

---

# Nigerian Novels Files

---

Everything Good Will Come  
The Facts on File Companion to World Poetry  
Things Fall Apart  
Culture and the Nigerian Novel  
The Rushdie File  
Innocent Victims  
Naja  
The Book in Africa  
The Facts on File Companion to the World Novel  
Echoes in the Dark  
The Biafra Story  
No Condition is Permanent  
The Sweetest Remedy  
Elechi Amadi  
Stylistic Approaches to Nigerian Fiction  
Imperial Middlebrow  
Idu  
Africa Wo/Man Palava  
Jagua Nana  
The Fishermen  
Watrall, James  
The Trouble with Nigeria  
Chronicles from the Land of the Happiest People  
on Earth  
Fifty Years of the Nigerian Novel (1952-2001)  
A Century of Nigerian Literature  
Stars of the Long Night  
Wayo Guy and Other Nigerian Short Stories  
The Girl with the Golden Scar

Season of Anomy  
 People of the City  
 GraceLand  
 Studies on the Nigerian Novel  
 The Facts on File Companion to the French Novel  
 Oil on Water: A Novel  
 American Foreign Policy Current Documents  
 The Fishermen  
 Things Fall Apart by Chinua Achebe (Book  
 Analysis)  
 Family Love in Nigerian Fiction  
 The Second Chance  
 Goatskin Bags and Wisdom

*Downloaded  
 Nigerian from  
 Novels intra.itu.edu  
 Files by guest*

---

**EMILIE  
 KELLEY**

---

*Everything  
 Good Will  
 Come*  
 Infobase  
 Publishing  
 French novels  
 such as  
 "Madame  
 Bovary" and  
 "The Stranger"  
 are staples of  
 high school  
 and college

literature  
 courses. This  
 work provides  
 coverage of  
 the French  
 novel since its  
 origins in the  
 16th century,  
 with an  
 emphasis on  
 novels most  
 commonly  
 studied in high  
 school and  
 college  
 courses in  
 world  
 literature and

in French  
 culture and  
 civilization.  
*The Facts on  
 File  
 Companion to  
 World Poetry*  
 Springer  
 Documents all  
 sides of the  
 Rushdie  
 controversy,  
 providing an  
 international  
 chronology of  
 events, early  
 reviews of the  
 book, and

more reflective articles drawn from the huge, worldwide coverage, fairly and fully representing all points of view.

Things Fall Apart Xlibris Corporation

This novel about Nigeria prophesied the 1983 coup.

### **Culture and the Nigerian Novel**

Interlink Publishing  
Bold, moving, entertaining and controversial, this is the great novel of 1960s Lagos life - with one

of the most unforgettable heroines in literature. Jagua Nana, no longer young but still irresistible, lives a life of hedonism in Lagos: men, parties, fights, wild nights in the Tropicana with her handsome young boyfriend Freddie.

Rushing from one experience to the next in search of something she can't quite grasp, Jagua finds herself embroiled in shady politics, caught up in village feuds

and a source of drama wherever she goes. In this vivid depiction of 1960s Nigeria, everyone is hustling and everyone is on the make - and a woman like Jagua must find her own unconventional path to fulfilment.

The Rushdie File New York Review of Books

"The new generation of twenty-first-century African writers have now come of age. Without a doubt Habila is one of the

best.”—Emma  
 nuel Dongala  
 In the oil-rich  
 and  
 environmental  
 ly devastated  
 Nigerian  
 Delta, the wife  
 of a British oil  
 executive has  
 been  
 kidnapped.  
 Two  
 journalists—a  
 young upstart,  
 Rufus, and a  
 once-great,  
 now  
 disillusioned  
 veteran,  
 Zaq—are sent  
 to find her. In  
 a story rich  
 with  
 atmosphere  
 and taut with  
 suspense, *Oil  
 on Water*  
 explores the  
 conflict  
 between  
 idealism and

cynical  
 disillusionmen  
 t in a journey  
 full of danger  
 and  
 unintended  
 consequences  
 . As Rufus and  
 Zaq navigate  
 polluted rivers  
 flanked by  
 exploded and  
 dormant oil  
 wells, in  
 search of “the  
 white  
 woman,” they  
 must contend  
 with the  
 brutality of  
 both  
 government  
 soldiers and  
 militants.  
 Assailed by  
 irresolvable  
 versions of the  
 “truth” about  
 the woman’s  
 disappearance  
 , dependent  
 on the

kindness of  
 strangers of  
 unknowable  
 loyalties, their  
 journalistic  
 objectivity will  
 prove  
 unsustainable,  
 but other  
 values might  
 yet salvage  
 their human  
 dignity.

