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Linnea in Monet's Garden

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Nolde in Berlin

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German Impressionist Landscape Painting

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Emil Nolde

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JAMARCUS ROCCO

Linnea in Monet's Garden
Prestel

Emil Nolde (1867-1956)
was one of the greatest
colourists of the twentieth
century. An artist
passionate about his

north German home near
the Danish border, with its
immense skies, flat,
windswept landscapes
and storm-tossed seas, he
was equally fascinated by
the demi-monde of
Berlin's cafes and
cabarets, the busy to and
fro of tugboats in the port
of Hamburg and the
myriad of peoples and

places he saw on his trip
to the South Seas in 1914.
Nolde felt strongly about
what he painted,
identifying with his
subjects in every
brushstroke he made,
heightening his colours
and simplifying his
shapes, so that we, the
viewers, can also
experience his emotional

response to the world about him. This book features five essays and over 100 illustrations drawn from the incomparable collection of the Emil Nolde Foundation in Seebull (the artist's former home in north Germany). It covers Nolde's complete career, from his early atmospheric paintings of his homeland right through to the intensely coloured, so-called 'unpainted paintings', works done on small pieces of paper during the Third Reich when Nolde

was branded 'degenerate' and forbidden to work as an artist. Exhibition: National Gallery of Ireland, Dublin, Ireland (14.02. - 10.06.2018) / Scottish National Gallery of Modern Art, Edinburgh, Scotland (14.07.-21.10.2018). *Ghost Knight* Pickle Partners Publishing This resplendent volume is the most comprehensive study of Walker Evans's work ever published, containing masterful images accompanied by authoritative commentary

from leading photography historians. The name Walker Evans conjures images of the American everyman. Whether it's his iconic contributions to James Agee's depressionera classic book, *Let Us Now Praise Famous Men*, his architectural explorations of antebellum plantations, or his subway series, taken with a camera hidden in his coat, Evans's accessible and eloquent photographs speak to us all. This comprehensive book traces the entire arc of Evans's remarkable

career, from the 1930s to the 1970s. The illustrations in the book range from his earliest images taken with a vest pocket camera to his final photos using the then new SX-70 because his regular equipment had become too heavy to carry around. The book includes commentary from three of Evans's longtime friends, photographers John T. Hill and Jerry Thompson and professor emeritus (Yale University) Alan Trachtenberg. Their insight and first-hand experience give depth to

their critical writings on Evans's work. In addition to offering a broad perspective on Evans's work, the book also clarifies the photographer's "anti-art" philosophy. Eschewing aesthetic hyperbole, Evans wanted his pictures to resonate with a wide audience. At the same time, his natural curiosity made him one of the most inventive photographers of all time. What these photographs and writings attest to is a huge and timeless talent, which came not from a camera,

but from Evans's uniquely hungry eye.

Nolde in Berlin National Geographic Books

Eleven-year-old Jon

Whitcroft never expected to enjoy boarding school.

He never expected to be confronted by a pack of vengeful ghosts either.

And then he meets Ella, a quirky new friend with a taste for adventure...

Together, Jon and Ella must work to uncover the secrets of a centuries-old murder, while being haunted by ghosts intent on revenge. So when Jon summons the ghost of the

late knight Longspee for his protection, there's just one question - can Longspee really be trusted? A thrilling tale of bravery, friendship - and ghosts!

Emil Nolde : the grotesques : Internationale Tage Ingelheim, Museum Wiesbaden, Buchheim Museum der Phantasie, Bernried am Starnberger See

Frances Lincoln
Includes a stunning selection of Noldes paintings, watercolours and prints depicting the

nightlife of Berlin in the early twentieth century.
[German books in print](#)
Dumont

This catalogue is published by The Baltimore Museum of Art and the San Francisco Museum of Modern Art in association with DelMonico Books * Prestel, Munich, London, and New York, on the occasion of the exhibition Matisse/Diebenkorn, held at The Baltimore Museum of Art, October 23, 2016-January 29, 2017, and at the San Francisco Museum of Modern Art,

March 11-May 29, 2017.

Emil Nolde Dumont
Der Katalog bietet anhand zahlreicher Abbildungen und Texte einen umfassenden Einblick in Leben und Werk des Potsdamer Künstlers Siegwald Sprotte (1913-2004). Vorgestellt werden über 160 Ölgemälde, Aquarelle, Gouachen, Tusche- und Federzeichnungen aus den Jahren 1929 bis 2003, darunter frühe Landschaften, Porträts, Hommagebilder, Reiseskizzen sowie Meer- und Wogenbilder. Sprotte

kam bereits während seiner Ausbildung an der Berliner Akademie in Kontakt mit fernöstlicher Malerei. Während mehrerer Italien-Reisen studierte er darüber hinaus die Kunst und Maltechniken der Alten Meister, was ihm innerhalb der Kunst des 20. Jahrhunderts eine ungewöhnliche Position verschaffte. Abseits von gefestigten Stilen schlug Sprötte auf diese Weise einen von seinen Zeitgenossen unabhängigen Weg ein, der ihm ausdrucksstarke,

stimmungsvolle Bildkompositionen schaffen ließ.0Exhibition: Potsdam Museum, Germany (14.4.-14.7.2013).

