
Maranao Traditional Dress

The Garland Encyclopedia of World Music
Reexamining and Renewing the Philippine
Progressive Vision
Handwoven Textiles of South-East Asia
The Garland Encyclopedia of World Music
Homelands
The Philippines
Philippine Folk Literature
Arts of Asia
Silliman Journal
Sourcebook of Philippine Traditional Art Motifs
and Crafts Processes
CCP Encyclopedia of Philippine Art: Philippine
visual arts
From the Rainbow's Varied Hue
A Sourcebook to the Museum of the Filipino
People
A Tribute by the Academe to Dr. Mamtua Saber,
the Scholar and Man of Letters
Islamic Chinoiserie
Where Asia Smiles
A Handbook of Philippine Folklore
Muslim Filipinos
Mindanao Art and Culture
Mindanao Journal
The Social Cancer
Sinaunang Habi

Space and Identity
The Maranaws, Dwellers of the Lake
20 Longest Days
Violence Against Women in Asian Societies
Asiaweek
Dance & Human Rights
A Guide to the Museum of the Filipino People
Traditional Festivals of ASEAN.
Darangen, Epic of History
Philippines Handbook
The Collection of Primitive Weapons and Armor of
the Philippine Islands in the United States
National Museum
Islands Magazine
Color in Philippine Life and Art
Philippines - The People
Filipino Heritage: The Spanish colonial period
(16th century)
Identity in Crossroad Civilisations
Filipino Heritage: The Spanish colonial period
(16th century): the day of the conquistador

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Traditional
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**KRISTOPHER
JAZMYN**

**The Garland
Encyclopedia of
World Music** Crabtree
Publishing Company

The Philippine archipelago is home to over seventy different groups of people, each with its own traditions, customs, and history. Philippines the people describes how the Tagalog peoples, the Muslim Manobo, and

the Igorot highlanders formed a united country.

Reexamining and Renewing the Philippine Progressive Vision Jacob Maentz

The Muslim Filipinos constitute about 5 per cent of the approximated 43 million christian population in the Philippines. This group of Filipinos predominantly inhabit the southern islands of the country.

Handwoven Textiles of South-East Asia
Violence Against Women in Asian Societies

A story about the land is a story of its people. Enfolded in the varied landscapes of the Philippine archipelago are communities that have remained rooted to place against great and unrelenting

adversity: those whom we call “Indigenous.” From 2011 to 2020, Jacob Maentz paid visits to these communities to listen and learn from within, that is, from the people who have called these lands home since time immemorial. What unfolds in Homelands is the photographic narrative of Jacob Maentz’s close and continuing collaboration with various Indigenous communities and groups who have been historically marginalized in the Philippines. Having lived in the archipelago since 2003, Maentz is ever mindful of the trust placed in him as honored guest, as well as the power of his position as an outsider. Needless to say, the stories and knowledge

that these communities have chosen to share with Maentz have indelibly shaped his own journey of unlearning, inviting him to deeply reimagine the intimate, intricate, and inextricable relationships between place and people. In a symposium of dialogues and essays, Homelands further reflects on Indigeneity as cultural identity, as rallying banner, and as multitudinous question. The text explores even as it introduces the diverse concerns of Indigenous communities: the importance of solidarity in the clash between self-interest and shared interests; the submerged history of political resistance; alternative education and Traditional

Knowledge systems; food sovereignty; and the successes and challenges of reclaiming land recognition after centuries of colonization and modern development aggression. Finally, Homelands stands in support of Indigenous peoples as the environmental frontliners of the world: holding the line against irreversible ecological devastation. With his lens and his presence, Maentz listens to and holds space for those who have never left, and those who continue to fight to live.

The Garland
Encyclopedia of World
Music Routledge

The Mongol invasion in the thirteenth century marked a new phase in the development of

Islamic art. Trans-Eurasian exchanges of goods, people and ideas were encouraged on a large scale under the auspices of the Pax Mongolica. With the fascination of portable objects brought from China and Central Asia, a distinctive, hitherto unknown style - Islamic chinoiserie - was born in the art of Iran. Highly illustrated, Islamic Chinoiserie offers a fascinating glimpse into the artistic interaction between Iran and China under the Mongols. By using rich visual materials from various media of decorative and pictorial arts - textiles, ceramics, metalwork and manuscript painting - the book illustrates the process of adoption and adaptation of Chinese themes in the art of

Mongol-ruled Iran in a visually compelling way. The observation of this unique artistic phenomenon serves to promote the understanding of the artistic diversity of Islamic art in the Middle Ages. Key Features* Covers various media of decorative and pictorial arts from Iran, Central Asia and China* Deals with a diverse range of issues related to the East-West artistic relationship in the Middle Ages* Features in-depth studies of style, technique and iconography in Iranian art under the Mongols* Includes 125 illustrations, 24 in colour

Homelands

Bloomsbury Publishing
USA
Violence Against
Women in Asian

Societies Routledge

The Philippines UP Press

The voluminous book provides a range of international theories and methodologies in analytical folklore investigations, and a classification scheme based on genre is offered as the system of taxonomy for Philippine traditional materials. Lopez counts on the regional folklorists to refine the classification according to the texts of their respective areas. The different genres, too, are explained and examined in another part of Lopez's study. The reader will definitely find interesting and useful, the illustrative examples for each genre.

