

Lady Godiva A Literary History Of The Legend

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Lady Godiva A Literary History Of The Legend

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BRAXTON BRYNN

The Flowers of History John Wiley & Sons

A riveting account of the most consequential year in English history, marked by bloody conflict with invaders on all sides. 1066 is the most famous date in history, and with good reason, since no battle in medieval history had such a devastating effect on its losers as the Battle of Hastings, which altered the entire course of English history. The French-speaking Normans were the pre-eminent warriors of the 11th century and based their entire society around conflict. They were led by William 'the Bastard' a formidable, ruthless warrior, who was convinced that his half-Norman cousin, Edward the Confessor, had promised him the throne of England. However, when Edward died in January 1066, Harold Godwinson, the richest earl in the land and the son of a pirate, took the throne . . . this left William no choice but to forcibly claim what he believed to be his right. What ensued was one of the bloodiest periods of English history, with a body count that might

make even George RR Martin balk. Pitched at newcomers to the subject, this book will explain how the disastrous battle changed England—and the English—forever, introducing the medieval world of chivalry, castles and horse-bound knights. It is the first part in the new A Very, Very Short History of England series, which aims to capture the major moments of English history with humor and bite.

[Cranky Ladies of History](#) Booktango

From Alfred the Great to the Angels of Mons, Robert Gambles tests the truth of forty famous stories. Examines forty legends and stories from the beginning of recorded history to the First World War.

Seven lady Godivas Viking Sagas

This innovative and intriguing introduction to Old English literature is structured around what the author calls 'figures' from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. An innovative and intriguing introduction to Old English literature. Structured around 'figures' from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar.

Situates Old English literary texts within a cultural framework. Creates new connections between different genres, periods and authors. Combines close textual analysis with historical context. Based on the author's many years experience of teaching Old English literature. The author is co-editor with Seamus Heaney of *Beowulf: A Verse Translation* (2001) and recently published with Blackwell *Lady Godiva: A Literary History of the Legend* (2003).

[Great Tales from British History](#) Chronicle Books

Jack is the most famous rock star in the world... he's just not from this planet. Before joining NASA's space programme, Jack had dreams of a career as a professional musician. When a deep space mission goes awry, he crashes on an alien planet. Jack discovers that his new world is inhabited by a race of humans that have evolved in parallel to those on Earth. He picks up a guitar and performs the most wondrous rock songs of his home planet. Neil Young. Leonard Cohen. Bob Dylan. Superstardom beckons as audiences around the globe revere Jack and his apparent songwriting abilities. He basks in the boundless glow of a hedonistic dream world. But Jack soon learns that his lie will have sinister consequences. This remarkable debut novel by renowned

Australian entertainment journalist Nick Milligan, is a thrilling ride through a nightmarish, darkly comical and highly original tale that combines elements of horror, science fiction, music industry satire and erotica. Enormity will weave a dark magic over you - even beyond its shocking conclusion.

Lady Godiva and Me Gatekeeper Press

Wide-ranging studies offer an in-depth analysis of castle-building 11th - 12th centuries and place castles within their broader social and political context. The castles of the eleventh and twelfth centuries remain among the most visible symbols of the Anglo-Norman world. This collection brings together for the first time some of the most significant articles in castle studies, with contributions from experts in history, archaeology and historic buildings. Castles remain a controversial topic of academic debate and here equal weight is given to seminal articles that have defined the study of the subject while at the same time emphasising newer approaches to the fortresses of the Anglo-Norman aristocracy. The studies in this volume range from discussions of the residential and military role of the castle to architectural symbolism and royal attitudes to baronial fortification. The result is a survey that offers an in-depth analysis of castle-building during the eleventh and twelfth centuries but which also places Anglo-Norman castles within their broader social, architectural and political context. Contributors: ANN WILLIAMS, RICHARD EALES, DEREK RENN, LAWRENCE BUTLER, ROBERT HIGHAM, MARJORIE CHIBNALL, R.ALLEN BROWN, CHARLES COULSON, SIDNEY PAINTER, FREDERICK C. SUPPE, GRANT G. SIMPSON, BRUCE WEBSTER, J.R. KENYON, THOMAS McNEILL, T.A. HESLOP, PHILIP DIXON, PAMELA MARSHALL, JOHN BLAIR, CHARLES COULSON, ROBERT LIDDIARD

