
Pinguine Im Siebten Himmel

Wandkalender 2020 Din

The Cryptographer

The Dream Room

The Ice-Cream Makers

Gender, Memory, and Judaism

Youth Without God

My Brother and I

Who Is Mr. Satoshi?

Memoirs of Napoleon Bonaparte, Vol. 1 of 4 (Classic Reprint)

Mr. Mischief

One Summer

The Many Lives of Jan Six

Amber to Ashes

Een nagelaten bekentenis

Pink Sari Revolution: A Tale of Women and Power in India

Sydney Bridge Upside Down: Text Classics

Close Your Eyes
The Ten Thousand Things
The Black Lake
The Day Nina Simone Stopped Singing
A Ball for All
The Secret Diary of Hendrik Groen
The Lion Seeker
The Cowboy
Justin Bieber: First Step 2 Forever
Don't Be Afraid of the Dark, Little Bear!
Revolt in the Netherlands
The Prince Who Was Just Himself
The Field
Mama, I Can't Sleep
Leyla and Linda Celebrate Ramadan
Charlotte Brontë's Secret Love
Flowers, Butterflies and Insects
The Adventures of Maya the Bee
The Boer War
Boris Goes Camping

Tulip Fever
He Came with the Couch
Dazzle the Dinosaur
The Ice Carriers
A Child is a Child

*Pinguine Im Siebten
Himmel Wandkalender
2020 Din*

Downloaded from
intra.itu.edu by guest

AUGUST HASSAN

The Cryptographer Simon and Schuster
A brawny, brilliant debut novel about the epic struggles of an immigrant son in a darkening world. Johannesburg, South Africa. The Great Depression. In this harsh new country, young Isaac Helger burns with fiery determination— to break out of the inner city, to buy his scarred mother the home she longs for, to find a way to realize her dream of reuniting a

family torn apart. But there are terrible, unspoken secrets of the past that will haunt him as he makes his way through a society brutalized by racism, as he loses his heart to an unattainable girl from the city's wealthiest heights and his every exit route from poverty dead-ends. When the threat of the Second World War insinuates itself with brutal force into Isaac's reality, he will face the most important choice of his life . . . and will have to learn to live with the consequences. In this extraordinarily powerful novel, Kenneth Bonert brings

alive the world of South African Jewry in all its raw energy and ribald vernacular. Comedic, searing, lyrical and with a snap-perfect ear for dialogue, *The Lion Seeker* is a profoundly moral exploration of how wider social forces shape us and shatter us, echoing through history with lessons that are no less relevant today than in the crucible of its time.

The Dream Room The Feminist Press at CUNY

A sensual tale of art, lust, and deception—now a major motion picture
In 1630s Amsterdam, tulipomania has seized the populace. Everywhere men are seduced by the fantastic exotic flower. But for wealthy merchant Cornelis Sandvoort, it is his young and beautiful wife, Sophia, who stirs his soul. She is the prize he desires, the woman

he hopes will bring him the joy that not even his considerable fortune can buy. Cornelis yearns for an heir, but so far he and Sophia have failed to produce one. In a bid for immortality, he commissions a portrait of them both by the talented young painter Jan van Loos. But as Van Loos begins to capture Sophia's likeness on canvas, a slow passion begins to burn between the beautiful young wife and the talented artist. As the portrait unfolds, so a slow dance is begun among the household's inhabitants. Ambitions, desires, and dreams breed a grand deception—and as the lies multiply, events move toward a thrilling and tragic climax. In this richly imagined international bestseller, Deborah Moggach has created the rarest of novels—a lush, lyrical work of fiction that

is also compulsively readable. Seldom has a novel so vividly evoked a time, a place, and a passion. Praise for *Tulip Fever* “Sumptuous prose . . . reads like a thriller.”—The New York Times Book Review “An artful novel in every sense of the word . . . deftly evokes seventeenth-century Amsterdam’s vibrant atmosphere.”—Los Angeles Times “Need a brief escape into a beautiful and faraway world? Deborah Moggach’s wonderful *Tulip Fever* can offer you that.”—New York Post “Taut with suspense and unexpected revelations.”—Entertainment Weekly “Elegantly absorbing.”—The Philadelphia Inquirer

