
New York In The Forties

Helluva Town

The Costume Designer's Handbook

I See a City: Todd Webb's New York

New York in the Forties

Here is New York

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New York

A Journey Into Dorothy Parker's New York

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The Fall of a Great American City

Denys Wortman's New York

NEW YORK IN THE FORTIES.

New York in Color

The 40s: The Story of a Decade

Gone to New York
The Transformation of the Avant-Garde
Bulletin of the New York Public Library
The 50s: The Story of a Decade
Lost Inwood
The Algonquin Round Table New York
Scenes from the City
Modern American Drama: Playwriting in the
1940s
Scribner's Magazine
There Are No Grown-ups
Recovering 1940s Horror Cinema
The Noir Forties

*New York In
The Forties*

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STOUT BRAYLON

Helluva Town
Bloomsbury Publishing
In America in the
Forties, Goldberg
energetically argues
that the decade of the
1940s was one of the
most influential in
American history: a
period marked by war,
sacrifice, and profound
social changes. With
superb detail, Goldberg

traces the entire
decade from the first
stirrings of war in a
nation consumed by
the Great Depression
to the conflicts with
Europe and Japan to
the start of the Cold
War and the dawn of
the atomic age. Richly
drawn portraits of the
period's charismatic,
brilliant, and often
controversial leaders-
Franklin Roosevelt,
Winston Churchill, and
Harry Truman-
demonstrate their

immense importance in shaping the era and, in turn, the course of American government, politics, and society. Goldberg chronicles U.S. heroic accomplishments during World War II and the early Cold War, showing how these military and diplomatic achievements helped lay the foundation for the country's current role in economic and military affairs worldwide. Combining an engrossing narrative with intelligent analysis, *America in the Forties* enriches our understanding of that pivotal era.

The Costume Designer's Handbook
Courier Corporation
New York in Color presents the best color photography of New York over the last

century. From its iconic landmarks like Times Square and Coney Island to the visual poetry of its streets and skyline, New York presents an ever-changing visual collage best seen in color. Here, neon lights define the spirit of the night, a young Bob Dylan lingers in the snows of Greenwich Village, subway trains are rolling murals, and New Yorkers of every era become dramatic actors on the world's greatest stage. Presenting work--much of it unknown--by major photographers, including such masters as André Kertész, William Klein, Helen Levitt, and Joel Meyerowitz, *New York in Color* is destined to be a classic photographic survey of the world's most

visually vibrant city. Praise for New York in Color: "Even in black-and-white, New York's colors come through. They do so more vividly in New York in Color, a stunning, color-only anthology." -New York Times "Shamis . . . is to be praised not only for his selections but also for the fine sequencing--we see a picture of Coney Island circa 1902, for instance, right before another circa 1956--that adds to our appreciation of the individual images." --William Meyers, Wall Street Journal "The two hundred images represent a visual conversation about New York, one that is inflected with everything from soft, pastel hues to jolting reds and yellows. There is grit and grace,

lightness and laughter. And, yes, tragedy--a selection of images near the end is devoted to the World Trade Center." --New York Times Lens Blog "Offer[s] a rare glimpse of colorful city life. . . . Flipping through the book shows that New York City life was never gray" --New York Post "A fantastic collection and the perfect gift book for anyone who loves the city or fine photography." --Connecticut Post "There's no shortage of iconic black-and-white New York images. What you may be less familiar with, however, is the city's rich history of color photography. This history is the subject of curator Bob Shamis's stunning new coffee-table book, New York in Color, which is filled with some two

hundred vibrant photos from the past hundred years." --PureWow.com
I See a City: Todd Webb's New York
DigiCat
NO ONE HAS SATIRIZED New York society quite like Dawn Powell, and in this classic novel she turns her sharp eye and stinging wit on the literary world, and "identifies every sort of publishing type with the patience of a pathologist removing organs for inspection." Frederick Olliver, an obscure historian and writer, is having an affair with the restively married, beautiful, and hugely successful playwright, Lyle Gaynor. Powell sets a see-saw in motion when Olliver is swept up by the tasteless publishing tycoon, Tyson Bricker, and his

new book makes its way onto to the bestseller lists just as Lyle's Broadway career is coming apart. *New York in the Forties* Drawn and Quarterly The only available historical dictionary devoted exclusively to the 1940s, this book offers readers a ready-reference portrait of one of the twentieth century's most tumultuous decades. In nearly 600 concise entries, the volume quickly defines a historical figure, institution, or event, and then points readers to three sources that treat the subject in depth. In selecting topics for inclusion, the editors and authors offer a representative slice of life as contemporaneous Americans saw it - with

coverage of people; movements; court cases; and economic, social, cultural, political, military, and technological changes. The book focuses chiefly on the United States, but places American lives and events firmly within a global context.

