
Mission To Kala By Mongo Beti

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HUNTER ISAIAH

Mission to Kala Penguin Group(CA)

Banda, the protagonist, sets off to sell the year's cocoa harvest to earn the bride-price for the woman he has chosen to wed. A series of misfortunes causes Banda to lose both his crop and his bride-to-be. As he makes his way to the city, Banda is witness to a changing Africa.

Mine Boy Heinemann

This novel of wisdom and charm tells the story of Tansa, a boy growing up in a Cameroonian village which has been split down the middle by the arrival of a missionary - the white man of God.

The Concubine Rutgers University Press

This Third Edition of *Approaches to the African Novel* is a child of necessity. Because of the unfortunate death of the publisher of Saros International who issued the First Edition and high demand this third, enlarged edition has become imperative. Three new essays (all previously published) are added, two expectedly on Achebe (the father of the African novel) and one on Mongo Beti's *Mission to Kala* which was partially anthologised in *Contemporary*

Literary Criticism (Volume 27, 1984). Achebe's *Things Fall Apart* as an Igbo national epic has evoked a spate of reactions from critics of African literature especially the troika Chinweizu et al. in *Toward the Decolonization of African Literature*. It was also anthologised in *Modern Black Literature* edited by S. Okechukwu Menu (1971). The essay on *Arrow of God* whose structure and meaning has been largely avoided by other critics is included here for further airing. For gender balance, as the previous volume contained no essays on women writers, an essay on Flora Nwapa has been added. Since the novels discussed in this volume exclusively are on the African literature south of the Sahara, the last essay on Peter Abrahams comes in to round out this collection of essays with a study of a south African writer, for geographical balance.

Remember Ruben Faber & Faber

Simon Gikandi provides critical analysis on the African novel.

Agatha Moudio's Son Courier Corporation

Mission to Kala (*Mission terminée*) is a powerful comic novel set in late colonial Cameroon. It won the Prix Sainte-Beuve in 1958. It describes the visit of a young Yaounde-educated man to a village in the interior. Jean-Marie Medza, the narrator, has just failed his

Baccalauréat exam, and returns home expecting humiliation. Instead, he finds that as a scholar his prestige is immense, and he is charged with the duty of travelling to Kala, a remote village, to secure the return of a young woman who has fled her lazy, demanding husband. In Kala, while awaiting the return of the woman to the village, Medza stays with his uncle, who exploits the young man's celebrity status to have him showered with gifts, most of which his uncle keeps. Medza is the focus of a series of amusing incidents, becomes unexpectedly married, and eventually completes his mission - but then has to return home to deal with the anger of his ambitious father. Mongo Beti (1932-2001) was a key figure in modern West African literature. His major works of fiction include *The Poor Christ of Bomba* (1956), *Mission to Kala* (1957) *The Miraculous King* (1958), and *Perpetua and the Habit of Unhappiness* (1974). His non-fiction includes *The rape of Cameroon, autopsy of a decolonisation* (1972) and *France against Africa: return to Cameroon* (1993). Although he spent 32 years in self-imposed exile, only returning to Cameroon in 1991, he was throughout his career a powerful political and moral voice, always engaged in the affairs of his home country.

The White Man of God Рипол Классик

The 1990 Commonwealth Writers Regional Prize voted *Harvest of Thorns* the winner in the Best Book category. *Harvest of Thorns* tells the story of Benjamin Tichafa who grows up in Rhodesia in the 1960s. From a conservative, religious family, but exposed to the heady ideas of the black nationalist movements, the young student is pulled in different directions. Isolated and troubled at boarding school, he is provoked into leaving, making his way to Mozambique, and joining the freedom fighters. There, in the crucible of a bitter civil war of liberation, the young man develops into manhood. Returning, hardened, at independence, he feels that little has changed, not least within his own family circumstances, and asks himself what it means to be free in the new Zimbabwe.

Infants of the Spring Mallory International

The award-winning writer Charles Mungoshi is recognised in Africa, and internationally, as one of the continent's most powerful writers today. This early novel deals with the pain and dislocation of the clash of the old and new ways - the educated young man determined to go overseas, and the elders of the family believing his duty is to stay and head the family.

Season of Migration to the North Anchor

The admonitions of an Egyptian sage from a hieratic papyrus in LeidenPap (Pap. Leiden 344 recto)

The Story of the Madman Editorial Kier

See the uniform title.