The Ice-Cream Makers Knopf Canada
The Homeland actress’s “recollections of her unconventional youth in war-torn

Beirut are heartbreaking yet humorous . . . in this unique” memoir (Publishers Weekly). Raised in 1970s Lebanon on Charles Baudelaire, *A Clockwork Orange*, and fine Bordeaux, Darina Al-Joundi was encouraged by her unconventional father to defy all taboos. She spent her adolescence defying death in Beirut nightclubs as bombs fell across the city. The more oppressive the country became, the more drugs and anonymous sex she had, fueling the resentment directed at her daily by the same men who would spend the night with her. As the war dies down, she begins to incur the consequences of her lifestyle. On his deathbed, her father’s last wish is for his favorite song, “Sinnerman” by Nina Simone, to be played at his funeral instead of the traditional suras of the

Koran. When she does just that, the final act of defiance elicits a catastrophic response from her surviving family members. In this dramatic true story, Darina Al-Joundi is defiantly passionate about living her life as a liberated woman, even if it means leaving everyone and everything behind in this “beautifully taut and relentlessly unemotional” memoir (Kirkus).

Gender, Memory, and Judaism Harper Collins

Follows the experiences of Giovanni Talamini, a poet who is torn between his family's and his own needs when he returns to Italy to help run the ice-cream dynasty he left behind years earlier.

Youth Without God Michael Neugebauer Books

When two frogs are left orphaned, Mama

Mouse mobilizes the community to use their skills to help her raise them. 2 yrs+ **My Brother and I** Books By Willem Dazzle the dinosaur helps his friend Maia and her mother reclaim their former home from the nasty Dragonsaurus.

Who Is Mr. Satoshi? Grand Central Publishing

He's always pulling naughty pranks until he meets up with a wise old Wizard and gets a taste of his own medicine!

Memoirs of Napoleon Bonaparte, Vol. 1 of 4 (Classic Reprint) Reaktion Books

An overwhelming tragedy of refugees escaping Europe during World War II, this novel can tell us more about history than do books of history themselves. --

St. Louis Globe-Democrat

Mr. Mischief New York Review of Books

Charlotte Bronte's *Secret Love* shines a light on a tantalising episode in the lives of two of the greatest nineteenth-century authors, Charlotte and Emily Bronte. Charlotte Bronte, a parson's daughter from Yorkshire, longs for adventure. She conceives the idea of going abroad to study languages and persuades her sister Emily to accompany her to Brussels. In Madame Heger's elegant boarding house, amongst many wealthy and spoilt young ladies, Charlotte and Emily try to stay true to themselves. But then Charlotte falls in love with her teacher, Constantin Heger...

One Summer Library of Alexandria
In 1568, the Seventeen Provinces in the Netherlands rebelled against the absolutist rule of the king of Spain. A

confederation of duchies, counties, and lordships, the Provinces demanded the right of self-determination, the freedom of conscience and religion, and the right to be represented in government. Their long struggle for liberty and the subsequent rise of the Dutch Republic was a decisive episode in world history and an important step on the path to the Universal Declaration of Human Rights. And yet, it is a period in history we rarely discuss. In his compelling retelling of the conflict, Anton van der Lem explores the main issues at stake on both sides of the struggle and why it took eighty years to achieve peace. He recounts in vivid detail the roles of the key protagonists, the decisive battles, and the war's major turning points, from the Spanish governor's Council of Blood to the

Twelve Years Truce, while all the time unraveling the shifting political, religious, and military alliances that would entangle the foreign powers of France, Italy, and England. Featuring striking, rarely seen illustrations, this is a timely and balanced account of one of the most historically important conflicts of the early modern period.