### **Innocent Victims**

Vintage  
 The folder  
 may include  
 clippings,  
 announcemen  
 ts, small  
 exhibition  
 catalogs, and  
 other  
 ephemeral  
 items.  
*Naja* BRILL  
 The collection  
 Imperial  
 Middlebrow,  
 edited by  
 Christoph

Ehland and Jana Gohrisch, surveys colonial middlebrow texts concentrating on Britain, India, South Africa, the West Indies, and so on, and uses the concept as a tool to read contemporary writing from Britain and Nigeria.

**The Book in Africa** Pen and Sword  
The Facts On File  
Companion to World Poetry : 1900 to the Present is a comprehensive introduction to 20th and 21st-century

world poets and their most famous, most distinctive, and most influential poems.  
The Facts on File  
Companion to the World Novel Infobase Publishing  
A NEW YORK TIMES  
NOTABLE BOOK OF THE YEAR • The first Black winner of the Nobel Prize in Literature gives us a tour de force, combining "elements of a murder mystery, a searing political satire and an Alice in Wonderland-

like modern allegory of power and deceit" (Los Angeles Times). In an imaginary Nigeria, a cunning entrepreneur is selling body parts stolen from Dr. Menka's hospital for use in ritualistic practices. Dr. Menka shares the grisly news with his oldest college friend, bon viveur, star engineer, and Yoruba royal, Duyole Pitan-Payne. The life of every party, Duyole is about to assume a

prestigious post at the United Nations in New York, but it now seems that someone is determined that he not make it there. And neither Dr. Menka nor Duyole knows why, or how close the enemy is, or how powerful. Chronicles from the Land of the Happiest People on Earth is at once a literary hoot, a crafty whodunit, and a scathing indictment of political and social corruption. It is a stirring call to

arms against the abuse of power from one of our fiercest political activists, who also happens to be a global literary giant.

**Echoes in the Dark**

Back Bay Books  
A striking debut novel about an unforgettable childhood, by a Nigerian writer the New York Times has crowned "the heir to Chinua Achebe." Told by nine-year-old Benjamin, the youngest of four brothers, THE FISHERMEN is

the Cain and Abel-esque story of a childhood in Nigeria, in the small town of Akure. When their father has to travel to a distant city for work, the brothers take advantage of his absence to skip school and go fishing. At the forbidden nearby river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic event whose

impact-both tragic and redemptive-will transcend the lives and imaginations of the book's characters and readers. Dazzling and viscerally powerful, THE FISHERMEN is an essential novel about Africa, seen through the prism of one family's destiny. The Biafra Story Africa World Press Graceland is a dazzling debut by a singular new talent The sprawling, swampy, cacophonous city of Lagos, Nigeria,

provides the backdrop to the story of Elvis, a teenage Elvis impersonator hoping to make his way out of the ghetto. Broke, beset by floods, and beatings by his alcoholic father, and with no job opportunities in sight, Elvis is tempted by a life of crime. Thus begins his odyssey into the dangerous underworld of Lagos, guided by his friend Redemption and accompanied by a restless hybrid of

voices including The King of Beggars, Sunday, Innocent and Comfort. Ultimately, young Elvis, drenched in reggae and jazz, and besotted with American film heroes and images, must find his way to a GraceLand of his own. Nuanced, lyrical, and pitch perfect, Abani has created a remarkable story of a son and his father, and an examination of postcolonial Nigeria where the trappings

of American culture reign supreme. "A richly detailed, poignant, and utterly fascinating look into another culture and how it is cross-pollinated by our own. It brings to mind the work of Ha Jin in its power and revelation of the new."-- T. Coraghessan Boyle  
No Condition is Permanent  
 Syracuse University Press  
 "Among the contributors are a new generation of young African

writers whose studies include the works of a number of established and emerging African Writers about whom there is little criticism now in existence."-- BOOK JACKET.  
*The Sweetest Remedy*  
 Heinemann  
 This volume presents new research and critical debates in African book history, and brings together a range of disciplinary perspectives by leading scholars in the subject. It

includes case studies from across Africa, ranging from third-century manuscript traditions to twenty-first century internet communications.  
**Elechi Amadi**  
 Africa Research and Publications  
 Safiya Ismaila Yero's novel *Naja* is a coming of age novel chronicling what it is to be young, female and powerless in patriarchal northern Nigeria. *Naja* is smart, strong willed and