Here is New York
Steerforth

This captivating anthology gathers historic New Yorker pieces from a decade of trauma and upheaval—as well as the years when *The New Yorker* came of age, with pieces by Elizabeth Bishop, Langston Hughes, Joseph Mitchell, Vladimir Nabokov, and George Orwell, alongside original reflections on the 1940s by some of today's finest writers.

In this enthralling book, contributions from the great writers who graced *The New Yorker's* pages are placed in historical context by the magazine's current writers. Included in this volume are seminal profiles of the decade's most fascinating figures: Albert Einstein, Walt Disney, and Eleanor Roosevelt. Here are classics in reporting: John Hersey's account of the heroism of a young naval lieutenant named John F. Kennedy; Rebecca West's harrowing visit to a lynching trial in South Carolina; and Joseph Mitchell's imperishable portrait of New York's foremost dive bar, McSorley's. This volume also provides vital, seldom-reprinted criticism, as

well as an extraordinary selection of short stories by such writers as Shirley Jackson and John Cheever. Represented too are the great poets of the decade, from William Carlos Williams to Langston Hughes. To complete the panorama, today's New Yorker staff look back on the decade through contemporary eyes. *The 40s: The Story of a Decade* is a rich and surprising cultural portrait that evokes the past while keeping it vibrantly present. Including contributions by W. H. Auden • Elizabeth Bishop • John Cheever • Janet Flanner • John Hersey • Langston Hughes • Shirley Jackson • A. J. Liebling • William Maxwell • Carson McCullers • Joseph Mitchell •

Vladimir Nabokov • Ogden Nash • John O'Hara • George Orwell • V. S. Pritchett • Lillian Ross • Stephen Spender • Lionel Trilling • Rebecca West • E. B. White • Williams Carlos Williams • Edmund Wilson And featuring new perspectives by Joan Acocella • Hilton Als • Dan Chiasson • David Denby • Jill Lepore • Louis Menand • Susan Orlean • George Packer • David Remnick • Alex Ross • Peter Schjeldahl • Zadie Smith • Judith Thurman
City of Nets Random House
 In this book, Alfred Kazin, who for more than 30 years has been one of the central figures of America's intellectual life, takes us into his own life and times. His

autobiography encompasses a personal story openly told; an inside look at New York's innermost intellectual circles; strong and intimate revelations of many of the most important writers of the century; and brilliantly astute observations of the literary accomplishments, atmosphere, and fads of the 1940s, 50s, and 60s in the context of America's shifting political gales.

New York Courier Corporation
Discusses the social aspects of art, popular culture as art, galleries, museums, and the meaning of art.

A Journey Into Dorothy Parker's New York
Syracuse University Press
She tours the tenements of Hell's

Kitchen and the Gashouse district, as well as the Foundling Hospital, where the crushing realities of poverty belie the unchallenged exuberance of the age. Taking into account both Social Register and slum, Manhattan '45 celebrates New York's Golden Age as a time when, for one unrepeatable moment in history, anything seemed possible.

Manhattan '45 New York Review of Books
An evocative portrait of New York City in the 1940s and 1950s by master documentary photographer Todd Webb. *I See a City: Todd Webb's New York* focuses on the work of photographer Todd Webb produced in New York City in the 1940s and 1950s. Webb photographed the city

day and night, in all seasons, and in all weather. Buildings, signage, vehicles, the passing throngs, isolated figures, curious eccentrics—from the Brooklyn Bridge to Harlem, this book is a rich portrait of the everyday life and architecture of New York. Webb's work is focused and layered with light and shadow, capturing the soul of this city shaped by the friction and frisson of humanity. A native of Detroit, Webb studied photography in the 1930s under the guidance of Ansel Adams at the Detroit Camera Club, served as a navy photographer during World War II, and went on to become a successful postwar photographer. His work

is in many museum collections, including the Museum of Modern Art in New York and the National Gallery of Art in Washington. This book, now available in a compact edition, helps contemporary audiences get to know a forgotten American artist and an ever-changing city.

