

# Armed Missionaries Apocalyptic Religion And The De

Horæ Apocalypticæ; Or a Commentary on the Apocalypse Critical and Historical; Including Also an Examination of the Chief Prophecies of Daniel

The Army Chaplaincy

Anarchy and Apocalypse

The Anti-Pelagian Imagination in Political Theory and International Relations

The Missionary Magazine

The World of the Crusades [2 volumes]

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The Herald of the Churches; or, Monthly record of ecclesiastical and missionary intelligence

Chinese Recorder and Missionary Journal

A Critical Approach to the Apocalypse

The Missionary Enterprise

Baptist Missionary Magazine

The Missionary Herald

Black Mass

Double Crossed

Apocalypse Soon?

Apocalypse How?

Religion and World Civilizations [3 volumes]

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Church Missionary Intelligencer and Record

Columbus and Las Casas

American Baptist Missionary Magazine and Missionary Intelligencer

The Donatist Church in an Apocalyptic Age

Contemporary Muslim Apocalyptic Literature

Waiting for the Apocalypse: A Memoir of Faith and Family

'Half-London' in Zambia: contested identities in a Catholic mission school

Millennial Dreams and Apocalyptic Nightmares

Panoplist, and Missionary Magazine

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Australia in the US Empire

*Armed Missionaries Apocalyptic Religion And The De*

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## TIANA HIGGINS

**Horæ Apocalypticæ; Or a Commentary on the Apocalypse Critical and Historical; Including Also an Examination of the Chief Prophecies of Daniel** University Press of America

The untold story of the Christian missionaries who played a crucial role in the allied victory in World War II What makes a good missionary makes a good spy. Or so thought "Wild" Bill Donovan when he secretly recruited a team of religious activists for the Office of Strategic Services. They entered into a world of lies, deception, and murder, confident that their nefarious deeds would eventually help them expand the kingdom of God. In *Double Crossed*, historian Matthew Avery Sutton tells the extraordinary story of the entwined roles of spy-craft and faith in a world at war. Missionaries, priests, and rabbis, acutely aware of how their actions seemingly conflicted with their spiritual calling, carried out covert operations, bombings, and assassinations within the centers of global religious power, including Mecca, the Vatican, and Palestine. Working for eternal rewards rather than temporal spoils, these loyal secret soldiers proved willing to sacrifice and even to die for Franklin Roosevelt's crusade for global freedom of religion. Chosen for their intelligence, powers of persuasion, and ability to seamlessly blend into different environments, Donovan's recruits included people like John Birch, who led guerilla attacks against the Japanese, William Eddy, who laid the groundwork for the Allied invasion of North Africa, and Stewart Herman, who dropped lone-wolf agents into Nazi Germany. After securing victory, those who survived helped establish the CIA, ensuring that religion continued to influence American foreign policy. Surprising and absorbing at every turn, *Double Crossed* is the untold story of World War II espionage and a profound account of the compromises and doubts that war forces on those who wage it.

*The Army Chaplaincy* Univ of South Carolina Press

Recounts the author's unusual early life growing up in a large, very conservative Catholic family soon after the changes resulting from the Second Vatican Council, dealing with the family's extreme reaction to these changes with humor and openness.

*Anarchy and Apocalypse* Bloomsbury Publishing USA

Although apocalyptic visions and predictions have long been part of classical and contemporary Islam, this book is the first scholarly work to cover this disparate but influential body of writing. David Cook puts the literature in context by examining not only the ideological concerns prompting apocalyptic material but its interconnection with the Palestinian-Israeli conflict, Arab relations with the United States and other Western nations, and the role of

violence in the Middle East. Cook suggests that Islam began as an apocalyptic movement and has retained a strong apocalyptic and messianic trend. One of his most striking discoveries is the influence of non-Islamic sources on contemporary Muslim apocalyptic beliefs. He trenchantly discusses the influence of non-Islamic sources on contemporary Muslim apocalyptic writing, tracing anti-Semitic strains in Islamist thought in part to Western texts and traditions. Through a meticulous reading of current documents, incorporating everything from exegesis of holy texts to supernatural phenomena, Cook shows how radical Muslims, including members of al-Qa'ida, may have applied these ideas to their own agendas. By exposing the undergrowth of popular beliefs contributing to religion-driven terrorism, this book casts new light on today's political conflicts.

