance the performance of both the existing building stock and new buildings. The book offers a rich selection of conceptual, empirical, methodological, technical, and case study/project-based research. It will be of value for all who have an interest in regeneration of the built environment from a circular economy perspective.

*Everyday Urbanism* Routledge

*Activating Urban Waterfronts* shows how urban waterfronts can be designed, managed and used in ways that can make them more inclusive, lively and sustainable. The book draws on detailed examination of a diversity of waterfronts from cities across Europe, Australia and Asia, illustrating the challenges of connecting these waterfront precincts to the surrounding city and examining how well they actually provide connection to water. The book challenges conventional large scale, long-term approaches to waterfront redevelopment, presenting a broad re-thinking of the formats and processes through which urban redevelopment can happen. It examines a range of actions that

transform and activate urban spaces, including informal appropriations, temporary interventions, co-design, creative programming of uses, and adaptive redevelopment of waterfronts over time. It will be of interest to anyone involved in the development and management of waterfront precincts, including entrepreneurs, the creative industries, community organizations, and, most importantly, ordinary users.

*The Social Life of Small Urban Spaces* Routledge

Temporary architecture is flourishing in our urban public spaces. Branded 'pop-ups' and follies to provide a moment of light entertainment they are in fact borne of a long history of more holistic architecture that is subtly suggesting how we could live, work and play more harmoniously together. Featuring revealing interviews with 13 young, emerging and socially-minded practices from New York and Santiago to London, Berlin and Zurich it also analyses this phenomenon in critical essays by well-respected practitioners and thinkers. Providing a highly personal insight into the architects' experience, the design process, the challenges they encountered and how it affected their practice it sheds light on the growth of multidisciplinary collectives, community engagement and more participatory ways of designing, making and building. Including highly illustrated and imaginative projects ranging from a floating cinema and tiny travelling theatre, through ad-hoc structures made of found objects and discarded materials, and blow-up plastic bubbles, to a community lido and market restaurant this will open your eyes as to what is possible in architecture.

*Finding Lost Space* Springer

What is the capacity of mapping to reveal the forces at play in shaping urban form and space? How can mapping extend the urban imagination and therefore the possibilities for urban transformation? With a focus on urban scales, *Mapping Urbanities* explores the potency of mapping as a research method that opens new horizons in our exploration of complex urban environments. A primary focus is on investigating urban morphologies and flows within a framework of assemblage thinking – an understanding of cities that is focused on relations between places rather than on places in themselves; on transformations more than fixed forms; and on multi-scale

relations from 10m to 100km. With cases drawn from 30 cities across the global north and south, *Mapping Urbanities* analyses the mapping of place identities, political conflict, transport flows, streetlife, functional mix and informal settlements. Mapping is presented as a production of spatial knowledge embodying a diagrammatic logic that cannot be reduced to words and numbers. Urban mapping constructs interconnections between the ways the city is perceived, conceived and lived, revealing capacities for urban transformation – the city as a space of possibility.

*Companion to Public Space* Birkhäuser

The interplay of psychology, design, and politics in experiments with urban open space As suburbanization, racial conflict, and the consequences of urban renewal threatened New York City with "urban crisis," the administration of Mayor John V. Lindsay (1966–1973) experimented with a broad array of projects in open spaces to affirm the value of city life. Mariana Mogilevich provides a fascinating history of a watershed moment when designers, government administrators, and residents sought to remake the city in the image of a diverse, free, and democratic society. New pedestrian malls, residential plazas, playgrounds in vacant lots, and parks on postindustrial waterfronts promised everyday spaces for play, social interaction, and participation in the life of the city. Whereas designers had long created urban spaces for a broad amorphous public, Mogilevich demonstrates how political pressures and the influence of the psychological sciences led them to a new conception of public space that included diverse publics and encouraged individual flourishing. Drawing on extensive archival research, site work, interviews, and the analysis of film and photographs, *The Invention of Public Space* considers familiar figures, such as William H. Whyte and Jane Jacobs, in a new light and foregrounds the important work of landscape architects Paul Friedberg and Lawrence Halprin and the architects of New York City's Urban Design Group. *The Invention of Public Space* brings together psychology, politics, and design to uncover a critical moment of transformation in our understanding of city life and reveals the emergence of a concept of public space that remains today a powerful, if unrealized, aspiration.

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