
The American West

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MARSH WISE

The American West: A New Interpretive History University Press of Kentucky

"This comprehensive sourcebook is divided into five major sections, each covering an important historical period. Within each section, you'll find vivid, well-written narrative entries covering a wide range of fascinating subjects, including the Louisiana Purchase, the Oregon Trail, the California Gold Rush, and the Oklahoma Dust Bowl. In addition, eyewitness accounts taken from letters, diaries, and public documents put you in the center of the action as the broad sweep of history unfolds."

The American West Bloomsbury Publishing USA

This book is a presentation, based on a PBS television documentary, of the story of the West, a magnificent but harsh landscape, and the people who have tried to claim it.

The Story of the West U of Nebraska Press

The World of the American West is an innovative collection of original essays that brings the world of the American West to life, and conveys the distinctiveness of this diverse, constantly changing region. Twenty scholars incorporate the freshest research in the field to take the history of the American West out of its timeworn "Cowboys and Indians" stereotype right up into the major issues being discussed today, from water rights to the presence of the defense industry. Other topics covered in this heavily illustrated, highly accessible volume include the effects of leisure and tourism, western women, politics and politicians, Native Americans in the twentieth century, and of course, oil. With insight both informative and unexpected, *The World of the American West* offers perspectives on the latest developments affecting the modern American West, providing essential reading for all scholars and students of the field so that they may better understand the vibrant history of this globally significant, ever-evolving region of North America.

Story of the Great American West Wings

A collection of twenty-eight original stories traverses the history of the Old West, from an escape from the Alamo and the massacre at Mountain Meadows to the Apache Wars and the

California gold rush, in a volume that includes contributions by such authors as Loren D. Estleman and John Jakes. 15,000 first printing.

The World of the American West Whitman Publishing

The American Dream is fundamentally about hope -- the hope that a better life awaits your initiative, your cleverness, your hard work. It's about making your own future. In *The Great American West*, we see the American Dream as it used to be: in ancient maps and colorful broadside posters, in letters sent home by lonesome gold miners, in newspaper clippings about famous outlaws, in drawings and photographs and diaries from the frontier. Immersed in this unique collection of Western artifacts, we can answer the question: "Is the American Dream still alive today?" -- book jacket.

The American West University of Washington Press

Throughout the history of the United States, the concepts of "land" and "the West" have fired the American imagination and fueled controversy. The essays in *Land in the American West* deal with complex, troublesome, and interrelated questions regarding land: Who owns it? Who has access to it? What happens when private rights infringe upon the public good, or when one ethnic group is pitted against another, or when there is a conflict between economic and environmental values? Many of these questions have deep historical roots. They all have special significance in the modern American West, where natural resources are still abundant and large areas of land are federally owned.

Frontier Edinburgh University Press

Dennis Adler, award-winning author and photographer, and contributing editor to *Guns of the Old West* magazine, has woven together enthralling tales of the guns and gunmen who made the Wild West wild. Beginning with the early western expansion and the California Gold Rush, *Guns of the American West* takes you through the development of America's most legendary handguns, rifles, and shotguns and the roles they played in our nation's history. As the Civil War erupts, the author follows the politics of a country divided and how North and South chose to arm their soldiers. In the aftermath of this great conflagration, Adler takes you step-by-step through the evolution of loose powder cap-and-

ball revolvers, rifles, and shotguns to the conversion to self-contained metallic cartridges and the sweeping changes that resulted in firearms design. With a nation intent on its belief in Manifest Destiny, the author follows legendary lawmen, soldiers, and outlaws as America moves west in the 1870s and 1880s. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Slavery and the American West University of Washington Press
Who were the black cowboys? They were drovers, foremen, fiddlers, cowpunchers, cattle rustlers, cooks, and singers. They worked as wranglers, riders, ropers, bulldoggers, and bronc busters. They came from varied backgrounds—some grew up in slavery, while free blacks often got their start in Texas and Mexico. Most who joined the long trail drives were men, but black women also rode and worked on western ranches and farms. The first overview of the subject in more than fifty years, *Black Cowboys in the American West* surveys the life and work of these cattle drivers from the years before the Civil War through the turn of the twentieth century. Including both classic, previously published articles and exciting new research, this collection also features select accounts of twentieth-century rodeos, music, people, and films. Arranged in three sections—"Cowboys on the Range," "Performing Cowboys," and "Outriders of the Black Cowboys"—the thirteen chapters illuminate the great diversity of the black cowboy experience. Like all ranch hands and riders, African American cowboys lived hard, dangerous lives. But black drovers were expected to do the roughest, most dangerous work—and to do it without complaint. They faced discrimination out west, albeit less than in the South, which many had left in