*The Anti-Pelagian Imagination in Political Theory and International Relations* Oxford University Press

An analysis of the dynamic relationship between apocalyptic prophecies and medieval Muslim politics Messianic Beliefs and Imperial Politics in Medieval Islam analyzes the role of Muslim messianic and apocalyptic beliefs in the development of the 'Abbasid Caliphate to highlight connections between charismatic authority and institutional developments in the early ninth century. Hayrettin Yücesoy studies the relationship between rulers and religion to advance understanding of the era's political actions and, more specifically, to illustrate how messianic beliefs influenced 'Abbasid imperial politics and contributed to the reshaping of the caliphate under al-Ma'mun (809-33) after a decade-long civil war. Yücesoy challenges traditional sociological views that marginalize messianic beliefs as oppositional ideologies of disfranchised social classes to be used against the political establishment. Instead he finds a mode of symbiosis between messianic beliefs, political reform, and imperial ambitions put in motion by al-Ma'mun's acute understanding of the sociopolitical and ideological context of his time. Yücesoy demonstrates how the caliphate absorbed influences from the late antique world and Near Eastern cultures to fashion a prophetic vision that served to undergird al-Ma'mun's imperial aspirations. A comprehensive portrait of the caliph and his reign emerges from this study as a result. By drawing on records of Muslim and non-Muslim apocalyptic prophecies circulating among the general public and educated elites alike, this study demonstrates the pertinence of messianic beliefs to medieval Muslim politics and illustrates the manner in which the caliph responded and shaped societal concerns on three distinct fronts: domestic fiscal and administrative reforms, an increase in missionary and military activities, and religious reform. Yücesoy shows that political usefulness contributed to the longevity of charismatic ideologies by addressing how the 'Abbasid ruling class

adopted such beliefs as a medium to initiate governmental reforms and expand their authority. This work adds new layers to ongoing interdisciplinary discourse about the importance of religion in Islamic sociopolitical life, both historically and in the contemporary Muslim world.

*The Missionary Magazine* Springer

The reintegration of the religious and political aspects of their thought reveals the Baptist movements to have been capable of generating support for both radical groups."

*The World of the Crusades [2 volumes]* Mercer University Press

This study provides a comprehensive critical inquiry of the exploration, conquest, and evangelization of the Americas by Spain from Columbus's first voyage to the death of Las Casas. The author examines the conflicting interpretations of Columbus and presents the narrative of conquest along with that of native resistance, genocide, and the introduction of African slavery. Troublay also describes and analyzes the struggles, arguments, achievements, and failures of Las Casas and others. By focusing on both Columbus and Las Casas, the author seeks to present a broader perspective of the conquest without diminishing the tragedy that occurred. Contents: Preface; Columbus: The Legend; Columbus: The Enterprise of the Indies; Resistance, Death; Slavery; The Voyages: European Hegemony and World History; The Mission to Christianize; Sixteenth Century Scholasticism: The Influence of Vitoria; Alonso de la Vera Cruz, Colonial Universities, and the Rights of Native Americans; Alonso de Zorita and the Rationality of the Native Americans; Bartolome de Las Casas and the Issues of the Great Debate of 1550-51; Epilogue; Bibliography; Index.

**Horæ Apocalypticæ: or, A commentary on the**

**Apocalypse, critical and historical** Farrar, Straus and Giroux Focusing on the dilution of state sovereignty, this book examines how the crossing of state boundaries by religious movements leads to the formation of transnational civil society. Challenging the assertion that future conflict will be of the "clash of civilization" variety, it looks to the micro-origins of conflicts, which are as likely to arise between states sharing a religion as between those divided by it and more likely to arise within rather than across state boundaries. Thus, the chapters reveal the dual potential of religious movements as sources of peace and security as well as of violent conflict. Featuring an East-West, North-South approach, the volume avoids the conventional and often ethnocentric segregation of the experience of other regions from the European and American. Contributors draw examples from a variety of civilizations and world religions. They contrast self-generated movements from "below" (such as Protestant sectarianism in Latin America or Sufi Islam in Africa) with centralized forms of organization and patterns of diffusion from

above (such as state-certified religion in China). Together the chapters illustrate how religion as bearer of the politics of meaning has filled the lacuna left by the decline of ideology, creating a novel transnational space for world politics.

[A Concise Cyclopaedia of Religious Knowledge](#) Routledge

This volume was first published by Inter-Disciplinary Press in 2013. A Critical Approach to the Apocalypse offers the reader an in-depth view of the portrayal of apocalyptic and post-apocalyptic scenarios in literature, film and television, art, digital art, history, anthropology, religion and climate change studies.

**American Civil-Military Relations** JHU Press

In this wide-ranging collection of essays Ronald E. Osborn explores the politically subversive and nonviolent anarchist dimensions of Christian discipleship in response to dilemmas of power, suffering, and war. Essays engage texts and thinkers from Homer's Iliad, the Hebrew Bible, and the New Testament to portraits of Dietrich Bonhoeffer, Noam Chomsky, and Elie Wiesel. This book also analyzes the Allied bombing of civilians in World War II, the peculiar contribution of the Seventh-day Adventist apocalyptic imagination to Christian social ethics, and the role of deceptive language in the Vietnam War. From these and other diverse angles, Osborn builds the case for a more prophetic witness in the face of the violence of the "principalities and powers" in the modern world. This book will serve as an indispensable primer in the political theology of the Adventist tradition, as well as a significant contribution to radical Christian thought in biblical, historical, and literary perspectives.

