

# Burial At Thebes

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*Burial At Thebes*

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## SCHMITT GRETCHEN

**Antigone** Createspace Independent Publishing Platform  
 Whether autobiographical, topical, or specifically literary, these writings circle the central preoccupying questions of Seamus Heaney's career: "How should a poet properly live and write? What is his relationship to be to his own voice, his own place, his literary heritage and the contemporary world?" Along with a selection from the poet's three previous collections of prose (Preoccupations, The Government of the Tongue, and The Redress of Poetry), the present volume includes Heaney's finest lectures and a rich variety of pieces not previously collected in volume form, ranging from short newspaper articles to radio

commentaries. In its soundings of a wide range of poets -- Irish and British, American and Eastern European, predecessors and contemporaries -- Finders Keepers is, as its title indicates, "an announcement of both excitement and possession."

*Sophocles I* Penguin UK

The Burial at Thebes Farrar, Straus and Giroux

**Antigonick** Oxford University Press  
 Sophocles' Antigone comes alive in this new translation that will be useful for both academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. Antigone begins after Oedipus and Jocasta's sons have killed each other in a battle over the

kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality, and family history. Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

Oedipus the King and Antigone The Burial at Thebes

This anthology includes English translations of three plays of Sophocles' Oidipous Cycle: Antigone, King Oidipous, and Oidipous at Colonus. The trilogy includes an introductory essay on

Sophocles life, ancient theatre, and the mythic and religious background of the plays. Each of these plays is available from Focus in a single play edition. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Farrar, Straus and Giroux

"To Laius, King of Thebes, an oracle foretold that the child born to him by his queen Jocasta would slay his father and wed his mother. So when in time a son was born the infant's feet were riveted together and he was left to die on Mount Cithaeron. But a shepherd found the babe and tended him, and delivered him to another shepherd who took him to his master, the King of Corinth. Polybus being childless adopted the boy, who grew up believing that he was indeed the King's son. Afterwards doubting his parentage he inquired of the Delphic god and heard himself the word declared before to Laius."

-Preface

**Agamemnon** Farrar, Straus and Giroux

When her dead brother is decreed a traitor, his body left unburied beyond the city walls, Antigone refuses to accept this most severe of punishments. Defying her uncle who governs, she dares to say 'No'. Forging ahead with a funeral alone, she places personal allegiance before politics, a tenacious act that will trigger a cycle of destruction. Renowned for the revelatory nature of his work, Ivo van Hove first enthralled London audiences with his ground-breaking Roman Tragedies seen at the Barbican in 2009. Drawing on his 'ability to break open texts calcified by tradition' (Guardian), the director now turns to a classic Greek masterpiece.

**Oedipus at Colonus** Createspace

Independent Pub

Examines the way in which Sophocles' play "Oedipus Tyrannus" and its hero, Oedipus, King of Thebes, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

[Oedipus at Thebes](#) Cambridge University Press

An illustrated new translation of Sophocles' Antigone. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aeschylus, Sophocles and Euripides. Antigone is her seminal work. Sophocles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone." *Mouse or Rat?* Hackett Publishing  
From the world-famous author of THE

NAME OF THE ROSE, an illuminating and humorous study on the pleasures and pitfalls of translation. 'Translation is always a shift, not between two languages but between two cultures. A translator must take into account rules that are not strictly linguistic but, broadly speaking, cultural.' Umberto Eco is of the world's most brilliant and entertaining writers on literature and language. In this accessible and dazzling study, he turns his eye on the subject of translations and the problems the differences between cultures can cause. The book is full of little gems about mistranslations and misunderstandings. For example when you put 'Studies in the logic of Charles Sanders Peirce' through an internet translation machine, it becomes 'Studies in the logic of the Charles of sandpaper grinding machines Peirce'. In Italian 'ratto' has no connotation of 'contemptible person' but denotes speed ('you dirty rat' could take on a whole new meaning!) What could be a weighty subject is never dull, fired by Eco's immense wit and erudition, providing an entertaining read that illuminates the process of negotiation that all translators must make.

**The Oxford Dictionary of Plays**

Cambridge University Press

Antigone is universally celebrated as the ultimate figure of ethical resistance to the state power which oversteps its legitimate scope and as the defender of simple human dignity (more important than all political struggles). But is she really so innocent and pure? What if there is a dark side to her? What if Creon, the representative of state power, also has a valuable point to make? And what if both Antigone and Creon are part of a problem that only a popular intervention can confront? Žižek's rewriting of this classic play confronts these issues in a practical way: not by theorizing about them, but by imagining an Antigone in which, at a crucial moment, the action takes a different turn, an Antigone along the lines of *Run, Lola, Run* or of Brecht's learning plays. A brilliantly funny, moving and political piece for those who are interested in reading and watching Antigone in an entirely new way.

**Sophocles' Antigone** Yale University Press

"The tyrant is a child of Pride Who drinks from his sickening cup Recklessness and vanity, Until from his high crest headlong He plummets to the dust of hope." These heroic Greek dramas have moved theatergoers and readers since the fifth century B.C. They tower above other tragedies and have a place on the College Board AP English reading list.