<p>persistently hankering after more than being an old man's wife at age sixteen. A chance meeting with an older more educated woman opens up the world to Naja in very unexpected ways. This novel is an important one with its focus on contemporary northern Nigeria and its echoes of Zaynab Alkali and Mariama Ba. - Toni Kan, Novelist</p> <p><i>Stylistic Approaches to Nigerian Fiction</i></p>	<p>Infobase Publishing A fearless act of journalism in 1960s Nigeria and the true story behind the international bestselling novel <i>The Dogs of War</i>. The Nigerian civil war of the late 1960s was one of the first occasions when Western consciences were awakened and deeply affronted by the level of suffering and the scale of atrocity being played out in the African continent. This was thanks not just to</p>	<p>advances in communication technology but to the courage and journalistic skills of foreign correspondents like Frederick Forsyth, who had already earned an enviable reputation for tenacity and accuracy working for Reuters and the BBC. In <i>The Biafra Story</i>, Forsyth reveals the depth of the British Government's active involvement in the conflict—infor- mation which</p>
---	---	--

many in power would have preferred to remain secret. General Gowon's genocide of the Biafran people was facilitated by a ready supply of British arms and advice. Still tragically relevant in its depiction of global affairs, this powerful book also launched Frederick Forsyth's literary stardom by providing him with the background material for *The Dogs of War*. The dramatic

events and shocking political exposures, all delivered with Forsyth's bold and perceptive style, makes *The Biafra Story* a compelling lesson in courage. [Imperial Middlebrow](#) [BrightSummaries.com](#) SHORTLISTED FOR THE 2015 MAN BOOKER PRIZE In this dazzling debut novel, four young brothers in a small Nigerian town encounter a madman, whose prophecy of

violence threatens the core of their family Told from the point of view of nine-year-old Benjamin, the youngest of four brothers, *The Fishermen* is the Cain and Abel-esque story of an unforgettable childhood in 1990s Nigeria. When their father has to travel to a distant city for work, the brothers take advantage of his extended absence to skip school and go fishing. At the forbidden nearby river

<p>they encounter a madman, who predicts that one of the brothers will kill another. What happens next is an almost mythic event whose impact - both tragic and redemptive - will transcend the lives and imaginations of both its characters and its readers. Chigozie Obioma emerges as one of the best new voices of modern African literature, echoing its older</p>	<p>generation's masterful storytelling with a contemporary fearlessness and purpose. 'Obioma's beautiful, quasi-biblical allegory-like debut... is set to be one of the novels of the year' Eileen Battersby, Irish Times 'A startling debut... auspicious... leaps off the pages' Mariella Frostrup, Open Book 'A striking, controlled and masterfully taut debut... The tale has a timeless</p>	<p>quality that renders it almost allegorical and it is the more powerful for it' FT 'It's like being in a Zola or Theodore Dreiser novel... The Fishermen is an elegy to lost promise... and yet it remains hopeful about the redemptive possibilities of a new generation' Guardian 'Awesome in the true sense of the word... a truly magnificent debut' Eleanor Catton, author of The</p>
--	---	--

Luminaries	intimate	unmistakable'
'Suffused with	canvas but	Wall Street
an air of	also an	Journal 'The
legend and	undercurrent	most
the	of something	frustrating
supernatural...	larger, more	thing about
The Fishermen	primal' We	The Fishermen
establishes	Love This	is that the
Obioma as a	Book 'A debut	author has no
writer to be	that is packed	other books
taken	with power	for the reader
seriously...	and tragedy'	to devour
ingenious,	Shortlist	once the final
subtle,	'Chigozie	page is
ambitious and	Obioma truly	reached'
intriguing' TLS	is the heir to	Chicago
'Terrific' Irish	Chinua	Tribune
Examiner 'Full	Achebe' The	'Searing,
of deceptive	New York	incandescent'
simplicity,	Times 'Mr	Harvard
lyrical	Obioma's	Crimson
language and	long-limbed	'Succeeds as a
playful Igbo	and elegant	convincing
mythology	writing is shot	modern
and humour...	through with	narrative and
an impressive	strikingly	as a majestic
and	elevated	reimagining of
beautifully	phrasings... its	timeless
imagined	lessons may	folklore'
work'	be slippery,	Publisher's
Economist'A	but its power	Weekly,
novel with an	is	Starred review