1969 Census of Agriculture St. Martin's Press

Nicole Galland, author of *The Fool's Tale*, turns her clever pen toward re-imagining the famous legend of Lady Godiva in this expertly crafted historical novel set in Anglo-Saxon England. A 12th-century noblewoman, Lady Godiva is infamous for riding naked through Coventry to relieve her people of her husband's unfair and oppressive taxation. Leofric, Earl of Mercia, said he would ease the tax burden if she would ride through the streets, wearing only her glorious, long hair. In doing so she risked everything, including her home and well-being. Told with humor and precise attention to detail, Nicole Galland's *Godiva* brings to life the adventures of the legendary lady, her husband and her best friend the Abbess Egdiva in thrilling detail. It's an entertaining tale of courtly intrigue, deceit, and romance that is sure to captivate fans of literary and historical fiction.

Yale Studies in English Bantam

"Flashman strikes again... Wonderful... hilarious."—USA Today Lusting after a clergyman's wife, smuggling opium to Hong Kong, coupling with an Amazonian woman river pirate, groveling before a ruthless warlord, and becoming the sexual plaything of the most beautiful and evil woman in the world, Harry Flashman, the supreme antihero of the Victorian era, is ready to rise to the occasion to matter what depths of dishonor he must plumb. In this uninhibited and uproarious adventure, Flashman is once again at his irascible best.

Bad Girls Throughout History Vintage

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King Hereafter Skyhorse

A study of the evolution of the knightly class in Coventry and Warwickshire.

The Decline and Fall of Practically Everybody Farrar, Straus and Giroux

A sequence of poems about the City of Coventry, moving from the historical Godgifu and her husband Earl Leofric, via the legend of Godiva to the present day. From reviews of the first edition: 'Guilar has brought together a cast of characters that speak out of history and from the present time, real people who live and breathe with engaging frankness. They are varied in personality, held here in small jewels of poetry that sparkle with wit and strength. These are people worth meeting'. Joanna M. Weston Poetryreview Ca.' I am impressed by the writing, which demands full and careful attention. To read these poems, the reader must inhabit the world, or the voices, of the writing; must engage with the rhythms, and the spare poetic structures. The poems are conversational, in the sense that they are made to be read aloud as well as on the page; but their sometimes declaratory structures are tight and taut without being confining'. Bronwyn Levy Review of *Lady Godiva and Me*. Text *Playing Botticelli: A Novel* Pan Macmillan

Most people have heard of Lady Godiva and her horseback tax protest in the 11th century and Joan of Arc who in the 15th century fought against the English for the French gaining sainthood in 1920. Many know of Eleanor of Aquitaine, 12th century Queen of France and England, and powerful manipulator and protector of kings. Some know of Hildegard and Beatrice and Blanche and Clare. There are many famous women of the Middle Ages whose lives and leadership brought important changes to history. This encyclopedia contains several hundred entries on the culture, history and circumstances of women in the Middle Ages, from the years 500 to 1500 C.E. The geographical scope of this work is wide, with entries on women from England, France, Germany, Japan, and other nations around the world. There are entries on queens, empresses, and other women in positions of leadership as well as entries on topics such as work, marriage and family, households, employment, religion, and various other aspects of women's lives in the Middle Ages. Genealogies of queens and empresses accompany the text in an appendix.

Enormity Amberley Publishing Limited

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

To Say Nothing of the Dog Reaktion Books

General George Smythe, Team Alpha, Nagual socereer and quantum computer battle Wingtip, an avatar of China's first emperor, and spirit forces at his command to save mankind's collective soul from extinction. In order to prevail against their mortal and immortal foe, they must acquire Puramore in order to overcome Wingtip's spiritual advantage. If you enjoyed reading Dan Brown's "The Lost Symbol", you'll also enjoy the mystery and intrigue surrounding the Puramore talisman. *The True Tale of Lady Godiva* Simon and Schuster

SHORT STORIES History, heroes, horror, and Hollywood! Every story with a sting in the tail. Lady Godiva; The Charge of the Light Brigade; The Borgias; and Tales from the Old West: stories that never happened, but should have. Plus the heroes of today; crime-fighters, patriots, and protagonists of purpose. No wonder the villains never win. Of course, you can't blame them for trying. Laugh, smile, snigger, snicker, snort and giggle! The author's revelations will be hard to believe, and harder to forget. There's always a bubble to burst.

Sophie's World Cambridge University Press

This book investigates who Lady Godiva was, how the story of her naked horseback ride through Coventry arose, and how the whole Godiva legend has evolved from the thirteenth century through to the present day. Traces the erotic myth of Lady Godiva back to its medieval origins. Based on scholarly research but written to be accessible to general readers. Combines history, literature, art and folklore. Focuses on the twin themes of voyeurism and medievalism. Contributes to our understanding of cultural history, medievalism and the history of sexuality.