Quills of Desire Africa World Press

"Two small boys stand on a rubbish heap and look into the future. One boy is excited, he is beginning school; the other, his brother, is an apprentice carpetner. Together, they will serve their country--the teacher and the craftsman. But this is Kenya and times are against them. In the forests, the Mau Mau are waging war against the white government, and two brothers, Njoroge and Kamau, and the rest of their family, need to decide where their loyalties lie. For the practical man, the choice is simple, but for Njoroge, the scholar, the dream of progress through learning is a hard one to give up"--Page 4 of cover.

Reading the African Novel East African Publishers

"Mine Boy" tells the story of Xuma, a countryman, in a large South African industrial city, and the impact on him of the new ways and new values." -- back cover

Harvest of Thorns Knopf Canada

A novel on the evils of white colonialism in Africa. Set in French-ruled Mali, the hero is a young teacher who plays the white man's

idea of a good Black in order to advance his career.

Black Germany Pearson PTR Interactive

FROM THE BOOKER PRIZE SHORTLISTED AUTHOR OF THIS MOURNABLE BODY, ONE OF THE BBC'S 100 WOMEN FOR 2020 'UNFORGETTABLE' Alice Walker 'THIS IS THE BOOK WE'VE BEEN WAITING FOR' Doris Lessing 'A UNIQUE AND VALUABLE BOOK.' Booklist 'AN ABSORBING PAGE-TURNER' Bloomsbury Review 'A MASTERPIECE' Madeleine Thien 'ARRESTING' Kwame Anthony Appiah Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. A timeless coming-of-age tale, and a powerful exploration of cultural imperialism, *Nervous Conditions* charts Tambu's journey to personhood in a fledgling nation. 'With its searing observations, devastating exploration of the state of "not being", wicked humour and astonishing immersion into the mind of a young woman growing up and growing old before her time, the novel is a masterpiece.' Madelein Thien

Weep Not, Child Verso Books

Written in the form of a diary, kept by the Cameroonian houseboy Toundi, this book looks at Toundi's innocence and his awe of the white world of his masters.

The Fortunes of Wangrin Indiana University Press

"A call to arms in the class struggle for racial equity"—the hugely influential work of political theory and history, now powerfully introduced by Angela Davis (Los Angeles Review of Books). This legendary classic on European colonialism in Africa stands alongside C.L.R. James' *Black Jacobins*, Eric Williams' *Capitalism & Slavery*, and W.E.B. Dubois' *Black Reconstruction*. In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

The Icarus Girl Heinemann

Minor classic of the Harlem Renaissance centers on the larger-than-life inhabitants of an uptown apartment building. The rollicking satire's characters include stand-ins for Langston Hughes, Zora Neale Hurston, and Alain Locke.

Blood on the Forge Waveland Press

Butterfly Burning brings the brilliantly poetic voice of Zimbabwean writer Yvonne Vera to American readers for the first time. Set in Makokoba, a black township, in the late 1940s, the novel is an intensely bittersweet love story. When Fumbatha, a construction worker, meets the much younger Phephelaphi, he "wants her like the land beneath his feet from which birth had severed him." He in turn fills her "with hope larger than memory." But Phephelaphi is not satisfied with their "one-room" love alone. The qualities that drew Fumbatha to her, her sense of independence and freedom, end up separating them. And the

closely woven fabric of township life, where everyone knows everyone else, has a mesh too tight and too intricate to allow her to escape her circumstances on her own. Vera exploits language to peel away the skin of public and private lives. In *Butterfly Burning* she captures the ebullience and the bitterness of township life, as well as the strength and courage of her unforgettable heroine.

The House of Hunger Penguin Random House South Africa
This collection of papers results from the 15th annual meeting of the African Literature Association which was held in Dakar, Senegal, and was the first such meeting to be held in Africa. Topics covered include approaches and literary theory, language and history, thematic analysis, and literature in the African Diaspora.

Cruel City Bloomsbury UK

The concept of translation has become central to postcolonial theory in recent decades. This volume draws together reflections by translators, authors and academics working across Africa, the Caribbean and the Indian Ocean - areas where the linguistic legacies of French colonial operations are long-lasting and complex.

The admonitions of an Egyptian sage Heinemann Educational Publishers

Written in the language used by black South Africans every day, it speaks directly to people living in townships and suburbs, but will also appeal to a much broader readership. Lerato: 'There hasn't been a book this brave about our country written by a black South African woman. It will make Ndumiso Ngcobo's *Some of My Best Friends Are White* look I

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