Max Beckmann in Exile
Hachette UK

A little girl visits the home and garden of Claude Monet at Giverny, France, and learns about the artist's paintings and his life. The illustrations include photographs of the painter and his family as well as examples of his work.

Emil Nolde: Landscapes
Fodor's

The Artist's Garden offers an intriguing study into 20 gardens that have inspired and been home to some of the greatest painters of history. The most alluring image of an artist at work is surely one where he or she has come out of their studio, set up their easel on the garden path, pulled on a hat to shade their eyes from the sun and taken their brush and palette in hand. This sumptuously illustrated and fascinating book delves into the stories behind the gardens which inspired some of the most

beautiful and important works of art. These gardens not only supplied the inspiration for creative works but also illuminate the professional motivation and private life of the artists themselves – from Cezanne’s house in the south of France to Childe Hassam at Celia Thaxter’s garden off the coast off Maine. Flowers and gardens have often been the first choice for artists looking for a subject. A garden close to the artist’s studio is not only convenient for daily material and ideas, but

also has the advantage of changing through the seasons and over time. Claude Monet’s Giverny was the catalyst for hundreds of great paintings (by Monet and other artists), each one different from the one before. Sometimes a whole village becomes the focus for a colony of artists as at Gerberoy in Picardy and Skagen on the northernmost tip of Denmark. This book is about the real homes and gardens that inspired these great artists – gardens that can still be

visited today. The relationship between artist and garden is a complex one. A few artists, including Pierre Bonnard and his neighbour Monet were keen gardeners, as much in love with their plants as their work, while for others like Sorolla in Madrid, his courtyard home was both a sanctuary and a source of ideas. This book is as unmissable for art lovers as it is for anyone who knows the joy of time spent in gardens, offering an intriguing insight into

the lives of these great painters and the gardens which inspired them to their creative heights. *Die Welt farbig sehen* Dumont America's Most Unusual Writer... In this fascinating volume, devoted to the work of one of the most dynamic, controversial and unusual living American writers, you will find many eloquent and moving tales by Henry Miller, the author of *Tropic of Cancer*, *Tropic of Capricorn*, and many other books. Miller's frank and original expression of

the most intimate thoughts and feelings of men and women, his unique style of writing and his acute observations on modern civilization have brought him international fame. Among the many eminent writers and critics who praise his work are T. S. Eliot, George Orwell, John Dos Passos, Aldous Huxley, Edmund Wilson, and H. L. Mencken. All who enjoy and appreciate good writing will find this brilliant collection of Miller's stories a new and unforgettable reading

experience. "His is one of the most beautiful styles today."—H. L. Mencken "...a literary live wire."—St. Louis Post Dispatch "Mr. Miller's love goes out to the little people, men whom the world has never noticed."—Nashville Tennessean *Die Weltkunst* Hatje Cantz Verlag *Unpainted Pictures* is the title of a fascinating watercolors series painted by Emil Nolde from 1938 through 1945. Nolde created these works in the seclusion of his own

home in Seebll, after his works had been confiscated by the Nazis and he himself had been forbidden to paint. He lent many of them to friends for safekeeping, in order to protect himself and his art from Gestapo raids. These small, free, imaginative works were "unpainted" in the sense that they did not officially exist and were not supposed to exist--also, Nolde hoped to expand on them at a later date. He never offered any of these watercolors for sale, and today this collection--

which has become, for many, the summary and epitome of his work--resides at the Nolde Foundation in Seebll. All of the 104 watercolors in the series are presented here, along with a journal, consisting of dated notes, thoughts, questions and dreams, which forms a record of the period in which the Unpainted Pictures were being created. Gorgeous, diverse and quietly moving, these Unpainted Pictures continue to be nothing short of a revelation.

