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Contes Toubou du Sahara

Contes dramatiques haïtiens

Africana-Sammlung und Africana-Katalog in der Stadtbibliothek Winterthur : Band 3:
1982-1990

Les relations hommes-femmes dans le bassin du lac Tchad

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Národopisný věstník československý

Actes du colloque, 3e édition du Symposium [sic] Littéraire International
Národopisný věstník československý
Journal des africanistes
International African Bibliography
Bibliographie annotée littérature orale d'Afrique noire
The Mask of Socrates
Pecar en la edad media
Actes du IVe colloque Mega-Tchad CNRS/ORSTOM, Paris, du 14 au 16 septembre
1988: Les relations hommes-femmes dans le bassin du lac Tchad
I masa : tradizioni orali della Savana in Ciad
A Spirit of Trust
The Djinn
Dictionnaire des symboles: mythes, rêves, coutumes, gestes, formes, figures,
couleurs, nombres
Rabi'a From Narrative to Myth
Transactions of the American Philosophical Society
Education in Africa
Gramophone Classical Catalogue
Deixis and Demonstratives in Oceanic Languages
Safeguarding Traditional Cultures

Africana Collection of the Municipal Library of Winterthur : African literatures and languages

An Essay on the Religion of the Bambara

Kaveena

Mythes et contes populaires des riverains du Kasaï

The Oxford Handbook of Analytical Sociology

Africana-Sammlung und Africana-Katalog in Der Stadtbibliothek Winterthur

Les Avadânas

Africa Since 1935

Contes massa d'écureuil et de sauterelle

*Contes Et Mythes Des
Maasaa Un Peuple D
Afrique D*

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BRYCEN DOYLE

Contes Toubou du Sahara Univ of
California Press

This book is a translation of a collection
of Indian tales and fables, the Avadânas,
which offer insight into Indian moral

teachings and Buddhist philosophy. This
work has been selected by scholars as
being culturally important, and is part of
the knowledge base of civilization as we
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Contes dramatiques haïtiens Univ of California Press
Band 3.

Africana-Sammlung und Africana-Katalog in der Stadtbibliothek Winterthur : Band 3: 1982-1990 IRD Editions

In Some Useful Advice for Apprentice Process-Servers - a short piece also included in this book - the author grants

the process-server a right of reply, which he uses to chilling effect."--Jacket.

Les relations hommes-femmes dans le bassin du lac Tchad Franz Steiner Verlag Wiesbaden GmbH

This work provides a view of the 1000-year-old tradition of the Fulani people of West Africa, offering an insight into their cosmology and their material and spiritual values. This edition includes an interview with the author, explanatory notes, and critical and biographical essays.

Mémoires Legare Street Press

The hardcover edition of volume 8 was published in 1994. This paperback edition is the eighth and final volume to be published in the UNESCO General History of Africa. Volume 8 examines the period from 1935 to the present, and

details the role of African states in the Second World War and the rise of postwar Africa. This is one of the most important books in the entire series, and as such, it is an unabridged paperback. Philosophie et vie Pacific Linguistics Research School of Pacific and Asian Studies
Un chef prit une épouse, qui s'ajouta à celles qu'il avait déjà. Il la prit à la saison des premières pluies. Six mois plus tard, quand vint la saison sèche et froide, il lui construisit sa propre case et la recouvrit d'une voûte de paille. Le jour même où il faisait poser la toiture, sa femme lui dit : " Mon mari ! Voilà six mois que tu m'as épousée. Si je ne couche pas avec toi, ce n'est pas que tu me déplaies, mais je voudrais te demander une faveur. Parle ! lui dit-il. Il suffit que tu me dises ce que tu désires et je te le procurerai. - Tu vas

bientôt couvrir le toit de ma case. N'utilise pas de la paille, mais cherche des plumes d'oiseaux et fais-moi une toiture en plumes. Voilà la faveur que je voulais te demander. - Oh ! dit-il. Des plumes d'oiseau... mais ça n'est pas compliqué ! Je peux en trouver, il suffit de chercher !

L'homme et les termitières en Afrique
Simon and Schuster

Forty years in the making, this long-awaited reinterpretation of Hegel's *The Phenomenology of Spirit* is a landmark contribution to philosophy by one of the world's best-known and most influential philosophers. In this much-anticipated work, Robert Brandom presents a completely new retelling of the romantic rationalist adventure of ideas that is Hegel's classic *The Phenomenology of*

Spirit. Connecting analytic, continental, and historical traditions, Brandom shows how dominant modes of thought in contemporary philosophy are challenged by Hegel. A Spirit of Trust is about the massive historical shift in the life of humankind that constitutes the advent of modernity. In his Critiques, Kant talks about the distinction between what things are in themselves and how they appear to us; Hegel sees Kant's distinction as making explicit what separates the ancient and modern worlds. In the ancient world, normative statuses—judgments of what ought to be—were taken to state objective facts. In the modern world, these judgments are taken to be determined by attitudes—subjective stances. Hegel supports a view combining both of those

approaches, which Brandom calls “objective idealism”: there is an objective reality, but we cannot make sense of it without first making sense of how we think about it. According to Hegel's approach, we become agents only when taken as such by other agents. This means that normative statuses such as commitment, responsibility, and authority are instituted by social practices of reciprocal recognition. Brandom argues that when our self-conscious recognitive attitudes take the radical form of magnanimity and trust that Hegel describes, we can overcome a troubled modernity and enter a new age of spirit. [Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution Libraries Indiana](#)

University Press

Proceedings from a conference "A global assessment of the 1989

recommendation on the safeguarding of traditional culture and folklore" held at the Smithsonian Institution June 27-30

1999. The purpose of the conference was to assess the implementation of the Recommendation (an international normative instrument adopted by UNESCO in 1989), to bring together points of view and perspectives on the Recommendation from around the world, and suggest ways in which the Recommendation might develop in the future so that its purpose, the safeguarding of traditional culture and folklore, might be achieved.