[Coming Down from Above](#) University of Oklahoma Press

First published in 1992, this title explores the religious diversity of South Africa, organizing it into a single coherent narrative and providing the first comparative study and introduction to the topic. David Chidester emphasizes the fact that the complex distinctive character of South African religious life has taken shape with a particular economic, social and political context, and pays special attention to the creativity of people who have suffered under conquest, colonialism and apartheid. With an overview of African traditional religion, Christian missions, and African innovations during the nineteenth century, this reissue will be of great value to students of religious studies, South African history, anthropology, sociology, and political studies.

[Navy and Army Illustrated](#) Syracuse University Press

Unlike traditional references that recount political and military history, this encyclopedia includes entries on a wide range of aspects related to daily life during the medieval crusades. The medieval crusades were fundamental in shaping world history and provide background for the conflict that exists between the West and the Muslim world today. This two-volume set presents fundamental information about the medieval crusades as a movement and its ideological impact on both the crusaders and the peoples of the East. It takes a broad look at numerous topics related to crusading, with the goal of helping readers to better understand what inspired the crusaders, the hardships associated with crusading, and how crusading has influenced the development of cultures both in the East and the West. The first of the two thematically arranged volumes considers topics such as the arts, economics and work, food and drink, family and gender, and fashion and appearance. The second volume considers topics such as housing and community, politics and warfare, recreation and social customs, religion and beliefs, and science and technology. Within each topical section are alphabetically arranged reference entries, complete with cross-references and suggestions for further reading. Selections from primary source documents, each accompanied by an introductory headnote, give readers first-hand accounts of the crusades.

**Apocalyptic Politics** Basic Books

The Religious Right came to prominence in the early 1980s, but it was born during the early Cold War. Evangelical leaders like Billy Graham, driven by a fierce opposition to communism, led evangelicals out of the political wilderness they'd inhabited since the Scopes trial and into a much more active engagement with the important issues of the day. How did the conservative evangelical culture move into the political mainstream? Angela Lahr seeks to answer this important question. She shows how evangelicals, who had felt marginalized by American culture, drew upon their eschatological belief in the Second Coming of

Christ and a subsequent glorious millennium to find common cause with more mainstream Americans who also feared a 'soon-coming end,' albeit from nuclear war. In the early postwar climate of nuclear fear and anticommunism, the apocalyptic eschatology of premillennial dispensationalism embraced by many evangelicals meshed very well with the "secular apocalyptic" mood of a society equally terrified of the Bomb and of communism. She argues that the development of the bomb, the creation of the state of Israel, and the Cuban Missile Crisis combined with evangelical end-times theology to shape conservative evangelical political identity and to influence secular views. Millennial beliefs influenced evangelical interpretation of these events, repeatedly energized evangelical efforts, and helped evangelicals view themselves and be viewed by others as a vital and legitimate segment of American culture, even when it raised its voice in sharp criticism of aspects of that culture. Conservative Protestants were able to take advantage of this situation to carve out a new space for their subculture within the national arena. The greater legitimacy that evangelicals gained in the early Cold War provided the foundation of a power-base in the national political culture that the religious right would draw on in the late seventies and early eighties. The result, she demonstrates, was the alliance of religious and political conservatives that holds power today.

[Messianic Beliefs and Imperial Politics in Medieval Islam](#) Wipf and Stock Publishers

Apocalyptic (end times) beliefs are found across different religious cultures and time periods, especially those influenced by the Abrahamic faiths. These apocalyptic beliefs are often associated with radicalized politics and what we would today often describe as "populist" movements and leaders. What are the roots of such beliefs? How have they developed over time? In what ways do they impact the modern world? In a series of case studies—ranging over different faiths, time periods, and global locations—this book explores how and why these beliefs have become so often the driver of radicalized politics.

[Transnational Religion And Fading States](#) W. W. Norton & Company

An indispensable resource for readers investigating how religion has influenced societies and cultures, this three-volume encyclopedia assesses and synthesizes the many ways in which religious faith has shaped societies from the ancient world to today. Each volume of the set focuses on a different era of world history, ranging through the ancient, medieval, and modern worlds. Every volume is filled with essays that focus on religious themes from different geographical regions. For example, volume one includes essays considering religion in ancient Rome, while volume three features essays focused on religion in modern Africa. This accessible layout makes it easy for readers to learn more about the ways that religion and society have intersected over the centuries, as well as specific religious trends, events, and milestones in a particular era and place in world history. Taken as a whole, this ambitious and wide-ranging work gathers more than 500 essays from more than 150 scholars who share their expertise and knowledge about religious faiths, tenets, people, places, and events that have influenced the development of civilization over the course of recorded human history.

