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Lawrence Stone's Stick Control is the original classic, often called the bible of drumming. In 1993, Modern Drummer magazine named the book one of the top 25 books of all-time. In the words of the author, it is the ideal book for improving ""control, speed, flexibility, touch ...Stick Control: For the Snare Drummer | George Lawrence ...In 4/4 have them play an ostinato with bass on all four downbeats and snare on two and four. Read the Stick Control patterns as 16th notes with right hand on the hi hat. Open hi hats only on the "lefts". Or only on the "rights". Then you can mix up the bass and snare ostinatos. Yeah! 7 Ways to Teach from Stick Control - Music Teacher's ...Beyond Stick Control is the book that offers the snare and drum set player various eight bar solos to develop hand technique and hand/foot coordination. The book is divided into four sections: Part A: Hand Technique Development Studies, Part B: Hand/Foot Development, Part C: Ostinato Foot Pattern Development, and Part D: Linear Jazz Studies. Stick Control: For the Snare Drummer by George Lawrence ...Stick Control: For the Snare Drummer - Kindle edition by Stone, George Lawrence. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Stick Control: For the Snare Drummer. Stick Control: For the Snare Drummer - Kindle edition by ...George Lawrence Stone (1886–1967) was an American drummer and author.. He wrote the books Stick Control for the Snare Drummer (1935) and Accents and Rebounds for the Snare Drummer (1961). Among his students were Joe Morello, Gene Krupa, Lionel Hampton, and Vic Firth.. Biography George Lawrence Stone - Wikipedia George Lawrence Stone's Stick Control is the original classic, often called the bible of drumming.

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Started playing drums in 1962 at age 8 and started using Stick Control in 1965 at age 11. Turned pro in 1971 at 16thanks in a big part to Stick Control!! My teacher for 8 years who was himself a published author of 15 books on the snare drum at school, was a good friend of George Stone back on the east coast in the 1920s and 30s.

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