'A powerful, haunting tale of grief, healing, and sibling loyalty' Kirkus 'Darkly mythic... a kind of African Cormac McCarthy' USA Today '[A] confident début novel... frank and lyrical' New Yorker

**Idu** Penguin UK

Drawing on the discipline of stylistics, this book introduces a series of methodological tools and applies them to works by well-known Nigerian writers, including

Abani, Adichie and Okri. In doing so, it demonstrates how attention to form fosters understanding of content in their work, as well as in African and postcolonial literatures more widely.

[Africa Wo/Man Palava](#) W. W. Norton & Company

From the first Black winner of the Nobel Prize in Literature and one of our fiercest political activists—this political novel about the dangers of corruption, greed, and the

desire for power is the follow-up to his acclaimed debut novel *The Interpreters*. An African nation's struggle for independence is interwoven with a tragic love story in this compelling novel. When Ofeyi, who writes advertising jingles for the Cocoa Corporation, is sent on a promotional tour of his unnamed country, he arrives at a coastal village whose remote location has

long kept it insulated from the corrupt national government. Here Ofeyi discovers a traditional way of life that is still flourishing and he is inspired to spread its life-affirming values to his suffering country. But challenging the forces of greed and exploitation provokes a horrific response, and when Ofeyi's beloved wife goes missing, he must travel across a war-scarred landscape in

search of her. Infusing the myth of Orpheus with his signature lyricism and moral profundity, Soyinka creates a dazzling story about the clash between idealism and reality.

Jagua Nana  
Pushkin Press  
Unlock the more straightforward side of Things Fall Apart with this concise and insightful summary and analysis! This engaging summary presents an analysis of Things Fall

Apart by Chinua Achebe, which centres on the great warrior and champion wrestler Okonkwo as he deals with the challenges resulting from disagreements in his clan, the arrival of white missionaries in his village and the mounting tension between tradition and modernity. The engaging narrative provides a compelling, immersive portrait of Igbo life in Achebe's native Nigeria

and a thoughtful exploration of the impact of colonialism and of themes such as masculinity, honour, pride and disobedience. Chinua Achebe was a Nigerian writer who sought to use his novels, short stories, essays and poetry to examine the struggles facing his country and expand popular conceptions of Africa and its people. He is widely considered to be the

founding father of modern African literature. Find out everything you need to know about *Things Fall Apart* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our

publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! *The Fishermen* Heinemann International Incorporated Everything Good Will Come introduces an

important new voice in contemporary fiction. With insight and a lyrical wisdom, Nigerian-born Sefi Atta has written a powerful and eloquent story set in her African homeland. It is 1971, a year after the Biafran War, and Nigeria is under military rule—though the politics of the state matter less than those of her home to Enitan Taiwo, an eleven-year-old girl tired of waiting for school to

start. Will her mother, who has become deeply religious since the death of Enitan's brother, allow her friendship with the new girl next door, the brash and beautiful Sheri Bakare? This novel charts the fate of these two African girls; one who is prepared to manipulate the traditional system and one who attempts to defy it. Written in the voice of Enitan, the novel traces this unusual friendship into

their adult lives, against the backdrop of tragedy, family strife, and a war-torn Nigeria. In the end, Everything Good Will Come is Enitan's story; one of a fiercely intelligent, strong young woman coming of age in a culture that still insists on feminine submission. Enitan bucks the familial and political systems until she is confronted with the one desire too precious to



forfeit in the name of personal freedom: her desire for a child. Everything Good Will	Come evokes the sights and smells of Africa while imparting a wise and universal story	of love, friendship, prejudice, survival, politics, and the cost of divided loyalties.
--	--	---

Best Sellers - Books :

- [Saved: A War Reporter's Mission To Make It Home](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [Reminders Of Him: A Novel By Colleen Hoover](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [Happy Place](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)