The Many Lives of Jan Six Dial Press

Miss Cluck is taking her class camping. There are various mishaps along the way - the little mice find it difficult to keep up, then Maxwell drops his Teddy in the stream while they play pooh-sticks. Each time, Boris comes to the rescue - earning him praise from Miss Cluck and his classmates. Eventually the animals find a lovely spot for their tepee and they spend the afternoon decorating it before

setting off to gather berries for supper. But . . . when they get back to their lovely tepee, they discover that . . . 'Someone had scribbled on the sides. Someone had drawn a moustache on Miss Cluck's face. Someone had pulled down the sticks . . . And someone was going to be in BIG trouble!' The culprits are two naughty wolf cubs and they laugh in the face of Miss Cluck's reprimands (after all, since when have wolves been scared of chickens?) but they soon lose their bravado when Boris steps in with his big bear grin. So Miss Cluck and her pupils reclaim their tent and, after an evening of songs and stor
Amber to Ashes Chronicle Books
In *Wild*, Cheryl Strayed writes of *The Ten Thousand Things*: "Each of Dermoût's sentences came at me like a soft

knowing dagger, depicting a far-off land that felt to me like the blood of all the places I used to love." And it's true, *The Ten Thousand Things* is at once novel of shimmering strangeness—and familiarity. It is the story of Felicia, who returns with her baby son from Holland to the Spice Islands of Indonesia, to the house and garden that were her birthplace, over which her powerful grandmother still presides. There Felicia finds herself wedded to an uncanny and dangerous world, full of mystery and violence, where objects tell tales, the dead come and go, and the past is as potent as the present. First published in Holland in 1955, Maria Dermoût's novel was immediately recognized as a magical work, like nothing else Dutch—or European—literature had seen

before. *The Ten Thousand Things* is an entranced vision of a far-off place that is as convincingly real and intimate as it is exotic, a book that is at once a lament and an ecstatic ode to nature and life.

Een nagelaten bekentenis Macmillan
The Anglo-Boer War (1899-1902) is one of the most intriguing conflicts of modern history. It has been labeled many things: the first media war, a precursor of the First and Second World Wars, the originator of apartheid. The difference in status and resources between the superpower Great Britain and two insignificant Boer republics in southern Africa was enormous. But, against all expectation, it took the British every effort and a huge sum of money to win the war, not least by unleashing a campaign of systematic terror against

the civilian population. In *The Boer War*, winner of the Netherlands's 2013 Libris History Prize and shortlisted for the 2013 AKO Literature Prize, the author brings a completely new perspective to this chapter of South African history, critically examining the involvement of the Netherlands in the war. Furthermore, unlike other accounts, Martin Bossenbroek explores the war primarily through the experiences of three men uniquely active during the bloody conflict. They are Willem Leyds, the Dutch lawyer who was to become South African Republic state secretary and eventual European envoy; Winston Churchill, then a British war reporter; and Deneys Reitz, a young Boer commando. The vivid and engaging experiences of these three men enable a

more personal and nuanced story of the war to be told, and at the same time offer a fresh approach to a conflict that shaped the nation state of South Africa. [Pink Sari Revolution: A Tale of Women and Power in India](#) Courier Corporation
The bestselling classic is now in paperback! When Sophie's family purchases a new couch, they get something they never expected. An original adventure that's both zany and tender, *He Came with The Couch* is silly, sweet, and hilarious good fun! GOOD FUN: This is a simple, fun story that is a silly read for the whole family! A CLASSIC BOOK: For fans of classic picture books as well as modern tales of fun, this book has humor for everyone. A FRIEND FOR THE AGES: Every child will want a friend and protector like the one

Sophie has, instilling and cementing the power of friendship and good surprises. You never know what you'll get when you get a new couch! Perfect for: parents and grandparents, educators, librarians

Sydney Bridge Upside Down: Text Classics Seven Stories Press

When Jack Canfield is told he has a terminal illness and that he has weeks to live, his first concern is for his beloved wife, Lizzie, and children, baby Jack, Cory and rebellious teenager Mikki. On Christmas Eve, when Lizzie comes home, Jack is devastated to see his neighbour, Bill Miller, kiss Lizzie on their driveway. Jack confronts her, she tries to explain he's got it all wrong, and distraught, she leaves the house into an ice storm - and a fatal collision with a truck.

Overwhelmed with grief, and with his illness worsening Jack is taken into a hospital. The children move to the West Coast to live with various members of the family. But then a miracle happens. Jack begins to recover, and day by day he starts to heal. Confounding the doctors, Jack leaves the hospital without any evidence of the illness.

