
L Alsace Gothique De 1300 A 1365 A C Tude D Archi

Gothic Architecture

La cattedrale gotica

The Grove Encyclopedia of Medieval Art and Architecture

Catalog of the Avery Memorial Architectural Library of Columbia University. 2d ed.,
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Space in the Medieval West

Die Katharinenkirche in Oppenheim

Mainz and the Middle Rhine Valley

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L'Alsace gothique de 1300 à 1365

BRYNN MARIANA

Gothic Architecture Univ of California Press

The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics,

reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

La cattedrale gotica Routledge
Meister Michael von Wiener Neustadt wurde um 1350 geboren und ist in der bisherigen Literatur vor allem unter dem Namen Michael Chnab bekannt. Er ist der erste Baumeister innerhalb der Kunstgeschichte Österreichs, dem ein Oeuvre zugewiesen werden kann. Gleichzeitig ist er der erste nachweisbare Hofarchitekt der österreichischen Landesfürsten. Ob er darüber hinaus auch die Leitung der Bauhütte von St. Stephan innehatte, ist umstritten.

The Grove Encyclopedia of Medieval Art and Architecture EDITIONS JEAN-PAUL GISSEROT

This book explores the medieval art, architecture, and archaeology of the city of Mainz and of the middle Rhine valley. It considers the architecture and archaeology of the early medieval and Romanesque period, including the Carolingian monastery of Lorsch and the cathedrals of Mainz and Worms.
Catalog of the Avery Memorial Architectural Library of Columbia University. 2d ed., enl John Wiley & Sons
Every 3rd issue is a quarterly cumulation.

Space in the Medieval West Routledge
Nussbaum aims to provide a complete overview of German Gothic church architecture between the early 13th and early 16th centuries, looking at Germany, Bohemia, Austria, northern Switzerland, Alsace and Silesia.
Die Katharinenkirche in Oppenheim

Routledge

A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history. The volume comprises original theoretical, historical, and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Part of the Blackwell Companions to Art History, A Companion to Medieval Art, Second Edition features an international and ambitious range of contributions covering reception, formalism, Gregory the Great, pilgrimage art, gender, patronage, marginalized images, the concept of spolia, manuscript illumination, stained glass, Cistercian architecture, art of the crusader states, and more. Newly revised edition of a highly successful companion, including 11 new articles Comprehensive coverage ranging from vision, materiality, and the artist through to architecture, sculpture, and painting Contains full-color illustrations throughout, plus notes on the book's many distinguished contributors A Companion to Medieval Art: Romanesque and Gothic in Northern Europe, Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art.

Mainz and the Middle Rhine Valley

Art Stock Books Limited

The Marian portals in Augsburg, Freiburg im Breisgau, Thann and Ulm - products of the Parler workshops - are among the most spectacular and innovative gothic

enterprises of the fourteenth century. Teeming with hundreds of sculptured figures set in an elaborate narrative, they share a similar story: the life of the Virgin Mary and stories of the creation. Through a close examination of these visual narratives as a late medieval communication art and through exploration of their visual stories, Assaf Pinkus, professor at the University of Tel Aviv, provides context to understand and appreciate their function within their cultural milieu.

Library Catalog of the Metropolitan Museum of Art, New York Yale University Press

First published in 1995, Medieval France: An Encyclopedia is the first single-volume reference work on the history and culture of medieval France. It covers the political, intellectual, literary, and musical history of the country from the early fifth to the late fifteenth century. The shorter entries offer succinct summaries of the lives of individuals, events, works, cities, monuments, and other important subjects, followed by essential bibliographies. Longer essay-length articles provide interpretive comments about significant institutions and important periods or events. The Encyclopedia is thoroughly cross-referenced and includes a generous selection of illustrations, maps, charts, and genealogies. It is especially strong in its coverage of economic issues, women, music, religion and literature. This comprehensive work of over 2,400 entries will be of key interest to students and scholars, as well as general readers. *Art Bibliographies* Editoriale Jaca Book A study of the architectural style that dominated European buildings for more than four hundred years examines the constructional and aesthetic characteristics of the most magnificent

creations.

