
Petit Vade Mecum Montaigne

Bulletin critique du livre français

The Athenaeum

The Publishers' Trade List Annual

Vade-mecum du petit homme d'État

Littératures

Le Point

Revue contemporaine (Paris. 1858)

The National Union Catalog, Pre-1956 Imprints

Montaigne

Athenaeum and Literary Chronicle

Histoire du mouvement intellectuel au 16e siècle et pendant la première partie du 17e

Bibliographie Internationale Des Recensions de la Littérature Savante

Europe

Traitement de la petite vérole des enfants

Romance literature pamphlets

Revue scientifique

Modern Quarterly of Language and Literature

Dictionnaire national ou grand dictionnaire classique de la langue française

Revue des cours scientifiques de la France et de l'étranger

Polybiblion

Montaigne Studies

Traitement de la petite vérole des enfants, à l'usage des habitants de la campagne et du peuple dans les provinces méridionales

Bibliographie nationale française

Nouveau dictionnaire de la langue Française

Revue contemporaine

Dictionnaire national, ou: Dictionnaire universel de la langue française

Revue scientifique illustrée

The School of Montaigne in Early Modern Europe

Le cynisme à la Renaissance d'Erasmus à Montaigne

La fiction brève ou fragmentée dans la littérature française depuis les années 1980

Livres hebdo

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Mélanges Marcel Lobet

Bibliographie internationale de l'Humanisme et de la Renaissance

The Fortunes of Montaigne

Histoire du mouvement intellectuel au XVIe siècle et pendant la première partie du XVIIe

French books in print, anglais

Magazine littéraire

Bulletin de la Société des amis de Montaigne

Histoire du mouvement intellectuel au 16e s. et pendant la première partie du 17e

*Petit Vade Mecum
Montaigne*

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DAPHNE HURLEY

Bulletin critique du livre français

Oxford University Press

This major two-volume study offers an interdisciplinary analysis of Montaigne's *Essais* and their fortunes in early modern Europe and the modern western university. Volume one focuses on contexts from within Montaigne's own milieu, and on the ways in which his book made him a patron-author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius. Volume two focuses on the reader-writers across Europe who used the *Essais* to make their own works, from corrected editions and translations in print, to life-writing and personal records in

manuscript. The two volumes work together to offer a new picture of the book's significance in literary and intellectual history. Montaigne's is now usually understood to be the school of late humanism or of Pyrrhonian scepticism. This study argues that the school of Montaigne potentially included everyone in early modern Europe with occasion and means to read and write for themselves and for their friends and family, unconstrained by an official function or scholastic institution. For the *Essais* were shaped by a battle that had intensified since the Reformation and that would continue through to the pre-Enlightenment period. It was a battle to regulate the educated individual's judgement in reading and acting upon the two books bequeathed by God to man. The book of scriptures and the book of nature were

becoming more accessible through print and manuscript cultures. But at the same time that access was being mediated more intensively by teachers such as clerics and humanists, by censors and institutions, by learned authors of past and present, and by commentaries and glosses upon those authors. Montaigne enfranchised the unofficial reader-writer with liberties of judgement offered and taken in the specific historical conditions of his era. The study draws on new ways of approaching literary history through the history of the book and of reading. The *Essais* are treated as a mobile, transnational work that travelled from Bordeaux to Paris and beyond to markets in other countries from England and Switzerland, to Italy and the Low Countries. Close analysis of editions, paratexts, translations, and annotated

copies is informed by a distinct concept of the social context of a text. The concept is derived from anthropologist Alfred Gell's notion of the 'art nexus': the specific types of actions and agency relations mediated by works of art understood as 'indexes' that give rise to inferences of particular kinds. Throughout the two volumes the focus is on the particular nexus in which a copy, an edition, an extract, is embedded, and on the way that nexus might be described by early-modern people.

The Athenaeum Taylor & Francis

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

The Publishers' Trade List Annual Librairie Droz

La Revue scientifique de la France et de l'étranger

Vade-mecum du petit homme d'État

FeniXX

Montaigne's Essays were republished in France every two or three years from

1580-1669. The Fortunes of Montaigne (originally published in 1935) aims to show what those who bought these Essays during that period sought or found there.

The author has attempted to answer three questions in the volume—what are the general ideas of those who are particularly drawn to Montaigne or who write against him?; what did these writers think of the Essays, and what specially interested them in the book?; and what did they borrow from him, or more profitably, what are their less conscious borrowings, their adaptations of his ideas? The book gives an account of the criticism and appreciation of the Essays. Further, it discusses the development of Humanism as opposed to orthodox Christianity, and the part played by the Essays in that development. This book will be of interest to students and researchers of philosophy, history, and literature.

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