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# Betrayal In The City

## Imbuga

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The Return of Mgofu  
The Burdens  
Things Fall Apart  
My Life in Crime  
The Politics of Betrayal  
Game of Silence  
A Guide to Francis Imbuga's Betrayal in the City  
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Betrayal in the city  
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The Wonderful Surgeon and Other Poems  
Harambee City  
Kenya National Assembly Official Record  
(Hansard)  
Wizard of the Crow  
City of My Heart  
Fathers of Nations  
The Incorruptible Judge  
The Successor  
No Longer at Ease

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Imbuga by guest*

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**BRAYLON  
JONATHAN**

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*The Return of  
Mgofu East  
African  
Publishers  
In this quietly  
powerful and  
eminently  
readable  
novel, winner*

of the  
prestigious  
Sinclair Prize,  
Kenyan writer  
Marjorie  
Macgoye  
deftly  
interweaves  
the story of  
one young  
woman's  
tumultuous  
coming of age  
with the  
history of a  
nation  
emerging  
from  
colonialism. At  
the age of  
sixteen,  
Paulina leaves  
her small  
village in  
western Kenya  
to join her  
new husband,  
Martin, in the  
bustling city of  
Nairobi. It is

1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively

banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina's hard-won contentment will be shattered when Kenya's

turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way.

As the Weekly Standard of Kenya notes, "Coming to Birth is a radical novel in firmly asserting our common humanity."

### **The Burdens**

Penguin UK When he lands in Harare North, our unnamed protagonist carries nothing but a cardboard suitcase full of memories and a longing to be reunited with his childhood friend, Shingi. He ends up in Shingi's Brixton squat where the inhabitants

function at various levels of desperation. Shingi struggles to find meaningful work and to meet the demands of his family back home; Tsitsi makes a living renting her baby out to women defrauding the Social Services. As our narrator struggles to make his way in 'Harare North', negotiating life outside the legal economy and battling with the weight of what he has

left behind in strife-torn Zimbabwe, every expectation and preconception is turned on its head. This is the story of a stranger in a strange land - one of the thousands of illegal immigrants seeking a better life in England - with a past he is determined to hide.

### **Things Fall**

**Apart** East African Publishers The late 1690 and early 70s may be remembered as the years of the great bank

and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent

robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminals struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984,

just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s. *My Life in Crime East African Publishers Blossoms of the Savannah* is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating

duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin

labyrinth from which they have to struggle to escape. *The Politics of Betrayal* Trafford on Demand Pub Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the

bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, No Longer at Ease

concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are Things Fall Apart and Arrow of God.	McCreery -- Introduction to When I meet my mother / by Michael Bourdillon -- Notes and questions. In the continuum / by Danai Gurira and Nikkole Salter -- Introduction to In the continuum / by Rory Kilalea -- Notes and questions. Power failure : a radio play / by Jide Olugbenga Afolayan -- Introduction to Power failure / by Rory Kilalea -- Notes and questions. A Guide to Francis	<i>Imbuga's Betrayal in the City University of Arkansas Press In his last play published posthumously the late Francis Imbuga presents the dramatic dialogue of his characters as mind games. In addition to using a narrator, Sikia Macho, to fill us in on the broken politics of Kafira, centring around detention without trial, Imbuga deliberately delays the inciting action, the formation</i>
<b>Game of Silence</b> Longhorn Kenya Belonging : a radio play / by Mirirai Moyo -- Introduction to Belonging / Rory Kilalea -- Notes and questions. When I meet my mother / by Kathleen		

of the Green Party of Kafira which then challenges the hitherto political monolith called the National Party. The candidate of the new party, former detainee Pastor Mgei, wins the election, and thereby dethrones the so-called Chief of Chiefs. In The Green Cross of Kafira, Imbuga, with a renewed sense of urgency, addresses the theme of dictatorship in Africa, and completes his

trilogy of the Kafira plays which begins with *Betrayal in the city* followed by *Man of Kafira. Notes on Francis Imbuga's Betrayal in the City* Penguin. The very best of the world's best researchers have discovered a way to develop Africa: Way Omega. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately.

Unknown to the summit are aggrieved conspirators plotting to defeat Way Omega and replace it with a rival strategy: Path Alpha. Their path, they say, is the only way. Should the summit still follow Way Omega, or make a U-turn? *Fathers of Nations* is a satire on contemporary African politics. *Telling the Truth Laughingly* Penguin BLACK POWER! It was a phrase that



consumed the American imagination in the 1960s and 70s and inspired a new agenda for black freedom. Dynamic and transformational, the black power movement embodied more than media stereotypes of gun-toting, dashiki-wearing black radicals; the movement opened new paths to equality through political and economic empowerment. In Harambee City, Nishani

Frazier chronicles the rise and fall of black power within the Congress of Racial Equality (CORE) by exploring the powerful influence of the Cleveland CORE chapter. Frazier explores the ways that black Clevelanders began to espouse black power ideals including black institution building, self-help, and self-defense. These ideals challenged CORE's philosophy of interracial

brotherhood and nonviolent direct action, spawning ideological ambiguities in the Cleveland chapter. Later, as Cleveland CORE members rose to national prominence in the organization, they advocated an open embrace of black power and encouraged national CORE to develop a notion of black community uplift that emphasized economic populism over political engagement.