search of autonomy and freedom. As cowboys, they could escape the brutal violence visited on African Americans in many southern communities and northern cities. Black cowhands remain an integral part of life in the West, the descendants of African Americans who ventured west and helped settle and establish black communities. This long-overdue examination of nineteenth- and twentieth-century black cowboys ensures that they, and their many stories and experiences, will continue to be known and told.

The American West, as Seen by Europeans and Americans Oxford University Press, USA

The American West used to be a story of gunfights, glory, wagon trails, and linear progress. Historians such as Frederick Jackson Turner and Hollywood movies such as Stagecoach (1939) and Shane (1953) cast the trans-Mississippi region as a frontier of epic proportions where 'savagery' met 'civilization' and boys became men. During the late 1980s, this old way of seeing the West came under heavy fire. Scholars such as Patricia Nelson Limerick and Richard White forged a fresh story of the region, a new vision of the West, based around the conquest of peoples and landscapes. This book explores the bipolar world of Turner's Old West and Limerick's New West and reveals the values and ambiguities associated with both historical traditions. Sections on Lewis and Clark, the frontier and the cowboy sit alongside work on Indian genocide and women's trail diaries. Images of the region as seen through the arcade Western, Hollywood film and Disney theme parks confirm the West as a symbolic and contested landscape. Tapping into popular fascination with the Cowboy, Hollywood movies, the Indian Wars, and Custer's Last Stand, the authors show the reader how to deconstruct the imagery and reality surrounding Western history. Key Features* Uses popular subjects (the Cowboy, Hollywood westerns, the Indian Wars, and Custer's Last Stand) to enliven the text* Includes 13 b+w illustrations* Interdisciplinary approach covers film, literature, art and historical artefacts

The American West University of Oklahoma Press

A richly researched, evocative account of the individuals and institutions involved in the settling of the non-Indian West—and of the impact of the development of the West on the nation as a whole. Making of the American West surveys the experiences of major social groups in the lands from the Mississippi to the Pacific, from the United States' penetration of the region in the

early 19th century to its incorporation into national political, economic, and cultural fabric by the early 20th century. This revealing volume offers fascinating portraits of the people and institutions that drove the Western conquest (traders and trappers, ranchers and settlers, corporations, the federal government), as well as of those who resisted conquest or hoped for the emergence of a different society (Indian peoples, Latinos, Asians, wage laborers). Throughout, expert contributors continually return to the growing myth of the West and the impact of its promise of freedom and opportunity on those who sought to "Americanize" it.

The American West and the World Island Press

Literature of the American West is an anthology of "literary" and popular fiction; historical personal narratives; contemporary reflective essays; author biographies, and critical perspectives on the images, literatures, and films of the American West. This distinctive book will enliven and deepen readers' understanding and appreciation of the literature, values, ideals, and perceptions of the American West. The book moves beyond the traditional literary canon to incorporate pop culture, historical, multi-ethnic, and multi-media approaches. Included are stories from popular Western authors such as Zane Grey and Dorothy Johnson, as well as Native American authors such as N. Scott Momaday and Leslie Marmon Silko. This book also includes critical reading questions, writing suggestions, and relevant photographs and paintings that facilitate analyzing the works within the book as well as our own perceptions of the American West. For those interested the study and appreciation of the literature of the American West.

Narrating the American West University Press of Colorado

Describes changes in how the West has been seen, from a male-dominated frontier, to a region with a powerful sense of place, to a modern center of both genders, ethnic groups, and environmental interests