[Mapping the End Times](#) Bloomsbury Publishing USA

In the Civil War era, Americans nearly unanimously accepted that humans battled in a cosmic contest between good and evil and that God was directing history toward its end. The concept of God's Providence and of millennialism -- Christian anticipations of the end of the world -- dominated religious thought in the nineteenth century. During the tumultuous years immediately prior to, during, and after the war, these ideas took on a greater importance as Americans struggled with the unprecedented destruction and promise of the period. Scholars of religion, literary critics, and especially historians have acknowledged the presence of apocalyptic thought in the era, but until now, few studies have taken the topic as their central focus or examined it from the antebellum period through Reconstruction. By doing so, the essays in *Apocalypse and the Millennium in the American Civil War Era* highlight the diverse ways in which beliefs about the end times influenced nineteenth-century American lives, including reform culture, the search for meaning amid the trials of war, and the social transformation wrought by emancipation. Millennial

zeal infused the labor of reformers and explained their successes and failures as progress toward an imminent Kingdom of God.

Men and women in the North and South looked to Providence to explain the causes and consequences of both victory and defeat, and Americans, black and white, experienced the shock waves of emancipation as either a long-prophesied jubilee or a vengeful punishment. Religion fostered division as well as union, the essays suggest, but while the nation tore itself apart and tentatively stitched itself back together, Americans continued looking to divine intervention to make meaning of the national apocalypse. Contributors: Edward J. Blum, Ryan Cordell, Zachary W. Dresser, Jennifer Graber, Matthew Harper, Charles F. Irons, Joseph Moore, Robert K. Nelson, Scott Nesbit, Jason Phillips, Nina Reid-Maroney, Ben Wright

**Apocalypse and the Millennium in the American Civil War Era** Routledge

Religion has always played a special role in the life of the United States. This has been true at Puritan times and it is still true today. *Apocalypse Soon?* charts the sometimes open, sometimes hidden connections between US popular culture and religion. The book's essays offer a closer look on a wide variety of cultural phenomena that reach from Puritan millennialism to George Bush's appeal to the Christian right, from Marilyn Manson's Antichrist Superstar to the Christian metal band Saviour Machine, and from TV series like *Family First*, *Dead Like Me*, and *Lost*, to Christian diet and chastity programs. (Series: Master Research - Vol. 3)

[The Herald of the Churches; or, Monthly record of ecclesiastical and missionary intelligence](#) Oxford University Press

politics, and national security policy.--John R. Ballard "On Point" [Chinese Recorder and Missionary Journal](#) Edinburgh University Press

The Donatist Church in an Apocalyptic Age examines an apocalypse that never happened, seen through the eyes of a dissident church that no longer exists. Jesse A. Hoover considers Donatists, members of an ecclesiastical communion that for a brief moment formed the majority church in Roman North Africa--modern Tunisia, Algeria, and Libya--before fading away sometime between the fifth and seventh centuries. Hoover studies how Donatists perceived the end of the world to offer a glimpse into the inner life of the dissident communion: what it valued, whom it feared, and how it defined its place in history while on the cusp of history's end. By recovering these appeals to apocalyptic themes in surviving Donatist writings, this study uncovers a significant element within the dissident movement's self-perception that has so far gone unexamined. In contrast to previous assessments, it argues that such eschatological expectations are not out of sync with the wider world of Latin Christianity in late antiquity, and that they functioned as an effective polemical strategy designed to counter their opponents' claim to be the true church in North Africa.

**A Critical Approach to the Apocalypse** Ashgate Publishing, Ltd.

Vols. for 1828-1934 contain the Proceedings at large of the American Board of Commissioners for Foreign Missions.

[The Missionary Enterprise](#) LSU Press

For the decade that followed the end of the cold war, the world was lulled into a sense that a consumerist, globalized, peaceful future beckoned. The beginning of the twenty-first century has rudely disposed of such ideas--most obviously through 9/11 and its aftermath. But just as damaging has been the rise in the West of a belief that a single model of political behavior will become a worldwide norm and that, if necessary, it will be enforced at gunpoint. In *Black Mass*, celebrated philosopher and critic John Gray explains how utopian ideals have taken on a dangerous significance in the hands of right-wing conservatives and religious zealots. He charts the history of utopianism, from the Reformation through the French Revolution and into the present. And most urgently, he describes how utopian politics have moved from the extremes of the political spectrum into mainstream politics, dominating the administrations of both George W. Bush and Tony Blair, and indeed coming to define the political center. Far from having shaken off discredited ideology, Gray suggests, we are more than ever in its clutches. *Black Mass* is a truly frightening and challenging work by one of Britain's leading political thinkers.

Best Sellers - Books :

- [Regretting You By Colleen Hoover](#)
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- [The Alchemist. 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
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