Not surprisingly, these new empowerment strategies found acceptance in Cleveland. By providing an understanding of the tensions between black power and the mainstream civil rights movement as they manifested themselves as both local and national forces, Harambee City sheds new light on how CORE became one of the most dynamic civil rights organizations in the black

power era. **In the Continuum and Other Plays** East African Publishers In this provocative treatise, author Joe Khamisi catalogues the events that took place during one of Kenya's most important periods in history. This period began in 2002, when Daniel Arap Moi stepped down after twenty-four years as president of Kenya. Khamisi reviews events up to

the time when the country exploded in post-election violence in 2007 and the subsequent formation of the Grand Coalition Government between President Mwai Kibaki and Raila Amolo Odinga the following year. Khamisi explores the leadership betrayals that he believes are responsible for the political, social, and economic rot that are pervasive in Kenya. He recounts how he helped a

presidential poll loser in the 2007 elections, Stephen Kalonzo Musyoka, capture the coveted role of vice president. He also presents an in-depth analysis of Senator Barack Obama's visit to Kenya in 2006, as well as his own personal experiences with Barack's late father, who he describes as a person who "chain-smoked contentedly, drank copiously, and

partied spiritedly." "The Politics of Betrayal" is critical reading for anyone who is interested in the transformation of Kenya from a one-party dictatorship to a pluralistic nation.

**Betrayal in the City** East African Publishers  
The play is about Wamala, a simple teacher whose job was 'thumbing pieces of chalk', who on the eve of independence, miraculously finds himself

as a minister with all the associated luxuries befitting the office.  
*Kill Me Quick* East African Publishers  
From the renowned author of The African Trilogy, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming,

and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor

for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work. **Growing Up with Poetry** Random House An anthology designed for the enjoyment and instruction of students from junior-secondary

school onwards. The poems focus on aspects central to African life and culture: lover, identity, death, village life, separation, power and freedom. Guidance for teachers is included. **A Man of the People** Fountain Books This work examines both the emergence of African literature and its institutionalization within nationalist African academies.

Amoko analyzes the relationship between such institutions of literature and the processes of nationalist legitimization and between colonial and postcolonial school cultures and national cultures.

### **A Grain of Wheat**

Springer Dilli, Hindustan ka Dil... Through nuanced translations of four Urdu narratives spanning the period of turmoil that led to the Revolt of 1857, and

culminated in the fall of the Mughal Empire, this compelling volume reveals the tragic and affecting story of a royalty in decline. Vividly documenting the twilight years of not just a historical era but also an entire way of life, these first-hand accounts – gleaned from princes and paupers alike – provide rare insight into how the royals and their subjects experienced life on either

side of the cataclysm. Tales of suffering describe the perfidy of the British and the plight of the last royals as they are disbanded and pushed into dire poverty; livelier accounts of fealty and treachery detail palace intrigues; and nostalgic reminiscences recreate the days of past glory and communal comity – of feasting and festivals, and shared faith and devotion. An intimate chronicle of a

crucial era in India's history, *City of My Heart* is the saga of a changing city and a people experiencing the end of life as they know it.

*Coming to Birth*

Heinemann  
 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world."

—Barack Obama  
 "African literature is incomplete and

unthinkable without the works of Chinua Achebe."  
 —Toni Morrison  
 Nominated as one of America's best-loved novels by PBS's The Great American Read  
 Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes

a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and

translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities. *The Burning of Rags* Weaver Press

The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya. Harare North The Feminist Press at CUNY Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and

Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward

<p>to. We have killed our past and are busy killing our future."--Page 4 of cover</p> <p><u>Inheritance</u> Bookmark Africa Two brothers - Opito and Obina from northern Uganda, are grappling with the strict creed of their</p>	<p>culture. Opito is in love with beautiful, educated Gladys but his parents reject his choice. He is seized by a spirit in her form - the alien woman. Obina, is courted by a southern beauty who is at the same university. She is seen as</p>	<p>an alien woman by Obina as well as his family and at first she is rejected. But she has qualities that transcend generations and cultures.</p> <p><b>Blossoms of the Savannah</b> East African Publishers</p>
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