Queer Theory Silex Ediciones

This richly illustrated work provides a

new and deeper perspective on the interaction of visual representation and classical culture from the fifth century B.C. to the fourth century A.D. Drawing on a variety of source materials, including Greco-Roman literature, historiography, and philosophy, coupled with artistic renderings, Paul Zanker forges the first comprehensive history of the visual representation of Greek and Roman intellectuals. He takes the reader from the earliest visual images of Socrates and Plato to the figures of Christ, the Apostles, and contemporaneous pagan and civic dignitaries. Through his interpretations of the postures, gestures, facial expressions, and stylistic changes of particular pieces, we come to know these great poets and philosophers

through all of their various personas—the prophetic wise man, the virtuous democratic citizen, or the self-absorbed bon vivant. Zanker's analysis of how the iconography of influential thinkers and writers changed demonstrates the rise and fall of trends and the movement of schools of thought and belief, each successively embodying the most valued characteristics of the period and culture. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was

originally published in 1995.

Cultura Three Continents

When we communicate, we communicate in a certain context, and this context shapes our utterances. Natural languages are context-bound and deixis 'concerns the ways in which languages encode or grammaticalise features of the context of utterance or speech event, and thus also concerns ways in which the interpretation of utterances depends on the analysis of that context of utterance' (Stephen Levinson). The systems of deixis and demonstratives in the Oceanic languages represented in the contributions to this volume illustrate the fascinating complexity of spatial reference in these languages. Some of the studies presented here highlight

social aspects of deictic reference illustrating de Leon's point that 'reference is a collaborative task'. It is hoped that this anthology will contribute to a better understanding of this area and provoke further studies in this extremely interesting, though still rather underdeveloped, research area.

The Company of Ghosts OUP Oxford
Analytical sociology is a strategy for understanding the social world. It is concerned with explaining important social facts such as network structures, patterns of residential segregation, typical beliefs, cultural tastes, and common ways of acting. It explains such facts by detailing in clear and precise ways the mechanisms through which the social facts were brought about. Making sense of the relationship between micro

and macro thus is one of the central concerns of analytical sociology. The approach is a contemporary incarnation of Robert K. Merton's notion of middle-range theory and presents a vision of sociological theory as a tool-box of semi-general theories each of which is adequate for explaining certain types of phenomena. The Handbook brings together some of the most prominent sociologists in the world. Some of the chapters focus on action and interaction as the cogs and wheels of social processes, while others consider the dynamic social processes that these actions and interactions bring about.

Kaïdara KARTHALA Editions

This dark and suspenseful novel tells the story of a fictitious West African country caught in the grip of civil war. The

dispassionate and deadpan narrator, Asante Kroma, is a former head of Secret Services and finds himself living with the corpse of the dictator, a man who once ruled his nation with an iron fist. Through a series of flashbacks and letters penned by the dictator, N'Zo Nikiema, readers discover the role of the French shadow leader, Pierre Castaneda, whose ongoing ambition to exploit the natural resources of the country knows no limits. As these powerful men use others as pawns in a violent real-life chess match, it is the murder of six-year-old Kaveena and her mother's quest for vengeance that brings about a surprise reckoning.

Národopisný věstník československý

Pour mieux connaître le Tchad

Rabi'a al-'Adawiyya is a figure shrouded in myth. Certainly a woman by this name

was born in Basra, Iraq, in the eighth century, but her life remains recorded only in legends, stories, poems and hagiographies. The various depictions of her – as a deeply spiritual ascetic, an existentialist rebel and a romantic lover – seem impossible to reconcile, and yet Rabi'a has transcended these narratives to become a global symbol of both Sufi and modern secular culture. In this groundbreaking study, Rkia Elaroui Cornell traces the development of these diverse narratives and provides a history of the iconic Rabi'a's construction as a Sufi saint. Combining medieval and modern sources, including evidence never before examined, in novel ways, *Rabi'a From Narrative to Myth* is the most significant work to emerge on this quintessential figure in Islam for more

than seventy years.

*Actes du colloque, 3e édition du
Symposium [sic] Littéraire International
Plus*

*Národopisný věstník československý
BASLER AFRIKA BIBLIOGRAPHIEN
Journal des africanistes G. K. Hall*

International African Bibliography

American Philosophical Society

**Bibliographie annotée littérature
orale d'Afrique noire** Dalkey Archive
Press

The Mask of Socrates KARTHALA
Editions

Pecar en la edad media Belknap Press

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Works (second Edition)