Major Problems in the History of the American West Cambria Press

Countless studies of the American West have been written from the viewpoint of history, psychology, sociology, and anthropology. But the West has seldom been written about with the reflective pen of a philosopher. Offering more than a fresh retelling, in thoroughly human terms, of the major historical events of the nineteenth-century West, Gerald Kreyche also leads the reader in

a search for the spirit of the West itself. That spirit was one with the American Dream, which offered freedom, individualism, and self-sufficiency to those strong enough and gutsy enough to heed the call of Manifest Destiny. Although the West was and is the most American part of America itself, its natural wonders, its spacious grandeur, its myths and mystique have captured the hearts and imaginations of people the world over. We have all experienced the quickened pulse at the mention of things indelibly western -- tumbleweed, mountain men, high plains, cowboys and Indians, sod houses, coyotes, and grizzlies. And who doesn't react to such bigger-than-life figures as Jim Bridger, Buffalo Bill, George Armstrong Custer, Sitting Bull, and Crazy Horse? The personal humdrum of our times rapidly disappears when, through the magic of western films, TV shows, and books, we vicariously lose ourselves and then find ourselves in the American West of a bygone time. The West, then, produced a quasi-separate culture. And, as each culture must, it gave birth to its own ethos, its own special character, its own tone and set of guiding beliefs. Kreyche contends that in the process of "westerling," the veneer of the sophisticated easterner was sloughed off, leaving in sharp outline the frontiersman and the pioneer. In their own manner, these men and women produced a new species of homo americanus.

How to Read the American West Univ of North Carolina Press

Tracing events from the pre-history to the present day, this book offers a concise and accessible history of the American West. Explores the complex interactions between and among cultures in the American West Chronologically organized and informed by the latest scholarship Grounded in attention to race, class, gender, and the environment, the text focuses on social, economic, and political forces that shaped the lived experiences of diverse westerners and influenced the patterns of western history.

Land in the American West Routledge

From deserts to ghost towns, from national forests to California bungalows, many of the features of the western American landscape are well known to residents and travelers alike. But in How to Read the American West, William Wyckoff introduces readers anew to these familiar landscapes. A geographer and an accomplished photographer, Wyckoff offers a fresh perspective on the natural and human history of the American West and encourages readers to discover that history has shaped the

places where people live, work, and visit. This innovative field guide includes stories, photographs, maps, and diagrams on a hundred landscape features across the American West. Features are grouped according to type, such as natural landscapes, farms and ranches, places of special cultural identity, and cities and suburbs. Unlike the geographic organization of a traditional guidebook, Wyckoff's field guide draws attention to the connections and the differences between and among places. Emphasizing features that recur from one part of the region to another, the guide takes readers on an exploration of the eleven western states with trips into their natural and cultural character. How to Read the American West is an ideal traveling companion on the main roads and byways in the West, providing unexpected insights into the landscapes you see out your car window. It is also a wonderful source for armchair travelers and people who live in the West who want to learn more about the modern West, how it came to be, and how it may change in the years to come. Showcasing the everyday alongside the exceptional, Wyckoff demonstrates how asking new questions about the landscapes of the West can let us see our surroundings more clearly, helping us

make informed and thoughtful decisions about their stewardship in the twenty-first century. Watch the trailer: <http://www.youtube.com/watch?v=aYSmp5gZ4-I>
[True West](#) U of Nebraska Press
 These essays represent a reinterpretation of the American West in terms of the issues and subjects of late 20th century America. The emphasis is on younger scholars. The result is a basic book on the state and direction of Western history.
Making the White Man's West The American West
 The American West and the World provides a synthetic introduction to the transnational history of the American West. Drawing from the insights of recent scholarship, Janne Lahti recenters the history of the U.S. West in the global contexts of empires and settler colonialism, discussing exploration, expansion, migration, violence, intimacies, and ideas. Lahti examines established subfields of Western scholarship, such as borderlands studies and transnational histories of empire, as well as relatively unexplored connections between the West and geographically nonadjacent spaces. Lucid and incisive, *The American West and the World* firmly situates the historical West in

its proper global context.

Making of the American West Simon and Schuster

By employing new 'optics' and a comparative approach, this book helps us recognize the unexpected and unsettling connections between America's 'western' empire and Nazi Germany's 'eastern' empire, linking histories previously thought of as totally unrelated and leading readers towards a deep revisioning of the 'American West' and the 'Nazi East'.

[The Book of the American West](#) Government Printing Office

Chronicles the history of the American West during the twentieth century, tracing economical, political, social, and cultural developments in the region from 1900 to the turn of the twenty-first century, in an updated edition that includes new sections that explore the roles of ethnic groups in the new West, urban developments, western women, and events since the mid-1980s. Original.

[American West](#) U of Nebraska Press

Recounts the settlement of the West from the first pioneers who crossed the Appalachians to the eventual disappearance of the frontier.

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- [The Collector: A Novel By Daniel Silva](#)
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