The American Heiress Wentworth Press

Bent on conquest, King Canute and his Viking legions have invaded England, cutting a bloody path across the peaceful countryside. In a flaunting demonstration of his power, Canute, the feared dragon king, destroys the fair town of Coventry, and a young girl watches as her once idyllic life turns into a nightmare. Ten years later, Godiva is no longer a young girl, and she has managed to

rebuild her life and even find love in the midst of Canute's quiet empire. But the apparently sleeping dragon king awakens and threatens to devour her beloved Coventry once more. Godiva finds herself caught in the middle of the coming storm as she discovers that she alone can save Coventry. But how much will she sacrifice? And can she save her people without betraying her faith and losing her very soul?

Books and Bookmen Sagwan Press

English has fast become the number one language for everything from business and science, diplomacy and education, entertainment and environmentalism to socializing and beyond—virtually any human activity unfolding on a global scale. Worldwide, nonnative speakers of English now outnumber natives three to one; and in China alone, more people use English than in the United States—a remarkable feat for a language that got its start as a mongrel tongue on an island fifteen hundred years ago. Through the fascinating stories of thirty English words used and understood in nearly all corners of the globe, *The English Is Coming!* takes readers on an eye-opening journey across culture and commerce, war and peace, and time and space. These mini-histories shed new light on everyday words: the strange turns of fate by which their meanings evolved and their new roles as the building blocks of the first language ever to forge a global community. Exploring such familiar terms as shampoo (from a Hindi word for scalp and body hygiene long practiced in India); robot (coined by Czech painter Josef Capek for his brother Karel's 1921 play about man-made creatures); credit (rooted in a prehistoric phrase of sacred significance: "to put heart into"); and dozens of others, Dunton-Downer reveals with clarity and humor how these linguistic artifacts embody the resilience, appeal, adoptability, and wild inclusiveness that English, through a series of historical accidents, gained on its road to worldwide reach. These words explain not only how English has managed to link our distant and often disparate pasts but also how it is propelling humankind to a future that we can, for the first time, talk about and shape in a language that now belongs to all of us: Global English. Perfect for culture buffs, armchair travelers, and language lovers alike, *The English Is Coming!* is sure to inspire truly global conversations for decades to come.

My Book of Revelations John Wiley & Sons

In this first ever book-length treatment, 11 scholars with a variety of backgrounds in medieval studies, film studies, and medievalism discuss how historical and fictional medieval women have been portrayed on film and their connections to the feminist movements of the 20th and 21st centuries. From detailed studies of the portrayal of female desire and sexuality, to explorations of how and when these women gain agency, these essays look at the different ways these women reinforce, defy, and complicate traditional gender roles. Individual essays discuss the complex and sometimes conflicting cinematic treatments of Guinevere, Morgan Le Fay, Isolde, Maid Marian, Lady Godiva, Heloise, Eleanor of Aquitaine, and Joan of Arc. Additional essays discuss the women in Fritz Lang's *The Nibelungen*, Liv Ullmann's *Kristin Lavransdatter*, and Bertrand Tavernier's *La Passion Beatrice*.

Chronica Boydell Press

Are there any legends about cats? Is Cinderella an English story? What is (or was) a Mummie Play? The subject of folklore covers an extremely wide field, with connections to virtually every aspect of life. It ranges from the bizarre to the seemingly mundane. Similarly, folklore is as much a feature of the modern technological age as the ancient world, of every part of the country, both urban and rural, and of every age group and occupation. Containing 2,000 entries, from dragons to Mother Goose, May Day to Michaelmas, this new reference work is an absorbing and entertaining guide to English folklore. Aimed at a broad general readership, the dictionary provides an authoritative reference source on such legendary characters as the Babes in the Wood, Jack the Giant Killer, and Robin Hood, and gives entertaining and informative explanations of a wide range of subjects in folklore, from nosebleeds and wishbones to cats and hot cross buns.

The Circle of Ceridwen Pyewacket Press

Now in Hard Cover - The Complete Saga! It is the year 871. Of seven Anglo-Saxon kingdoms, five have fallen to the invading Vikings. . Across this war-torn landscape travels fifteen year old Ceridwen, now thrust into the lives of the conquerors... Epic...immensely satisfying...an impressive achievement - Historical Novel Society

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