Art gothique en Alsace Psychology Press

The flowering of Gothic architecture depended to a striking extent on the use of drawing as a tool of design. By drawing precise "blueprints" with simple tools such as the compass and straightedge, Gothic draftsmen were able to develop a linearized architecture of unprecedented complexity and sophistication. Examination of their surviving drawings can provide valuable and remarkably intimate information about the Gothic design process. Gothic drawings include compass pricks, uninked construction lines, and other telltale traces of the draftsman's geometrically based working method. The proportions of the drawings, moreover, are those actually intended by the designer, uncompromised by errors introduced in the construction process. All of these features make these drawings ideal subjects for the study of Gothic design practice, but their geometry has to date received little systematic attention. This book offers a new perspective on Gothic architectural creativity. It shows, in a series of rigorous geometrical case studies, how Gothic design evolved over time, in two senses: in the hours of the draftsman's labor, and across the centuries of the late Middle Ages. In each case study, a series of computer graphics show in unprecedented detail how a medieval designer could have developed his architectural concept step by step, using only basic geometrical operations. Taken together, these analyses demonstrate both remarkable methodological continuity across the Gothic era, and the progressive development of new and sophisticated permutations on venerable design themes. This rich tradition

ultimately gave way in the Renaissance not because of any inherent problem with Gothic architecture, but because the visual language of Classicism appealed more directly to the pretensions of Humanist princes than the more abstract geometrical order of Gothic design, as the book's final chapter demonstrates.

RILA, International repertory of the literature of art Rizzoli International Publications

The theme of the book is the origin of Late Gothic architecture in Europe around the year 1300. It was then that Gothic ecclesiastical architecture graduated from a largely French into a wholly European phenomenon with new centres of art production (Cologne, Florence, York, Prague, Krakow) and newly-empowered institutions: kings, the higher nobility, towns and friars. Profound changes in spiritual and devotional life had a lasting effect on the relationship between architecture and liturgy. In short, architecture around 1300 became at once more cosmopolitan and more heterogeneous. The book addresses these radical changes on their own terms- as an international phenomenon. By bringing together specialists in art, architecture and liturgy from many parts of Europe and from the USA it aims to employ their separate expertise, and to integrate each into a broader European perspective. Dr. Zoe Opacic is lecturer in the history and theory of architecture at Birkbeck College, University of London. She specialises in the field of late medieval architecture and art, particularly in Central Europe. Dr. Alexandra Gajewski, FSA is visiting assistant professor at the University of Michigan, Ann Arbor. She works on Burgundian Gothic architecture and on

Cistercian art in medieval France and the Empire.

Medieval Art and Architecture at Wells and Glastonbury Ashgate Publishing, Ltd.

Gothic architecture is the most visible and striking product of medieval European civilization. Jean Bony, whose reputation as a medievalist is worldwide, presents its development as an adventure of the imagination allied with radical technical advances—the result of a continuing quest for new ways of handling space and light as well as experimenting with the mechanics of stone construction. He shows how the new architecture came unexpectedly to be invented in the Paris region around 1140 and follows its history—in the great cathedrals of northern France and dozens of other key buildings—to the end of the thirteenth century, when profound changes occurred in the whole fabric of medieval civilization. Rich illustrations, including comprehensive maps, enhance the text and themselves constitute an exceptionally valuable documentation. Despite its evident scholarly intention, this book is not meant for specialists alone, but is conceived as a progressive infiltration into the complexities of history at work, revealing its unpredictable vitality to the uninitiated curious mind.

Polish and English Responses to French Art and Architecture Yale University Press

Arranged alphabetically, with a brief introduction that clearly defines the scope and purpose of the book.

Illustrations include maps, B/W photographs, genealogical tables, and lists of architectural terms.

Patrons and Narratives of the Parler School Routledge

This magisterial study of Gothic architecture traces the meaning and

development of the Gothic style through medieval churches across Europe.