[Oedipus the King](#) Prabhat Prakashan

Sophocles I contains the plays "Antigone," translated by Elizabeth Wyckoff; "Oedipus the King," translated by David Grene; and "Oedipus at Colonus," translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' *Medea*, *The Children of Heracles*, *Andromache*, and *Iphigenia among the Taurians*, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama *The Trackers*. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

[Book of the Dead](#) Modern Library

"The majority of the papers in this volume were originally presented at an international conference held at the British Museum in July 2000, and reflect the current state of research on many aspects of the site. Subjects covered include the history of the necropolis at different periods, the value of archives and the history of conservation, tomb decoration, the use of specific areas of the necropolis, and certain types of material which are

ubiquitous in excavations." "Not forgotten are the important issues of site management and striking a balance between caring for the monuments and responding to the needs of the modern inhabitants of the area. This book also indicates the direction that research might take in the future."--BOOK JACKET.

*Σοφοκλέους Αντιγόνη* Oxford University Press

*Tomb Painting and Identity in Ancient Thebes, 1419-1372 BCE* examines the style, iconography, and symbolism of painting in all extant private Theban tomb chapels decorated during the reigns of Thutmose IV and Amenhotep III. The book studies the ways in which pictorial imagery functioned on behalf of the dead in the afterlife, presented their identity to the living, and revealed underlying religious developments with important societal implications. Various aspects of the pre-Amarna Theban tomb are explored, from the tomb's purpose as a creative and commemorative vehicle for the deceased to the placement and functional properties of its imagery. The book also discusses the different styles of painting in the chapels of state and religious officials and how these styles reveal workshop organization and "patronage" practices in Thebes. The majority of the book is dedicated to the iconography of the functioning image in the tomb chapel, its reception, and its purpose as a bridge between what was represented and what was signified, between the mundane and the sacred, and between the living and the dead. Particular attention is paid to the iconography on the "western" back walls of the transverse hall in T-shaped tomb chapels, walls that held aesthetic, cultic, and symbolic significance to the ancient Egyptians. On these walls as well as the northern or southern long wall in rectangular tomb chapels, iconography and text commemorated the deceased's personal and professional identity, projected this identity into the hereafter, and contained key components for the tomb owner's rebirth. The eternal well-being of the deceased was secured

through the iconography of gift giving that also mirrored religious trends that permeated society. *Tomb Painting and Identity in Ancient Thebes, 1419-1372 BCE* addresses Theban tomb painting and its underlying creative and commemorative properties as a medium of regeneration, preservation, and display on behalf of the tomb owner and the world of which he was a part.

*Seamus Heaney and the Classics* Cambridge University Press

The death in 2013 of Seamus Heaney is an appropriate point to honour the great Irish poet's major contribution to classical reception in modern poetry. This is the first volume to be wholly dedicated to this perspective on Heaney's work, focusing primarily on his fascination with Greek drama and myth and his interest in Latin poetry.

*Tomb Painting and Identity in Ancient Thebes, 1419-1372 BCE* Cambridge Scholars Publishing

'A beautifully bound, impressive collection with language as evocative as its illustrations.' *Kirkus Reviews* *The Antigone Poems*, featuring poetry by Marie Slaughter and drawings by Terrence Tasker, was created in the 1970's, while the artists were living between Montreal and Toronto. A powerful retelling of the ancient Greek tale of defiance and justice, the book is starkly illustrated, and its poetry captures the anguish and despair of the original tale in an unembellished modernized rendition. *The Antigone Poems* will be a print-only book, with a specialty paper (Spicer's Swiss White from the Australian-made Stevens Collection), Section-sewn binding, and jacket flaps.

*An Oresteia* Macmillan

The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with *Oedipus Rex* and concludes with *Antigone*, *Oedipus at Colonus* is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse

them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian. *The Antigone Poems* BRILL

The Oxford Dictionary of Plays provides essential information on the best-known, best-loved, and most important plays in world theatre. Each entry includes details of the title, author, date of writing, date of first performance, genre, setting, and composition of cast; there is also a summary of the play's plot, and a brief commentary. Genres covered include: burlesque, comedy, farce, historical drama, kabuki, masque, melodrama, morality play, mystery play, No, romantic comedy, tragicomedy, satire, and tragedy. The perfect guide for students and scholars of drama and literature, theatre professionals, and directors looking for plays for performance.

*Finders Keepers* Brepols Publishers

King Creon of Thebes has ordered his defiant niece Antigone walled into a tomb to die. While Thebes waits for her to perish of hunger and thirst, the city's darkest secrets come to light: Creon's role in the death of his sister Jocasta, Oedipus' fate in exile, the rivalry that led to war between Oedipus' twin sons – and the truth about their final battle. Antigone's sister Ismene, her aunt Eurydike, and her husband Haemon find surprising allies in their effort to free the condemned woman before it is too late. Will Creon relent? The siege may be over, but the conflict continues.

*The Burial at Thebes* Pushkin Children's Books

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