Zauber des Lichtes
Walther Konig Verlag
The Museum of East Asian Art Cologne juxtaposes works by Leiko Ikemura with outstanding pieces of Chinese and Japanese art from its collection.
Deutscher Literatur-Katalog Hatje Cantz Verlag
Although Emil Nolde is famous for his dramatic ocean views and colorful flower gardens, his love of the fantastical and grotesque has received less attention to date. Yet, it is clear from his autobiography and many

letters that they had a significant impact on his artistic work. Besides his first oil painting, the Bergriesen (Mountain giants, 1895/96), his alpine postcards from before 1900 also display his fascination with the imaginary: here, the Swiss mountains appear as bizarre human physiognomies. His turning away from reality in favor of a grotesque, alternative world can be seen throughout his oeuvre, from its beginnings, to the Grotesken (1905) and

watercolors from 1918/1919, to the years when he was forbidden to practice his profession under the Nazis. The exhibition catalogue, which presents works of art never before shown, is also the first to discover a fascinating side of the great painter and watercolorist. Exhibition: 30.4.-9.7.2017, Internationale Tage Ingelheim at Museum Wiesbaden; 23.7.-15.10.2017, Buchheim Museum der Phantasie, Bernried am Starnberger See

The Artist's Garden
ABRAMS

This trenchant reconsideration of artist Emil Nolde's life and work deconstructs the myths that have surrounded Nolde's legacy until today. Emil Nolde created some of the most powerful works of the Expressionist movement. Despite the fact that his art was represented more prominently than anyone else's in the infamous exhibition Degenerate Art, he continued to be an ardent sympathizer of the Nazi regime and an

admirer of Adolf Hitler. This book provides a comprehensive introduction to Nolde's ambiguous position during the Third Reich. In addition, the book takes a fresh look at Nolde's artistic production during the Nazi period, featuring numerous works which have not yet been published or publicly displayed. Eight illustrated essays draw on a wealth of unpublished letters and documents from the artist's estate that offer new insights into Nolde's artistic

practices, his political beliefs, and his anti-Semitism, deconstructing the myths that have surrounded Nolde's legacy until today.

Nights of Love and Laughter Arnoldsche Verlagsanstalt GmbH
 Distributed by Abrams,
 Exhibition: 10/9/96-1/5/97.
The First World War as a Turning Point / Wendezeit Weltkrieg Univ of California Press
 Expressionist painter Emil Nolde (1867-1956) was a trailblazing virtuoso of watercolor painting. Applying paint to paper

with incomparable intensity, he created richly luminous paintings of brooding, romantic landscapes and alienating modern city scenes. The sea occupies a singularly important place in his oeuvre; Nolde began painting sea watercolors around 1920. Already in 1921, the art historian Max Sauerlandt observed that Nolde saw the sea "not from a beach or a boat but as it exists in itself, devoid of any reference to man, eternally in motion, ever changing, living out its life

in and for itself: a divine, self-consuming primal force that, in its untrammelled freedom, has existed unchanged since the very first day of creation." Emile Nolde: The Sea gathers together nearly 30 of these beautiful watercolor paintings, many of them previously unpublished, in a charming gift-book format.

Museum Ludwig Cologne
Boyens & Company
Published in 1957,
German Expressionist
Painting was the first
comprehensive study of

one of the most pivotal movements in the art of this century. When it was written, however, German Expressionism seemed like an eccentric manifestation far removed from what was then considered the mainstream of modern art. But as historians well know, each generation alters the concept of mainstream to encompass those aspects of the past which seem most relevant to the present. The impact of German Expressionism on the art and thought of later generations could

never have been anticipated at the time of the original writing of this book. During the subsequent years an enormous body of scholarly research and an even larger number of popular books on German expressionist art has been printed. Numerous monographs and detailed studies on most of the artists exist now and countless exhibitions with accompanying catalogues have taken place. Much of this new research could have been incorporated in a revised edition and the

bibliography certainly could have been greatly expanded to include the important writings which have been published in Germany, the United States and elsewhere since this book was originally issued. The author, however, was faced with the choice of reprinting the original text with only the most necessary alterations—such as updating the captions to indicate present locations of the paintings—or the preparation of a revised text and bibliography.

Desirable as a revision appeared, present printing costs would have priced the paperback out of reach for students. It is for this reason that I decided to reissue the original text which stands on its own as a primary investigation of German Expressionist Painting. **Walker Evans** Gallery of Scotland Even though France is the birthplace of Impressionism, German artists also played a crucial role in shaping this style of painting. This book examines the work

of the three great German painters of the late 19th and early 20th century: Max Liebermann, Lo *Barsortiment-Lagerkatalog* National Geographic Books This book examines the landscape between the North Sea and the Baltic Sea, and traces its influence on the art of this great twentieth century colourist. Presents a selection of Nolde's little known works alongside his most celebrated landscapes and seascape paintings. *Kunsthalle zu Kiel* LIT

Verlag Münster
Emil Nolde travelled often and far: Switzerland and Denmark, France and Italy, Sweden, England, Austria, Belgium and Holland as well as to the South of Spain on the way to Granada. While one usually associates expressive paintings and watercolours from his

native gardens in addition to Nordic landscapes and maritime views, this sixth volume in the Nolde Foundation's series of catalogues accompanies the painter on his voyages. Aside from the well-known and ever popular landscape images, this book and exhibition also feature mountain panoramas and

studies of people, opening new perspectives on this significant proponent of German expressionism. English and German text. Matisse/Diebenkorn Sourcebooks Explore Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

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