[America in the Forties](#)

JHU Press

This engrossing anthology assembles classic New Yorker pieces from a complex era enshrined in the popular imagination as the decade of poodle skirts and Cold War paranoia—featuring contributions from Philip Roth, John Updike, Nadine Gordimer, and Adrienne Rich, along with fresh analysis of the 1950s by some of today's finest writers.

The New Yorker was there in real time, chronicling the tensions and innovations that lay beneath the era's placid surface. In this thrilling volume, classic works of reportage, criticism, and fiction are complemented by new contributions from the magazine's present all-star lineup of writers. The magazine's commitment to overseas reporting flourished in the 1950s, leading to important dispatches from East Berlin, the Gaza Strip, and Cuba during the rise of Castro. Closer to home, the fight to break barriers and establish a new American identity led to both illuminating coverage, as in a portrait of Thurgood Marshall at an NAACP

meeting in Atlanta, and trenchant commentary, as in E. B. White's blistering critique of Senator Joe McCarthy. The arts scene is recalled in critical writing rarely reprinted, including Wolcott Gibbs on *My Fair Lady*, Anthony West on *Invisible Man*, and Philip Hamburger on *Candid Camera*. Also featured are great early works from Philip Roth and Nadine Gordimer, as well as startling poems by Theodore Roethke and Anne Sexton, among others. Completing the panoply are insightful and entertaining new pieces by present-day New Yorker contributors examining the 1950s through contemporary eyes. The result is a vital portrait of American culture as only one

magazine in the world could do it. Including contributions by Elizabeth Bishop • Truman Capote • John Cheever • Roald Dahl • Janet Flanner • Nadine Gordimer • A. J. Liebling • Dwight Macdonald • Joseph Mitchell • Marianne Moore • Vladimir Nabokov • Sylvia Plath • V. S. Pritchett • Adrienne Rich • Lillian Ross • Philip Roth • Anne Sexton • James Thurber • John Updike • Eudora Welty • E. B. White • Edmund Wilson And featuring new perspectives by Jonathan Franzen • Malcolm Gladwell • Adam Gopnik • Elizabeth Kolbert • Jill Lepore • Rebecca Mead • Paul Muldoon • Evan Osnos • David Remnick Praise for The 50s “Superb: a gift that keeps on

giving.”—Kirkus Reviews (starred review) “[A] magnificent anthology.”—Literary Review
ReadHowYouWant.com
Includes its Report, 1896-19 .
New York in the Thirties Waveland Press
The 1940s is a lost decade in horror cinema, undervalued and written out of most horror scholarship. This collection revises, reframes, and deconstructs persistent critical binaries that have been put in place by scholarly discourse to label 1940s horror as somehow inferior to a “classical” period or “canonical” mode of horror in the 1930s, especially as represented by the monster films of Universal Studios. The

book's four sections re-evaluate the historical, political, economic, and cultural factors informing 1940s horror cinema to introduce new theoretical frameworks and to open up space for scholarly discussion of 1940s horror genre hybridity, periodization, and aesthetics. Chapters focused on Gothic and Grand Guignol traditions operating in forties horror cinema, 1940s proto-slasher films, the independent horrors of the Poverty Row studios, and critical reevaluations of neglected hybrid films such as *The Vampire's Ghost* (1945) and "slippery" auteurs such as Robert Siodmak and Sam Neufield, work to recover a decade of horror that has been framed as having fallen

victim to repetition, exhaustion, and decline.

Historical Dictionary of the 1940s Rowman & Littlefield

In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, *Here is New York*. Perceptive, funny, and nostalgic, the author's stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America's foremost literary figures. *Here is New York* has been chosen by *The New York Times* as one of the ten best books ever written about the city. *The New Yorker* calls it "the wittiest

essay, and one of the most perceptive, ever done on the city.”

The Boys of Summer

Random House

This is a book about young men who learned to play baseball during the 1930s and 1940s, and then went on to play for one of the most exciting major-league ball clubs ever fielded, the team that broke the colour barrier with Jackie Robinson. It is a book by and about a sportswriter who grew up near Ebbets Field, and who had the good fortune in the 1950s to cover the Dodgers for the Herald Tribune.