Ranging geographically from Poland to Portugal and from Sicily to Scotland and chronologically from 1093 to 1530, the book analyzes changes from Romanesque to Gothic as well as the evolution within the Gothic style and places these changes in the context of the creative spirit of the Middle Ages. In its breadth of outlook, its command of detail, and its theoretical enterprise, Frankl's book has few equals in the ambitious Pelican History of Art series. It is single-minded in its pursuit of the general principles that informed all aspects of Gothic architecture and its culture. In this edition Paul Crossley has revised the original text to take into account the proliferation of recent literature--books, reviews, exhibition catalogues, and periodicals--that have emerged in a variety of languages. New illustrations have also been included.

Acta Historiae Artium Alinea Editrice
The Book of Donors for Strasbourg cathedral is an extraordinary medieval document dating from ca. 1320-1520, with 6,954 entries from artisan, merchant and aristocratic classes. These individuals listed gifts to the cathedral construction fund given in exchange for prayers for the donors' souls. The construction administrators (the Oeuvre Notre-Dame) also built a chapel dedicated to the Blessed Virgin Mary in the nave that housed the book and showcased prayers and masses for the building benefactors. Chapel, book and west front project formed a three part commemorative strategy that appealed to the faithful of the city and successfully competed against other religious establishments also offering memorial services. Charlotte A. Stanford's study is the first to comprehensively analyze the

unpublished Book of Donors manuscript and show the types and patterns of gifts made to the cathedral. It also compares these gift entries with those in earlier obituary records kept by the cathedral canons, as well as other medieval obituary notices kept by parish churches and convents in Strasbourg. Analysis of the Book of Donors notes the increase of personal details and requests in fifteenth-century entries and discusses the different memorial opportunities available to the devout. This study draws a vivid picture of life in late medieval Strasbourg as seen through the lens of devotional and memorial practices, and will be of particular interest to scholars of art history, memory, and medieval urban life.

The Year 1300 and the Creation of a New European Architecture Brepols Publishers

L'Alsace gothique de 1300 à 1365 French Gothic Architecture of the Twelfth and Thirteenth Centuries Univ of California Press

Library Catalog of the Metropolitan Museum of Art, New York.

Supplement Böhlau Verlag Wien

In the last two decades, research on spatial paradigms and practices has gained momentum across disciplines and vastly different periods, including the field of medieval studies. Responding to this 'spatial turn' in the humanities, the essays collected here generate new ideas about how medieval space was defined, constructed, and practiced in Europe, particularly in France. Essays are grouped thematically and in three parts, from specific sites, through the broader shaping of territory by means of socially constructed networks, to the larger geographical realm. The resulting

collection builds on existing scholarship but brings new insight, situating medieval constructions of space in relation to contemporary conceptions of the subject.

Routledge Revivals: Medieval

France (1995) L'Alsace gothique de 1300 à 1365 French Gothic Architecture of the Twelfth and Thirteenth Centuries Includes special issues.

Art Index Walter de Gruyter GmbH & Co KG

Contents include: Proportions in the Design of the Early Gothic Cathedral at Wells (Barrie Singleton); Excavations in the Bishop's Palace, Wells (John Cherry and Peter Draper); Glastonbury Abbey before 1184 : Interim Report on the Excavations, 1908-64 (C. A. R. Radford); The Sequence and Dating of the Decorated work at Wells (Peter Draper); Medieval Carpentry and Ironwork at Wells Cathedral (Jane Geddes).

A Companion to Medieval Art Taylor & Francis

Great spires designed in the Gothic era continue to dominate the skylines of many European cities even today. With their great height and complex detailing, spires like those of Chartres, Strasbourg, Vienna, and Antwerp, and their more recently completed cousins at Cologne and Ulm, rank among the most fantastic products of the medieval architectural imagination. This book traces the development of this major monument type from its pre-Gothic roots through its post-medieval reception, with particular emphasis on the flowering of spire construction in the late Middle Ages. Along the way, it explores the complex layering of religious and political significations in these ambitious projects.

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