Unexpectedly the family inherits a beautiful old villa with a lighthouse on the beach in South Carolina. It was the house where Lizzie grew up and Jack feels an inexplicable closeness to her while he's there. Although his mother-in-law, Bonnie, has other ideas for their future, Jack knows that this is the chance he has to re-build his relationship with his kids. And as he struggles to reconnect with the children, he also has

the chance to find love again, perhaps even with Lizzie's help.

Close Your Eyes Permanent Press (NY)
 'Into its 120 pages, Möring folds a war memoir, a family psychodrama and a meditation on time and memory. It is a miracle of compression: everything is significant...one races through it, eager to discover the heart of the mystery.'
 Guardian

The Ten Thousand Things Penguin
 What happens to parents when a teenager runs away from home? "The Ice Carriers revolves around the charged relationships between husband and wife, parent and child. Nico and Louise both have successful careers: Nico is a director of a psychiatric hospital, and Louise a teacher of classical languages, but their successes in life become

meaningless when their only daughter runs away from home. Outwardly they continue as ever, but internally they are falling apart. Grasping for control, they throw themselves into separate projects; Nico plans far-reaching changes in the hospital, Louise designs a beautiful garden. Nico runs into serious objections to his plans and begins alienating his staff. Hostile conditions frustrate all of Louise's efforts; plants and vegetables failing to obtain a hold in the sandy soil. As the tension mounts, it becomes clear that only tragedy can result from the couple's refusal to face reality. The powerful emotions of loss and frustration are expressed with poignancy in this vivid novel.

The Black Lake Oxford University Press - Children

Fine-line images of roses, butterflies, tulips, caterpillars, and other specimens of plant and insect life in elegant full-page compositions. These plates are considered among the finest achievements of a great age of floral painting and the engraver's art. Reprinted from the classic, influential works of the famed artist/entomologist Merian (1647-1717). New English captions.

The Day Nina Simone Stopped Singing
Simon and Schuster

A dazzling novel spanning two continents—and six decades of secrets—Who is Mr. Satoshi? is a “quietly masterful” (The Independent) work of fiction from the author of High Dive and The Great Mistake. When his mother dies, Rob “Foss” Fossick—a

fortysomething photographer whose best days already seem to be behind him—discovers amongst her possessions a package addressed to a “Mr. Satoshi.” Tasked with locating this mysterious figure from his mother’s past—and with the urging of his agent, keen for him to return to work—Rob travels to Japan. There, with the help of a love hotel receptionist, he follows Mr. Satoshi’s trail from the bright lights of Tokyo to the northern city of Sapporo, where he must come to terms with his family’s ghosts—and his own.

A Ball for All Forgotten Books

Geert Mak’s latest book, The many lives of Jan Six, has all the outstanding qualities of his other books: erudite, meticulously researched, but above all beautifully written. Mak is a great story-

teller and a tireless student of salient facts; this priceless combination has resulted in a literary gem.' Ian Buruma – editor of The New York Review of Books In 1654 the first Jan Six had his portrait painted by his friend Rembrandt van Rijn. It is considered the most beautiful portrait Rembrandt ever painted, and it is still part of the private collection in Amsterdam, where the Six family has lived for four centuries. The many lives of Jan Six tells the compelling history of this elite Amsterdam dynasty, of the city and its times, of ambitions and limitations, of grandeur and the constant fear of decline. The book also tells the story of the Sixes through these centuries: after the family patriarch came a second Jan Six, a third; every

generation has known one Jan, until the present day. They held high positions: several members of the family were mayors of Amsterdam. Some came into great wealth, others were prominent scientists or stumbled through life hunchbacked, disinherited and broken-hearted. The Six archive is a treasury of unique information, with notes on both weighty affairs and trivial, everyday matters. It also contains the correspondence of four centuries, including with George Washington. The many lives of Jan Six is a cultural and artistic celebration of four centuries of the Netherlands, and Amsterdam. Geert Mak is our guide on a journey through history.

Best Sellers - Books :

- [Regretting You By Colleen Hoover](#)
- [Mad Honey: A Novel By Jodi Picoult](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [The Silent Patient](#)
- [The Housemaid](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [Lord Of The Flies](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)