This is a book about what happened to Jackie, Carl Erskine, Pee Wee Reese, and the others when their glory days were behind them. In short, it is a book fathers and sons

and about the making of modern America. 'At a point in life when one is through with boyhood, but has not yet discovered how to be a man, it was my fortune to travel with the most marvelously appealing of teams.' Sentimental because it holds such promise, and bittersweet because that promise is past, the first sentence of this masterpiece of sporting literature, first published in the early '70s, sets its tone. The team is the mid-20th-century Brooklyn Dodgers, the team of Robinson and Snyder and Hodges and Reese, a team of great triumph and historical import composed of men whose fragile lives were filled with dignity and pathos. Roger Kahn, who covered

that team for the New York Herald Tribune, makes understandable humans of his heroes as he chronicles the dreams and exploits of their young lives, beautifully intertwining them with his own, then recounts how so many of those sweet dreams curdled as the body of these once shining stars grew rusty with age and battered by experience.

A Journey Into Dorothy Parker's New York

Lexington Books
Examines the social, political and popular culture of America in the period between VJ Day and the start of the Korean War, discussing the country's anxieties and insecurities at the onset of the Red Scare and the Cold War.
15,000 first printing.

The Eno Collection of New York City Views

Random House
A rescued archive of vintage New York City from a forgotten ash can artist After cartoonist, educator, and editor James Sturm discovered the vintage book Mopey Dick and the Duke, he set off to find out more about the author, the deceased and unknown cartoonist Denys Wortman. Sturm immediately took note of the masterful drawings—casual, confident, and brimming with personality—and wondered how this cartoonist escaped his radar. After some online sleuthing, Sturm connected with Wortman's son, who relayed that an archive of more than five thousand illustrations

was literally sitting in his shed in dire need of rescuing. For more than thirty-five years, the illustrations had been fighting such elements as hungry rodents, rusty paper clips, and even a blizzard. Wortman's son also had drawers full of his father's correspondence, including letters and holiday cards from William Steig and Walt Disney. Original artwork by artists and personal friends—including Peggy Bacon, Milt Gross, Isabel Bishop, and Reginald Marsh—were also saved. The fact that Wortman's luminary peers held him in the highest regard, coupled with his artistic prowess, makes his absence from both fine art and comics

history puzzling. So Sturm and Brandon Elston set out to create a beautiful tribute to the forgotten master. Denys Wortman's New York is not only a tribute to Wortman; it is a tribute to New York, the city that sparked Wortman's voracious creative output. From coal cellars to rooftops, from opera houses to boardinghouses, Wortman recorded the sailors, dishwashers, con artists, entertainers, pushcart peddlers, construction workers, musicians, hoboese, society matrons, young mothers, secretaries, and students who collectively made the city what it was and is today.

Turnaround National Geographic Books Photographs aspects of

New York life in the forties from the old Metropolitan Opera House to the Lower East Side shops and the boardwalk on Coney Island

Library Girls of New York Penguin

Compelling photographs offer a vivid and varied tableau of daily life: shoppers, subways, Central Park, Coney Island, dozens of other revealing views of the city. 159 photographs by Lehnartz.

The Old Maid (The 'Fifties) Arcadia

Publishing
"Inwood, the northernmost neighborhood of Manhattan, has a rich yet little-known history. For centuries, the region remained practically unchanged--a quaint, country village known to early Dutch settlers as

Tubby Hook. The subway's arrival in the early 1900s transformed the area, once scorned as "ten miles from a beefsteak," from farm to city virtually overnight. The same construction boom sparked an age of neighborhood self-discovery, when vestiges of the past--in the form of mastodon bones, arrowheads, colonial pottery, Revolutionary War cannonballs, and forgotten cemeteries--emerged from the earth. Waves of German, Irish, and Dominican immigrants subsequently produced a vibrant urban oasis with a big-city/small-town feel. Inwood has also been home to wealthy country estates, pre-integration sports arenas, and a

<p>lively waterfront culture. Famous residents have included NBA legend Kareem Abdul-Jabbar, Basketball Diaries author Jim Carroll, and Hamilton creator/star</p>	<p>Lin-Manuel Miranda."-- Publisher's description <u>New York City in the Forties</u> Rizzoli Publications Helluva TownpowerHouse Books</p>
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Best Sellers - Books :

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- [Mad Honey: A Novel](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
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- [November 9: A Novel](#)
- [My Butt Is So Christmassy!](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\) By Jennifer L. Armentrout](#)