Philippine Folk Literature Moon

Travel Handbooks

This beautifully illustrated, pioneering work surveys the history and techniques of textile production past and present in South-East Asia, offering important insights into the economic, social, and religious life of the people.

Arts of Asia

Amsterdam University Press

A unique, revealing look at the history and contemporary culture of the Philippine Islands and their multicultural and foreign-influenced facets. Interest in the Philippines has grown substantially over recent years. The Philippines: A Global Studies Handbook provides an all-encompassing introduction to the

dramatic history of this intriguing nation as well as the contemporary social, political, economic, religious, and artistic life, written for travelers, business people, researchers, students, or general readers. The author, an award-winning professor of Asian studies, explores the effects of centuries of change and continuity on this fascinating, often contradictory land. It is a locals-eye view that gets straight to the heart of the Filipino experience—a cultural tour that measures the profound impact of the islands' Japanese, Spanish, and American conquerors, as well as the influence of Islam, the Marcos regime, and the People Power revolutions that ousted Ferdinand

Marcos and, 15 years later, Joseph Estrada. *Silliman Journal* Routledge
Deze bundel gaat over de vorming van identiteit door het samenspel van etniciteit, nationalisme en de effecten van globalisering. De essays in *Crossroad Civilisations: Ethnicity, Nationalism and Globalism in Asia* maken de gelaagdheid en de complexiteit hiervan duidelijk. *Sourcebook of Philippine Traditional Art Motifs and Crafts Processes* The Floating Press
This volume examines the rich and varied cloth traditions of Mindanao and the Sulu Archipelago. A wealth of illustrations, both contemporary and historical, introduce the reader to traditions

that range from the blood-red, polished abaca cloths of the B'laan and the dazzling headcloths of the Tausug to the striking plaids in magenta and orange silk created by the Maguindanao.

Essays explore in detail the textile traditions of the Bagobo, the B'laan, the Maguindanao, and the Maranao.

CCP Encyclopedia of Philippine Art: Philippine visual arts
Routledge

The first complete music reference for the region, this volume covers all the nations of modern Southeast Asia: Burma, Cambodia, Laos, Thailand, Vietnam, Singapore, Malaysia, Indonesia, and the Philippines in thirty-five articles, written by twenty-seven expert contributors.

University of Washington Press
Filipino national hero Jose Rizal wrote *The Social Cancer* in Berlin in 1887. Upon his return to his country, he was summoned to the palace by the Governor General because of the subversive ideas his book had inspired in the nation. Rizal wrote of his consequent persecution by the church: "My book made a lot of noise; everywhere, I am asked about it. They wanted to anathematize me ['to excommunicate me'] because of it ... I am considered a German spy, an agent of Bismarck, they say I am a Protestant, a freemason, a sorcerer, a damned soul and evil. It is whispered that I want to draw

plans, that I have a foreign passport and that I wander through the streets by night ..."

From the Rainbow's Varied Hue Oxford University Press, USA
The Garland Encyclopedia of World Music is a ten-volume reference work, organized geographically by continent to represent the musics of the world in nine volumes. The tenth volume houses reference tools and descriptive information about the encyclopedia's structure, criteria for inclusion and other information specific to the field of ethnomusicology. An award-winning reference, its contributions are from top researchers around the world who were active in fieldwork and

from key institutions with programs in ethnomusicology. GEWM has become a familiar acronym, and it remains highly revered for its scholarship, uncontested in being the sole encompassing reference work with a broad survey of world music. More than 9,000 pages, with musical illustrations, photographs and drawings, it is accompanied by 300+ audio examples.

A Sourcebook to the Museum of the Filipino People

University of Pennsylvania Press
"Anyone who has been to Manila, Bali, or Bangkok is aware of the plight of the locals who despise and yet want the presence of tourists. . . . Ness focuses on the

Philippines . . . to examine the delicate balance between preserving one's way of life while being open to the increasing demands of tourism."--

Choice

A Tribute by the Academe to Dr. Mamitua Saber, the Scholar and Man of Letters Edinburgh

University Press

Violence against women is a violation of women's human rights and a priority public health issue. It is endemic worldwide.

While much has been written about it in industrialized societies, there has been relatively little attention given to such violence in Asian societies. This book addresses the structural and interpersonal violences to which women are

subject, both under conditions of conflict and disruption, and where civil society is relatively ordered. It explores sexual violence and coercion, domestic violence, and violence within the broader community and the state, avoiding sensationalised accounts of so-called cultural' practices in favour of nuanced explorations of violences as experienced in Cambodia, Thailand, Burma, Indonesia, Malaysia, the Philippines, Bangladesh, and India.

Islamic Chinoiserie
Museum Foundation of Philippines

This anthology presents a bird's-eye view of the whole range of Philippine folk literature.

Where Asia Smiles Rex

Bookstore, Inc.
**A Handbook of
Philippine Folklore**

UP Press
*Muslim Filipinos
Mindanao Art and
Culture*

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